

# BELLEVILLE TOWNSHIP HIGH SCHOOL WEST

Instrumental Music



Marching Maroons  
Pregame. Warmup. Production.  
2024 - 2025  
Mellophone

# Trumpet/Tuba Instrument Maintenance

## How to keep things working

& Mellophone ☺

A brass instrument is an expensive responsibility and will require careful attention to keep it in prime working order. Each student is held responsible for his/her instrument. It is therefore recommended that siblings, friends and even parents without musical training should not attempt to assemble, play or clean the instrument.

### NEVER EVER EVER EVER EVER EVER...

1. Use hot water to clean your instrument!
2. Push or twist your mouthpiece into the lead pipe! It WILL get stuck!
3. Try to “muscle” a valve, valve cap, slide or mouthpiece. Thin metal bends easily!

### Daily Care:

1. Valves need to be lubricated regularly. To do this: (a) unscrew the valve cap and pull the valve about halfway out. (b) apply a few drops of valve oil. (c) twist valve back and forth to spread the oil. (d) push valve back into position and tighten valve cap (NOTE: on most instruments there is a valve guide to help. On others, there is a number engraved in the valve. If you are holding the instrument with the mouthpiece facing you, you should be able to see the number). **DO NOT OVER-TIGHTEN THE VALVE CAP!**
2. If your mouthpiece gets stuck, there is a special “mouthpiece puller”. Do not try to pull it off; you can cause serious damage to the instrument. Sometimes a gentle twist is all that is needed to free the mouthpiece.
3. When you are done playing, remove moisture from the inside of the instrument by blowing through the instrument while pressing the water keys. Wipe off the outside of the instrument to remove oil and perspiration from your hands.
4. Always store your instrument in your case. **Do not put anything else inside your case, this can cause damage.**

### Monthly Care:

1. Check all slides to see that they move freely. Lubricate with slide grease if necessary.
2. The inside of your instrument needs to be cleaned regularly. The following page describes this process in detail.

### Yearly Care:

Regular monthly care can eliminate the need for additional yearly care, but music shops can execute a “chemical dip” that will more thoroughly clean out the instrument.

If you follow these guidelines your instrument will last a VERY long time and will sound great the whole time!!!

# B $\flat$ TRUMPET/CORNET FINGERING CHART

The numbers indicate which valves should be pressed down.  
 0 = No valves pressed down

*f*, Mellophone ☺

F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A
1 2 3		1 3	2 3		1 2

A $\sharp$	B $\flat$	B	C $\flat$	B $\sharp$	C	C $\sharp$	D $\flat$
1		2		0			1 2 3

D	D $\sharp$	E $\flat$	E	F $\flat$	E $\sharp$	F
1 3		2 3		1 2		1

F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A
2		0	2 3		1 2

A $\sharp$	B $\flat$	B	C $\flat$	B $\sharp$	C	C $\sharp$	D $\flat$	D
1		2		0		1 2		1

D $\sharp$	E $\flat$	E	F $\flat$	E $\sharp$	F	F $\sharp$	G $\flat$	G
2		0		1		2		0

# WARM UPS FOR MARCHING BAND

Applications of The Breathing Gym

Pilafian & Sheridan  
Percussion by Goglia

## Remington 1 (flow study)

(release with a breath)

(etc.)

(etc.)

mp - f

(etc.) (etc.) (etc.) (etc.)

## Remington 2 (flow study)

(release with a breath)

mf - f

8<sup>th</sup> (etc.) 8<sup>th</sup> (etc.)

8<sup>th</sup> (etc.) 8<sup>th</sup> (etc.)

## Soft Touch (technique study)

pp

(etc.)

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Cut Line

### Warm Ups for Marching Band - F Horn - page 2

## Shwarmaaaa! (flow study)

(lip bend only)

(move down chrom. on repeat)

## Red Leather, Yellow Leather (technique study)

mf - f

Red Leather, Yellow Leather Red Leather, Yellow Leather

Red Leather, Yellow Leather, Red! Red Leather, Yellow Leather Red Leather, Yellow Leather Red Leather, Yellow Leather, Red!

