

# ADAPTABLE QUARTETS

21 Quartets for Any Wind & Percussion Instruments

B♭ Clarinet • Bass Clarinet • B♭ Trumpet • Baritone (T.C.)

Composed or Arranged by  
Tyler Arcari & Matthew R. Putnam

## Table of Contents

Biographies .....	2
Abide with Me (William H. Monk) .....	28
Agincourt Carol (15th Century English Folk Song) .....	30
The Barber of Seville (Gioachino Rossini) .....	46
Be Thou My Vision (Traditional Irish) .....	32
Capstone (Tyler Arcari) .....	18
Chorale - from <i>Jupiter</i> (Gustav Holst) .....	6
Country Gardens (Traditional Morris Dance) .....	34
Curse of Tortuga (Tyler Arcari) .....	8
Dawn of the Century - March (Edward Taylor Paull) .....	3
Fortune Favors the Bold (Matthew R. Putnam) .....	10
Gesù Bambino (Pietro A. Yon) .....	36
Go Tell It on the Mountain (Spiritual) .....	22
Greensleeves (Traditional English Folk Song) .....	14
Home on the Range (Daniel E. Kelley) .....	16
In the Hall of the Mountain King (Edvard Grieg) .....	38
Les Toréadors - from the opera <i>Carmen</i> (Georges Bizet) .....	50
Scimitar! (Matthew R. Putnam) .....	40
Sea Shanty (19th Century Sea Shanty) .....	42
Song Without Words - from <i>Second Suite in F</i> (Gustav Holst) .....	44
The Emperor Waltz (Johann Strauss II) .....	24
When Johnny Comes Marching Home (American Folk Song) .....	26



# About the Authors

## Tyler Arcari



Tyler Arcari (b. 1989) is a composer, clinician and teacher whose music is played throughout the United States and abroad. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle school and high school levels. As a high school director, Mr. Arcari's bands consistently received superior ratings at contests and festivals. As a composer, Tyler draws on his experience as an educator to craft music that is both sophisticated and geared towards student performance. His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His original works have been featured on Bandword Magazine's Top 100, All-State programs as well as numerous state contest lists. As an arranger Tyler has worked with many high school, university, and community groups. Most recently he has collaborated with the Pensacola Civic Band with commissioned works for Carl Hilding "Doc Severinsen" and vocalist Holly Shelton. Currently, Tyler serves as the Instrumental Music Editor and exclusive composer with Excelcia Music Publications, LLC; a publishing company based in Lakeland, Florida created by composer Larry Clark. In his spare time Tyler enjoys playing video games and building his own computers. He is an avid animal lover and lives in Lakeland with his 2 rabbits, Maximus and Marshmellow as well as a peach cat named Otis. For more information about the music of Tyler Arcari, visit his website [www.tylerarcarimusic.com](http://www.tylerarcarimusic.com).

## Matthew R. Putnam



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family .

# Dawn of the Century

(March)

EDWARD TAYLOR PAULL

(1858–1924)

Arranged by Matthew R. Putnam

3

Con spirito

Musical score for Dawn of the Century, March 1 through 10. The score consists of four staves, each with a treble clef and a key signature of one sharp. Measure 1 starts with eighth-note patterns and dynamic markings *mp*, *mf*, *f*, *ff*, and *mf*. Measures 2 and 3 continue with eighth-note patterns and dynamics *mf*, *f*, *ff*, and *mf*. Measure 4 concludes with *f*, *ff*, and *mf*.

10

Continuation of the musical score from measure 10 to 19. The score remains in four staves with a treble clef and one sharp. Measures 10 through 18 show eighth-note patterns with dynamics *mf*, *v. f.*, and *mf*. Measure 19 begins with eighth-note patterns and dynamics *ff*, *ff*, *ff*, and *ff*.

19

Continuation of the musical score from measure 19 to the end. The score remains in four staves with a treble clef and one sharp. Measures 19 through 27 show eighth-note patterns with dynamics *ff*, *ff*, *ff*, and *ff*.

27

1  
f

2  
f

3  
f

4  
f

34

1  
f

2  
f

3  
f

4  
f

43

51 2.

