ILMEA District 6 (2023)
Senior Jazz Band 1
Mr. Reginald Thomas, guest conductor

Theodor Martin, alto 1 - Carbondale High School
Mackenzie Budinko, alto 2 - O'Fallon Twp HS
Noah Captain, tenor 1 - Mascoutah High School
Spencer Leonard, tenor 2 - Alton High School
Anna Graham, bari sax - Marion High School

Ryan Cooper, trumpet 1 (split lead/solo) - Mascoutah High School
Emma Curtright, trumpet 2 (split lead) - O'Fallon Twp HS
Carter Lindauer, trumpet 3 - Belleville East HS
Arianna Collins, trumpet 4 - Granite City High School

Carter Sprague, trombone 1 - Marion High School
Nathaniel Breaux, trombone 2 - O'Fallon Twp HS
Ezekiel Dittmer, trombone 3 - Mascoutah High School
Jeremy Fort, bass trombone - Belleville East HS

Elena Geppert, vibraphone - Belleville West HS
Haden Wilson, guitar - Belleville East HS
Aidan Sawyer, piano - O'Fallon Twp HS
Kordale Hill, bass - Belleville East HS
Jeremy Norris, drum set - Mascoutah High School

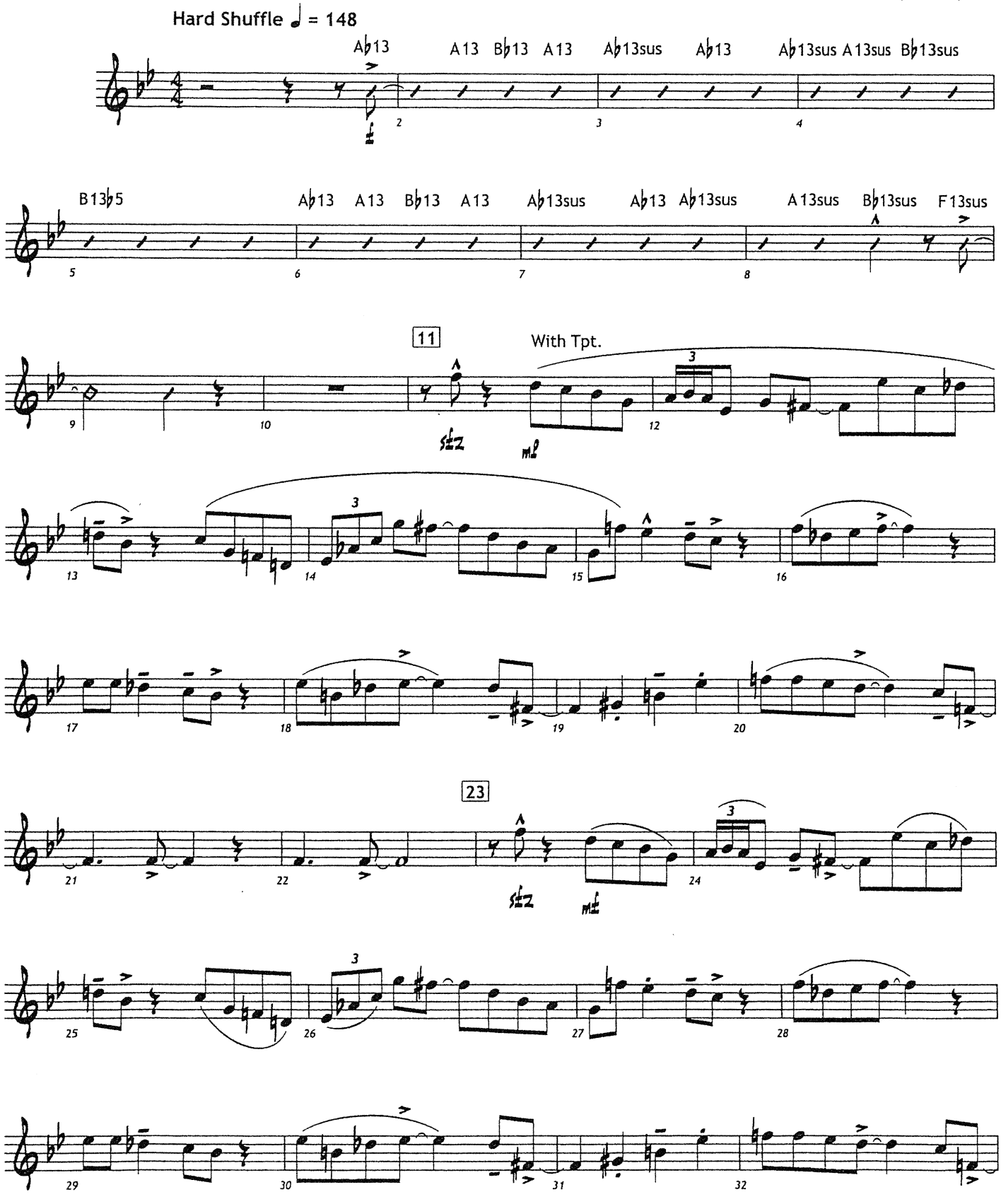
Commissioned by the Jazz Division of the Illinois Music Education Association for the 2024 Illinois All-State Band