## Tongue Coordination (technique study)

mp - f

Alternative Cut Line

Flex Study 1

*mp - f*

Flex Study 2

*mp - f*

Cut Line

Chorale (flow study)

*pp - ff*

*sfz*

Alternative Cut Line

# The Five-Minute Warm-Up for Winds

a daily routine for developing tone, tuning, technique, and musicianship

Horn in F

Todd Marchand (ASCAP)

1  $\text{♩} = 120$

8

17

25

3

43

4

52

61

5

69

77

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84 6

90

96 *mf*

103 7

*cresc.* *f* *mf*

110

116

8

*mf* *f*

9

2

*mp* *cresc.* *mf* *cresc.* *f* *dim.*

141

*mf* *dim.* *mp* *dim.* *p*

150



# Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

$\text{♩} = 72$  Bach: Chorale Prelude #26

Musical score for Bach: Chorale Prelude #26, Horn in F. The score consists of two staves. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 7 and includes a *ff* dynamic. There are two boxed sections labeled "Soft Ending" and "Big Ending".

$\text{♩} = 72$  Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

Musical score for Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile, Horn in F. The score consists of two staves. The first staff starts at measure 14 with a *mp* dynamic. The second staff starts at measure 14 and includes dynamics *f*, *mp*, *mf*, and *p*.

Chopin: Preludes (Op. 28) #4 - Largo

Musical score for Chopin: Preludes (Op. 28) #4 - Largo, Horn in F. The score consists of two staves. The first staff starts at measure 23 with a *mp* dynamic. The second staff starts at measure 31 and includes a *rit.* marking and a boxed measure number 32.

## Championship Chorales - Horn in F - pg. 2

Mahler: Symphony No. 5 - Adagietto

Musical score for Mahler: Symphony No. 5 - Adagietto, Horn in F. The score consists of two staves. The first staff starts at measure 39 with a *p* dynamic. The second staff starts at measure 48 and includes dynamics *mf*, *ff*, and *mp*. There is a boxed measure number 48.

$\text{♩} = 72$  Strauss (Richard): Also Sprach Zarathustra

Musical score for Strauss (Richard): Also Sprach Zarathustra, Horn in F. The score consists of three staves. The first staff starts at measure 56 with a *p* dynamic. The second staff starts at measure 62 and includes a *f* dynamic and a boxed measure number 64. The third staff starts at measure 68 and includes a *ff* dynamic and a *molto rit.!* marking. There is a boxed measure number 60 at the end of the first staff.



Horn in F

# Belleville West Pregame 2024

Dedicated to the Belleville West Students

Arranged by Timothy Hassall  
Percussion by Alex McGraw

♩ = 120

Maroon March Cadence

Purple Majesty

18

Musical staff 1: Maroon March Cadence and Purple Majesty. Measures 17-18. Dynamics: *ff*.

27

Musical staff 2: Purple Majesty. Measures 27-30. Dynamics: *mf*.

31

Musical staff 3: Purple Majesty. Measures 31-34. Dynamics: *ff*.

Roll Off 1

Fight Song

42

46

Musical staff 4: Roll Off 1 and Fight Song. Measures 42-46. Dynamics: 4.

54

Musical staff 5: Fight Song. Measures 54-57.

62

Musical staff 6: Fight Song. Measures 62-65.

70

Musical staff 7: Fight Song. Measures 70-73.

78

Musical staff 8: Fight Song. Measures 78-81.

86

Musical staff 9: Fight Song. Measures 86-89.