1 2 3 4

59

1 2 3 4

66

1 2 3 4

# Chorale

from *Jupiter*

GUSTAV HOLST

(1874–1934)

Arranged by Matthew R. Putnam

Andante maestoso

1

2

3

4

8

1

2

3

4

15

1

2

3

4

21

1  
2  
3  
4

28

1  
2  
3  
4

35

1  
2  
3  
4

**Curse of Tortuga**TYLER ARCARI  
(b. 1989)**Presto**

1

2

3

4

10

1

2

3

4

18

1

2

3

4

25

1  
2  
3  
4

*mp*

*mp*

*mp*

*mf*

*f*

*f*

*f*

*f*

34

1  
2  
3  
4

*ff*

*ff*

*ff*

*ff*

44

1  
2  
3  
4

1.  
2.

*fz*

*fz*

*sf*

*sf*

*vf*

*sf*

# Fortune Favors The Bold

MATTHEW R. PUTNAM

(b.1968)

Molto Allegro

1 2 3 4

4

Measure 1: Treble clef, key signature of one sharp, 4/4 time. Dynamics: f. Measures 2-3: Treble clef, key signature of one sharp, 4/4 time. Measure 4: Treble clef, key signature of one sharp, 4/4 time. Dynamics: f.

7

1 2 3 4

Measure 7: Treble clef, key signature of one sharp, 4/4 time. Dynamics: mp. Measures 8-9: Treble clef, key signature of one sharp, 4/4 time. Measures 10-11: Treble clef, key signature of one sharp, 4/4 time. Measure 12: Treble clef, key signature of one sharp, 4/4 time. Dynamics: mp.

13

1 2 3 4

Measure 13: Treble clef, key signature of one sharp, 4/4 time. Measures 14-15: Treble clef, key signature of one sharp, 4/4 time. Measures 16-17: Treble clef, key signature of one sharp, 4/4 time. Measure 18: Treble clef, key signature of one sharp, 4/4 time. Dynamics: mp.

19

1  
2  
3  
4

25

1  
2  
3  
4

31

1  
2  
3  
4

## Fortune Favors The Bold

37

A musical score for four staves, labeled 1, 2, 3, and 4 from top to bottom. Each staff is in G major (one sharp) and 2/4 time. The dynamic for all staves is 'p' (piano). Staff 1 starts with a dotted eighth note followed by a sixteenth note. Staff 2 starts with a dotted eighth note followed by a sixteenth note. Staff 3 starts with a dotted eighth note followed by a sixteenth note. Staff 4 starts with a dotted eighth note followed by a sixteenth note.

43

1

2

3

4

50

A musical score for four staves, numbered 1 through 4 from top to bottom. Each staff uses a treble clef and a key signature of one sharp. Measure 1 starts with eighth-note pairs in all staves. Measure 2 begins with eighth-note pairs, followed by a dotted half note in staff 2, a measure ending in staff 3, and a sixteenth-note pattern in staff 4. Measure 3 starts with eighth-note pairs, followed by a dotted half note in staff 2, a measure ending in staff 3, and a sixteenth-note pattern in staff 4. Measure 4 starts with eighth-note pairs, followed by a dotted half note in staff 2, a measure ending in staff 3, and a sixteenth-note pattern in staff 4. Measures 2, 3, and 4 each end with a dynamic marking "mf". Measure 4 ends with a measure ending and a dynamic marking "mf".

56

1  
2  
3  
4

*f*

*f*

*f*

*f*

62

1  
2  
3  
4

69

1  
2  
3  
4

*ff*

*ff*

*ff*

# Greensleeves

Traditional English Folk Song  
Arranged by Matthew R. Putnam

Allegretto

1

2

3

4

6

12

17

1  
2  
3  
4

*mf*

22

1  
2  
3  
4

*f*

*f*

*f*

*f*

27

1  
2  
3  
4

1.  
2.  
*rit.*

**Home on the Range**

DANIEL E. KELLEY

(1843–1905)

Arranged by Tyler Arcari

**Slow Anthem**

1      *mp*      *mf*      *f*      *mf*

2      *mp*      *mf*      *f*      *f*

3      *mp*      *mf*      *f*      *f*

4      *mf*      *f*

**9 Moderate Waltz**

1      *f*      *mf*

2      *mp*      >      *mf*      >      *mp*

3      *mp*      >      *mf*      >      *mp*

4      *mp*      >      *mf*      >      *mp*

19

1      *f* *legato*

2      *f* *legato*

3      *f* *legato*

4      *f* *legato*

29

Musical score for page 17, section 29, featuring four staves of music for four voices. The music consists of eighth and sixteenth note patterns. Dynamics include *mp*, *mf*, and a dynamic marking consisting of two parallel diagonal lines.

