

# ARMENIAN RHAPSODY

E $\flat$  BARITONE SAXOPHONE

JOHNNIE VINSON

“Song of the Spinning Wheel”

**Boldly**

Musical notation for measures 1-9. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes with accents and dynamic markings of *f* and *mp*.

10

**Slower**

15

**Moderate Tempo**

“Sleep, My Little One”

Musical notation for measures 10-14. Measure 10 is marked *rit.* with dynamics *f* and *p*. Measure 11 includes a *Tuba* part. Measure 15 is marked *Play* with dynamic *f*. The piece concludes with a *mp* dynamic.

Musical notation for measures 15-17. The melody continues with eighth and quarter notes, marked *sim.* (sustained).

Musical notation for measures 18-26. Measure 18 is marked *sim.*. Measure 27 is boxed. Measure 28 contains a triplet of eighth notes. Measure 29 is marked *mp*.

Musical notation for measures 27-36. Measure 37 is boxed. The piece concludes with a *mf* dynamic.

Musical notation for measures 37-43. The melody continues with eighth and quarter notes.

Musical notation for measures 44-49. Measure 46 is boxed. Measure 50 is marked **Moderately Slow**. The piece concludes with a *mf* dynamic.

Musical notation for measures 50-61. Measure 52 is marked **“Clap Clap”**. Measure 62 is boxed. The piece concludes with a *mp* dynamic.

**E<sup>b</sup> BARITONE SAXOPHONE**

66 *mp* *mf* *slight rit.*

72 *a tempo* *rit.* *mp a tempo* *mf* *rit.*

81 **Fast** *f* *mf* 85 "Darling Lamb" 8 93

95 *sim.* 101 8

109 *mf* *sim.*

117 "I Had a Beloved" 4 *mf* 125

129 *(mf)* *f* 137 3

141 8 149 4 *mf* 157 *f*

160 165 *accel. e cresc.*

171 **Very Fast** *ff*