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Adaptable Quartets

21 Quartets for Any Wind & Percussion Instruments

Trombone • Euphonium • Bassoon

Composed or Arranged by
Tyler Arcari & Matthew R. Putnam

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About the Authors

Tyler Arcari

Tyler Arcari (b. 1989) is a composer, clinician and teacher whose music is played throughout the United States and abroad. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle school and high school levels. As a high school director, Mr. Arcari's bands consistently received superior ratings at contests and festivals. As a composer, Tyler draws on his experience as an educator to craft music that is both sophisticated and geared towards student performance. His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His original works have been featured on Bandword Magazine's Top 100, All-State programs as well as numerous state contest lists. As an arranger Tyler has worked with many high school, university, and community groups. Most recently he has collaborated with the Pensacola Civic Band with commissioned works for Carl Hilding "Doc Severinsen" and vocalist Holly Shelton. Currently, Tyler serves as the Instrumental Music Editor and exclusive composer with Excelcia Music Publications, LLC; a publishing company based in Lakeland, Florida created by composer Larry Clark. In his spare time Tyler enjoys playing video games and building his own computers. He is an avid animal lover and lives in Lakeland with his 2 rabbits, Maximus and Marshmellow as well as a peach cat named Otis. For more information about the music of Tyler Arcari, visit his website www.tylerarcarimusic.com.

Matthew R. Putnam

Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family .

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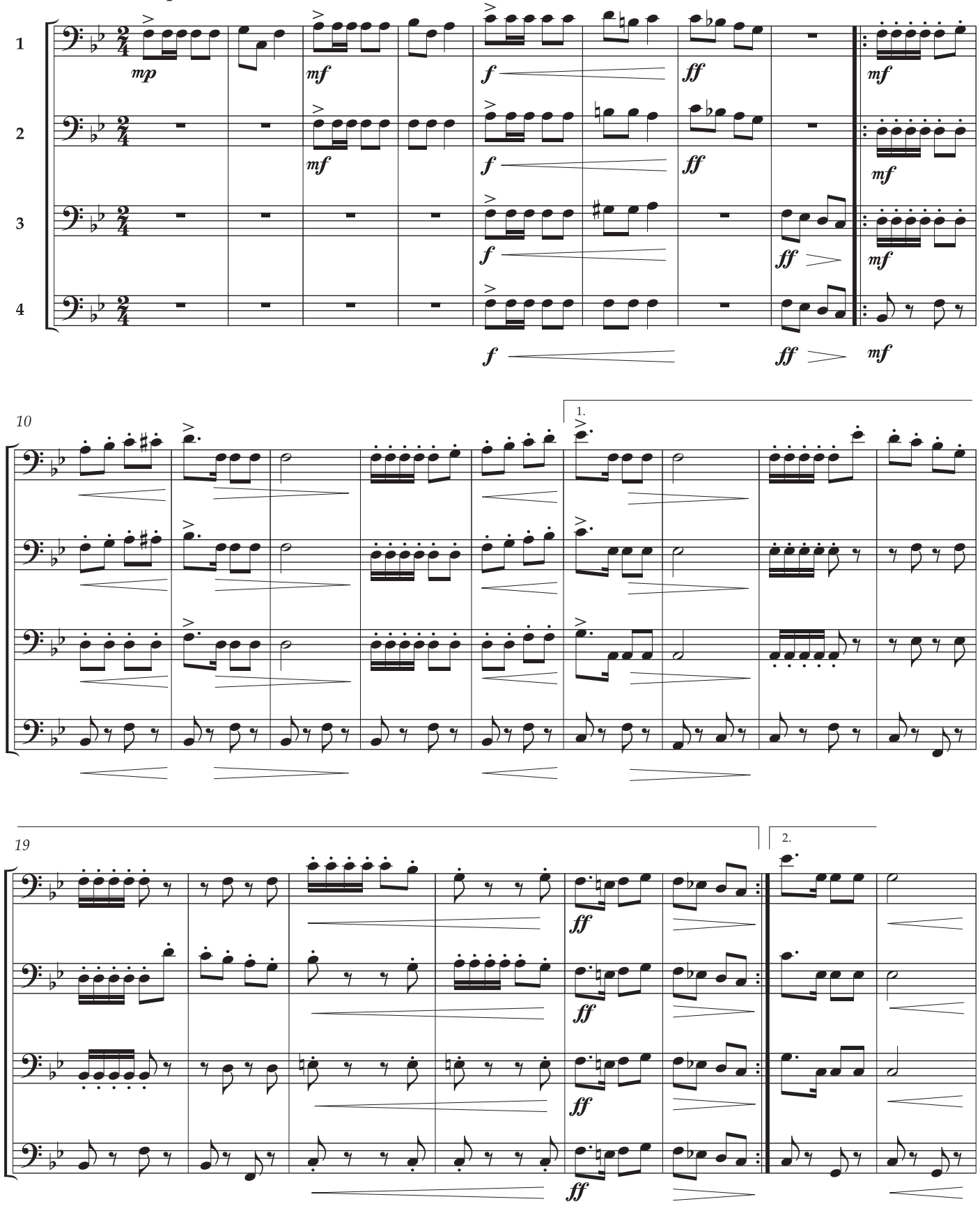
Dawn of the Century
(March)

EDWARD TAYLOR PAULL
(1858–1924)
Arranged by Matthew R. Putnam

Con spirito



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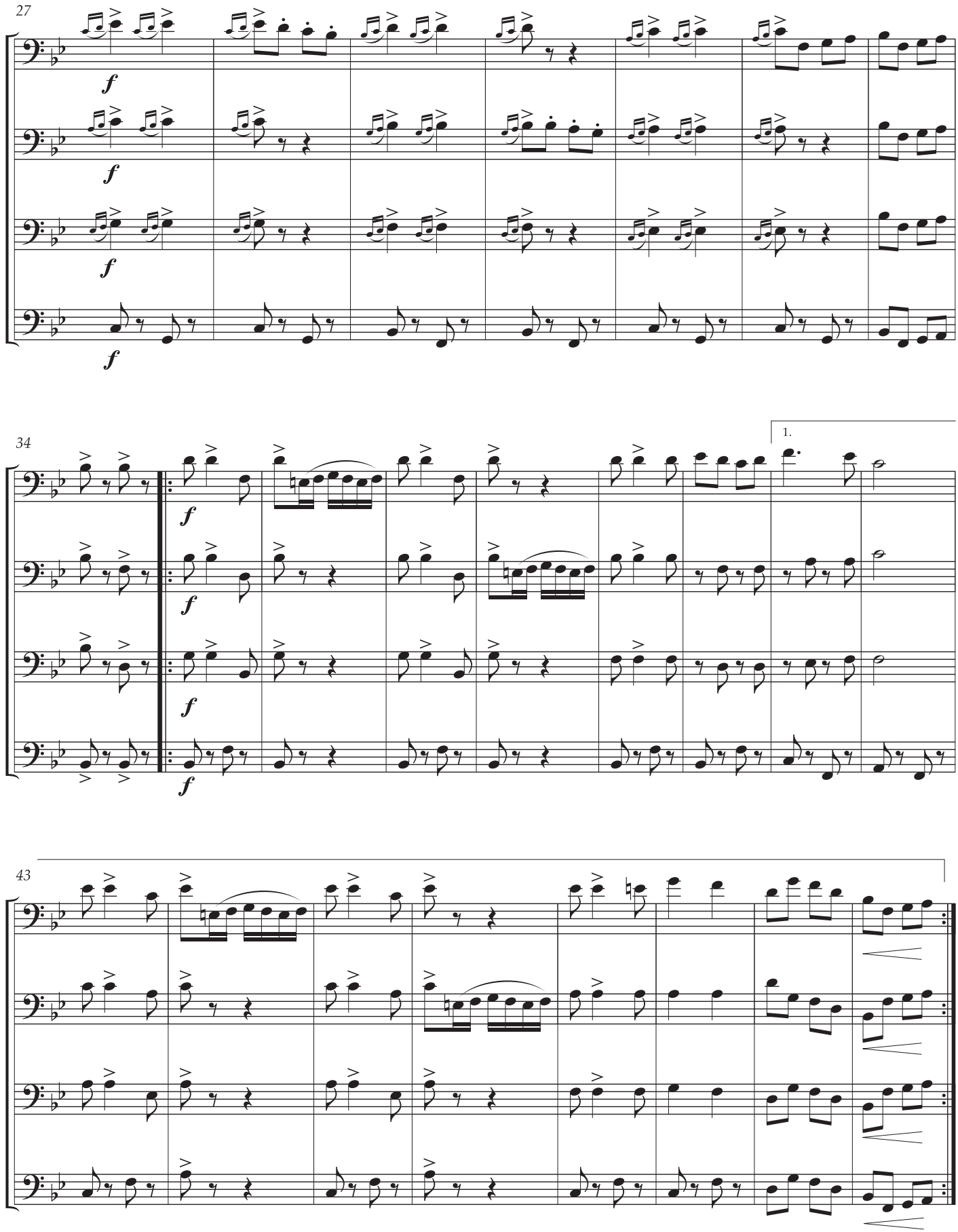

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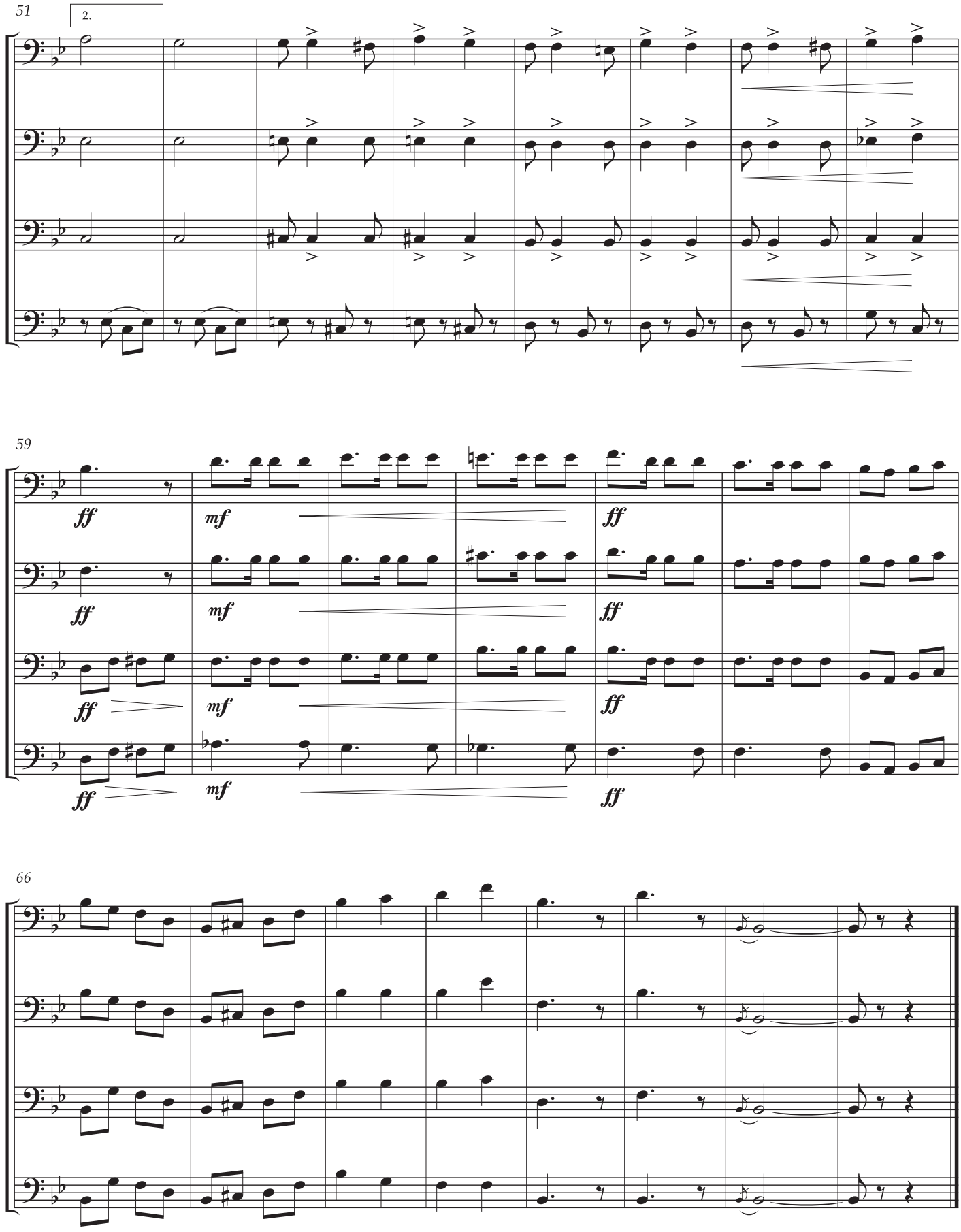

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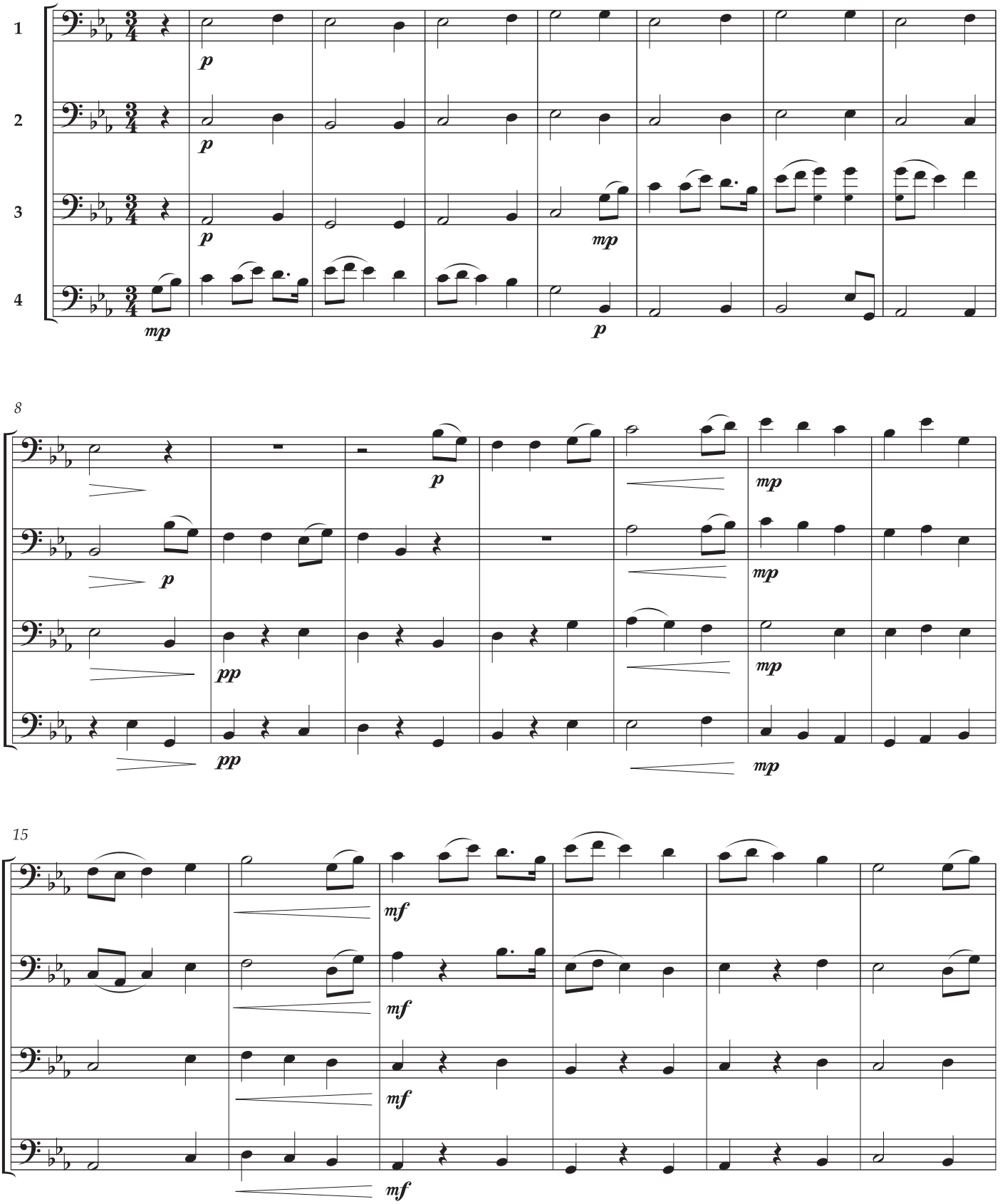
Chorale

from *Jupiter*

GUSTAV HOLST
(1874–1934)
Arranged by Matthew R. Putnam

Andante maestoso



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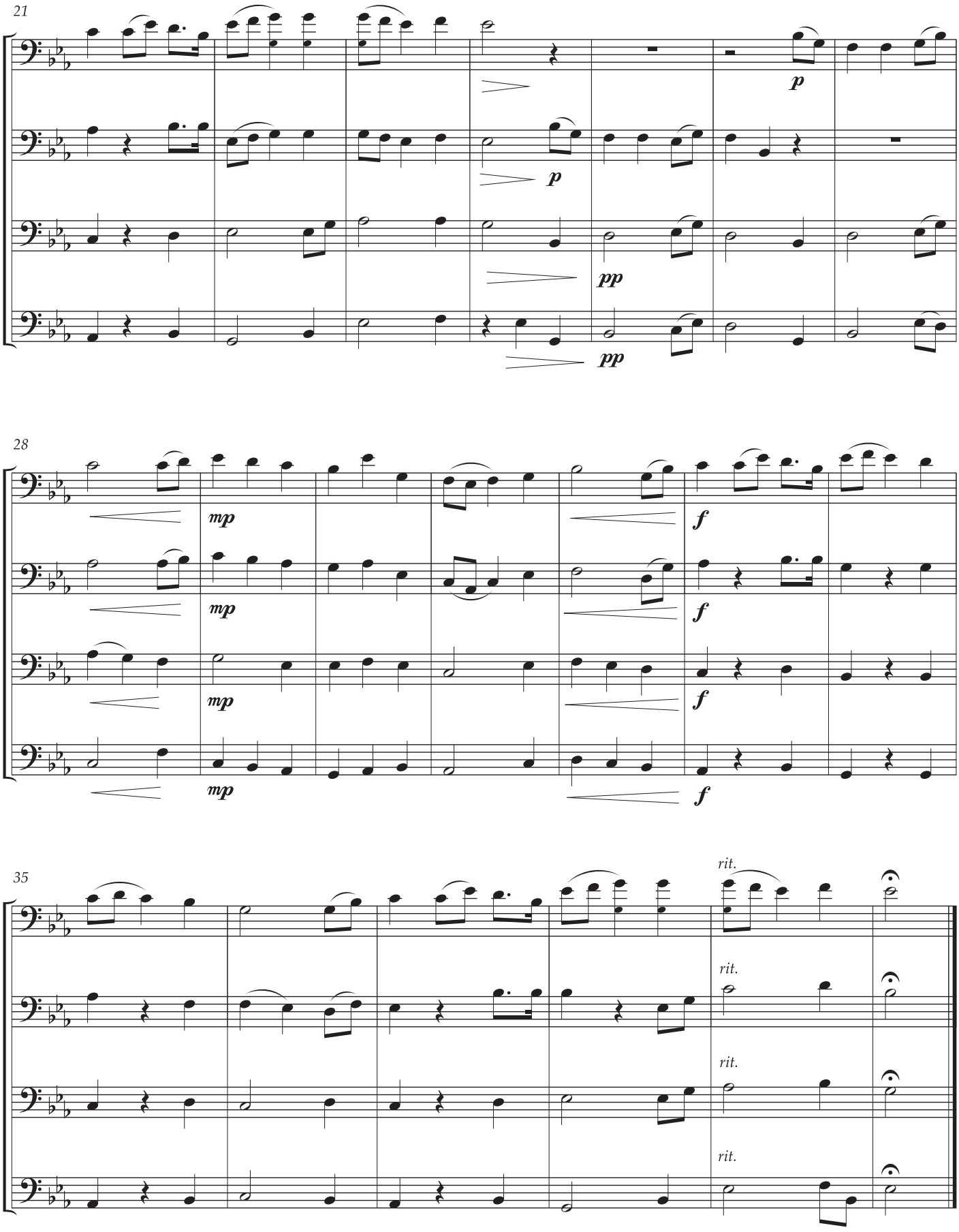

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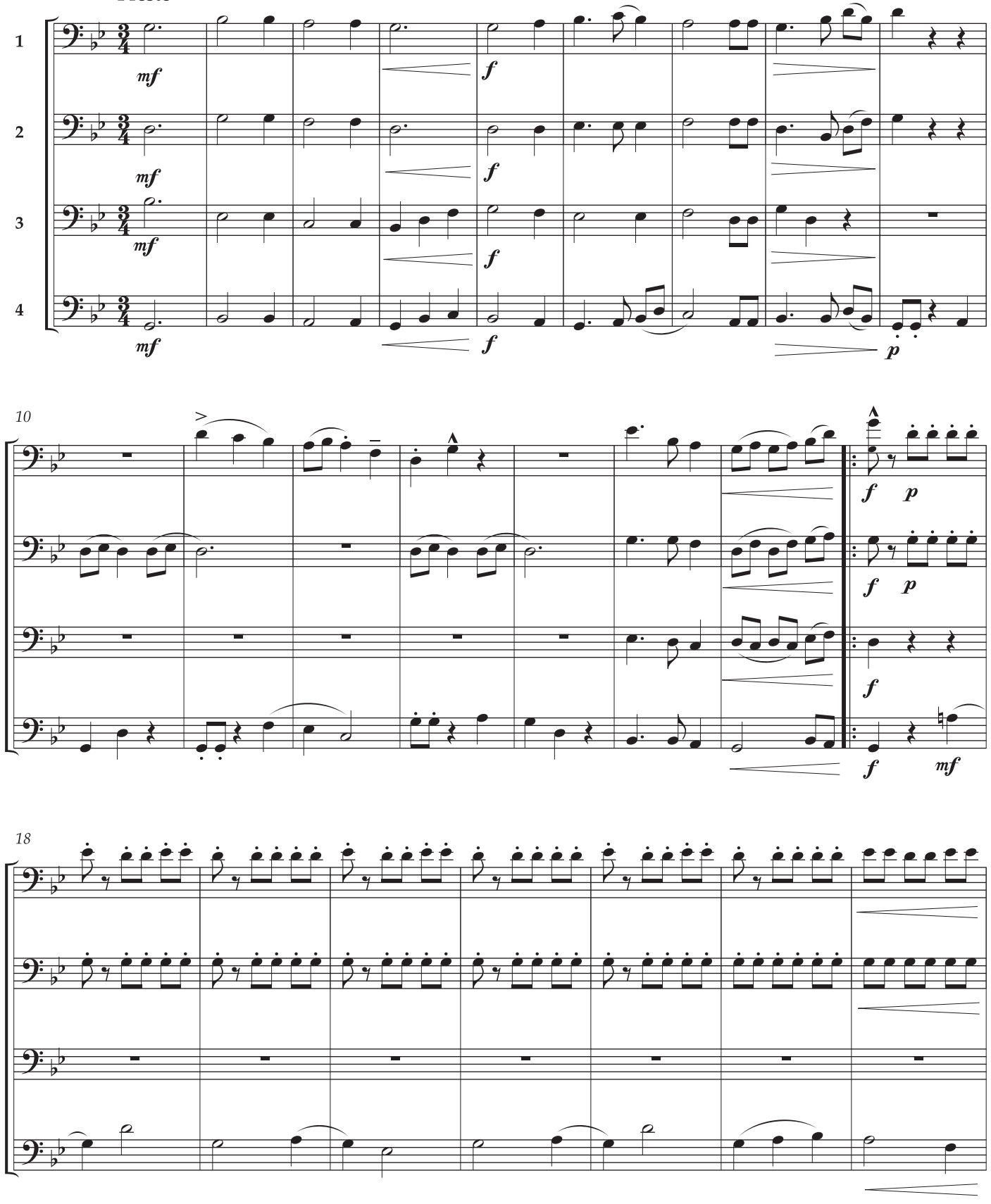
Curse of Tortuga

TYLER ARCARI
(b. 1989)

Presto



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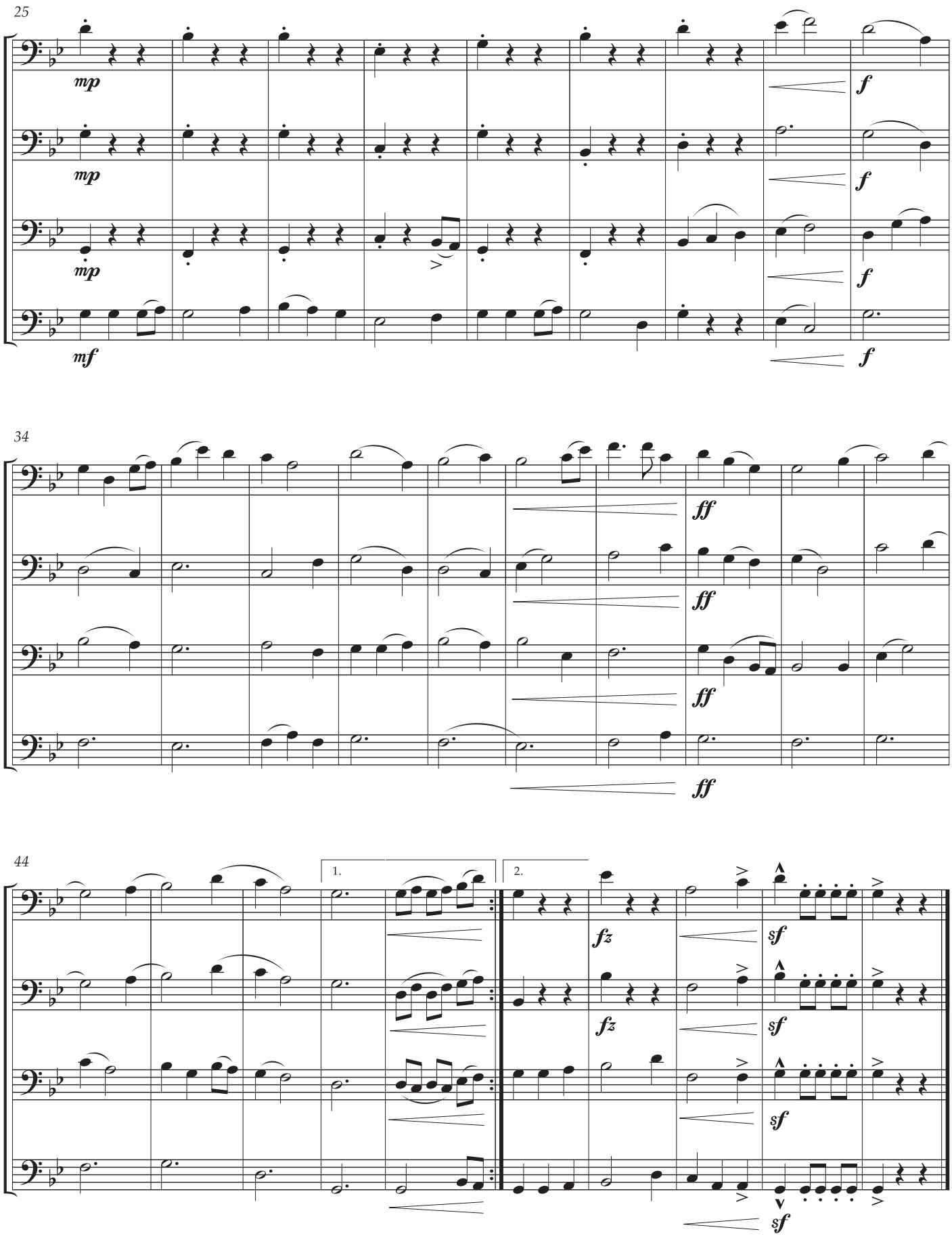