38

Musical score for page 17, section 38, featuring four staves of music for four voices. The music includes dynamic markings *f legato* and a dynamic marking consisting of two parallel diagonal lines.

48

Musical score for page 17, section 48, featuring four staves of music for four voices. The music includes dynamics *mp*, *mf*, *rit.*, *f*, and *v*, along with various performance markings like slurs and grace notes.

# Capstone

(March)

TYLER ARCARI  
(b.1989)

**Quick March**

Musical score for measures 1-7 of the Quick March section. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Measure 1 starts with a dynamic of ***ff***. Measures 2 and 3 continue with ***ff*** dynamics. Measure 4 begins with ***ff*** and ends with a dynamic of ***mp***. Measures 5-7 follow a similar pattern with ***ff*** dynamics.

Musical score for measures 8-14 of the Quick March section. The score consists of four staves. Measures 8-11 feature dynamics of ***sfp***, ***p***, and ***mp***. Measures 12-14 feature dynamics of ***sfp***, ***p***, and ***mp***.

Musical score for measures 15-18 of the Quick March section. The score consists of four staves. Measures 15-17 feature dynamics of ***f***. Measures 18-19 feature dynamics of ***f***.

22

1  
2  
3  
4

28

1  
2  
3  
4

34

1  
2  
3  
4

39 **Trio**

1  
2  
3  
4

p-f

p-f

p-f

p-f

44

1  
2  
3  
4

49

1  
2  
3  
4

55

This musical score consists of four staves, each with a treble clef and a key signature of one flat. Measure 55 begins with a single note on staff 1. Measures 56-59 feature eighth-note patterns. Measure 60 concludes with a half note on staff 1. Measure 61 begins with a single note on staff 1, followed by a sixteenth-note pattern on staff 2. Measures 62-65 show eighth-note patterns. Measure 66 concludes with a half note on staff 1.

61

This musical score continues from measure 61. Measures 61-65 show eighth-note patterns. Measure 66 concludes with a half note on staff 1.

66

This musical score continues from measure 66. Measures 66-70 show eighth-note patterns. Measure 71 concludes with a half note on staff 1.

**Go Tell It on the Mountain****SPIRITUAL**

Arranged by Matthew R. Putnam

**Reverently**

2nd X only

2nd X only

Play both X

2nd X only

2nd X only

2nd X only

2nd X only

Play both X

$\text{♩} = 110$

mf

Play both X

mf

Play both X

mf

12

mp

17 Soulfully  $\text{♩} = 90$ 

17 Soulfully  $\text{♩} = 90$

1 2 3 4

23 Swing!  $\text{♪} = \overline{\text{♪}^3\text{♪}} \text{♪} = 120$ 

23 Swing!  $\text{♪} = \overline{\text{♪}^3\text{♪}} \text{♪} = 120$

1 2 3 4

28

28

1 2 3 4

**The Emperor Waltz**

JOHANN STRAUSS II

(1825–1899)

Arranged by Matthew R. Putnam

**Tempo di Valse**

1

2

3

4

7

1

2

3

4

13

1

2

3

4

19

1  
2  
3  
4

25

1  
2  
3  
4

31

1  
2  
3  
4

**When Johnny Comes Marching Home**

American Folk Song  
Arranged by Matthew R. Putnam

**Allegro**

1      *mf*  
 2      *mf*  
 3      *mf*  
 4      *mf*

6      §

11      To Coda ♩

1.      *f*      *mf*  
 2.      *f*      *mf*  
 3.      *f*  
 4.      *f*

17

1  
2  
3  
4

*f*

*f*

*legato*

*mp*

*legato*

*f*

*mp*

24

1  
2  
3  
4

*p*

*p*

31

D.S. al Coda      ♦ Coda

1  
2  
3  
4

*mf*

*f*

*ff*

*f*

*ff*

**Abide with Me**

WILLIAM H. MONK

(1823–1905)