Horn in F

94



102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



Horn in F

178



186



194

Maroon March Cadence

195

America the Beautiful

212



218



Battle Hymn of the Republic

229



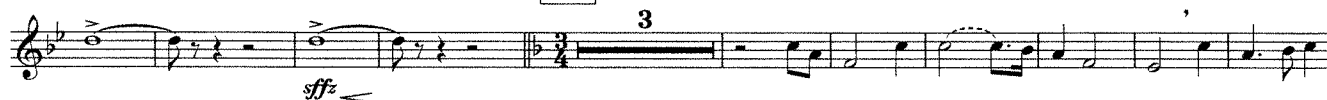
238



Star-Spangled Banner

253 ♩=104

3



Maroon March Cadence

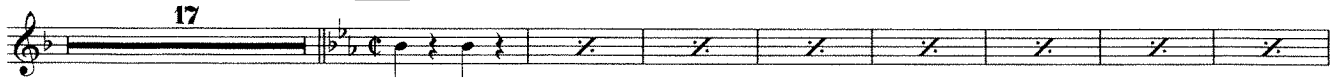
289 ♩=120



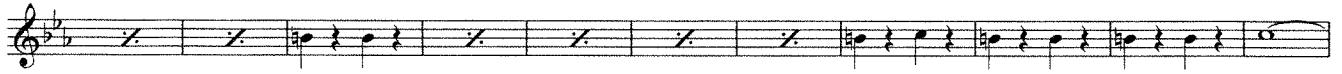
National Emblem March

Horn in F

307



317

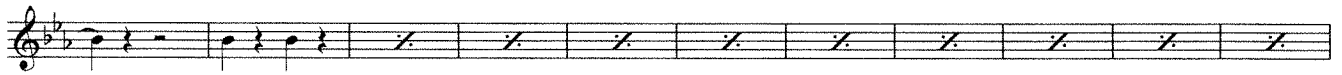


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333



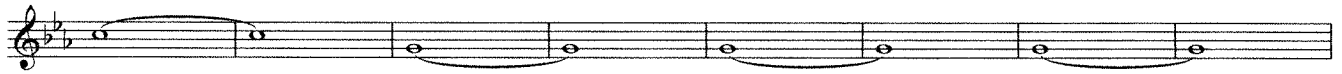
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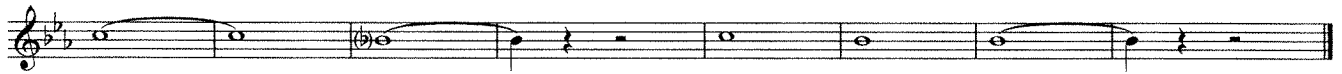
351



359



367



Mello in F

# "BILLIE"

Part 1

with motion ♩ = 140

arr. by Craig Andrew Fitzpatrick

(ASCAP)

Battery by Michael Brown

Musical notation for Part 1, measures 8 to 15. Measure 8 contains box **A**. Measure 10 contains box **B**. Dynamics include *ff*, *ffp*, and *ff*.

Musical notation for Part 1, measures 25 to 32. Measure 32 contains box **C**. Dynamics include *ff*.

Musical notation for Part 1, measures 33 to 40. Measure 33 contains box **D**, measure 35 contains box **E**. Dynamics include *mf*.

Musical notation for Part 1, measures 60 to 67. Measure 60 contains box **F**. Includes triplet markings and an *accel.* (accelerando) marking. Dynamics include *f* and *ff*.

Musical notation for Part 1, measures 81 to 88. Measure 81 contains box **G**. Includes the instruction "Faster ♩ = 160". Dynamics include *ff*, *ffp*, and *ff*.

Musical notation for Part 1, measures 89 to 96. Dynamics include *ff* and *fff*.

Part 2

laid back ♩ = 72

Musical notation for Part 2, measures 116 to 123. Measure 116 contains box **H**, measure 121 contains box **I**, and measure 123 contains box **J**. Dynamics include *f*.

Musical notation for Part 2, measures 124 to 131. Dynamics include *ff*, *ffp*, and *ff*.

Part 3  
fast and bouncy ♩ = 180

Musical notation for Part 3, measures 112-115. Includes dynamic marking *mf* and rehearsal marks K, L, M, N. Measure 112 contains an 8-measure rest.

Musical notation for Part 3, measures 152-155. Includes dynamic marking *mf*.

Musical notation for Part 3, measures 156-160. Includes dynamic markings *f* and *mf*, and rehearsal marks O, P. Measure 156 contains a 7-measure rest.

Musical notation for Part 3, measures 161-165. Includes dynamic markings *ff* and *ffp*, and rehearsal mark Q.

Musical notation for Part 3, measures 166-171. Includes dynamic marking *mf*, and rehearsal marks R, S. Measure 166 contains an 8-measure rest.

Musical notation for Part 3, measures 197-201. Includes dynamic markings *ff*, *ffp*, and *ff*, and rehearsal mark T. Measure 201 contains a 2-measure rest.

Musical notation for Part 3, measures 202-206. Includes dynamic markings *ffp* and *ff*, and rehearsal mark U.

Musical notation for Part 3, measures 216-220. Includes dynamic marking *ff*, and rehearsal mark V.