

# ARMENIAN RHAPSODY

B $\flat$  CLARINET 1

JOHNNIE VINSON

“Song of the Spinning Wheel”

**Boldly**

Musical notation for measures 1-10. The key signature has one flat (B $\flat$ ) and the time signature is 4/4. The music features a series of eighth-note runs. Dynamics include *f* (forte) and accents (>). Measure numbers 10 and 15 are boxed.

Ob. Solo **Slower**

**15 Moderate Tempo**

“Sleep, My Little One”

*Play*

Musical notation for measures 11-15. The tempo is marked *rit.* (ritardando) and *mf* (mezzo-forte). A fermata is present over measure 14. A double bar line with a repeat sign follows. Measure 15 is marked *mf* and **2** (second ending). Measure numbers 11 and 15 are boxed.

Musical notation for measures 19-23. The music continues with eighth-note patterns. Measure number 19 is boxed.

Musical notation for measures 24-26. Measure 24 is marked *f* and **27** (third ending) is boxed. Measure 25 is marked *mf* and **3** (third ending) is indicated.

Musical notation for measures 33-37. Measure 33 is marked *f* and **37** (fourth ending) is boxed.

*Small notes opt.*

Musical notation for measures 38-45. The music features a series of eighth-note runs. Measure number 38 is boxed.

**46**

**50 Moderately Slow**

Musical notation for measures 46-51. Measure 46 is marked *mf*. Measure 50 is marked *p* (piano) and *rit.* (ritardando). Measure 51 is marked *mf*. Measure numbers 46 and 50 are boxed.

“Clap Clap”

Musical notation for measures 52-55. The music features a series of eighth-note runs. Measure 52 is marked *mp* (mezzo-piano). Measure numbers 52 and 55 are boxed.

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60 *mp* *p* *mp*

68 *mf* *slight rit.* *a tempo* *rit.* *mf a tempo*

77 *rit.* *f* **81** **Fast** **85** "Darling Lamb" **8**

**93** *f marc.* **101** *mf*

**109** *f*

**117** "I Had a Beloved" **125** *f* *mf*

**131** *mf* *f* *f*

**145** *f* **149** **157**

**158** *accel. e cresc.* **165**

**170** *ff* **173** **Very Fast**