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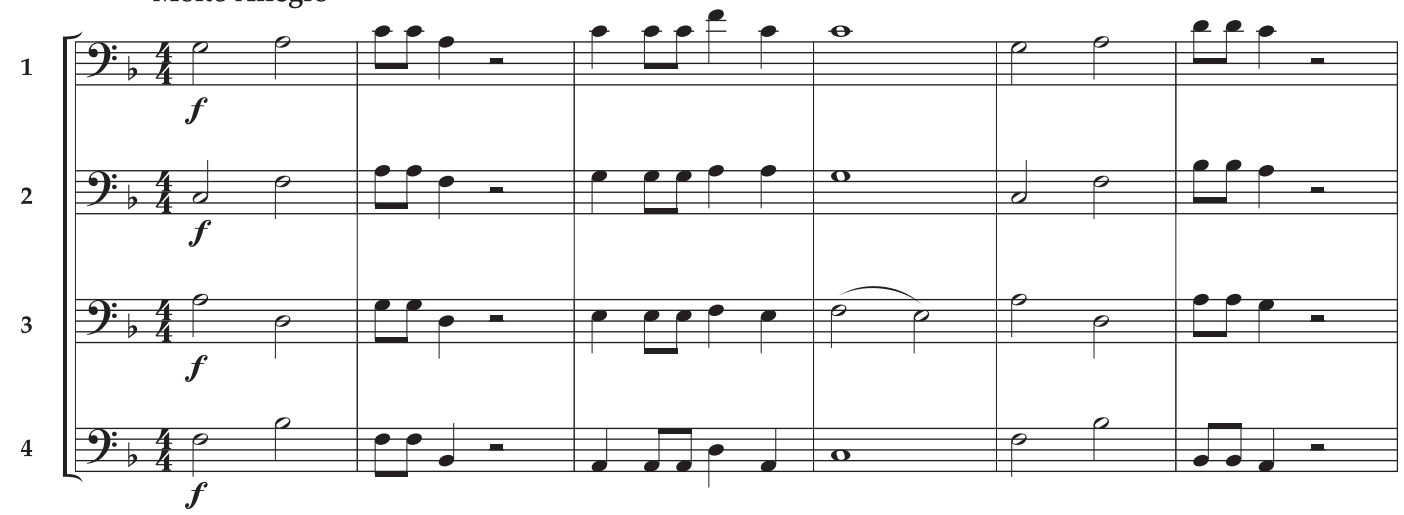
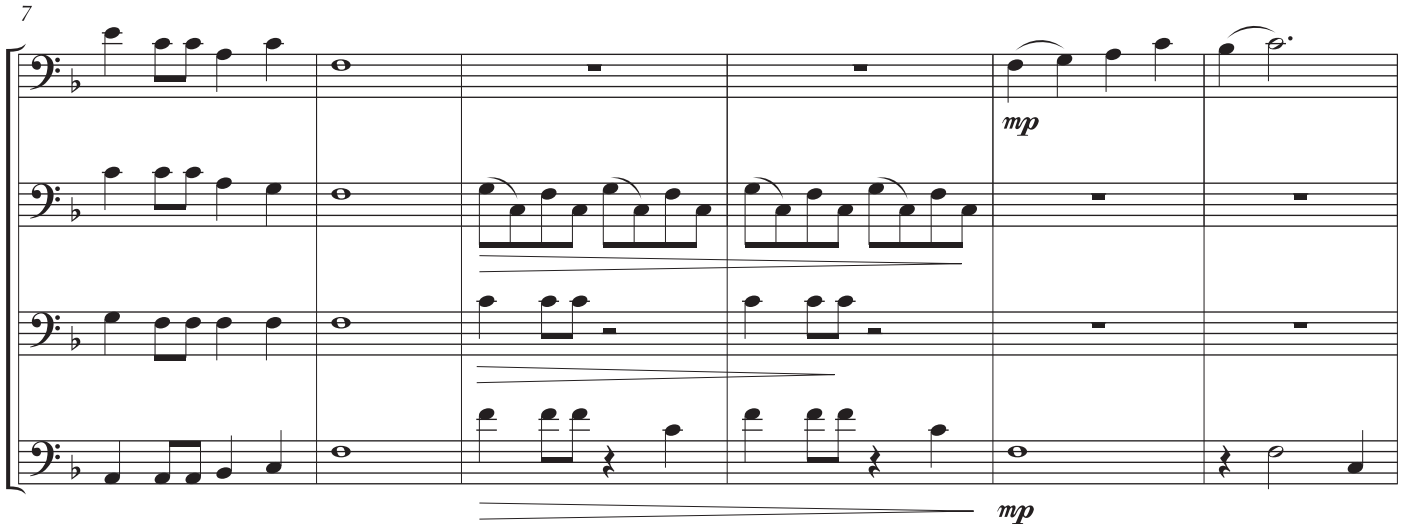
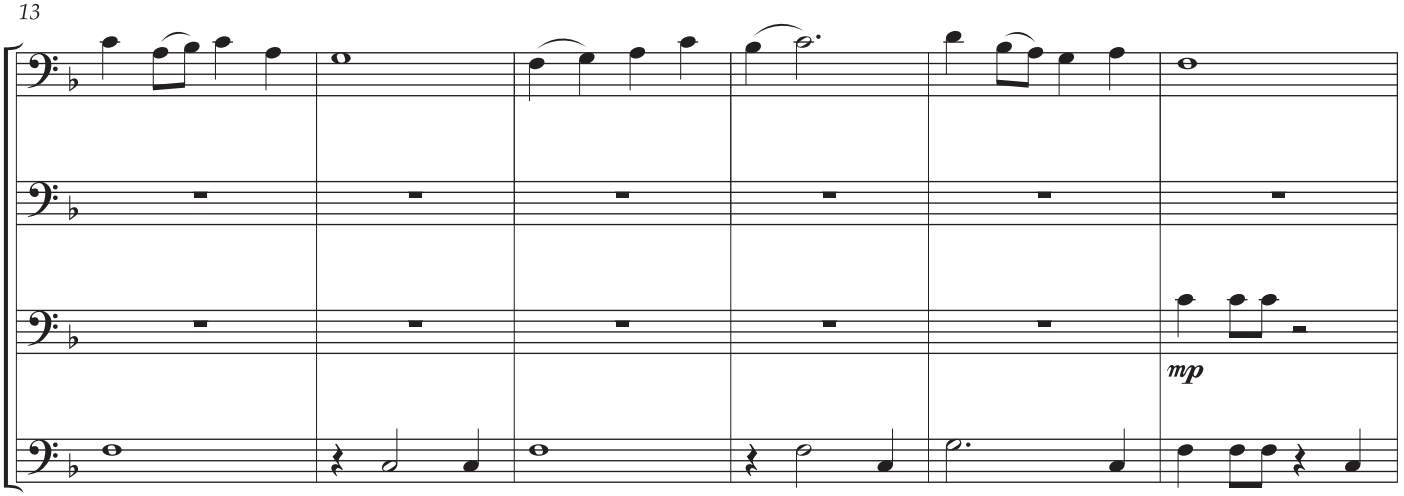
Fortune Favors The Bold

MATTHEW R. PUTNAM
(b.1968)

Molto Allegro







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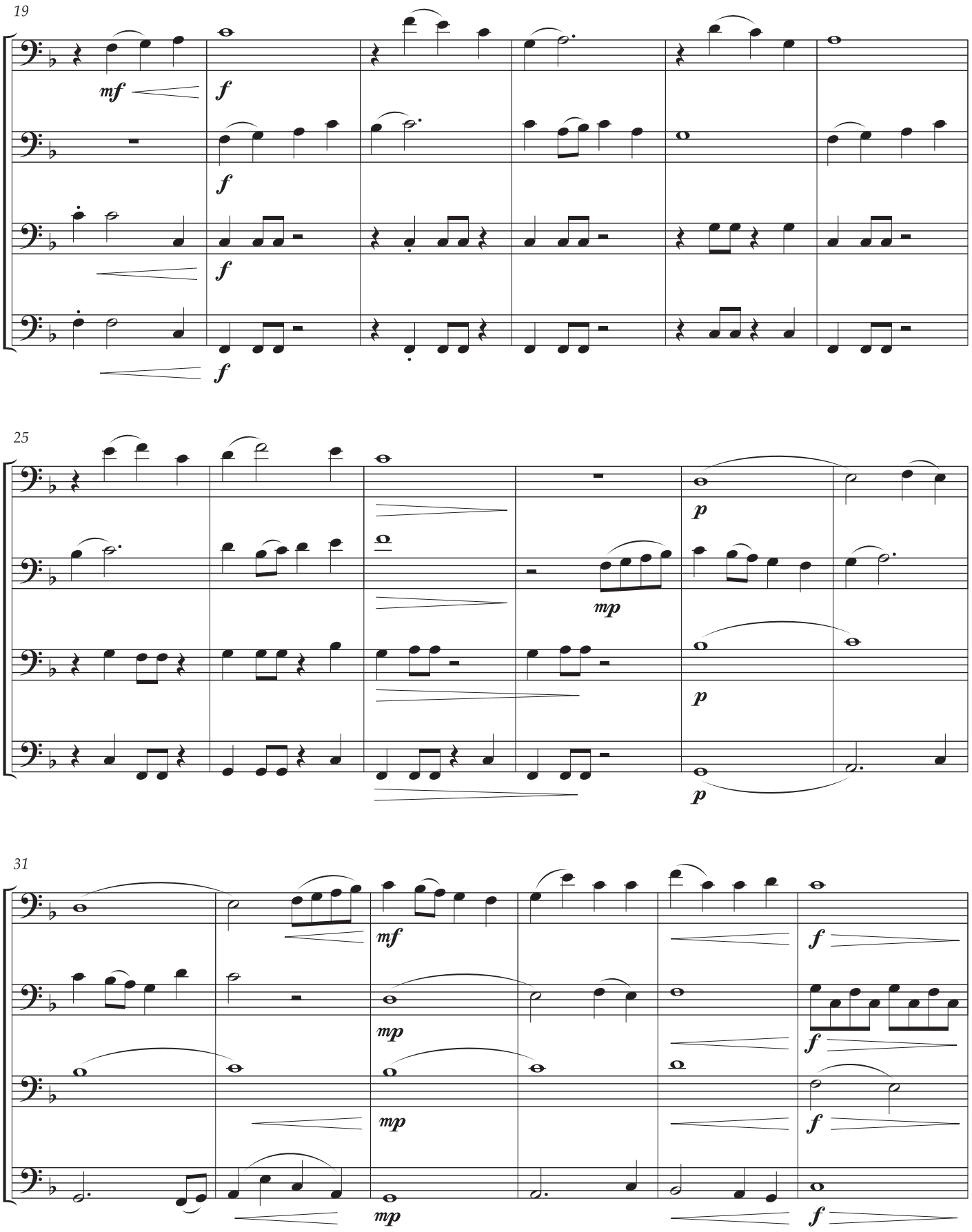

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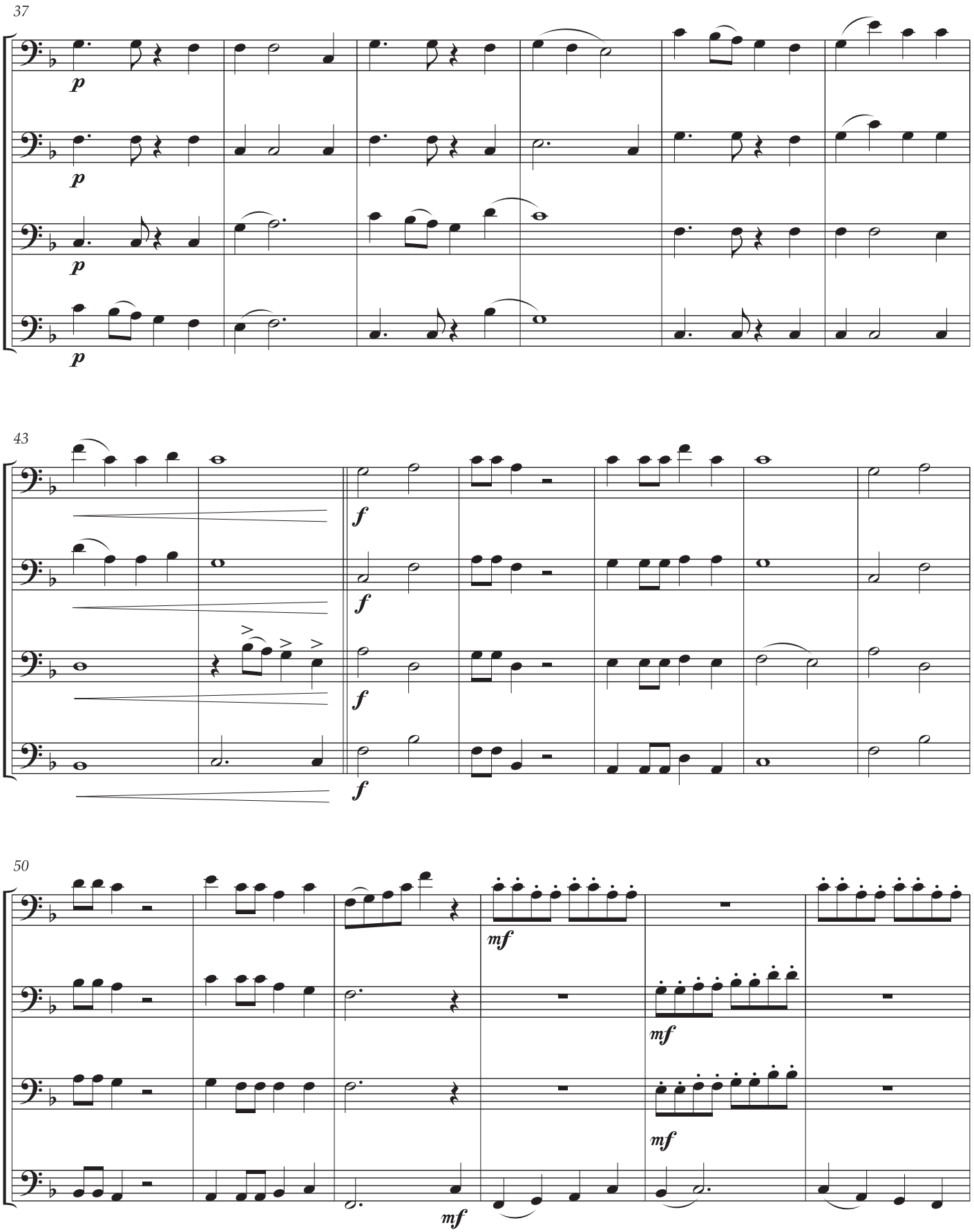

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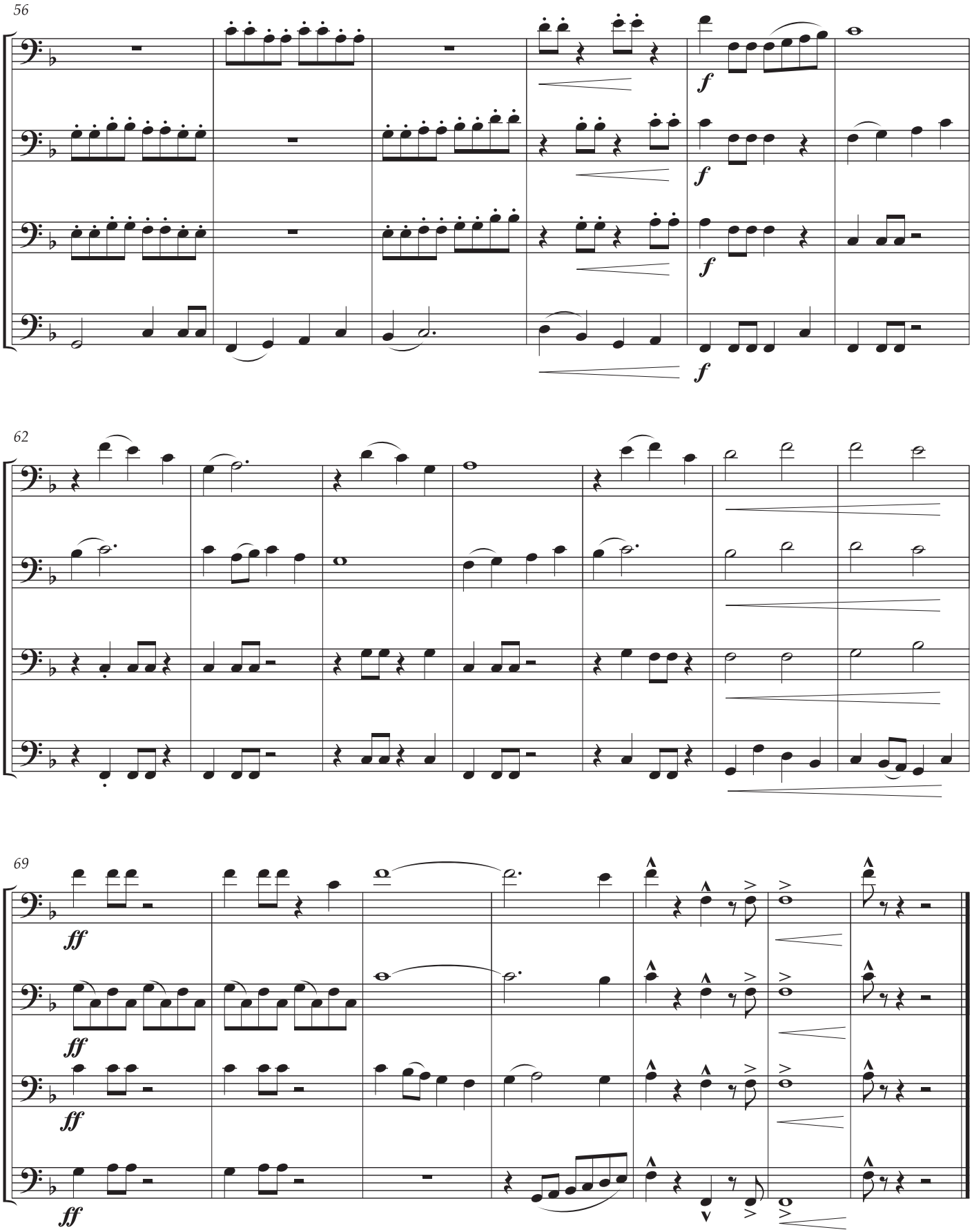

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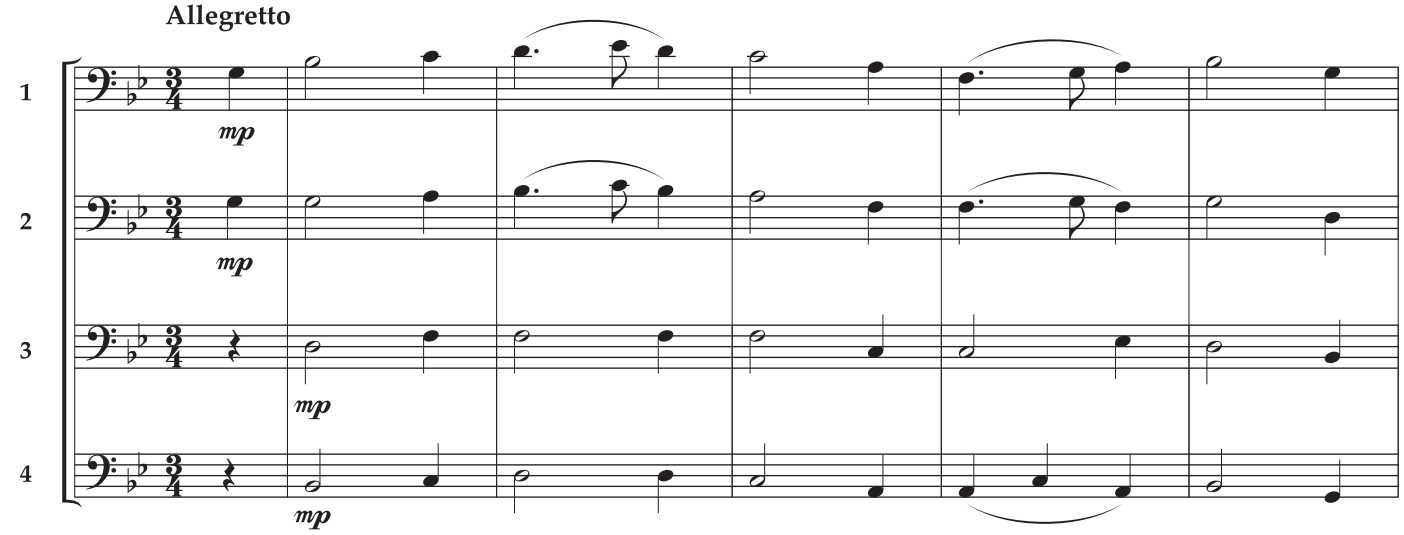
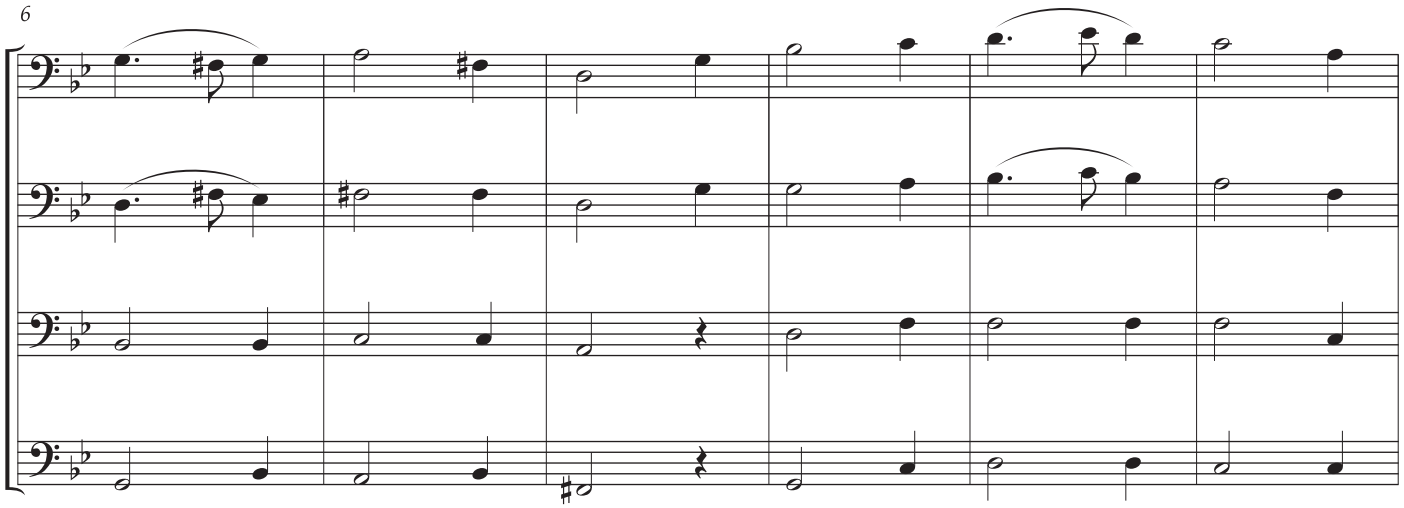
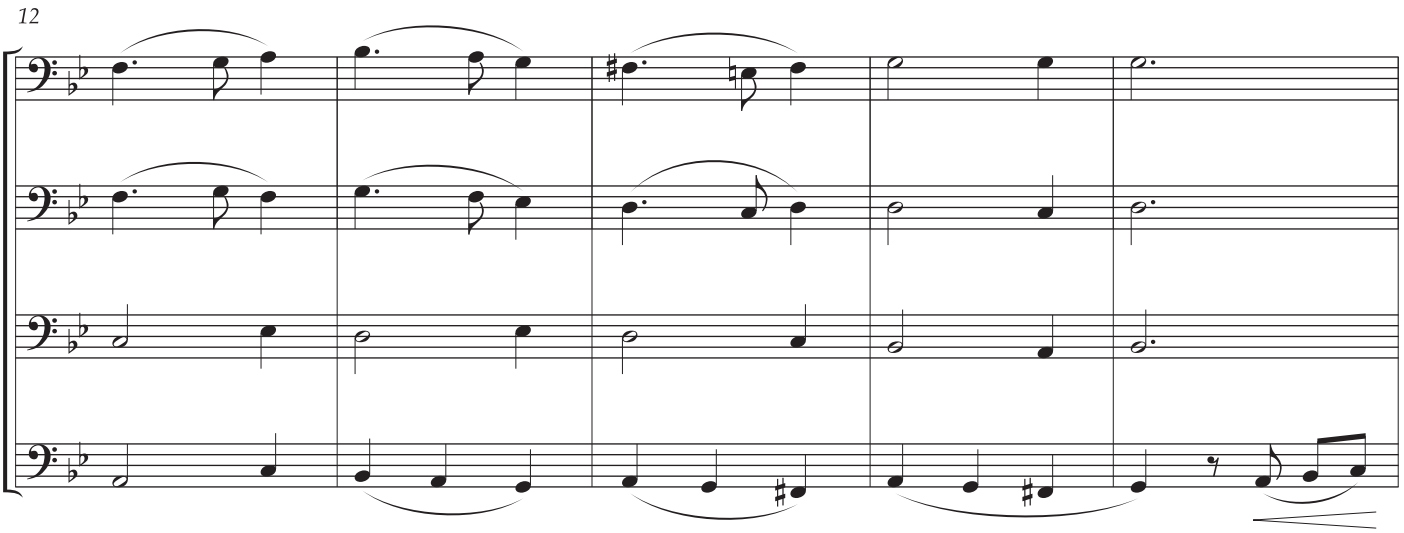
Greensleeves