Arranged by Matthew R. Putnam

**Slowly**

1

*mf*

2

*mf*

3

*mf*

4

*mf*

6

1

2

3

4

11

Optional Intro

1

2

3

4

17 Descant

1  
2  
3  
4

*f*

22

1  
2  
3  
4

27

1  
2  
3  
4

*rit.*

*ff*

*rit.*

*ff*

*rit.*

*ff*

**Agincourt Carol**

**15th Century English Folk Song**  
Arranged by Tyler Arcari

**Vivace** ♩ = 172

The musical score consists of three systems of music. System 1 (measures 1-8) starts with a forte dynamic (f) and includes dynamic markings *mf*, *f*, and *mf*. System 2 (measures 9-17) includes dynamic markings *mf* and *f*. System 3 (measures 17-25) includes dynamic markings *rit.*, *a tempo*, *f*, *mf*, *rit.*, *a tempo*, *f*, *mf*, *rit.*, *a tempo*, *f*, and *mf*.

24

1  
2  
3  
4

*mf*

32

1  
2  
3  
4

*mf*

*f* *mf*  
*f* *mf*  
*f*  
*f*

40

1  
2  
3  
4

*mf*

*rit.* *rit.* *rit.* *rit.*

**Be Thou My Vision**

**Traditional Irish**  
Arranged by Tyler Arcari

**Andante**

Musical score for measures 1-9, featuring four staves in 3/4 time. The first staff (treble clef) starts with a forte dynamic (f). The second staff (treble clef) starts with a mezzo-forte dynamic (mf). The third staff (treble clef) starts with a mezzo-forte dynamic (mf). The fourth staff (treble clef) starts with a mezzo-forte dynamic (mf) and ends with a piano dynamic (mp).

10

Musical score for measures 10-18, featuring four staves in 3/4 time. The dynamics include mezzo-piano (mp), mezzo-forte (mf), and mezzo-piano (mp). Measure 18 concludes with a mezzo-forte dynamic (mf).

19

Musical score for measures 19-26, featuring four staves in 3/4 time. The dynamics include mezzo-piano (mp), accelerando (accel.), and mezzo-forte (mf). Measure 26 concludes with a mezzo-forte dynamic (mf).

28

1  
2  
3  
4

*mf*

*mf*

*mf*

*mf*

37

1  
2  
3  
4

*rit.*

*mp*

*a tempo*

*rit.*

*mp*

*a tempo*

*rit.*

*mp*

*a tempo*

*rit.*

*mf*

46

1  
2  
3  
4

*mf*

*f*

*rit.*

*mf*

*f*

*rit.*

*mf*

*f*

*rit.*

# Country Gardens

# **Traditional Morris Dance**

*Arranged by Tyler Arcari*

## Allegro

1

2

3

4

5

9

13

13

1 2 3 4

17

17

1 2 3 4

21

21

1 2 3 4

**Gesù Bambino**

PIETRO A. YON

(1886–1943)

Arranged by Tyler Arcari

Reverently

Moderately

1  
2  
3  
4

5

9

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

13

*a tempo*

*ff*

*f*

*ff*

*mp*

*a tempo*

*f*

*ff*

*mp*

*a tempo*

17

*mf*

*mf*

*mf*

*mf*

21

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

**In the Hall of the Mountain King**from *Peer Gynt* Suit No. 1

EDVARD GRIEG

(1843–1907)

Arranged by Tyler Arcari

Moderate March

Musical score for four staves (string quartet) in 4/4 time, key signature of one sharp (F#). The score consists of three systems of music.

**System 1:** Measures 1-5. Dynamics: *mf-p* (measures 1-2), *2x only* (measures 3-4), *p* (measure 5). Measure 5 ends with a repeat sign.

**System 2:** Measures 6-10. Dynamics: *f* (measures 6-7), *f* (measure 8), *f* (measure 9), *f* (measure 10).

**System 3:** Measures 11-15. Measures 11-14 show eighth-note patterns. Measure 15 shows sixteenth-note patterns with grace marks (*>*) under some notes.

