

BELLEVILLE TOWNSHIP HIGH SCHOOL WEST

Instrumental Music



Marching Maroons
Pregame. Warmup. Production.
2024 - 2025
Sousaphone

Trumpet/Tuba Instrument Maintenance

How to keep things working

A brass instrument is an expensive responsibility and will require careful attention to keep it in prime working order. Each student is held responsible for his/her instrument. It is therefore recommended that siblings, friends and even parents without musical training should not attempt to assemble, play or clean the instrument.

NEVER EVER EVER EVER EVER EVER...

1. Use hot water to clean your instrument!
2. Push or twist your mouthpiece into the lead pipe! It WILL get stuck!
3. Try to "muscle" a valve, valve cap, slide or mouthpiece. Thin metal bends easily!

Daily Care:

1. Valves need to be lubricated regularly. To do this: (a) unscrew the valve cap and pull the valve about halfway out. (b) apply a few drops of valve oil. (c) twist valve back and forth to spread the oil. (d) push valve back into position and tighten valve cap (NOTE: on most instruments there is a valve guide to help. On others, there is a number engraved in the valve. If you are holding the instrument with the mouthpiece facing you, you should be able to see the number). **DO NOT OVER-TIGHTEN THE VALVE CAP!**
2. If your mouthpiece gets stuck, there is a special "mouthpiece puller". Do not try to pull it off; you can cause serious damage to the instrument. Sometimes a gentle twist is all that is needed to free the mouthpiece.
3. When you are done playing, remove moisture from the inside of the instrument by blowing through the instrument while pressing the water keys. Wipe off the outside of the instrument to remove oil and perspiration from your hands.
4. Always store your instrument in your case. **Do not put anything else inside your case, this can cause damage.**

Monthly Care:

1. Check all slides to see that they move freely. Lubricate with slide grease if necessary.
2. The inside of your instrument needs to be cleaned regularly. The following page describes this process in detail.

Yearly Care:

Regular monthly care can eliminate the need for additional yearly care, but music shops can execute a "chemical dip" that will more thoroughly clean out the instrument.

If you follow these guidelines your instrument will last a VERY long time and will sound great the whole time!!!

BB \flat TUBA FINGERING CHART

The numbers indicate which valves should be pressed down.
 0 = No valves pressed down.

E	F \flat	E \sharp	F	F \sharp	G \flat	G
1 2 3		1 3		2 3		1 2

G \sharp	A \flat	A	A \sharp	B \flat	B	C \flat
1		2		0		1 2 3

B \sharp	C	C \sharp	D \flat	D	D \sharp	E \flat
1 3		2 3		1 2		1

E	F \flat	E \sharp	F	F \sharp	G \flat	G
2		0		2 3		1 2

G \sharp	A \flat	A	A \sharp	B \flat	B	C \flat	B \sharp	C
1		2		0		1 2		1

C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	E \sharp	F
2		0		1		2		0

WARM UPS FOR MARCHING BAND

Applications of The Breathing Gym

Pitafian & Sheridan
Percussion by Goglia

Remington 1 (flow study)

mp - f

Musical notation for Remington 1 (flow study) in bass clef, 4/4 time, featuring a melodic line with slurs and dynamic markings from mezzo-piano to forte.

Remington 2 (flow study)

mf - f

Musical notation for Remington 2 (flow study) in bass clef, 4/4 time, featuring a melodic line with slurs and dynamic markings from mezzo-forte to forte.

Soft Touch (technique study)

pp

Musical notation for Soft Touch (technique study) in bass clef, 4/4 time, featuring a melodic line with slurs and dynamic markings from pianissimo.

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Cut Line

Warm Ups for Marching Band - Tuba - page 2

Musical notation for the warm-up section on page 2, in bass clef, 4/4 time, featuring a rhythmic pattern.

Shwarmaaaa! (flow study)

(lip bend only)

mf - f

Musical notation for Shwarmaaaa! (flow study) in bass clef, 4/4 time, featuring a melodic line with slurs and dynamic markings from mezzo-forte to forte.

Red Leather, Yellow Leather (technique study)

Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther

Red Lea-ther, Yel-low Lea-ther, Red! Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther, Red!

Musical notation for Red Leather, Yellow Leather (technique study) in bass clef, 4/4 time, featuring a rhythmic pattern with lyrics.

Tongue Coordination (technique study)

mp - f

Musical notation for Tongue Coordination (technique study) in bass clef, 4/4 time, featuring a rhythmic pattern with dynamic markings from mezzo-piano to forte.