Traditional English Folk Song
Arranged by Matthew R. Putnam

Allegretto







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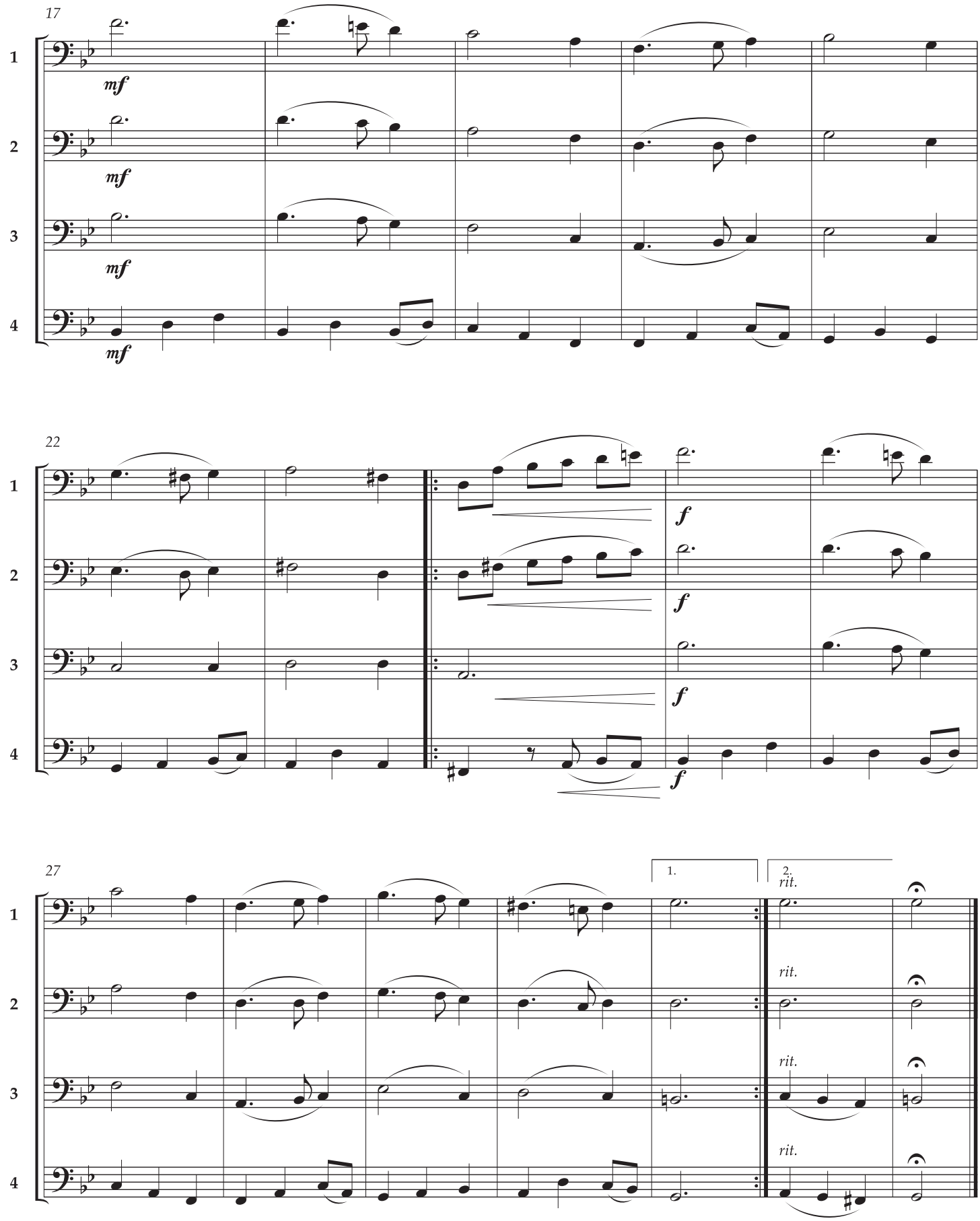

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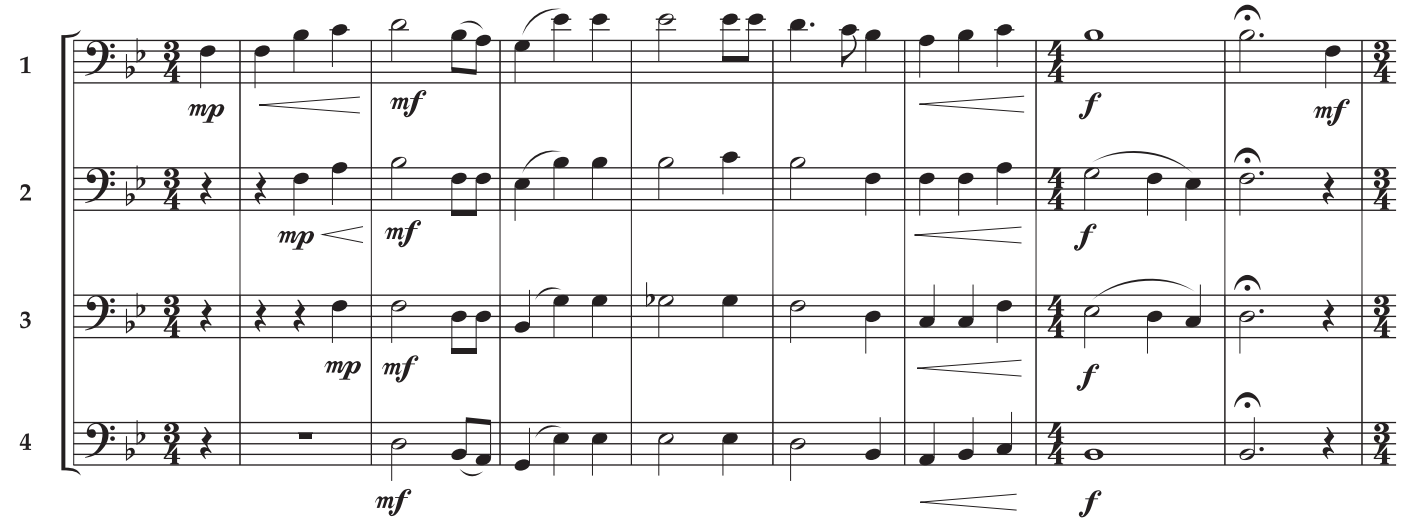
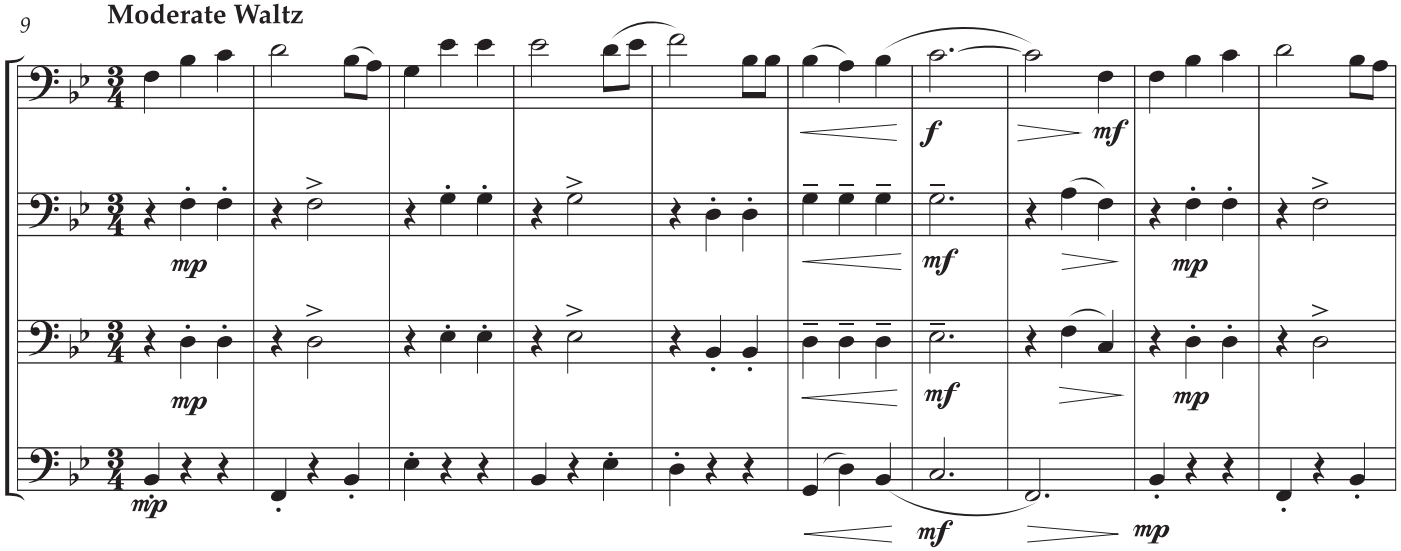
Home on the Range

DANIEL E. KELLEY
(1843–1905)
Arranged by Tyler Arcari

Slow Anthem



9 **Moderate Waltz**



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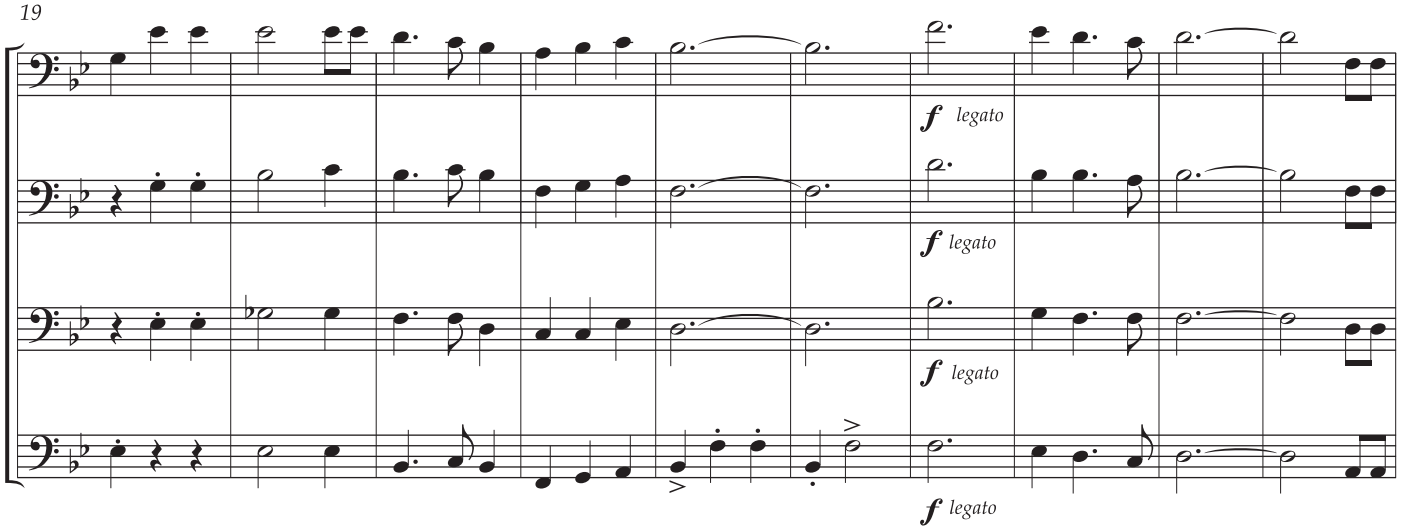

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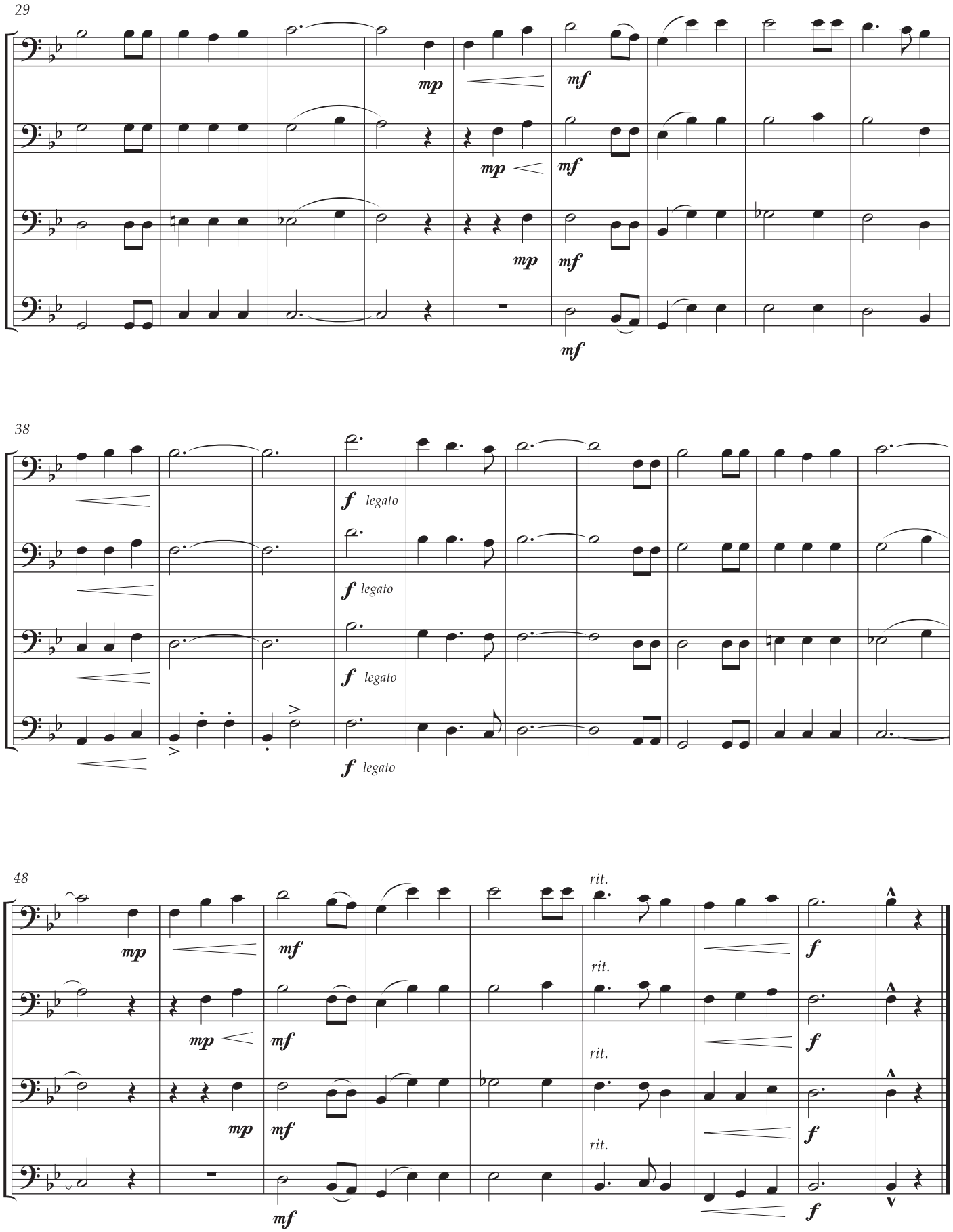

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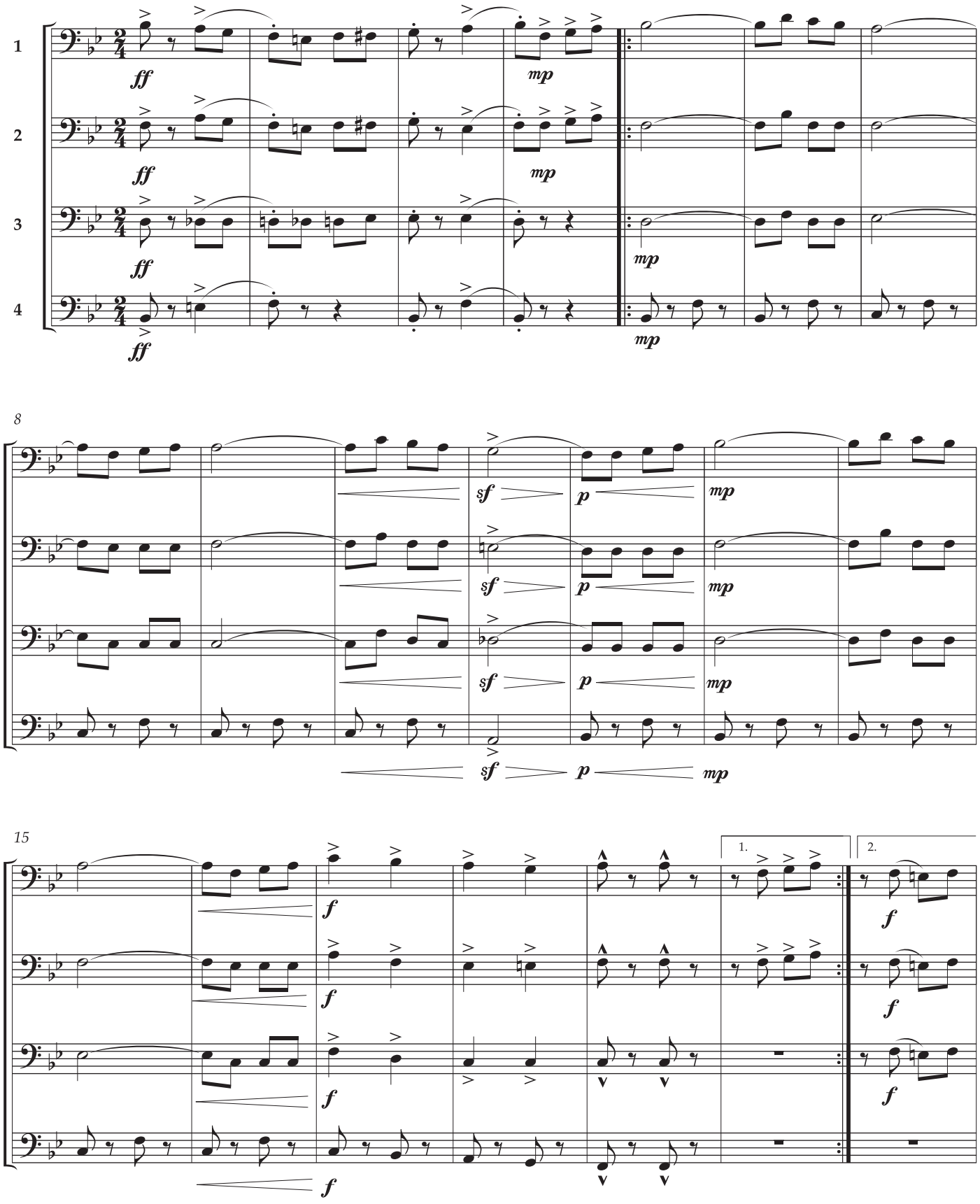
Capstone
(March)

TYLER ARCARI
(b.1989)

Quick March



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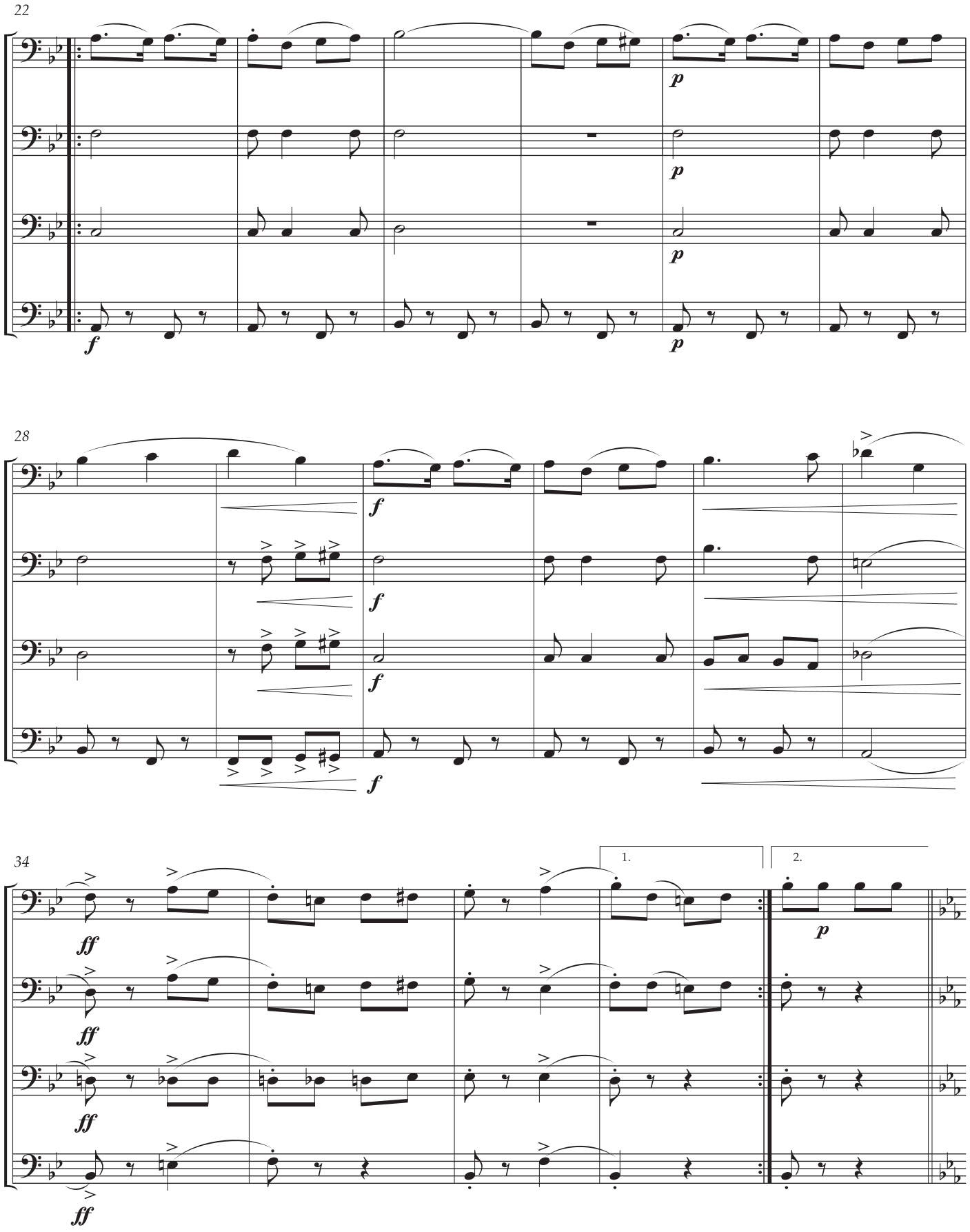

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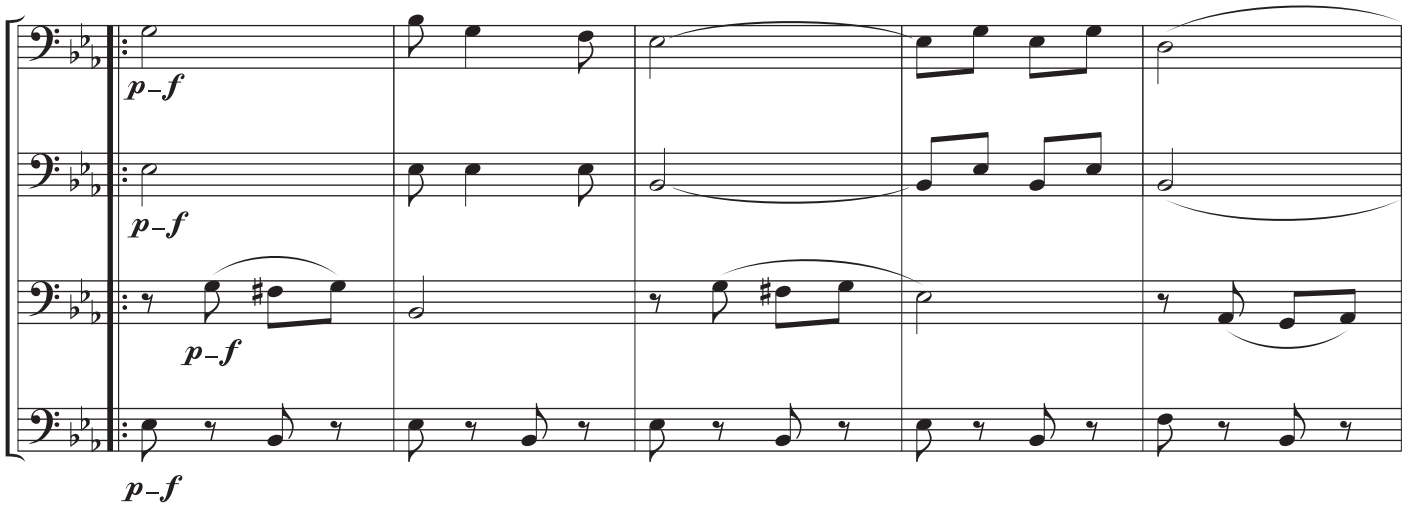
39 **Trio**



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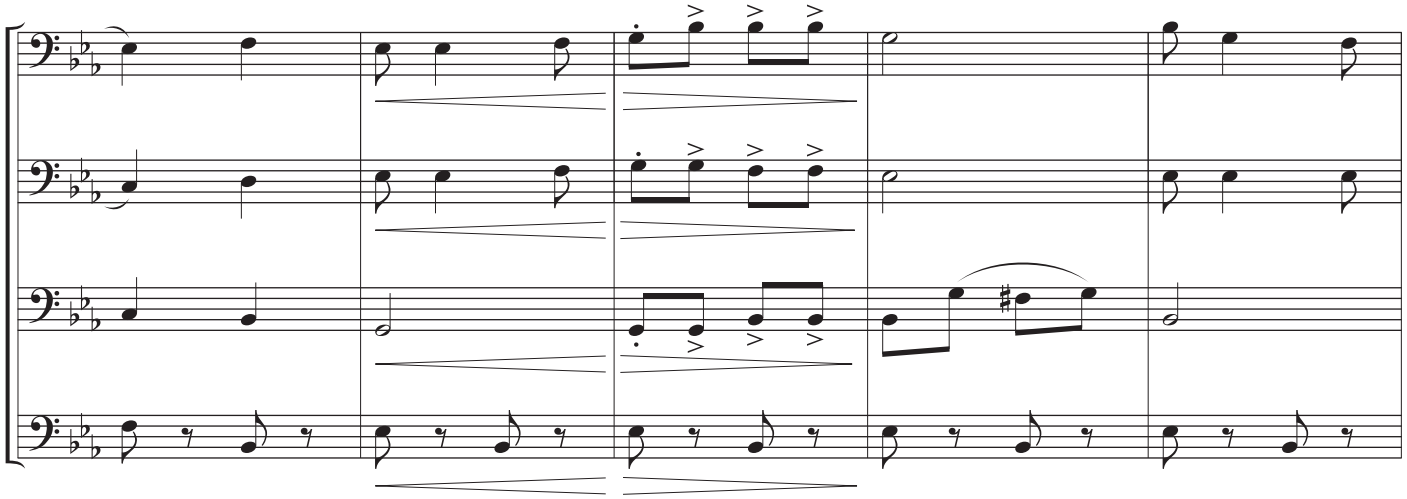

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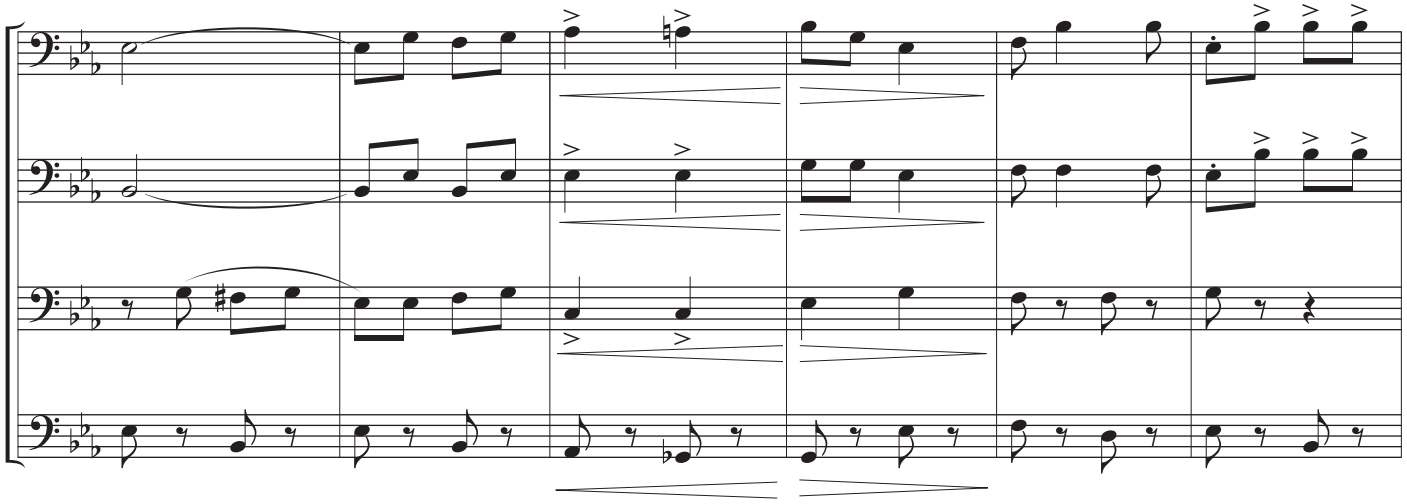