15

Musical score for four staves (1, 2, 3, 4) in G major (two sharps). Measure 15: Staff 1: eighth notes. Staff 2: eighth-note pairs. Staff 3: sixteenth-note pairs. Staff 4: sixteenth-note pairs. Measure 16: Staff 1: eighth notes. Staff 2: eighth-note pairs. Staff 3: sixteenth-note pairs. Staff 4: sixteenth-note pairs. Measure 17: Staff 1: eighth notes. Staff 2: eighth-note pairs. Staff 3: sixteenth-note pairs. Staff 4: sixteenth-note pairs. Measure 18: Staff 1: eighth notes. Staff 2: eighth-note pairs. Staff 3: sixteenth-note pairs. Staff 4: sixteenth-note pairs. Dynamics: ***ff*** at the end of measure 15, ***ff*** at the beginning of measure 17, ***ff*** at the end of measure 18.

19

Musical score for four staves (1, 2, 3, 4) in G major (two sharps). Measure 19: Staff 1: eighth-note pairs. Staff 2: eighth-note pairs. Staff 3: sixteenth-note pairs. Staff 4: sixteenth-note pairs. Measure 20: Staff 1: eighth-note pairs. Staff 2: eighth-note pairs. Staff 3: sixteenth-note pairs. Staff 4: sixteenth-note pairs. Measure 21: Staff 1: eighth-note pairs. Staff 2: eighth-note pairs. Staff 3: sixteenth-note pairs. Staff 4: sixteenth-note pairs. Measure 22: Staff 1: eighth-note pairs. Staff 2: eighth-note pairs. Staff 3: sixteenth-note pairs. Staff 4: sixteenth-note pairs. Dynamics: ***mf*** at the end of measure 19, ***mf*** at the beginning of measure 21, ***mf*** at the end of measure 22.

23

Musical score for four staves (1, 2, 3, 4) in G major (two sharps). Measure 23: Staff 1: eighth-note pairs. Staff 2: eighth-note pairs. Staff 3: sixteenth-note pairs. Staff 4: sixteenth-note pairs. Measure 24: Staff 1: eighth-note pairs. Staff 2: eighth-note pairs. Staff 3: sixteenth-note pairs. Staff 4: sixteenth-note pairs. Measure 25: Staff 1: eighth-note pairs. Staff 2: eighth-note pairs. Staff 3: sixteenth-note pairs. Staff 4: sixteenth-note pairs. Measure 26: Staff 1: eighth-note pairs. Staff 2: eighth-note pairs. Staff 3: sixteenth-note pairs. Staff 4: sixteenth-note pairs. Dynamics: ***ff*** at the end of measure 23, ***ff*** at the beginning of measure 25, ***ff*** at the end of measure 26.

**Scimitar**

**MATTHEW R. PUTNAM**  
(b.1968)

**Vivace**

1      *mf*

2      Play 2nd & 3rd times only  
*mf*

3      *mf*

4      *mf*

**To Coda Θ**

5

1

2

3

4

f      mp      fp

11

1

2

3

4

f      mp      ff  
f      mp      ff  
f      fp      ff  
f      fp      ff

15

1  
2  
3  
4

D.C. al Coda      ♦ Coda

22

1  
2  
3  
4

28

1  
2  
3  
4

**Sea Shanty**

**19th Century Sea Shanty**  
Arranged by Tyler Arcari

**Spirited**

6

11

16

1  
2  
3  
4

21

1  
2  
3  
4

26

1.  
2.  
1  
2  
3  
4

**Song Without Words**(From *Second Suite in F*)

GUSTAV HOLST

(1874–1934)

Arranged by Tyler Arcari

**Slowly**

1  
2  
3  
4

*mp*      *mf*  
*mf*      *mp*  
*mp*

8

1  
2  
3  
4

*f*      *mf*  
*mf*      *f*      *mf*  
*mf*      *f*      *mf*

15

1  
2  
3  
4

*mp*  
*p*  
*p*

21

This section contains five measures of music for four voices. The vocal parts are numbered 1 through 4. Measure 21 starts with a dotted half note followed by eighth notes. Measures 22-25 continue with various rhythms including eighth and sixteenth-note patterns, with measure 25 concluding with a half note.