Alternative Cut Line



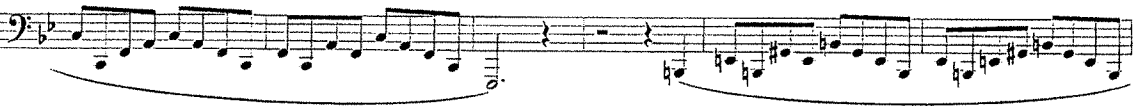
Flex Study 1



Flex Study 2



Cut Line



Chorale



Alternative Cut Line

The Five-Minute Warm-Up for Winds

a daily routine for developing tone, tuning, technique, and musicianship

Tuba

Todd Marchand (ASCAP)

1 $\text{♩} = 120$

8 2

17

25

34 3

43

52 4

61

69 5

mf

f

mf

f

mf

f

cresc.

mf

cresc.

f

mf

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4 copies sold to MICHAEL POND-JONES by J. W Pepper & Son Inc. on Jun 6, 2023



77

84

90

96

102

109

115

121

130

139

148



Championship Chorales

Tuba

$\text{♩} = 72$ Bach: Chorale Prelude #26

1 *mf*

7 *ff*

Soft Ending

Big Ending

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

14 *mp* *f* *mp* *mf* *p*

Chopin: Preludes (Op. 28) #4 - Largo

23 *mp*

32

31 *rit.*

Mahler: Symphony No. 5 - Adagietto

Championship Chorales - Tuba - pg. 2

39 *p* *mp*

48

mf *ff* *mp*

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

56 *p* *mf*

60

62 *f* *rit.*

64

68 *molto rit.!*

ff

Tuba

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Arranged by Timothy Hassall
Percussion by Alex McGraw

$\text{♩} = 120$

Maroon March Cadence

Purple Majesty

17 2

ff

This staff contains measures 17 through 30. Measure 17 is a whole rest. Measure 18 is a whole note G2. Measures 19-20 are whole notes. Measures 21-30 are eighth notes with accents.

27

31

mf

ff

This block contains two staves. The first staff has measures 27-30 with accents. The second staff has measures 31-34 with accents.

Roll Off 1

Fight Song

42

46

4

This staff contains measures 42 through 45 with accents.

54

This staff contains measures 54 through 61 with accents.

62

This staff contains measures 62 through 69 with accents.

70

This staff contains measures 70 through 77 with accents.

78

This staff contains measures 78 through 85 with accents.

86

This staff contains measures 86 through 93 with accents.

v.s.

Tuba

94



102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



Tuba

178



186



Maroon March Cadence

America the Beautiful

194

195

212



218



Battle Hymn of the Republic

229



238



Star-Spangled Banner

253 $\text{♩} = 104$



Maroon March Cadence

289 $\text{♩} = 120$



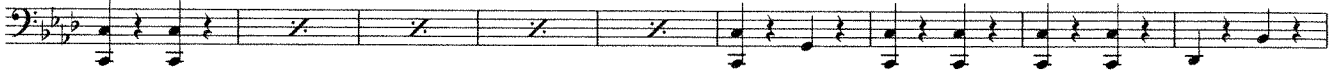
Tuba

National Emblem March

307



317



326



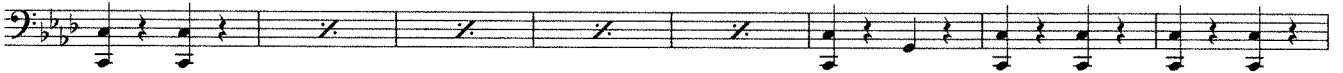
333



341



351



359



367



Tuba

"BILLIE"

arr. by Craig Andrew Fitzpatrick
(ASCAP)
Battery by Michael Brown

Part 1
with motion $\text{♩} = 140$
8

A

10

B

Musical notation for Part 1, measures 1-10. The notation is in bass clef with a key signature of two flats. It features a series of eighth notes with accents. Dynamics include *ff* and *ffp*.

25

Musical notation for Part 1, measures 25-32. The notation is in bass clef with a key signature of two flats. It features a series of eighth notes with accents. Dynamics include *ffp* and *ff*.

C soli

Musical notation for Part 1, measures 33-45. The notation is in bass clef with a key signature of two flats. It features a series of eighth notes with accents. Dynamic is *f*.

46

Musical notation for Part 1, measures 46-58. The notation is in bass clef with a key signature of two flats. It features a series of eighth notes with accents. Dynamics include *mf* and *f*.

59

Musical notation for Part 1, measures 59-74. The notation is in bass clef with a key signature of two flats. It features a series of eighth notes with accents. Dynamics include *f* and *ff*. An *accel.* marking is present.

F faster $\text{♩} = 160$ G

Musical notation for Part 1, measures 75-81. The notation is in bass clef with a key signature of two flats. It features a series of eighth notes with accents. Dynamics include *ff* and *ffp*.

82

Musical notation for Part 1, measures 82-87. The notation is in bass clef with a key signature of two flats. It features a series of eighth notes with accents. Dynamic is *f*.

88

Musical notation for Part 1, measures 88-91. The notation is in bass clef with a key signature of two flats. It features a series of eighth notes with accents. Dynamics include *ffp* and *ff*.

H Part 2
laid back $\text{♩} = 72$

4

I

9

Musical notation for Part 2, measures 92-101. The notation is in bass clef with a key signature of two flats. It features a series of eighth notes with accents. Dynamics include *ffp* and *ff*.

J

f *ff*

119

K Part 3 fast and bouncy ♩ = 180

ffp *ff*

L 8 **M** 8 **N** 6

mf

O 7 **P**

f *mf*

Q

ff *ffp*

R 8 **S** 2

mf

T 2

ff *ffp* *ff* *ffp*

U 3

ffp *ff*

217

ff