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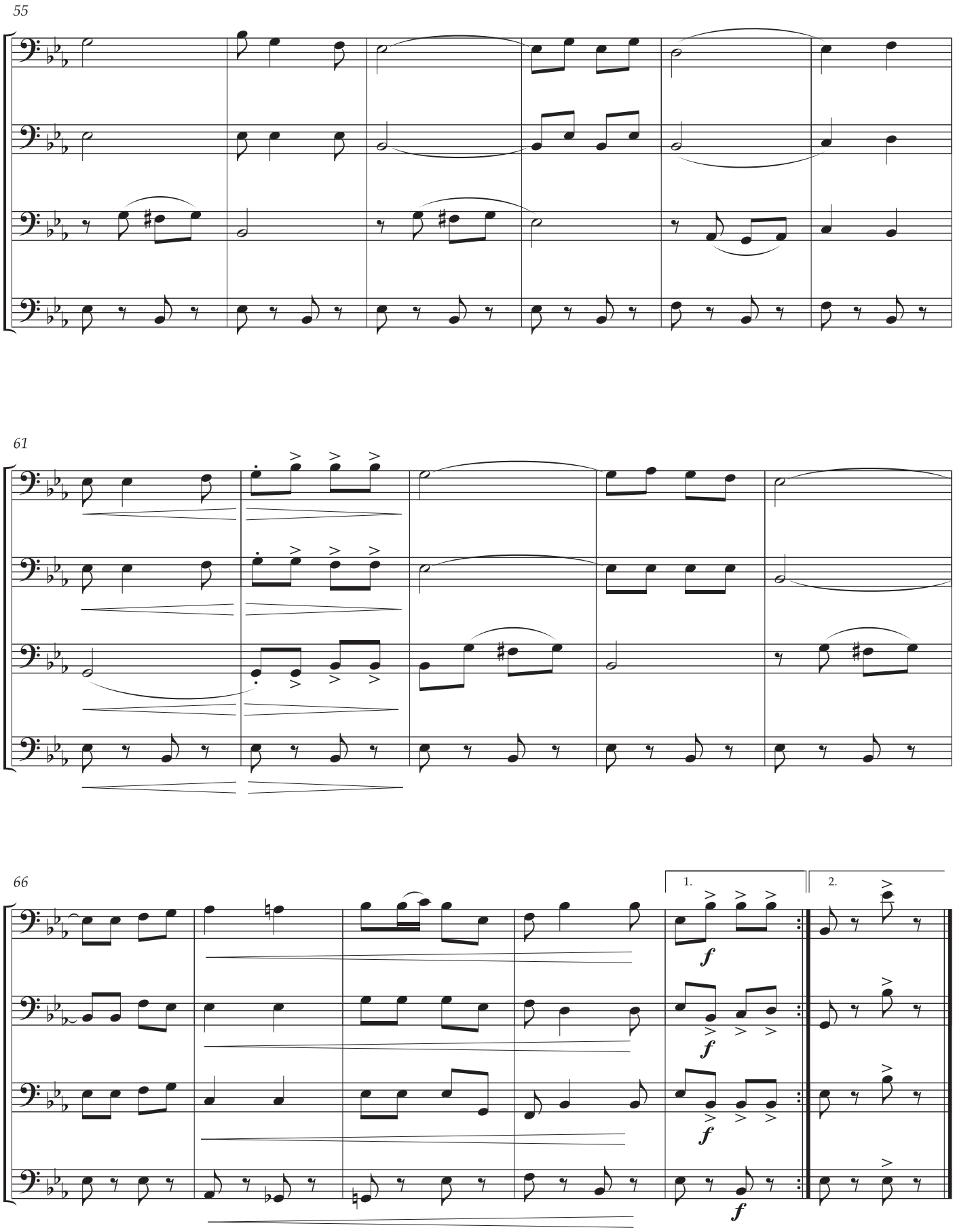

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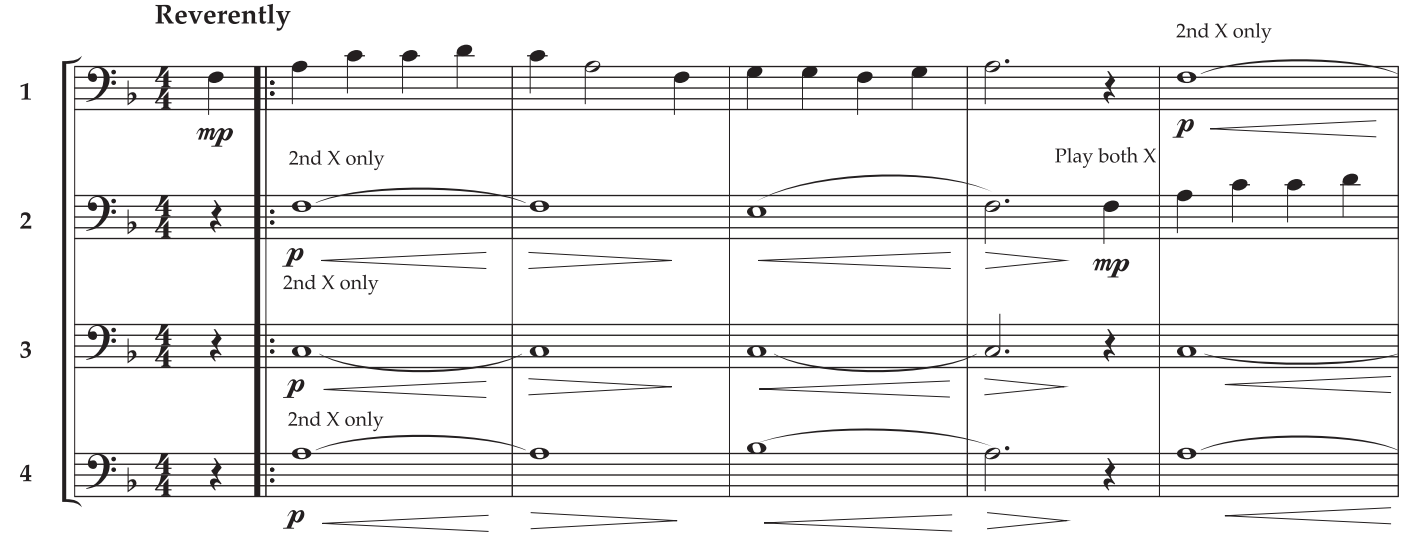
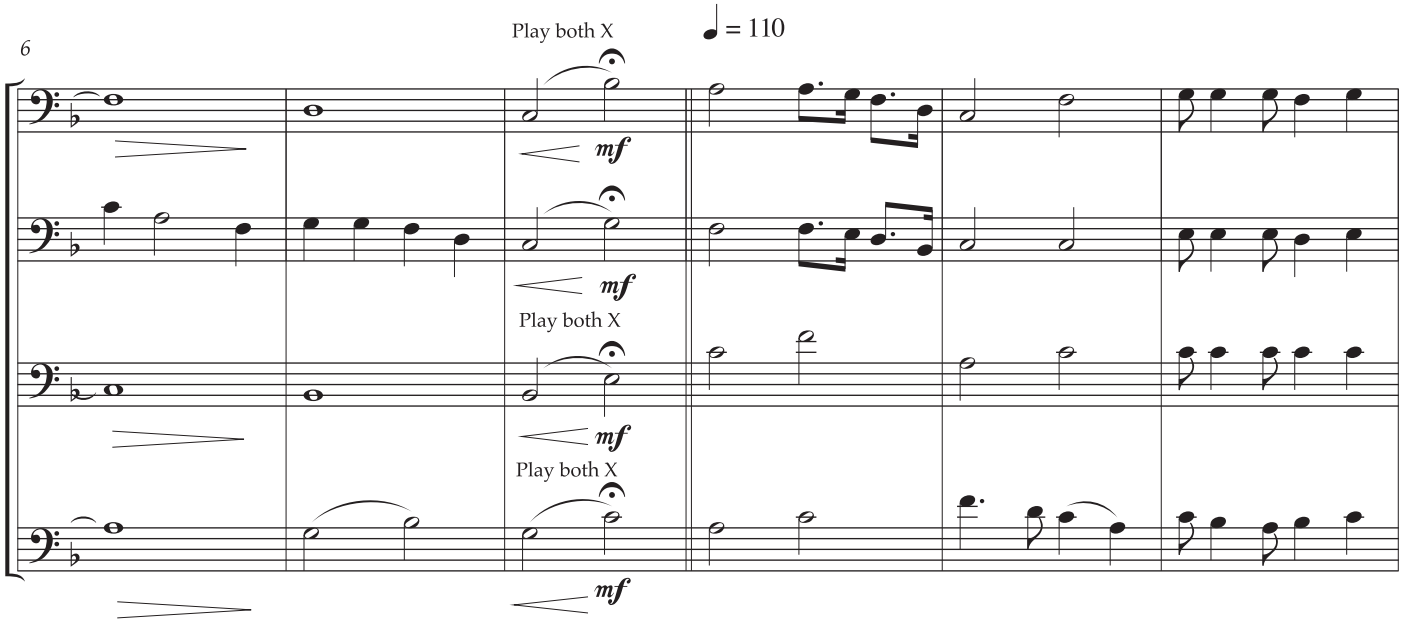
Go Tell It on the Mountain

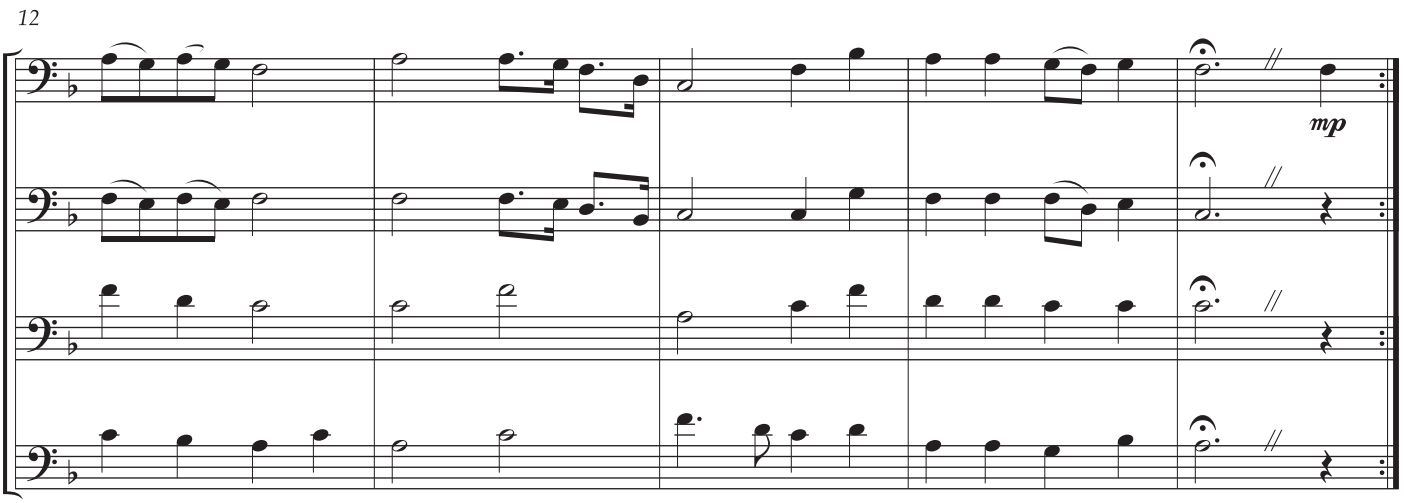
SPIRITUAL

Arranged by Matthew R. Putnam

Reverently







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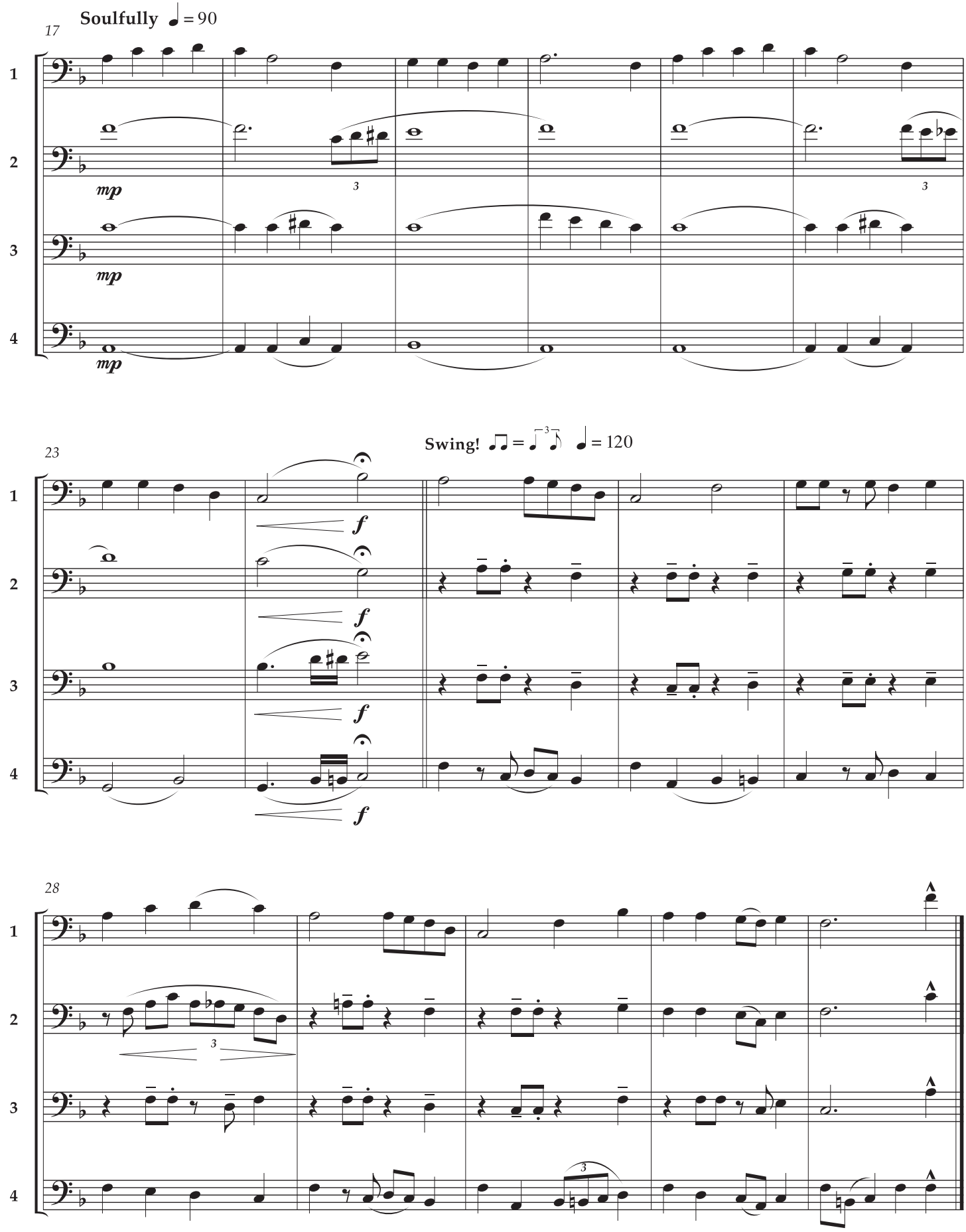

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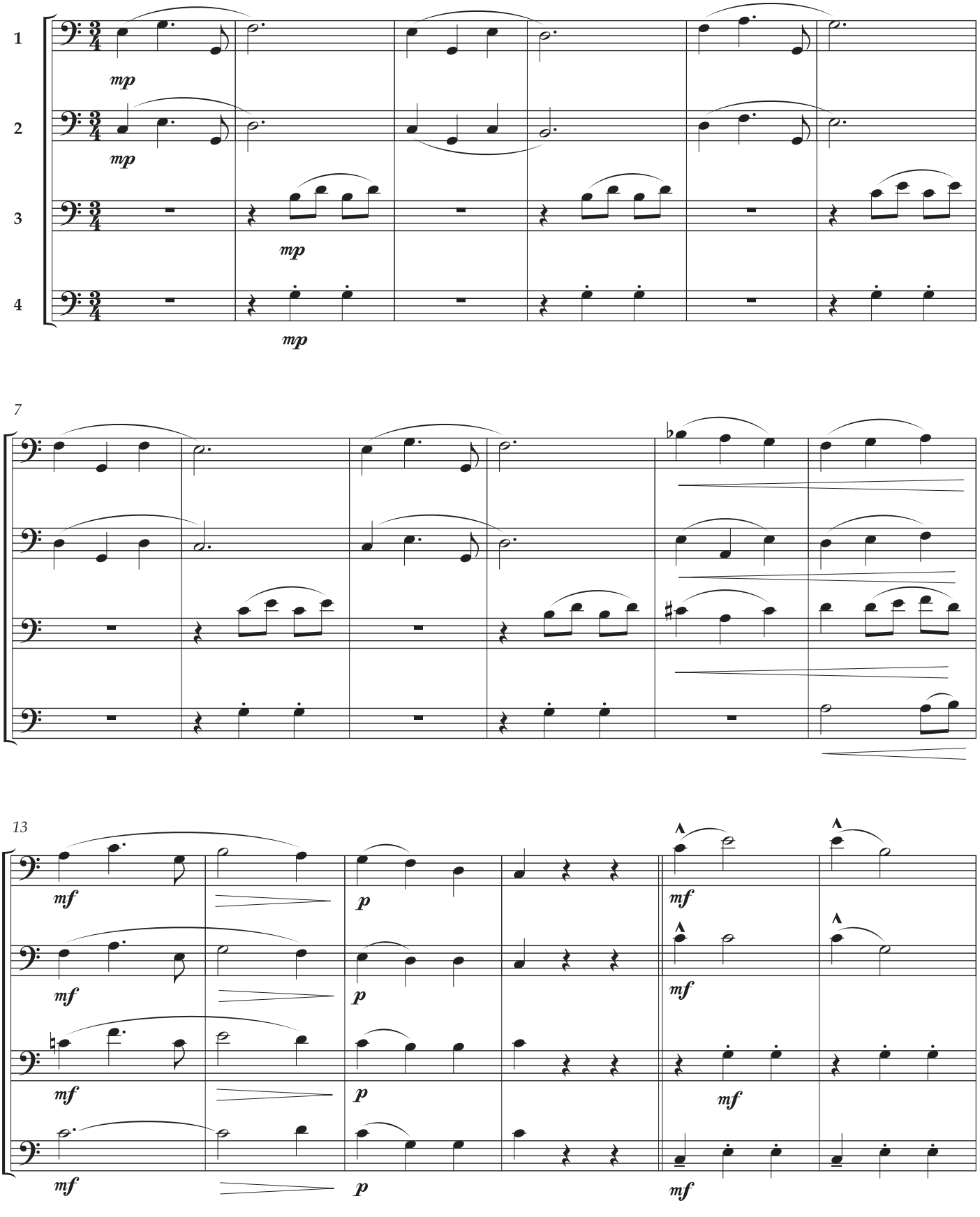
The Emperor Waltz

JOHANN STRAUSS II
(1825–1899)
Arranged by Matthew R. Putnam

Tempo di Valse



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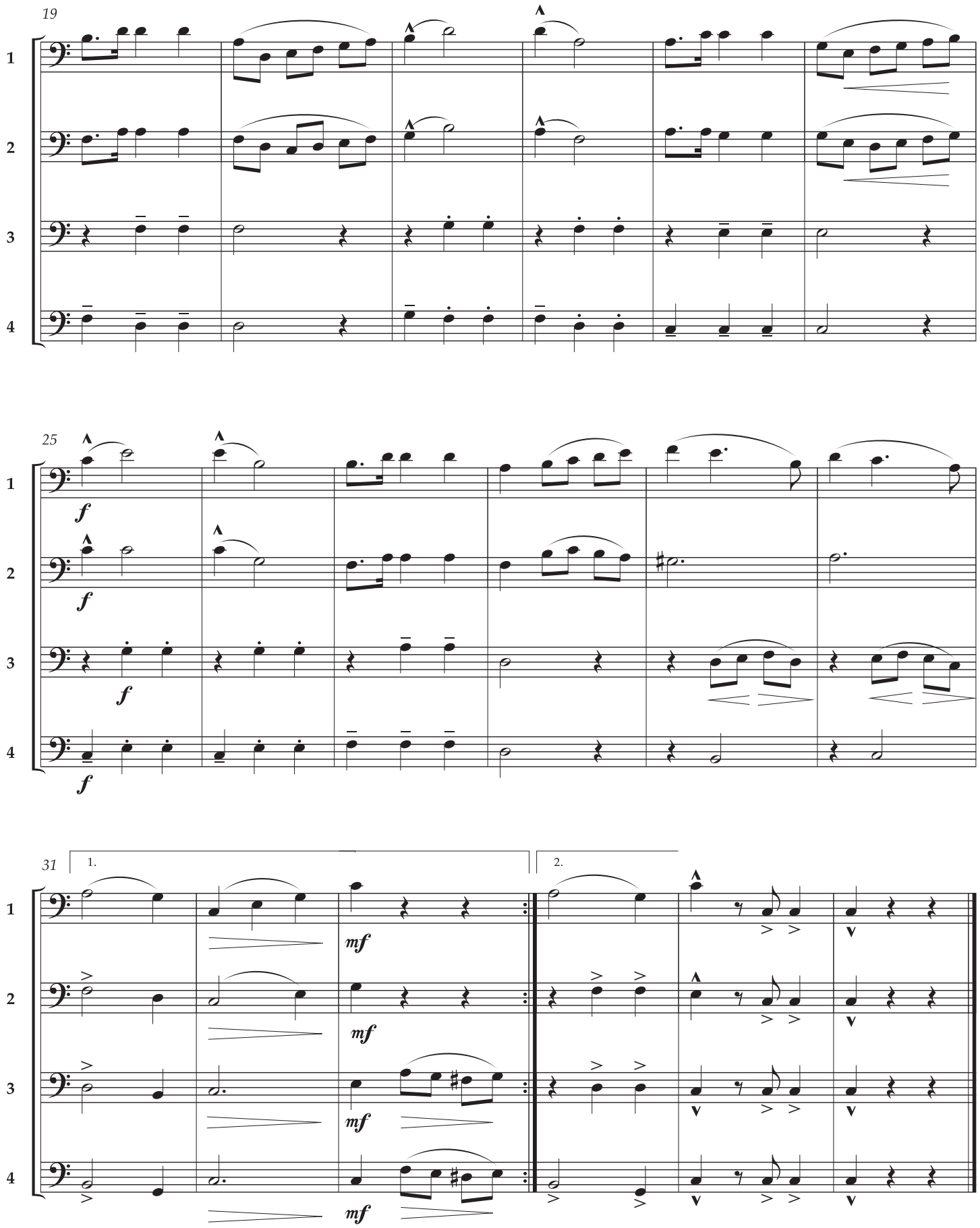

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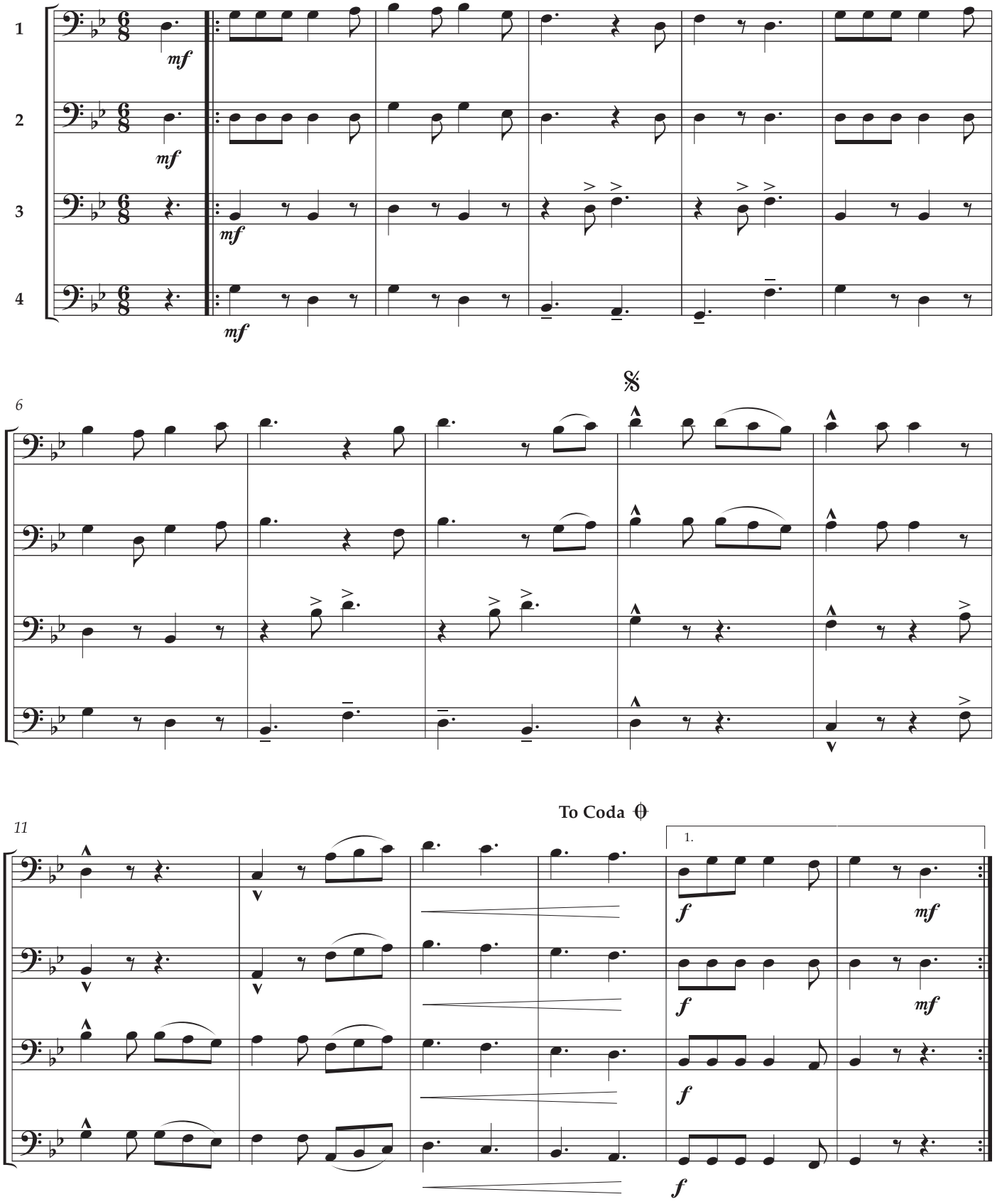
When Johnny Comes Marching Home