26

This section contains five measures of music for four voices. Measure 26 begins with a dynamic *f*. Measures 27-29 feature sustained notes with grace notes. Measure 30 concludes with a dynamic *mf*.

32

*a tempo*

This section contains five measures of music for four voices. The vocal parts are numbered 1 through 4. Measures 32-35 show eighth-note patterns with grace notes. Measure 36 concludes with a dynamic *mf*.

**The Barber of Seville**

GIOACHINO ROSSINI

(1792–1868)

Arranged by Matthew R. Putnam

**Allegro vivace**

1

2

3

4

6

1

2

3

4

11

1

2

3

4

*mp*

*p*

*p*

*p*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*p*

*p*

*p*

*p*

16

1  
2  
3  
4

*mp*

*mf*

*mf*

*mf*

22

1  
2  
3  
4

*f*

*p*

*f*

*p*

*mp*

*f*

*p*

28

1  
2  
3  
4

*mp*

*mp*

*p*

*mp*

## The Barber of Seville

34

Musical score for page 48, system 34, featuring four staves of music for strings. The key signature is one sharp. Measure 1 starts with a sixteenth-note pattern followed by eighth notes. Measures 2 and 3 show eighth-note patterns. Measure 4 concludes with sixteenth-note patterns. Dynamics include *mf*, *f*, *p*, and *mp*.

40

Musical score for page 48, system 40, featuring four staves of music for strings. The key signature is one sharp. Measures 1 through 5 show eighth-note patterns. Measures 6 and 7 conclude with sixteenth-note patterns. Dynamics include *mp*, *mf*, and *mfp*.

46

Musical score for page 48, system 46, featuring four staves of music for strings. The key signature is one sharp. Measures 1 through 4 show eighth-note patterns. Measures 5 through 8 conclude with sixteenth-note patterns. Dynamics include *f* and *p*.

51

Musical score for page 49, measures 51-56. The score is for four voices (Soprano 1, Soprano 2, Alto, Bass) and includes dynamics such as ff, mp, and p.

57

Musical score for page 49, measures 57-62. The score is for four voices (Soprano 1, Soprano 2, Alto, Bass) and includes dynamics such as mf, f, and ff.

62

Musical score for page 49, measures 62-67. The score is for four voices (Soprano 1, Soprano 2, Alto, Bass) and includes dynamics such as f, ff, and ff.

# Les Toréadors

From the opera *Carmen*

GEORGES BIZET  
(1838–1875)  
Arranged by Tyler Arcari

Allegro

Musical score for the first system of 'Les Toréadors'. The score consists of four staves, each with a treble clef and a common time signature. The dynamics are indicated as follows: Staff 1: *f*; Staff 2: *mf*; Staff 3: *mf*; Staff 4: *mf*. The music features eighth-note patterns and sixteenth-note figures, with a fermata over the fourth measure of the first staff.

Musical score for the second system of 'Les Toréadors'. The score continues on four staves. The dynamics are indicated as follows: Staff 1: *f*; Staff 2: *mf*; Staff 3: *mf*; Staff 4: *mf*. The music includes eighth-note patterns and sixteenth-note figures, with a fermata over the fourth measure of the first staff.

15

To Coda Φ

Musical score for the third system of 'Les Toréadors', leading to the coda. The score consists of four staves. The dynamics are indicated as follows: Staff 1: *mp*, *mf*; Staff 2: *mp*, *mf*; Staff 3: *mp*, *mf*; Staff 4: *mp*, *mf*. The music features eighth-note patterns and sixteenth-note figures, with a fermata over the fourth measure of the first staff.

23

D.C. al Coda

1

2

3

4

cresc.

cresc.

cresc.

cresc.

31 ♩ Coda

1

2

3

4

*mf*

*mf*

*mf*

*mf*

40

1

2

3

4

3

## Les Toréadors

49

1  
2  
3  
4

*f*  
*mf*  
*mf*  
*mf*

56

1  
2  
3  
4

63

1  
2  
3  
4