American Folk Song
Arranged by Matthew R. Putnam

Allegro



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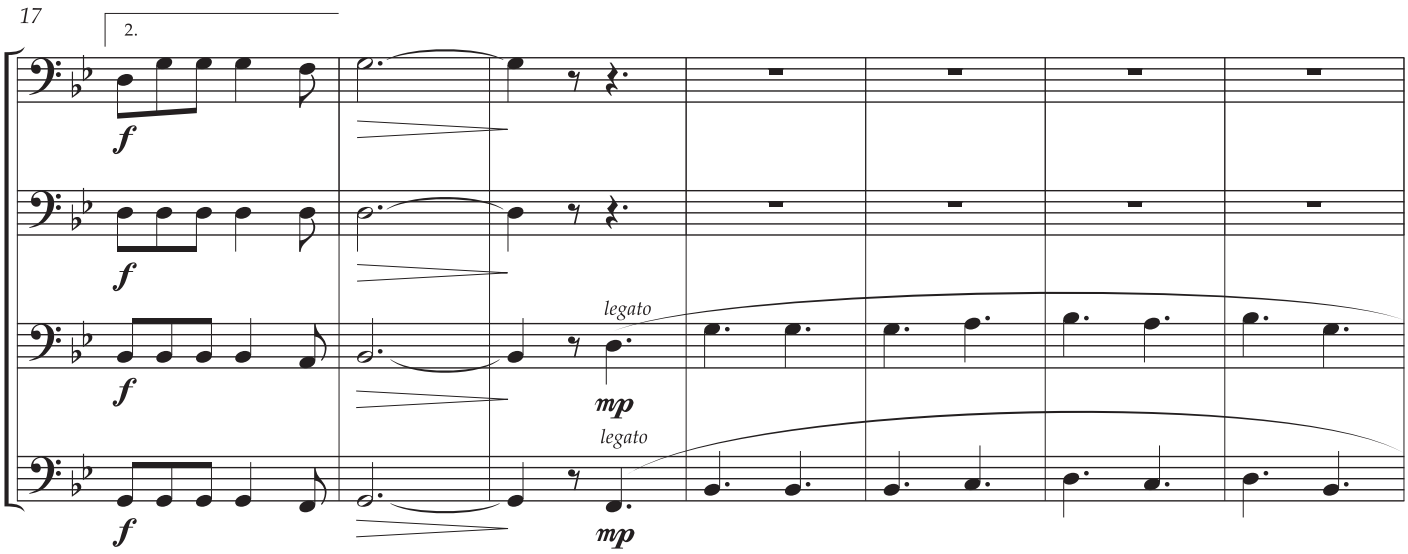

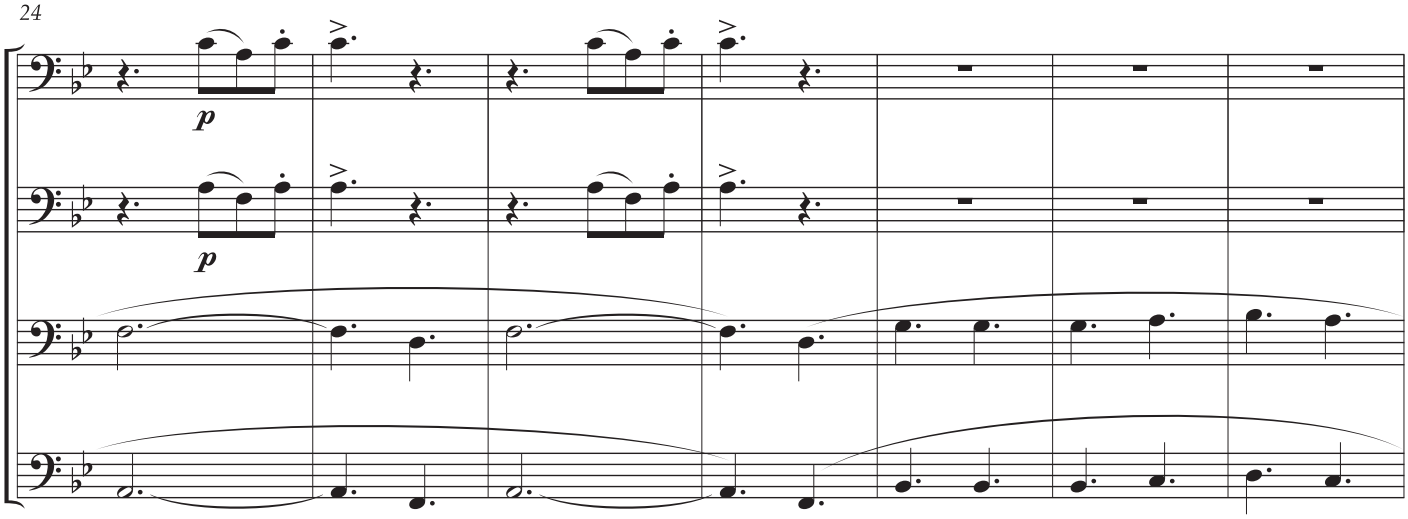

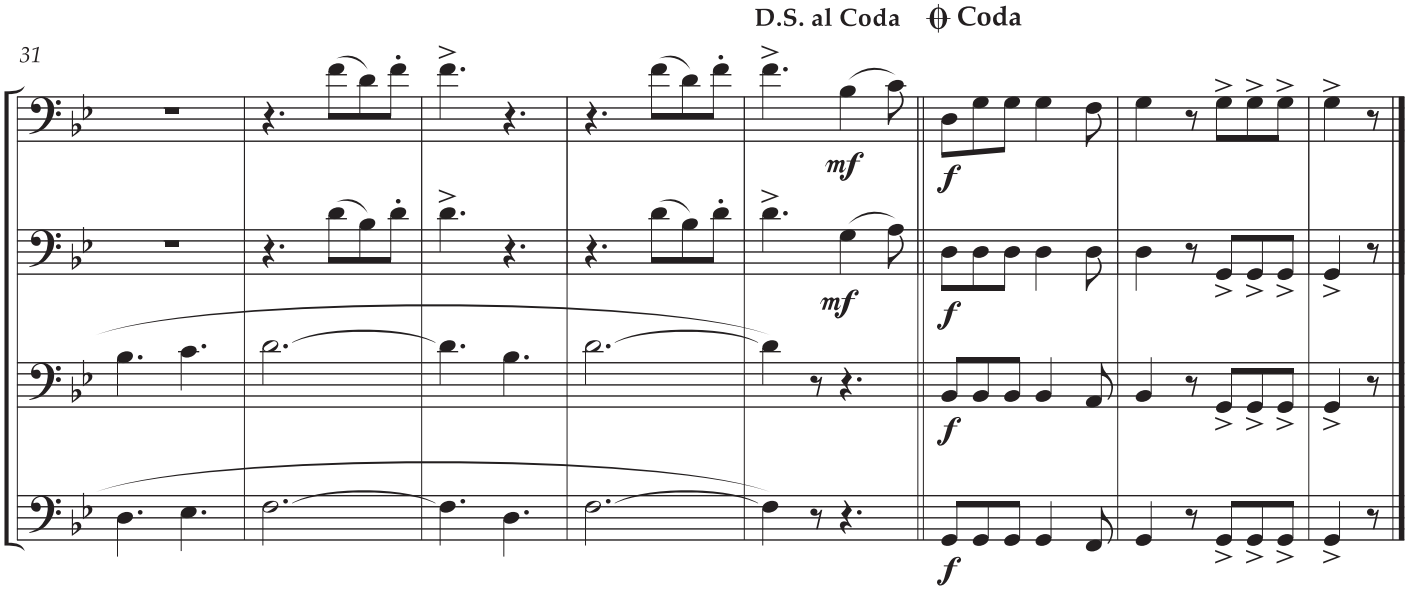

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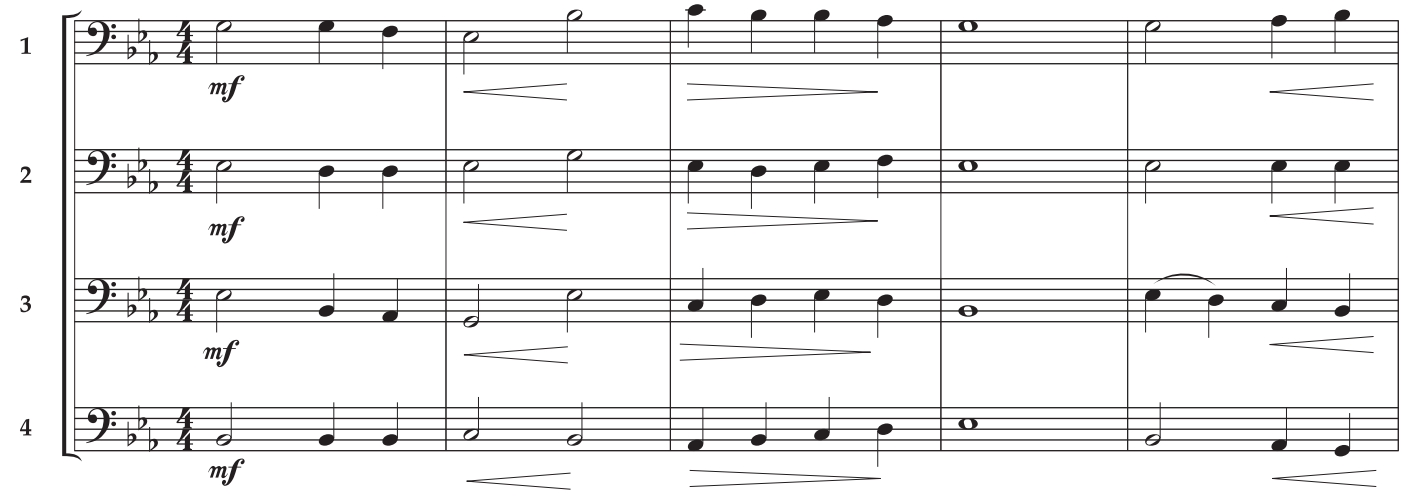
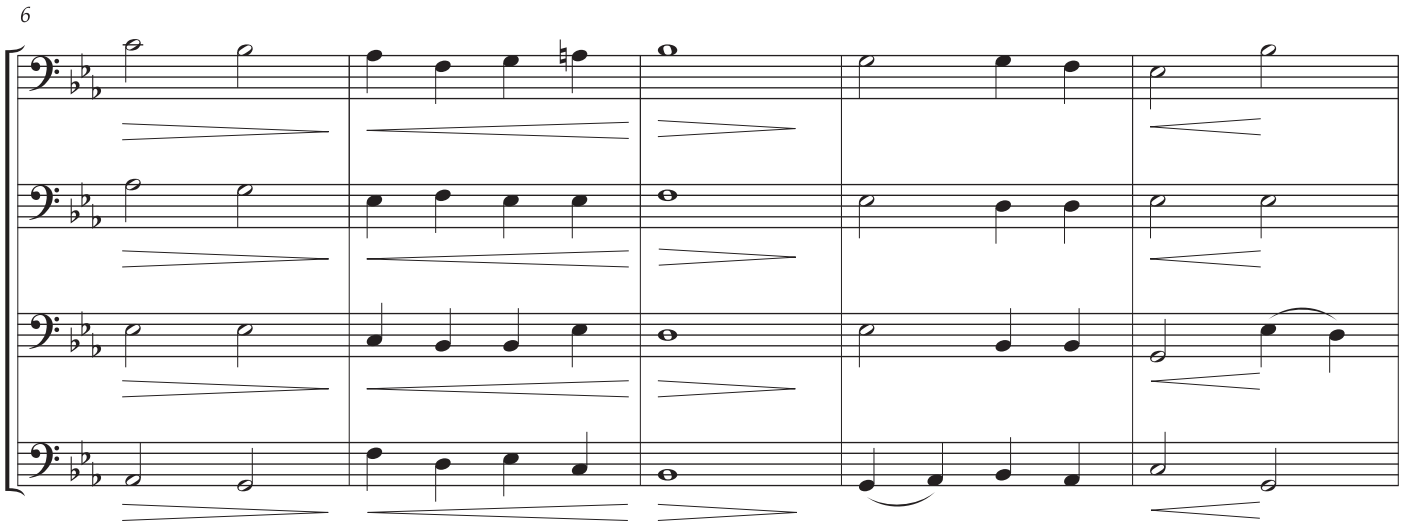
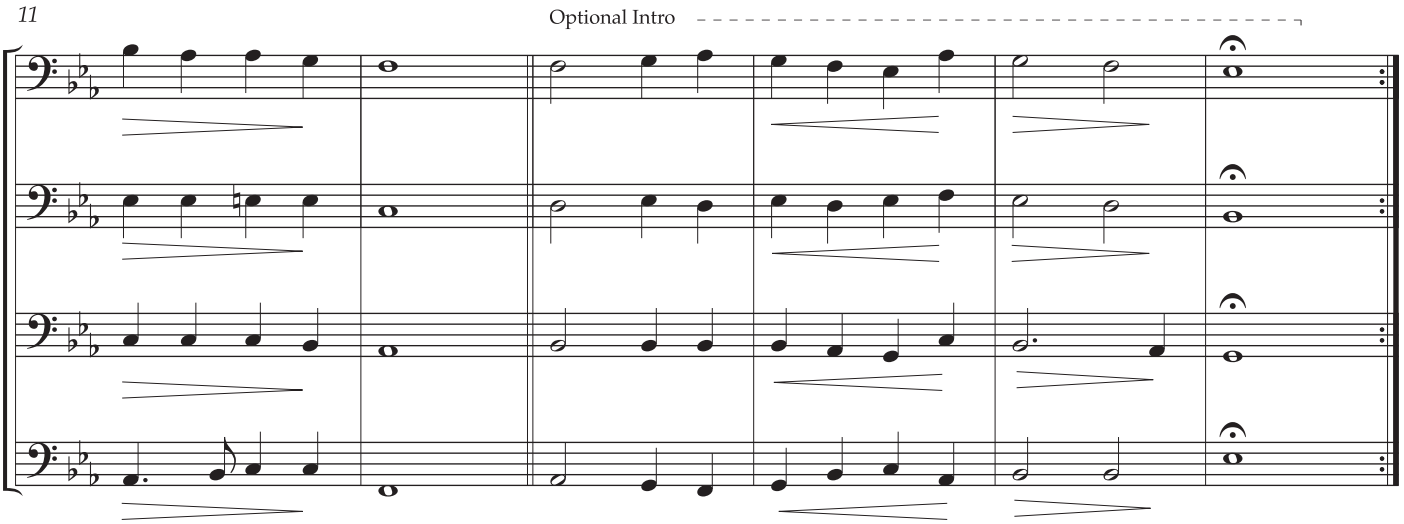
Abide with Me

WILLIAM H. MONK
(1823–1905)
Arranged by Matthew R. Putnam

Slowly







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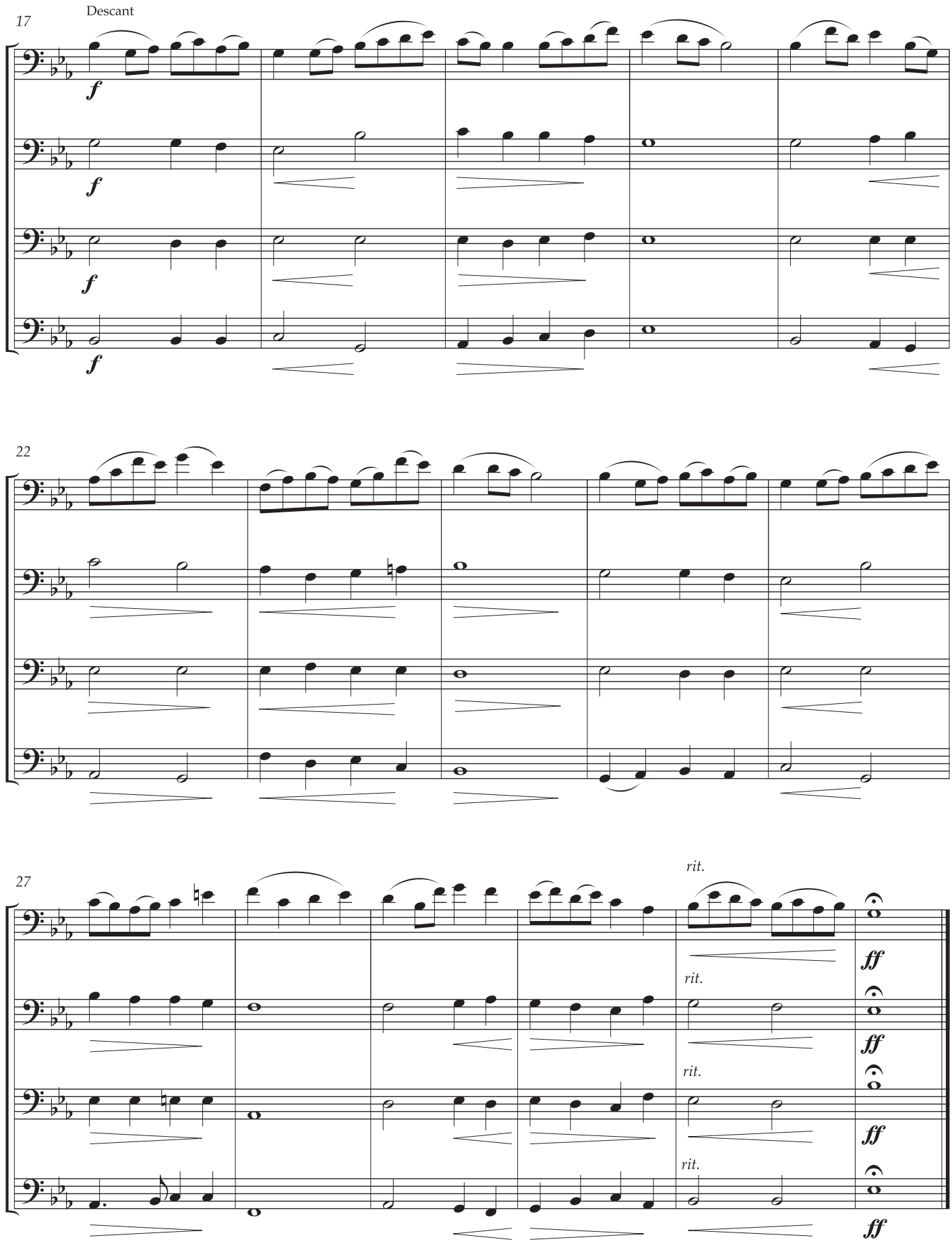

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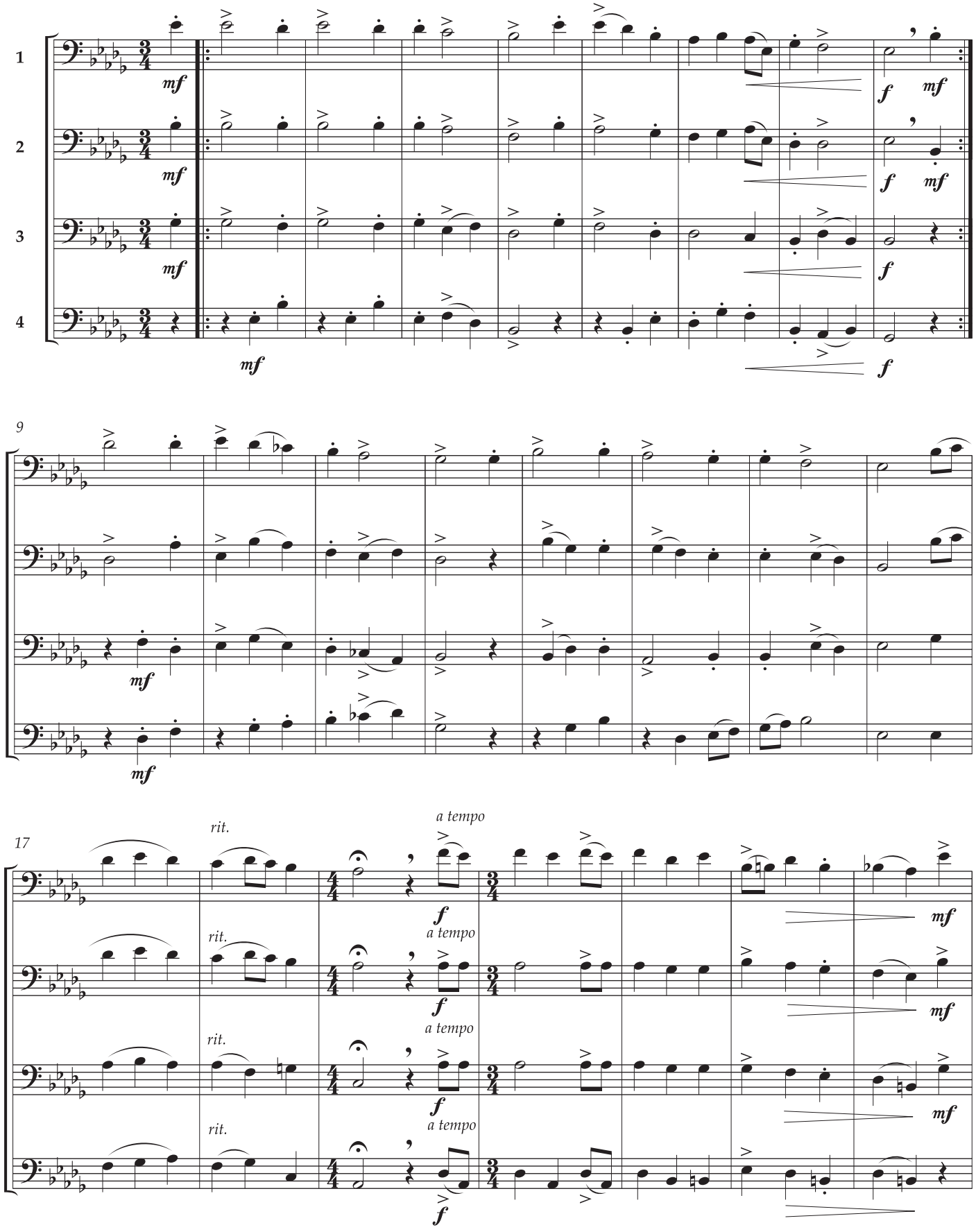
Agincourt Carol

15th Century English Folk Song
Arranged by Tyler Arcari

Vivace ♩ = 172



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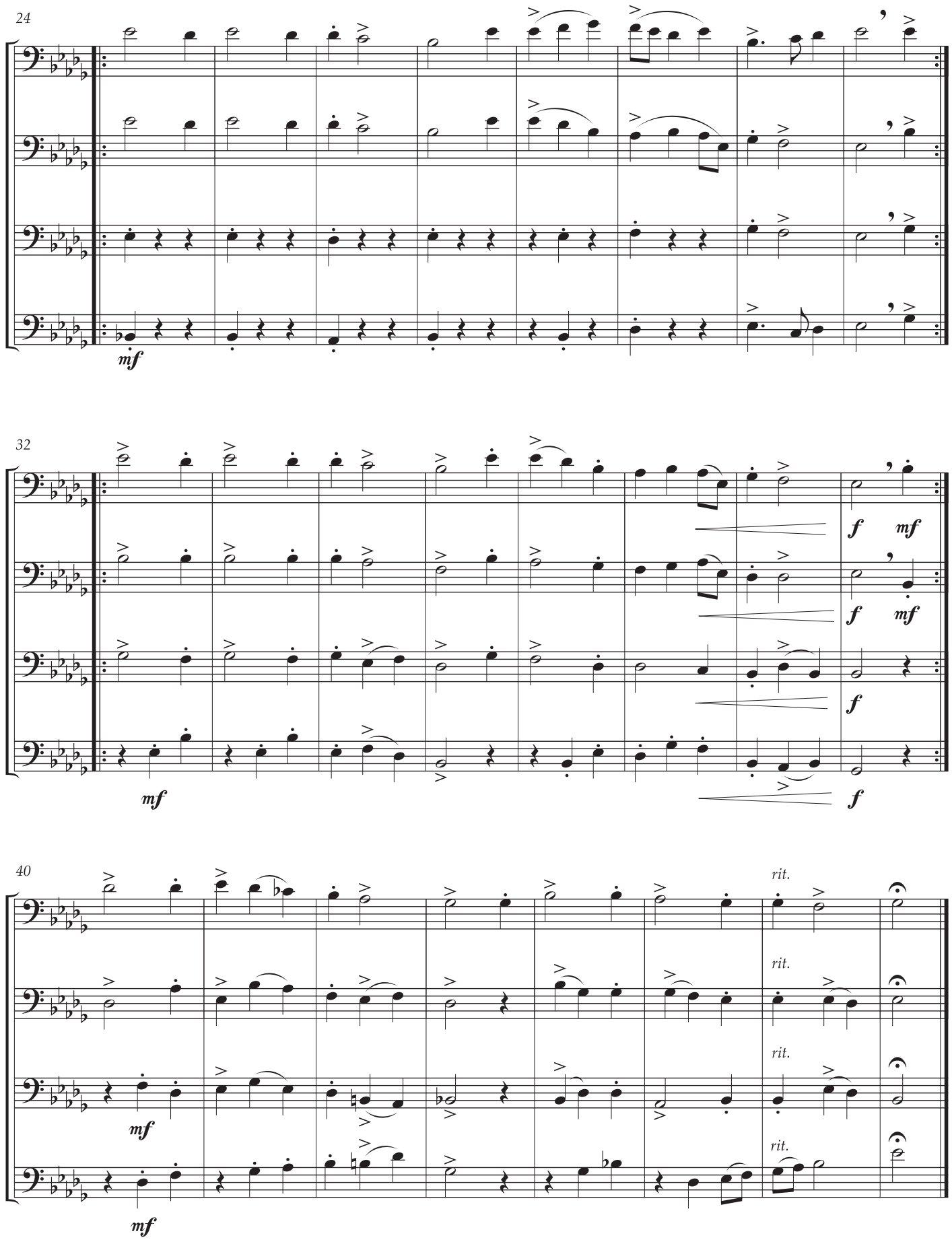

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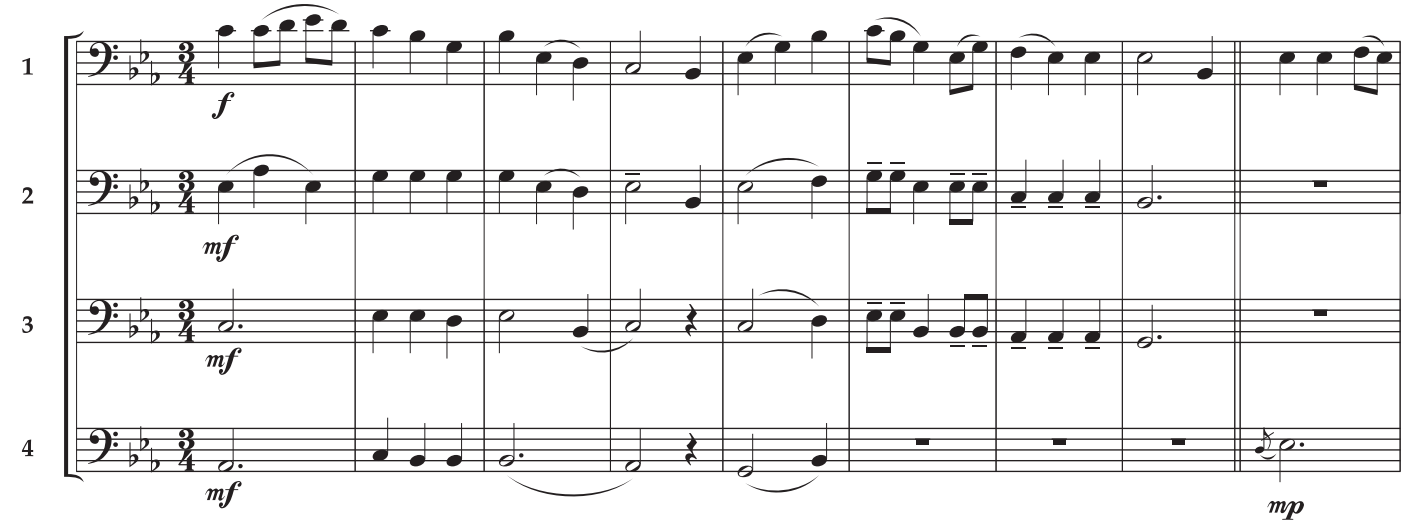
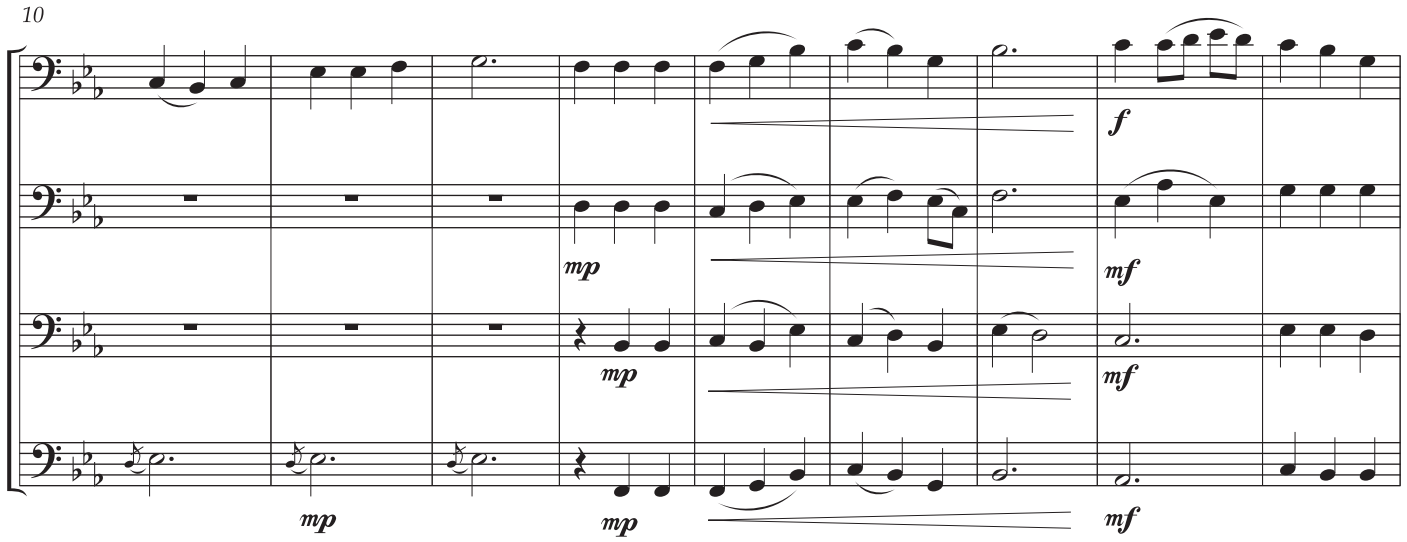
Be Thou My Vision

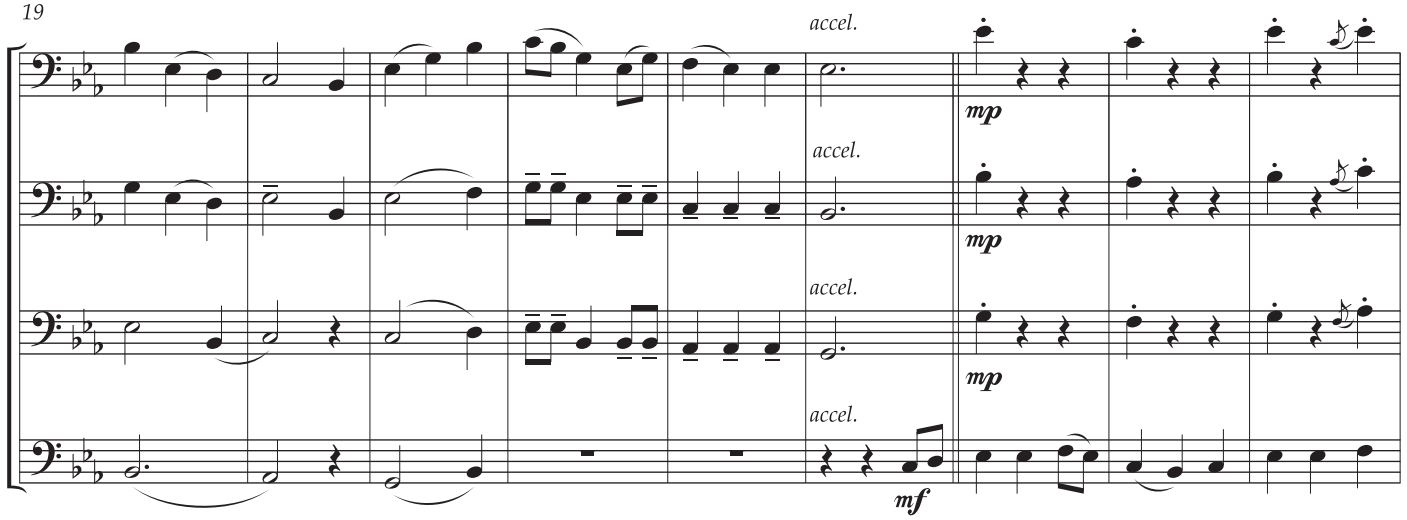
Traditional Irish
Arranged by Tyler Arcari

Andante





Quickly



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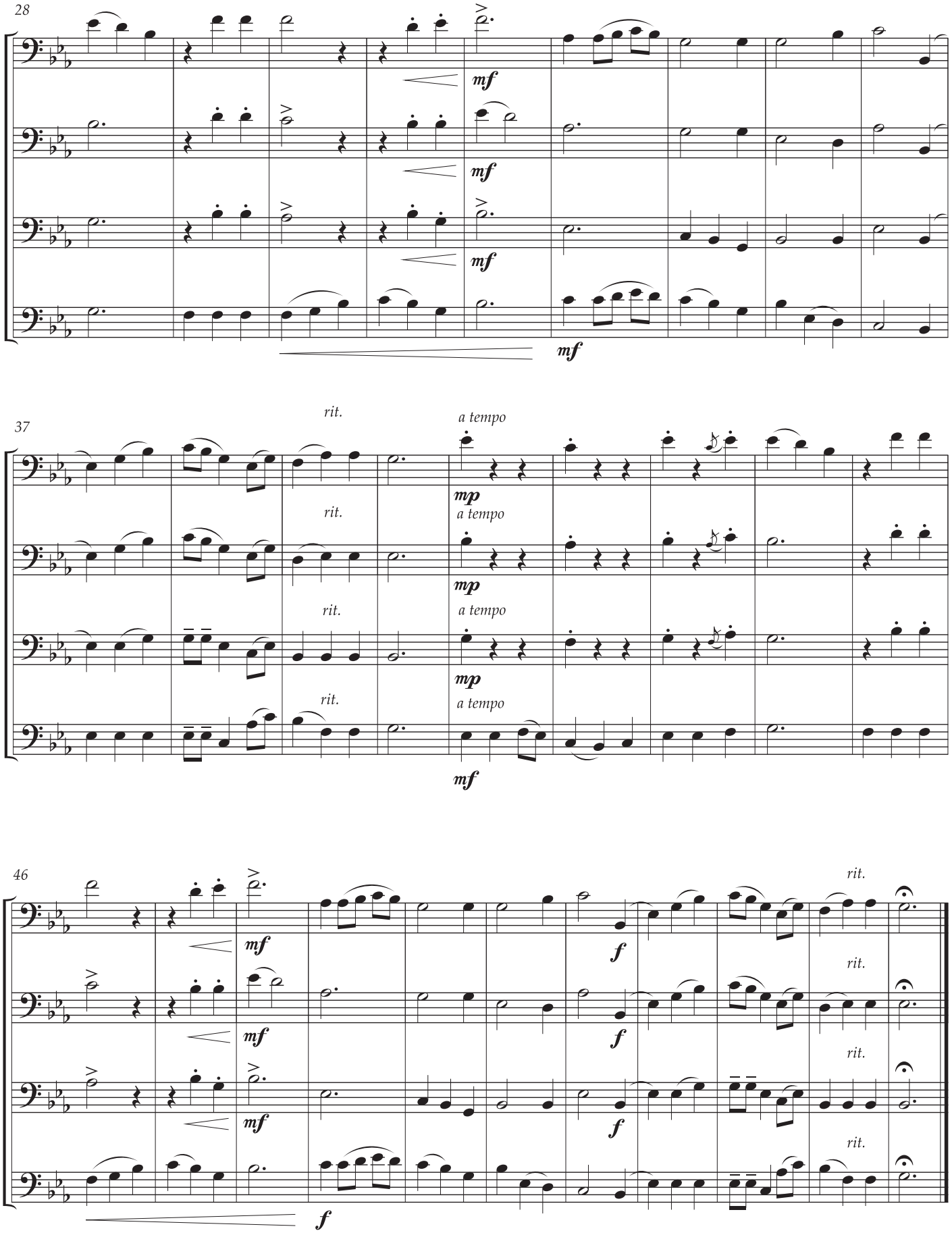

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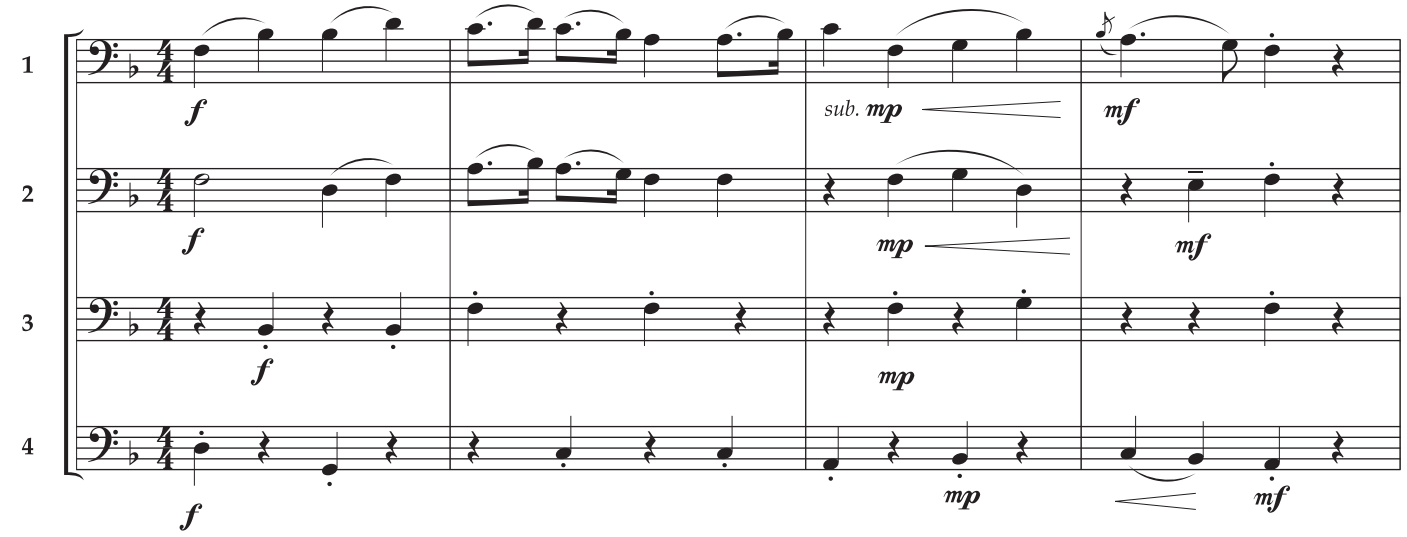
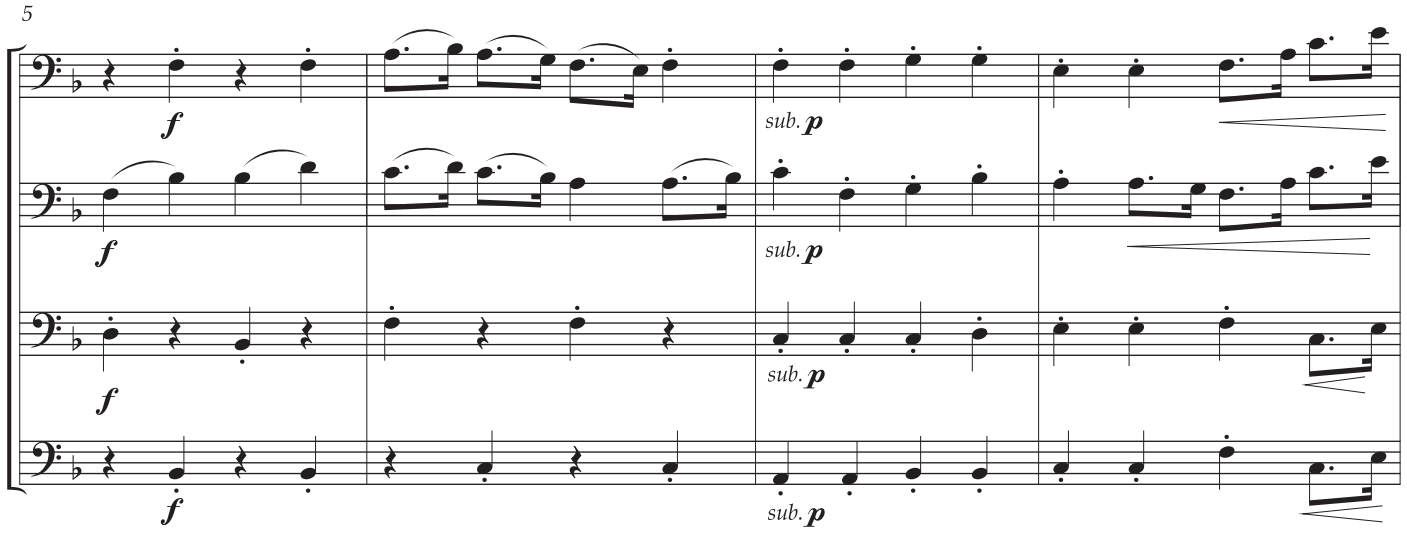
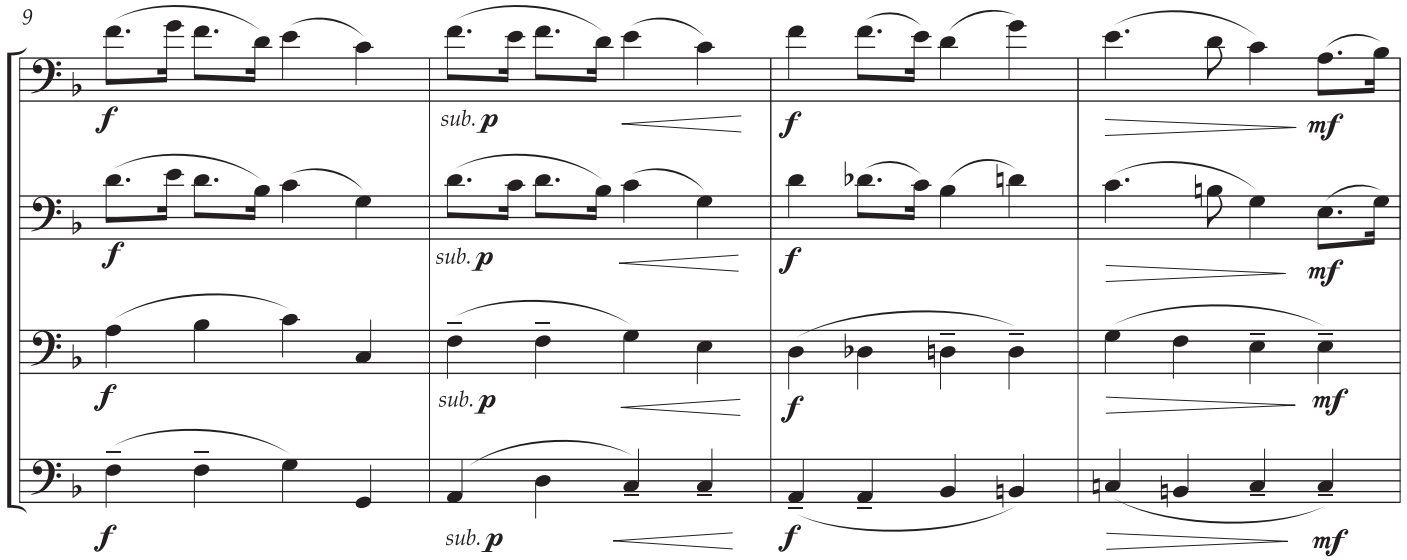
Country Gardens

Traditional Morris Dance
Arranged by Tyler Arcari

Allegro







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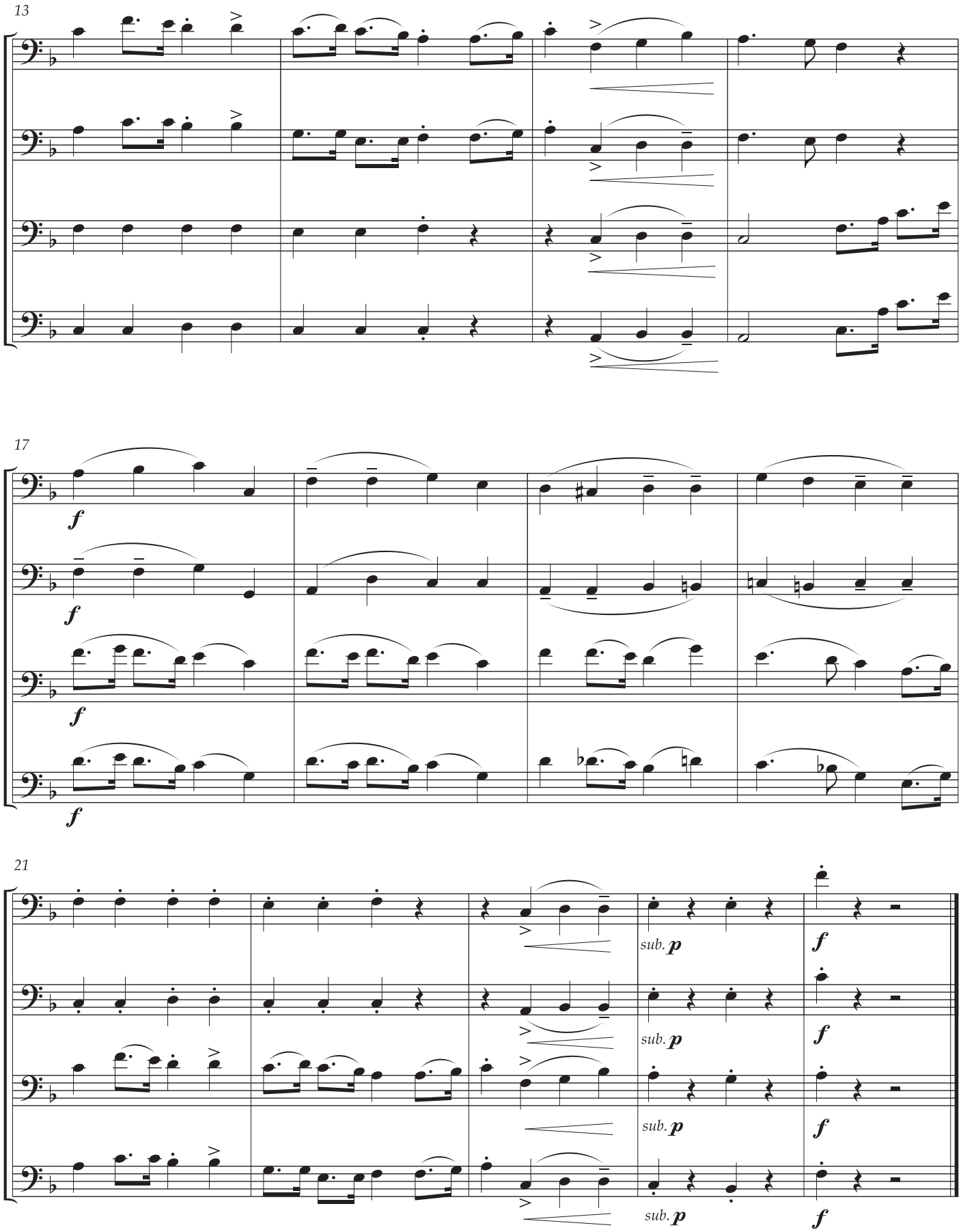

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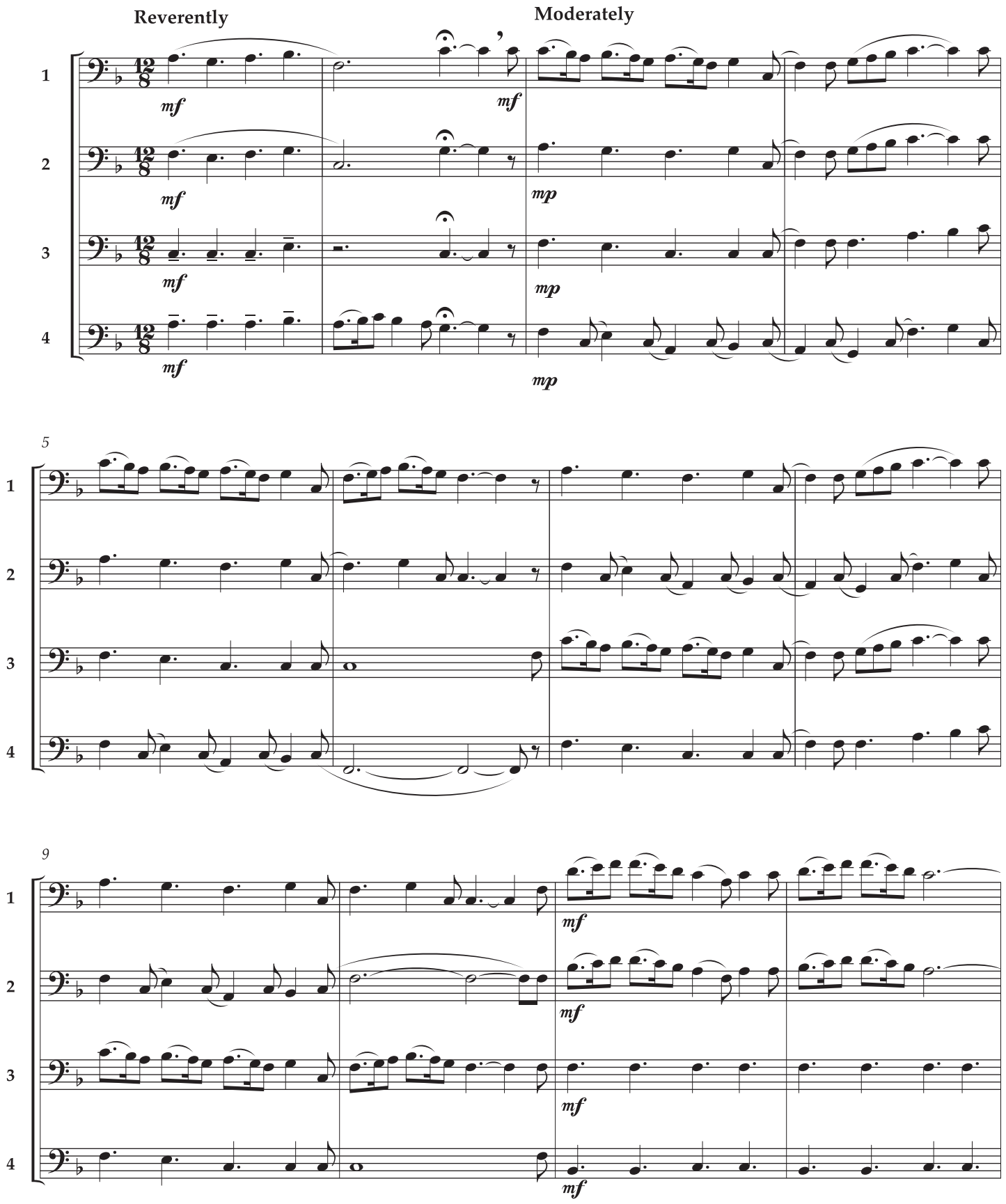
Gesù Bambino

PIETRO A. YON
(1886–1943)
Arranged by Tyler Arcari



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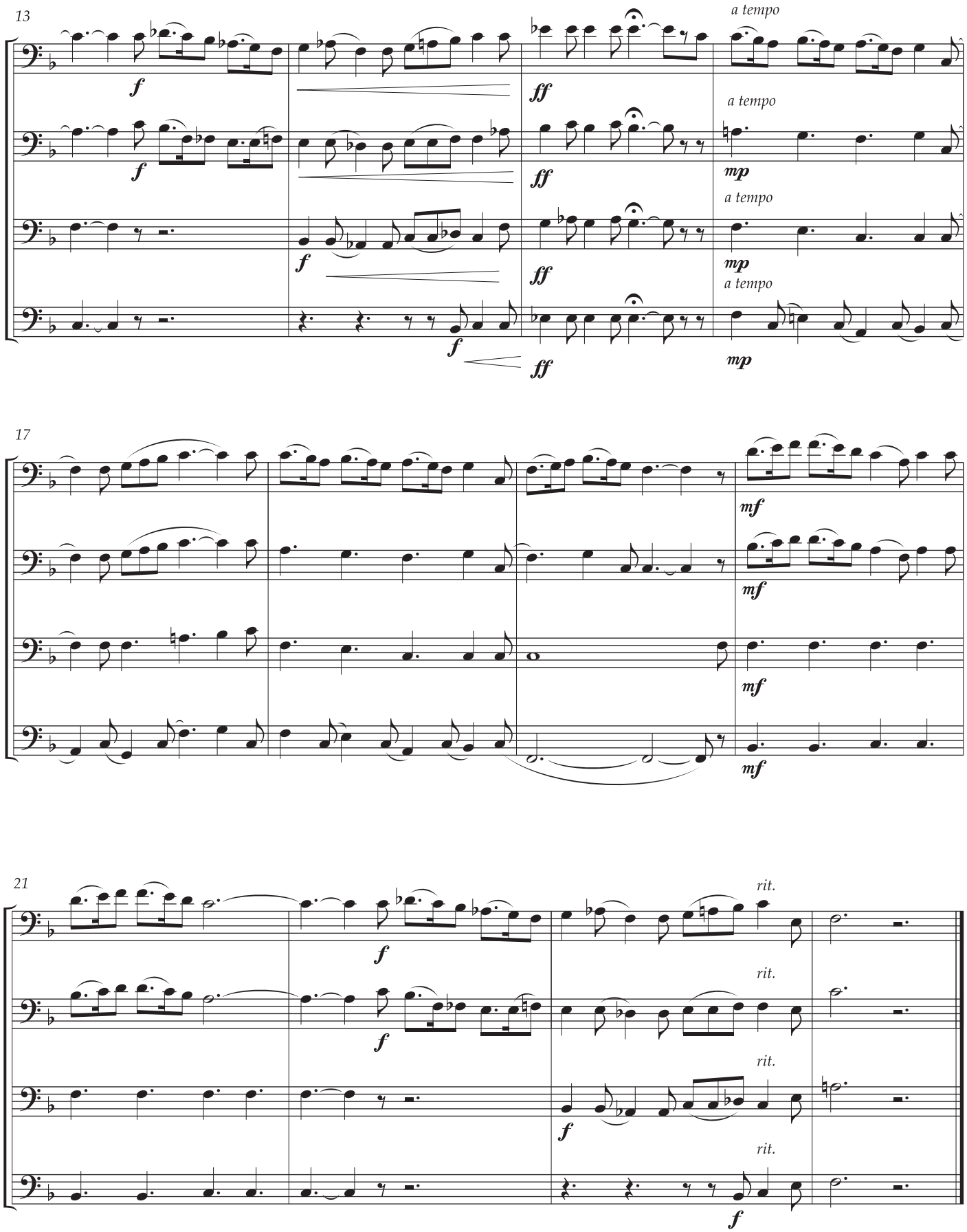

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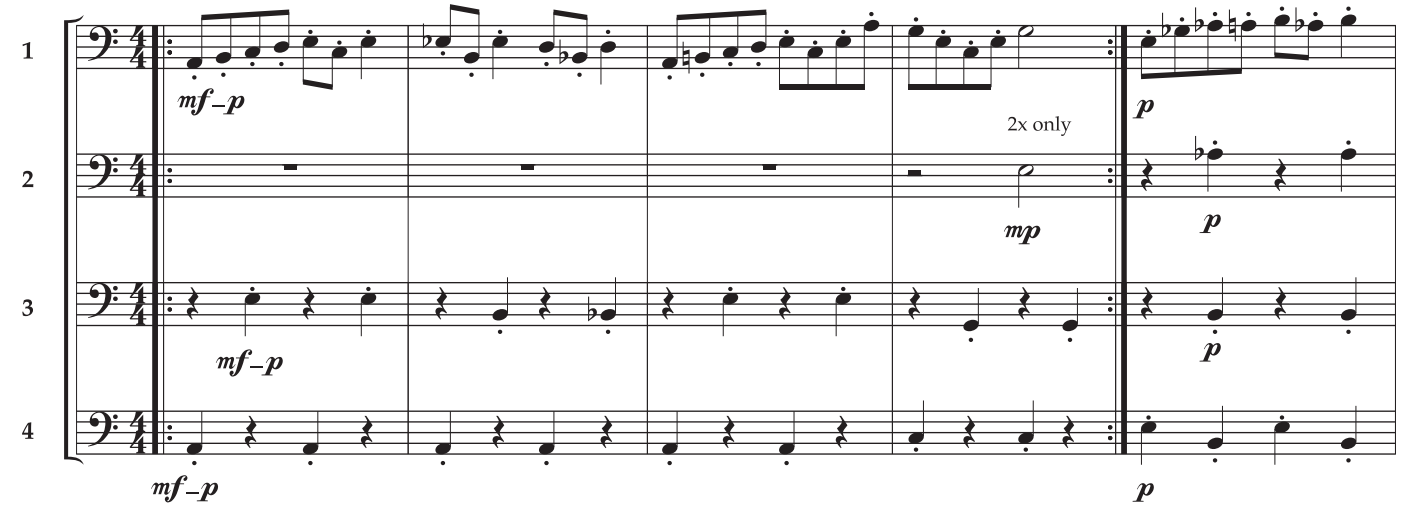
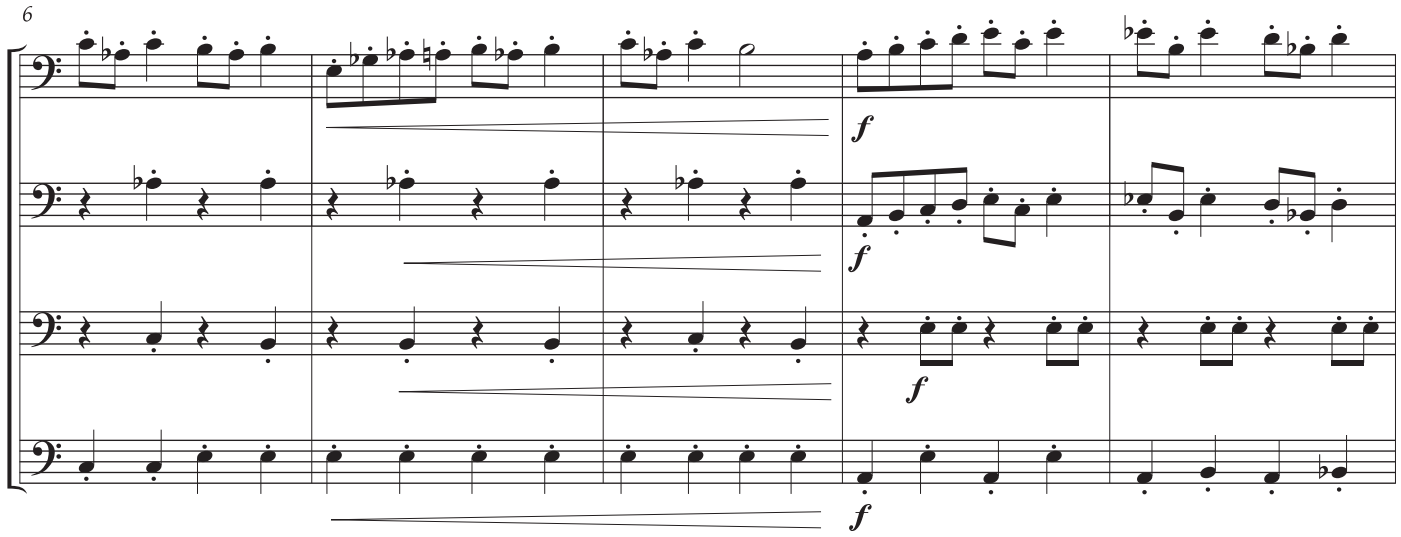
In the Hall of the Mountain King

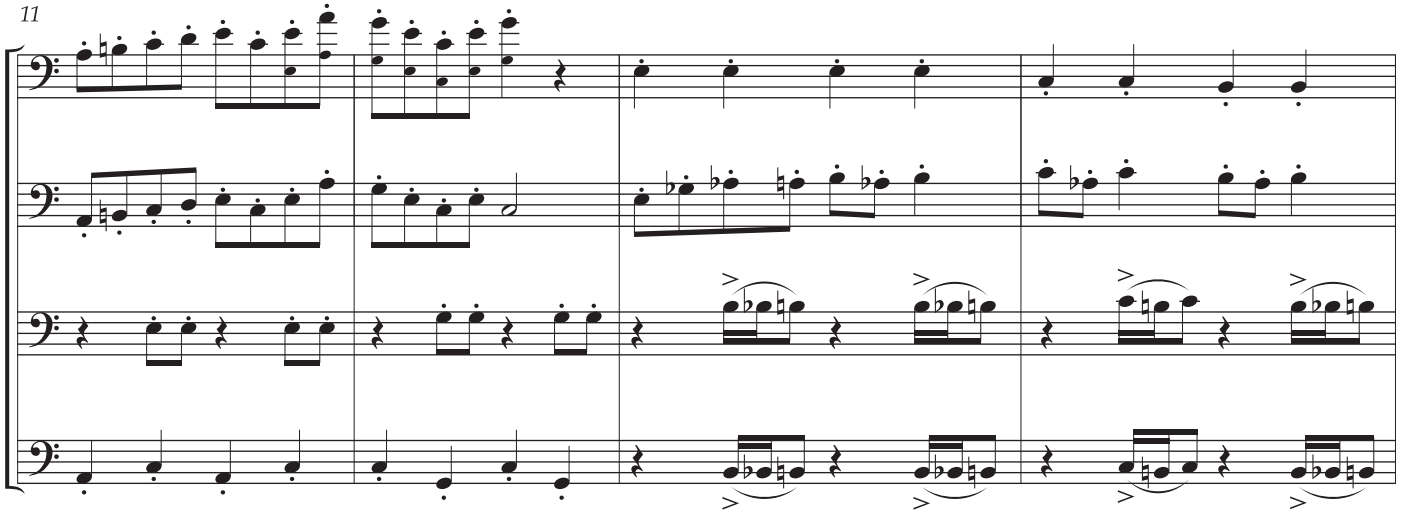
from *Peer Gynt Suit No. 1*

EDVARD GRIEG
(1843–1907)
Arranged by Tyler Arcari

Moderate March







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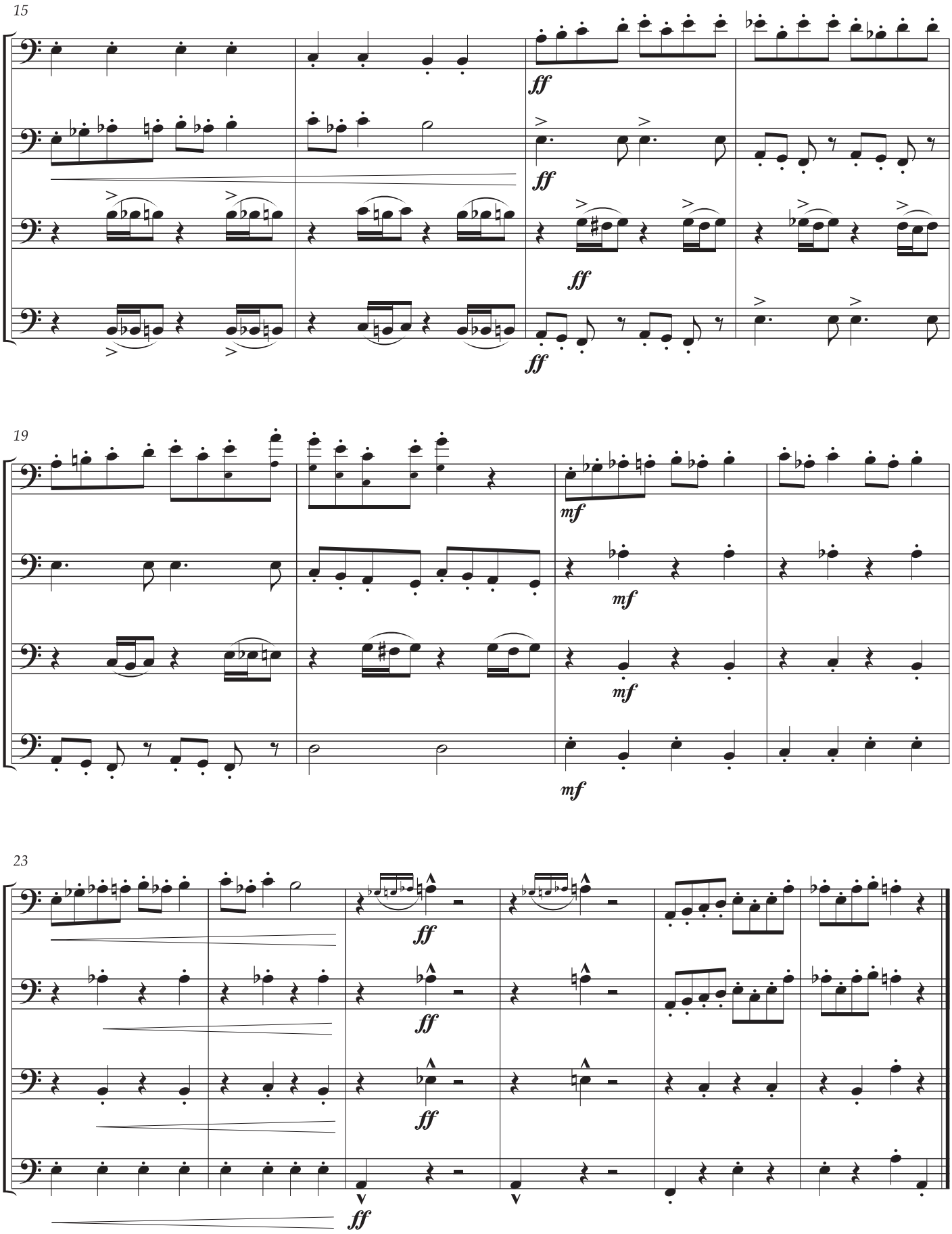

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Scimitar

MATTHEW R. PUTNAM
(b.1968)

Vivace

1 2 3 4

mf

Play 2nd & 3rd times only

mf

mf

mf

5

To Coda

f *mp*

f *mp*

f *mp*

f *fp*

11

f *mp* *ff*

f *mp* *ff*

f *fp* *ff*

f *fp* *ff*

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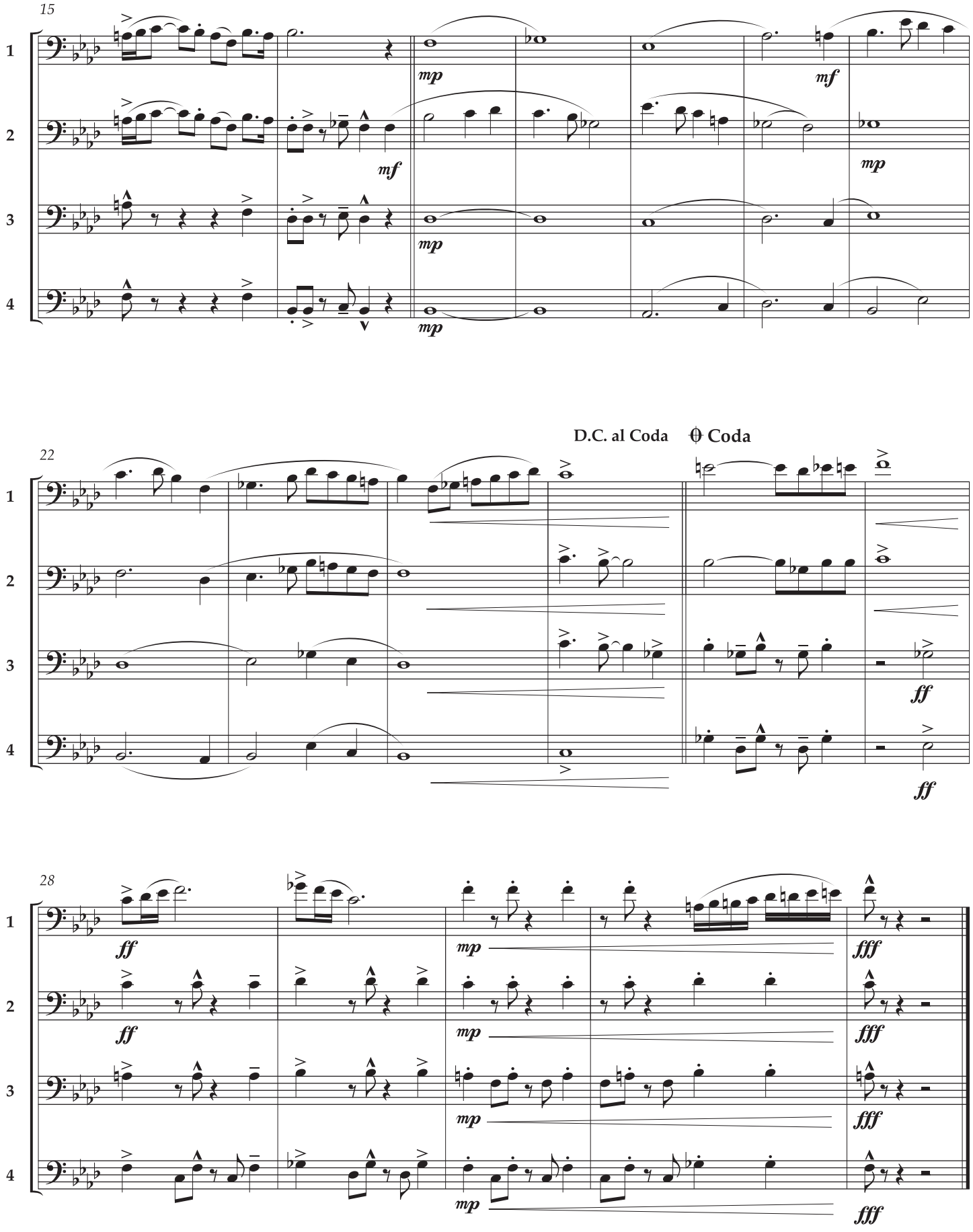

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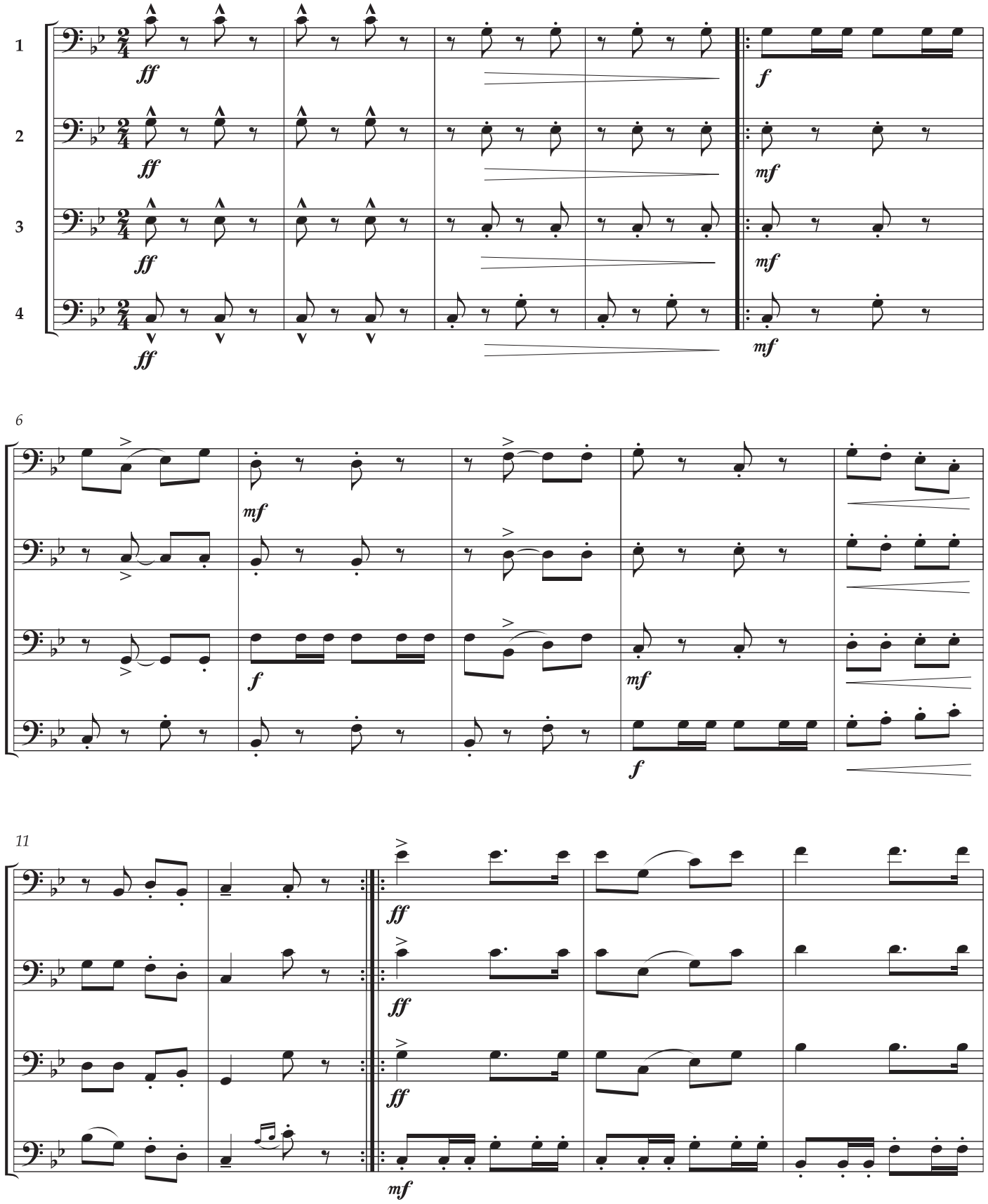
Sea Shanty

19th Century Sea Shanty
Arranged by Tyler Arcari

Spirited



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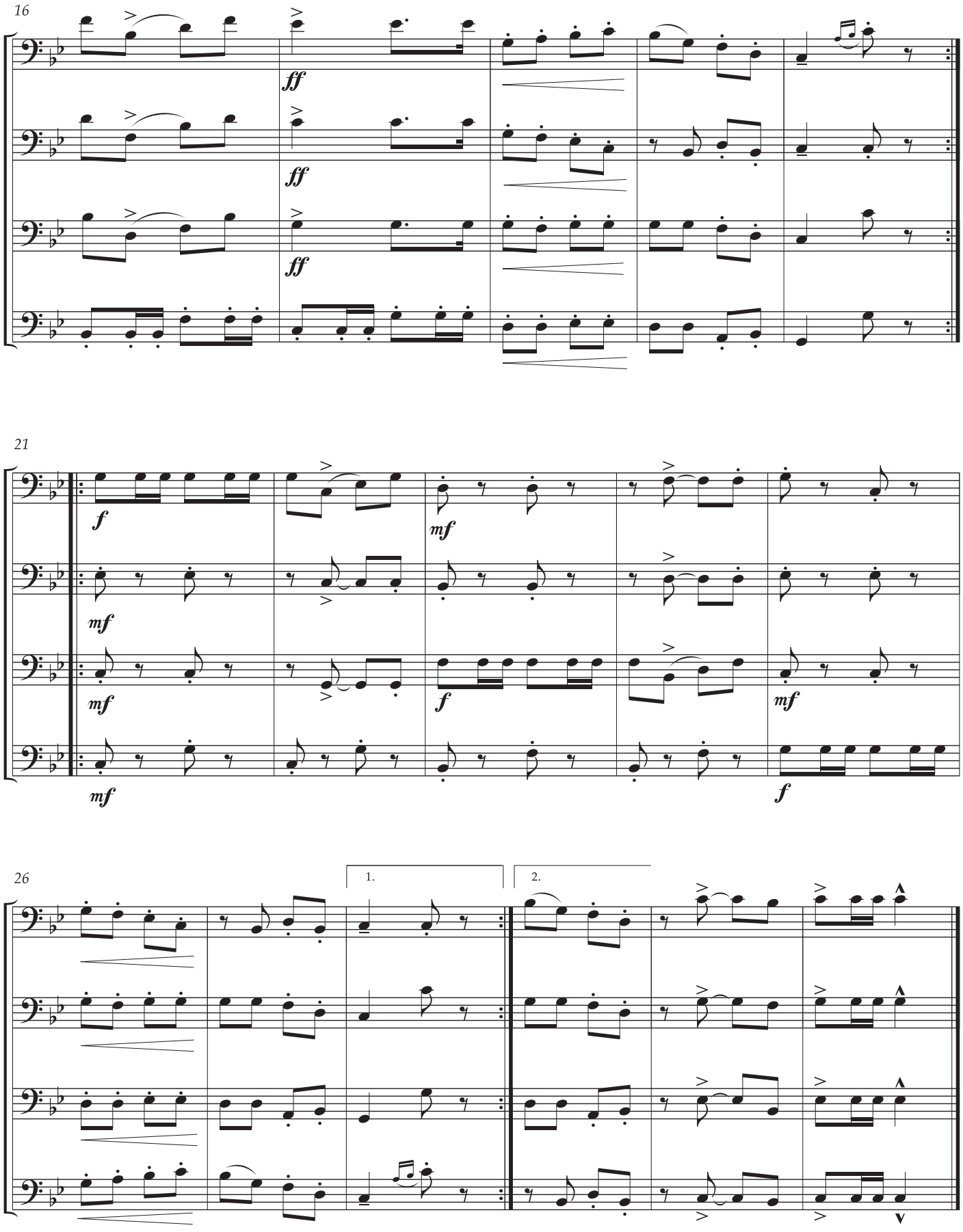

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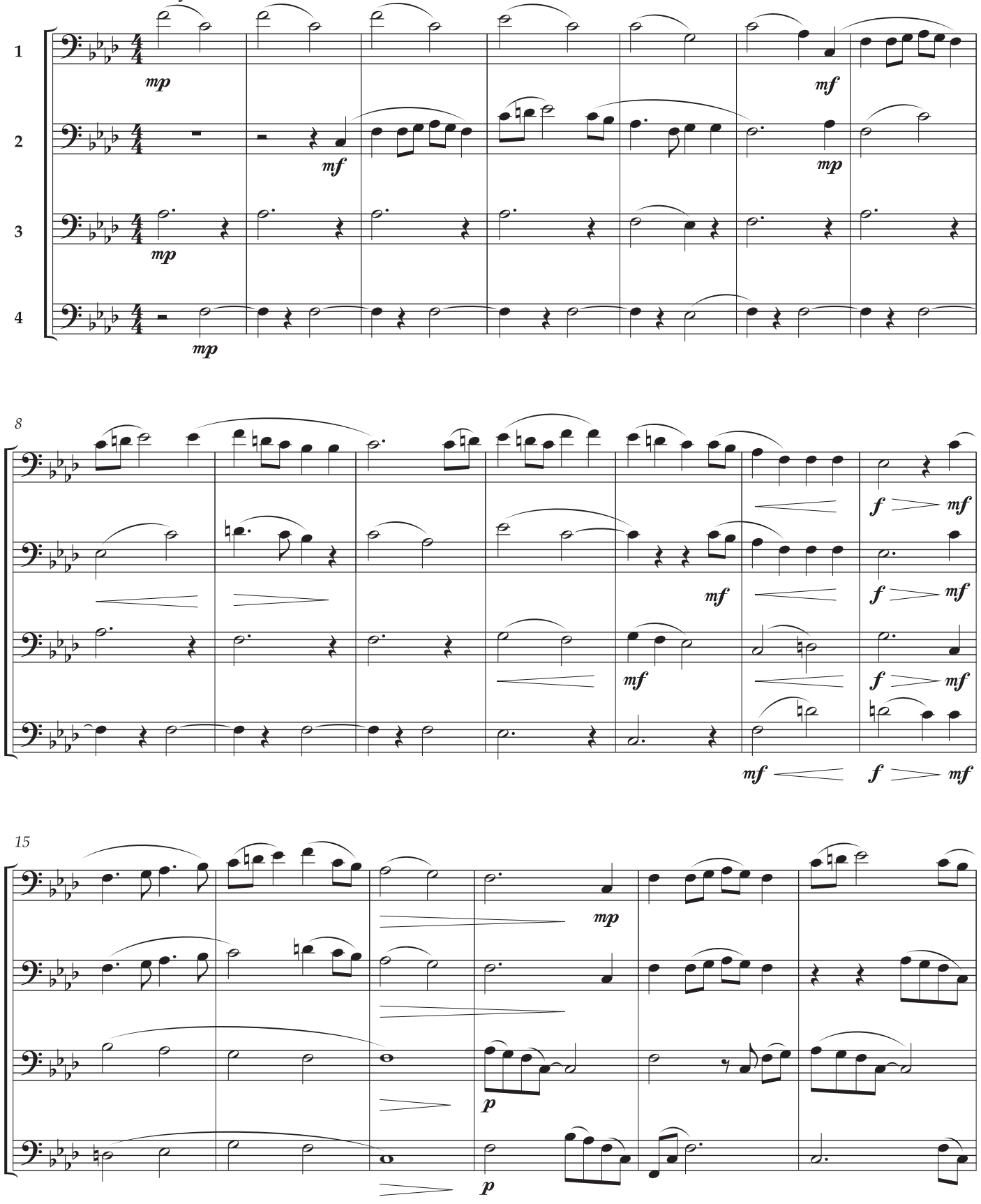
Song Without Words

(From *Second Suite in F*)

GUSTAV HOLST
(1874–1934)
Arranged by Tyler Arcari

Slowly



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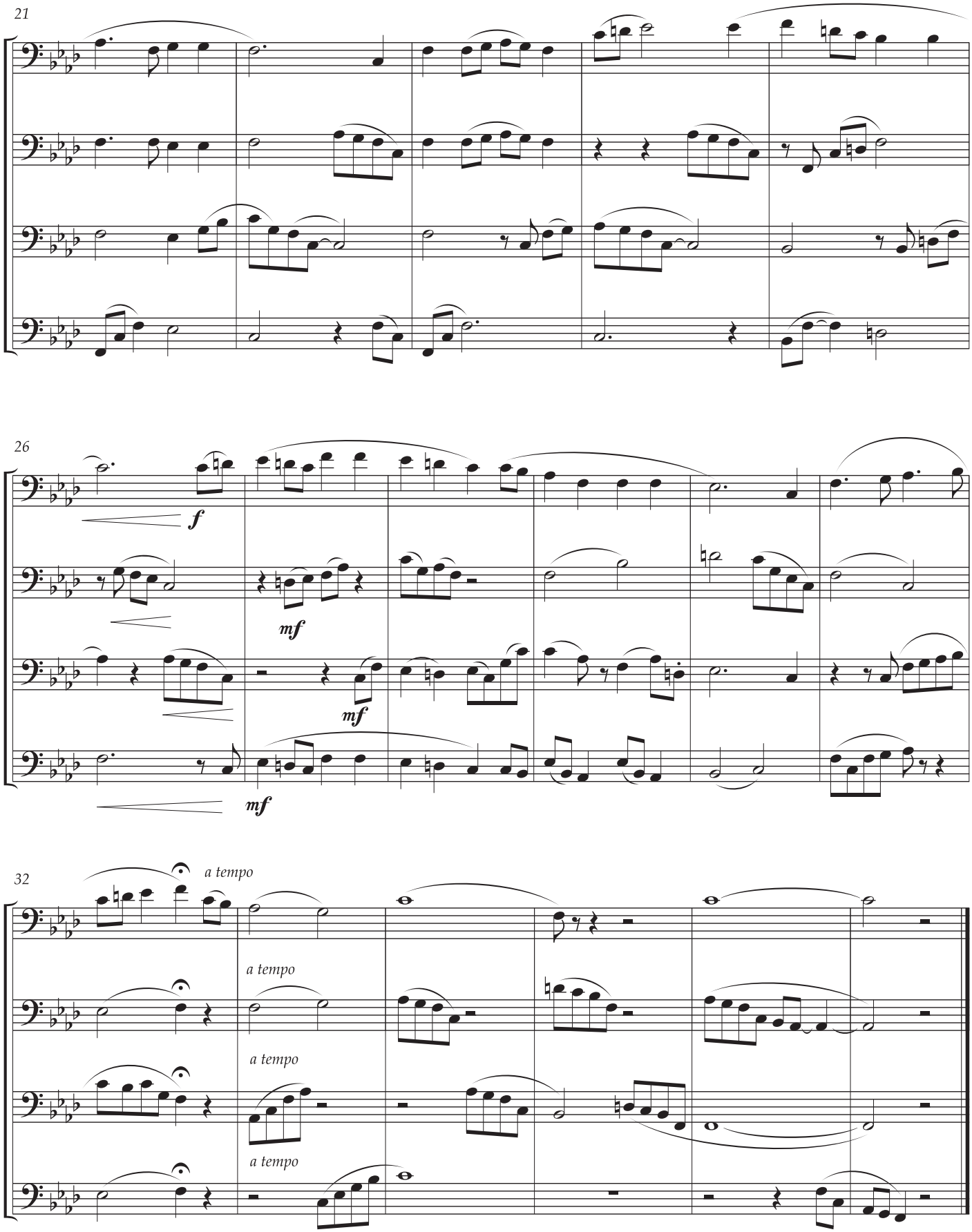

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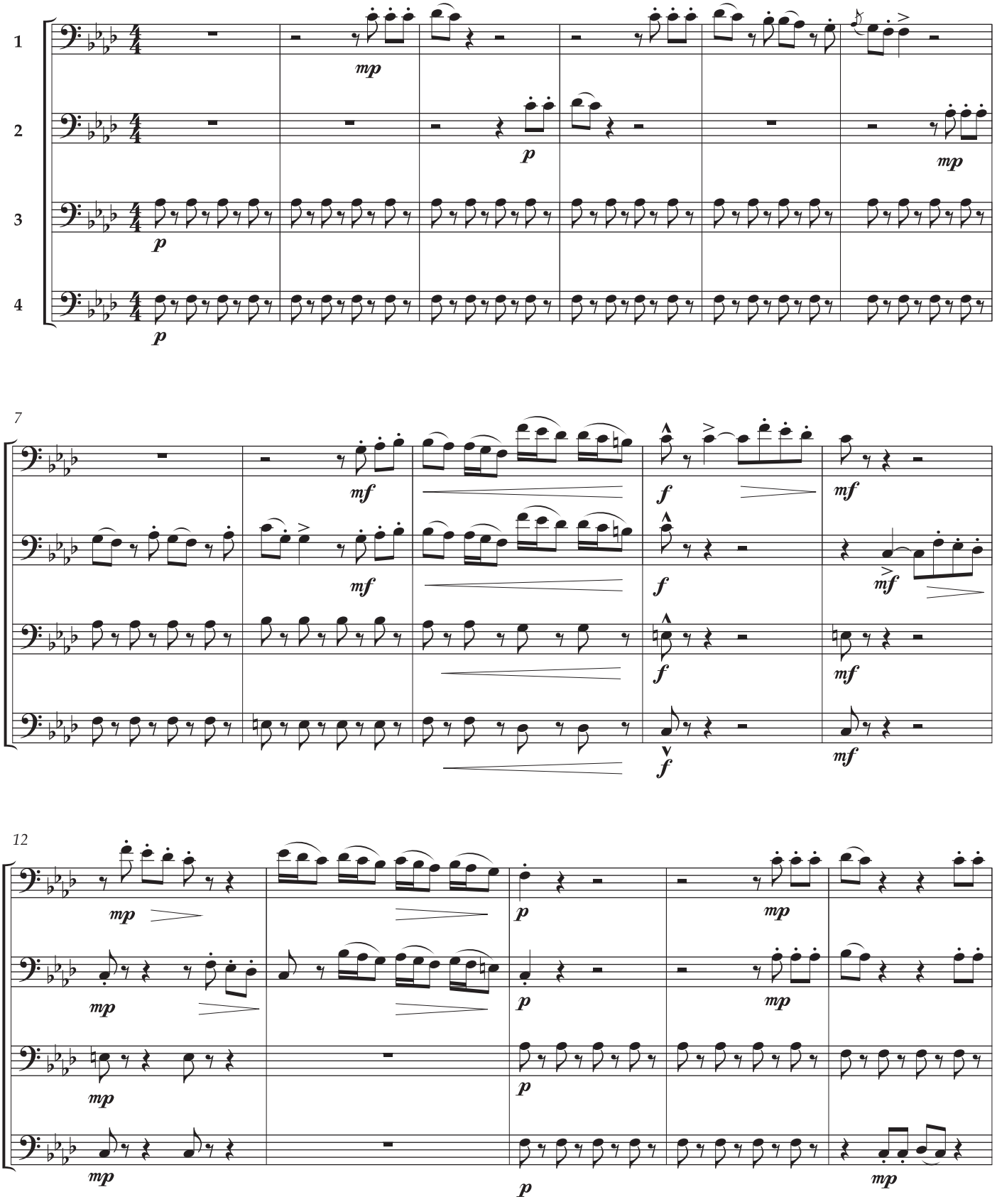
The Barber of Seville

GIOACHINO ROSSINI
(1792–1868)
Arranged by Matthew R. Putnam

Allegro vivace



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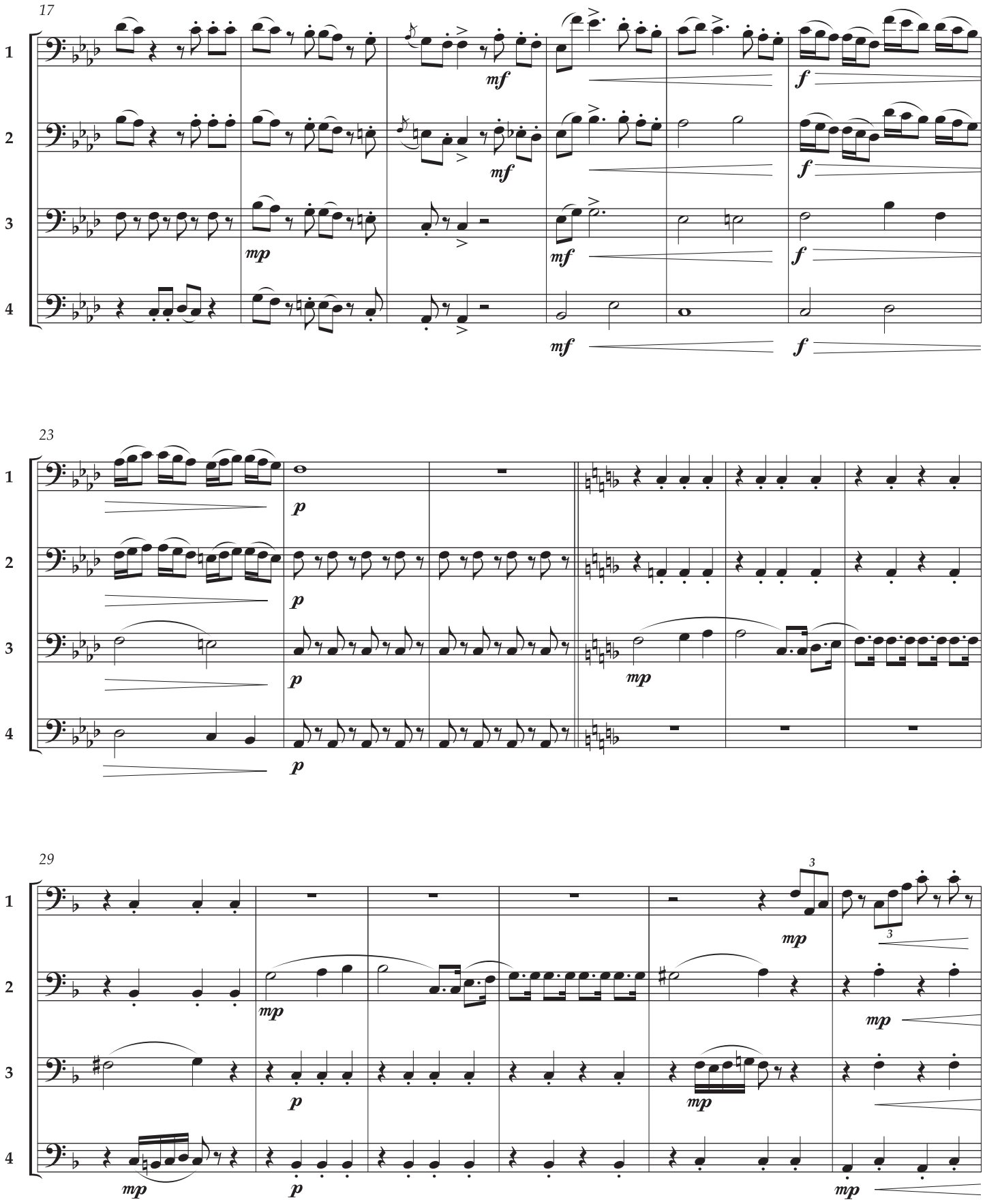

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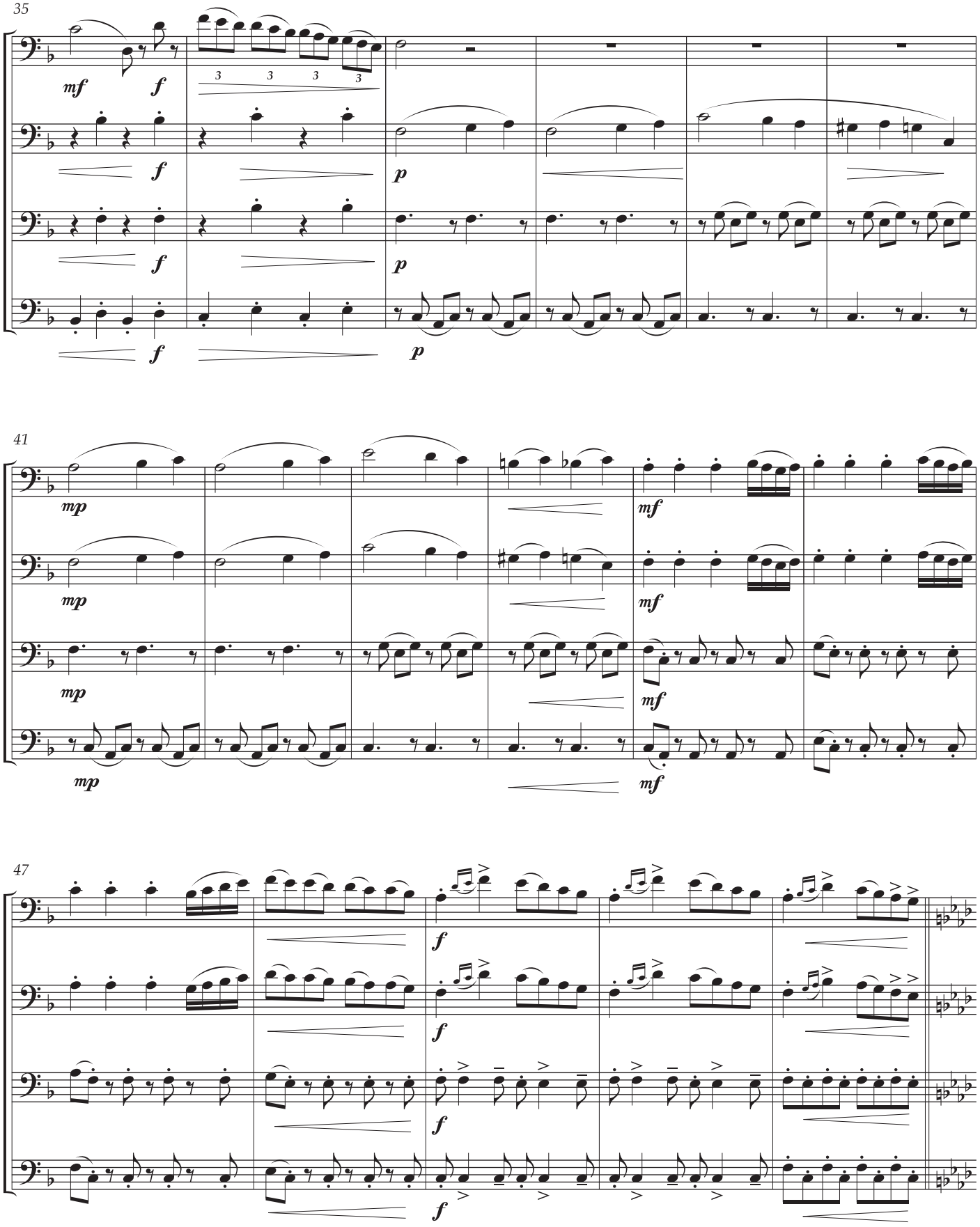

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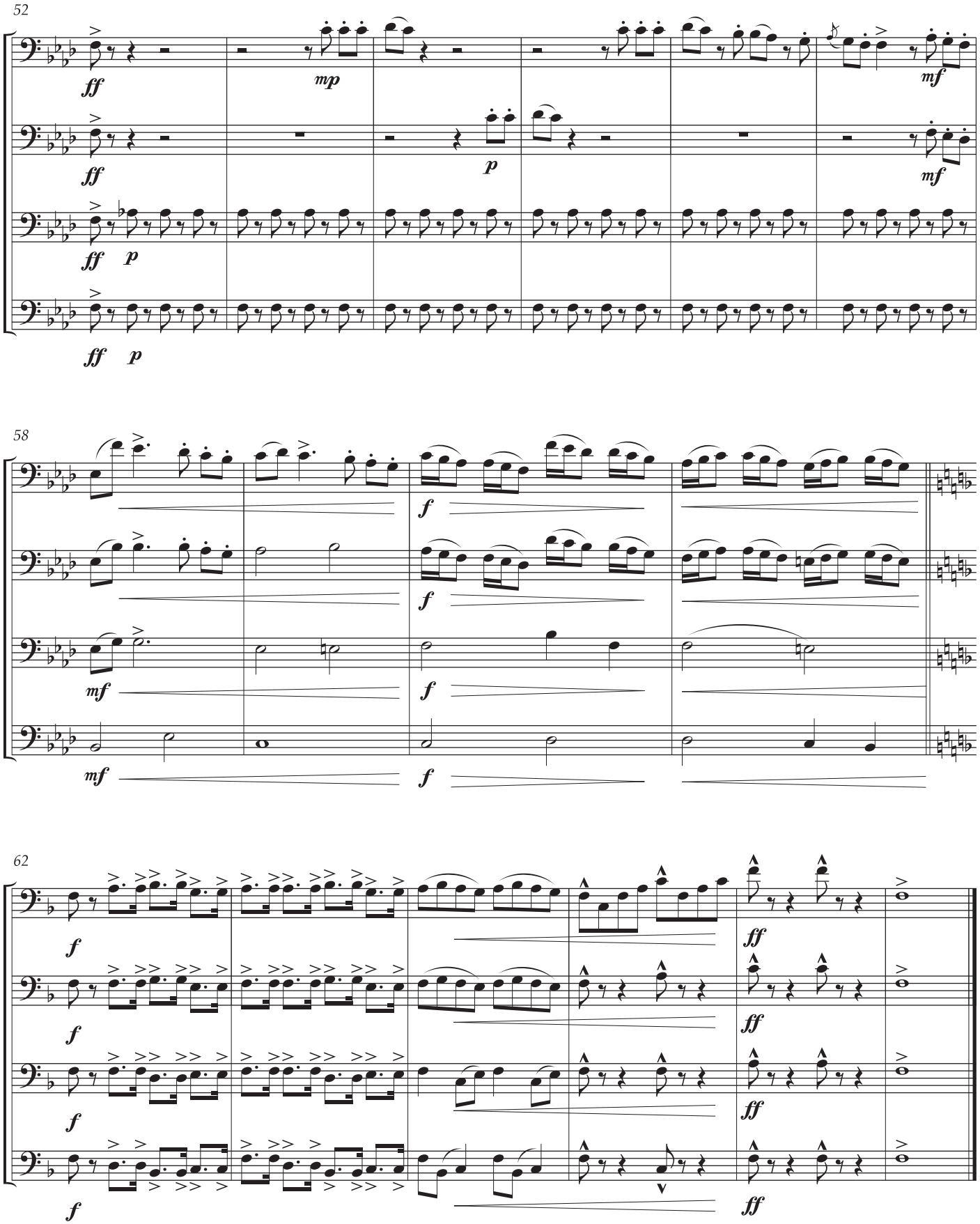

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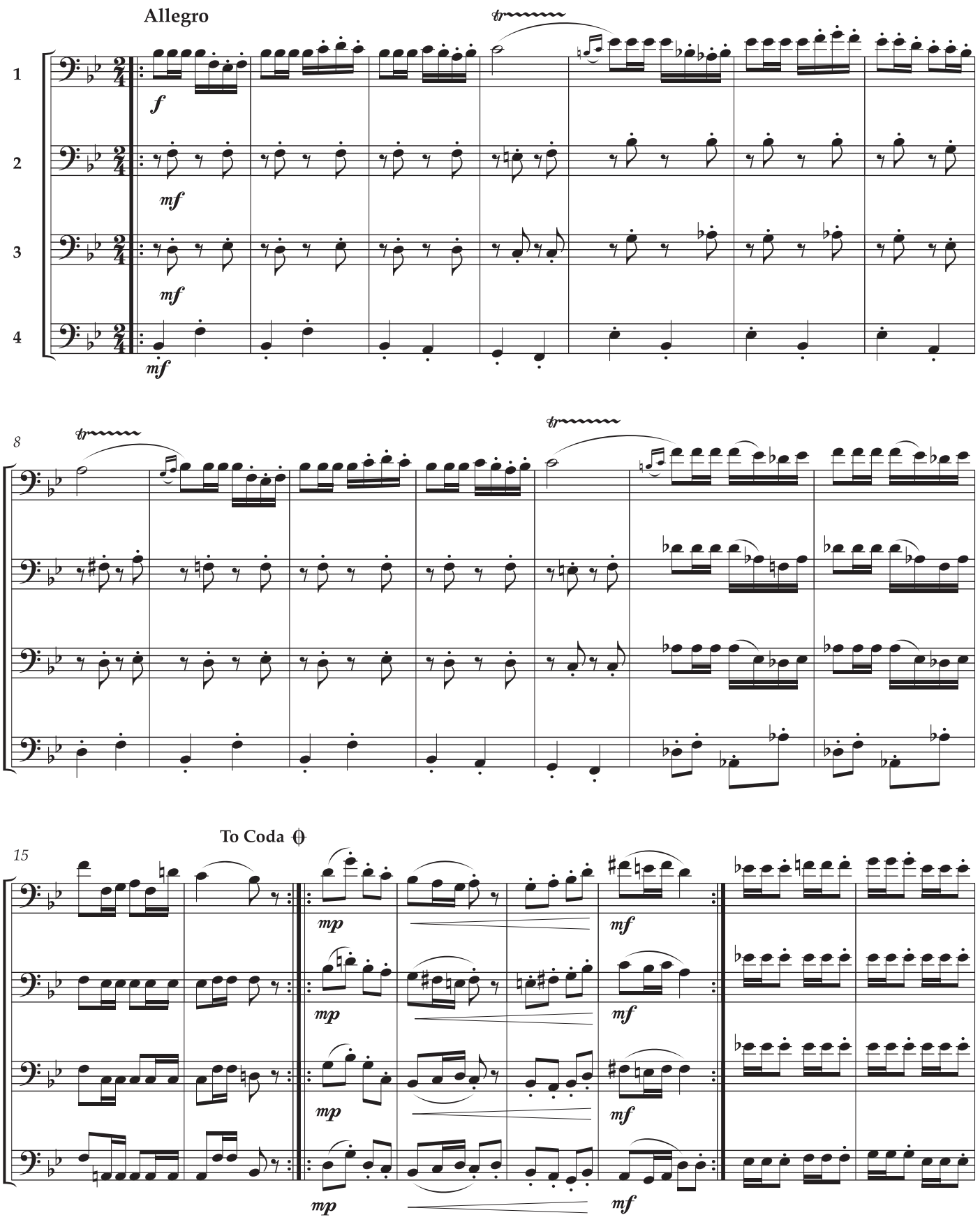
Les Toréadors

From the opera *Carmen*

GEORGES BIZET
(1838–1875)
Arranged by Tyler Arcari



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D.C. al Coda

23

1
2
3
4

cresc.

cresc.

cresc.

cresc.

𝄋 Coda

31

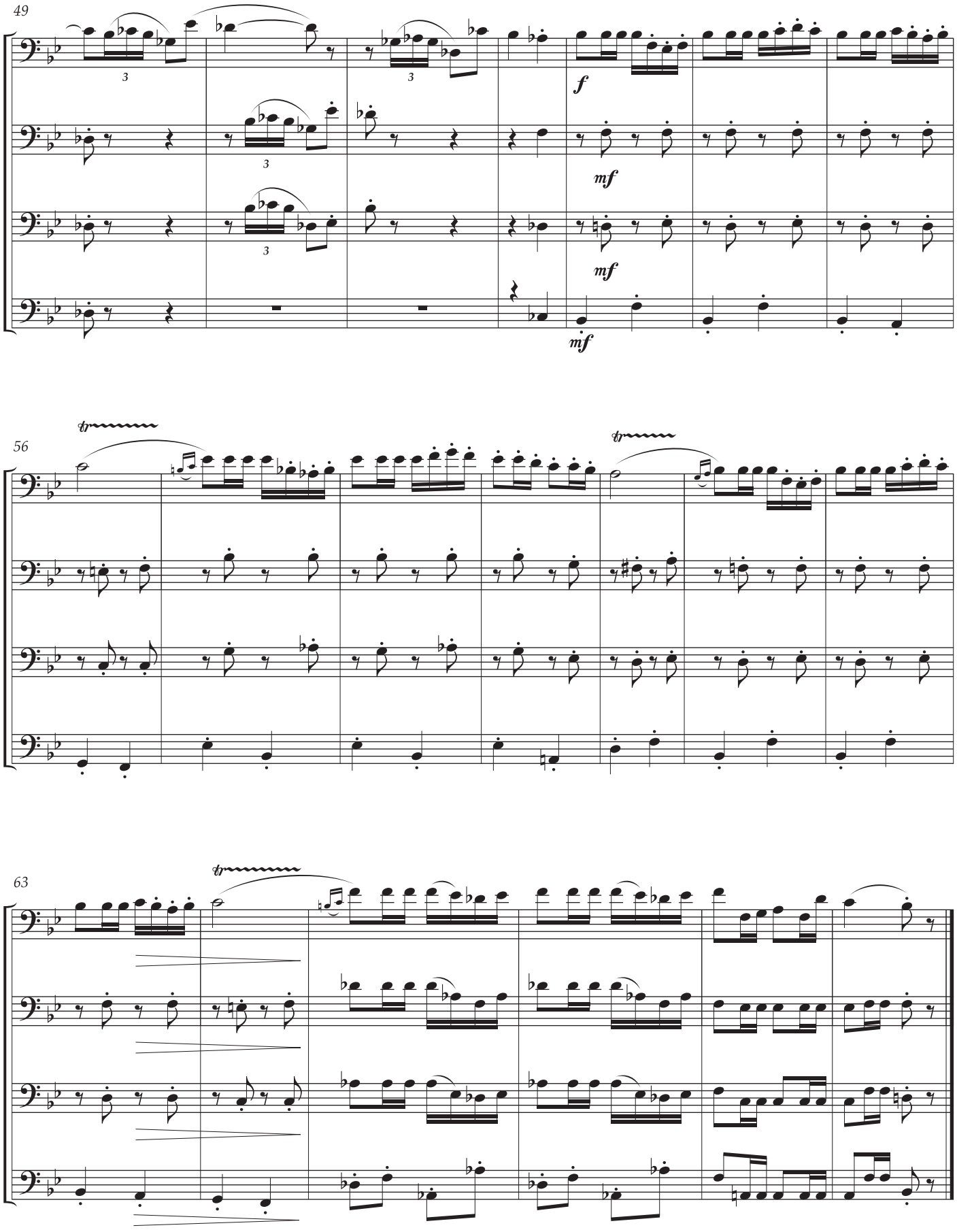
mf

mf

mf

mf

40

3

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