The Neighbor from Naylor

Guitar

Dedicated to my greatest teacher and inspiration - my dad, Ronald Carter

BRYAN CARTER
(ASCAP)



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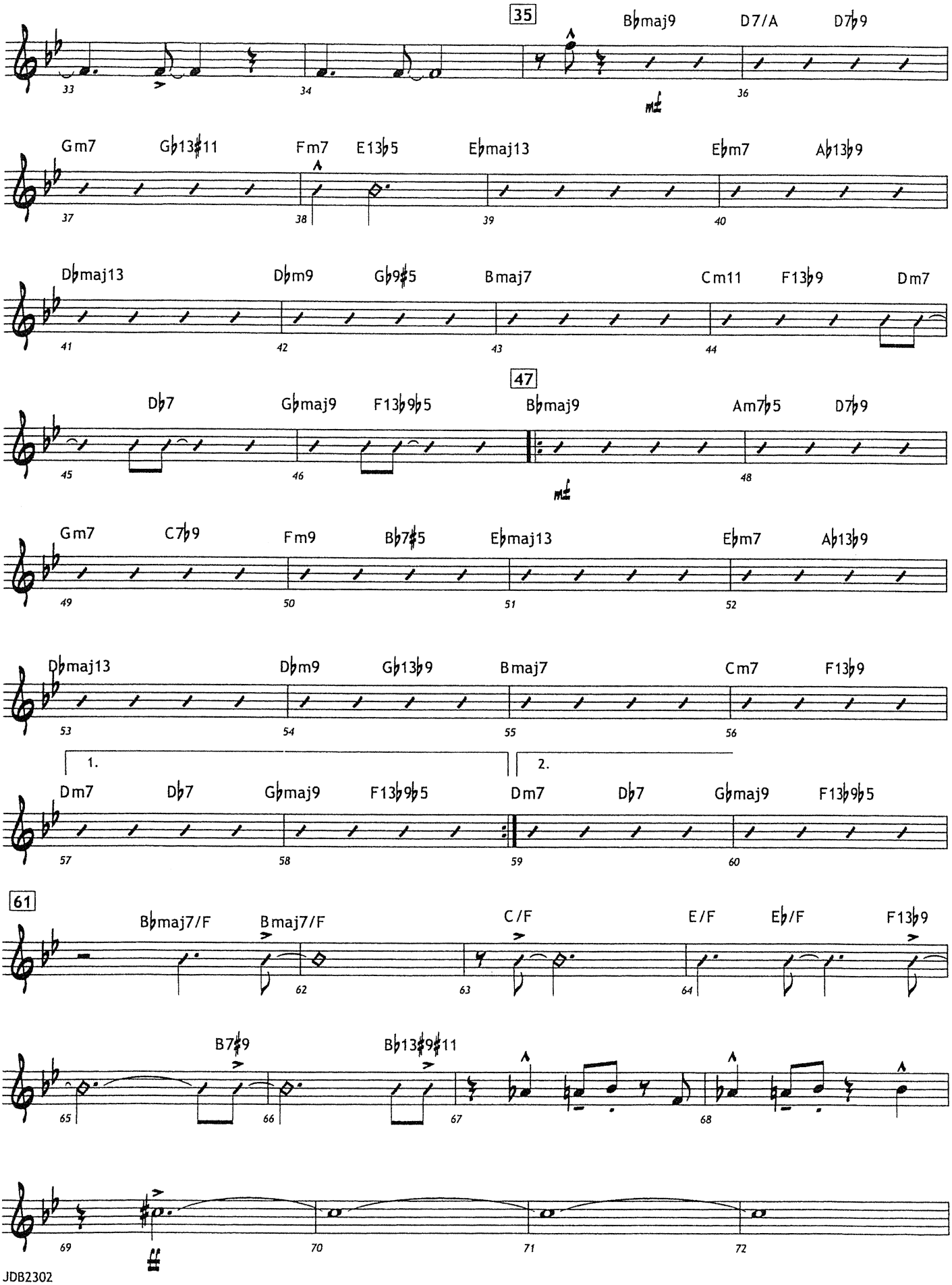
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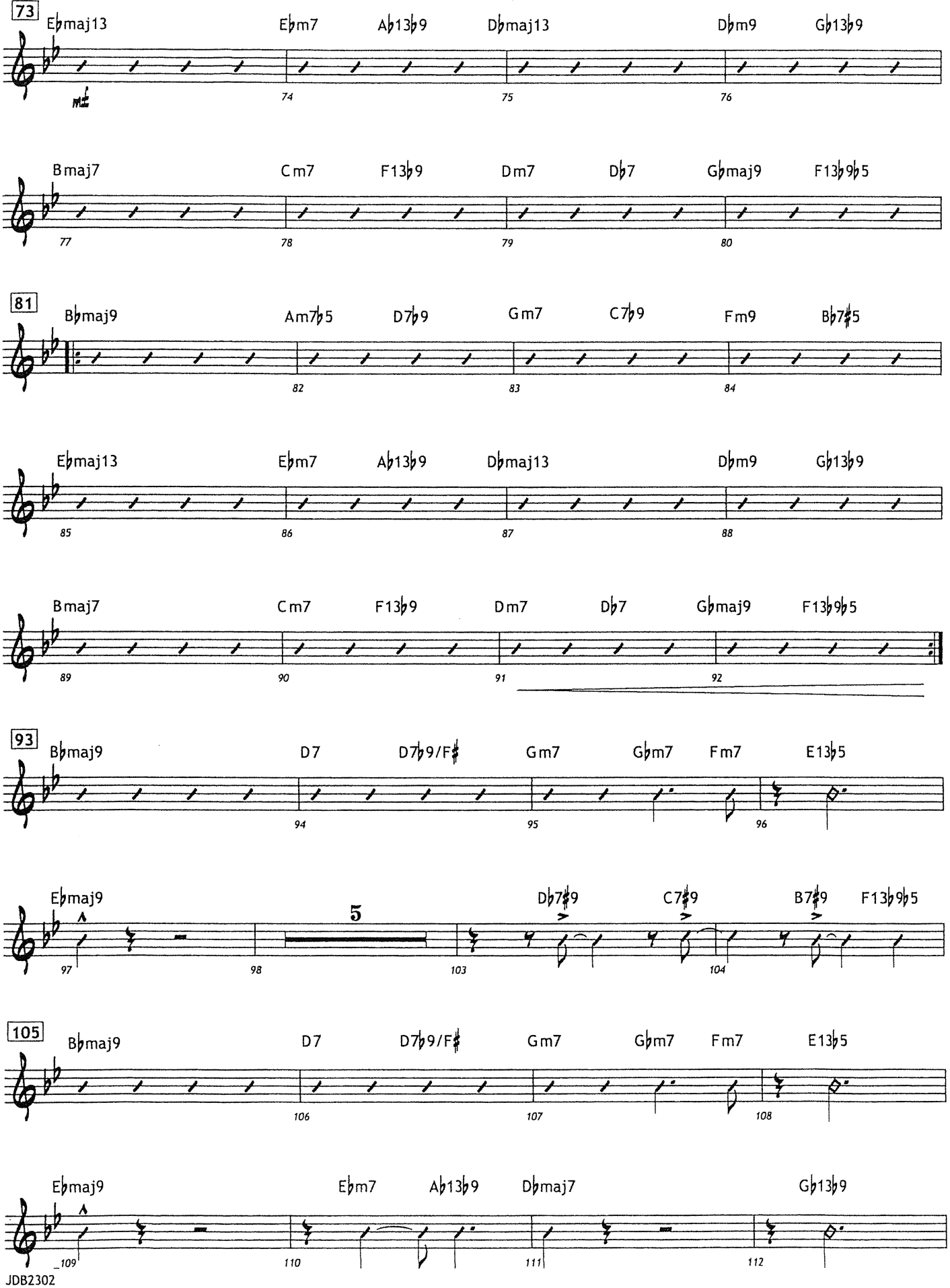
D7/A
D7♭9
Gm7
G♭13♯11
Fm7
E13♭5
E♭maj13
E♭m7
A♭13♭9
D♭maj13
D♭m9
G♭9♯5
Bmaj7
Cm11
F13♭9
Dm7
47
D♭7
G♭maj9
F13♭9♭5
B♭maj9
Am7♭5
D7♭9
Gm7
C7♭9
Fm9
B♭7♯5
E♭maj13
E♭m7
A♭13♭9
D♭maj13
D♭m9
G♭13♭9
Bmaj7
Cm7
F13♭9
1.
2.
Dm7
D♭7
G♭maj9
F13♭9♭5
Dm7
D♭7
G♭maj9
F13♭9♭5
61
B♭maj7/F
Bmaj7/F
C/F
E/F
E♭/F
F13♭9
B7♯9
B♭13♯9♯11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D♭m9
G♭13♭9
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Bmaj7
Cm7
F13♭9
Dm7
D♭7
G♭maj9
F13♭9♭5
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78
79
80
81
B♭maj9
Am7♭5
D7♭9
Gm7
C7♭9
Fm9
B♭7♯5
82
83
84
E♭maj13
E♭m7
A♭13♭9
D♭maj13
D♭m9
G♭13♭9
85
86
87
88
Bmaj7
Cm7
F13♭9
Dm7
D♭7
G♭maj9
F13♭9♭5
89
90
91
92
93
B♭maj9
D7
D7♭9/F♯
Gm7
G♭m7
Fm7
E13♭5
94
95
96
E♭maj9
5
D♭7♯9
C7♯9
B7♯9
F13♭9♭5
97
98
103
104
105
B♭maj9
D7
D7♭9/F♯
Gm7
G♭m7
Fm7
E13♭5
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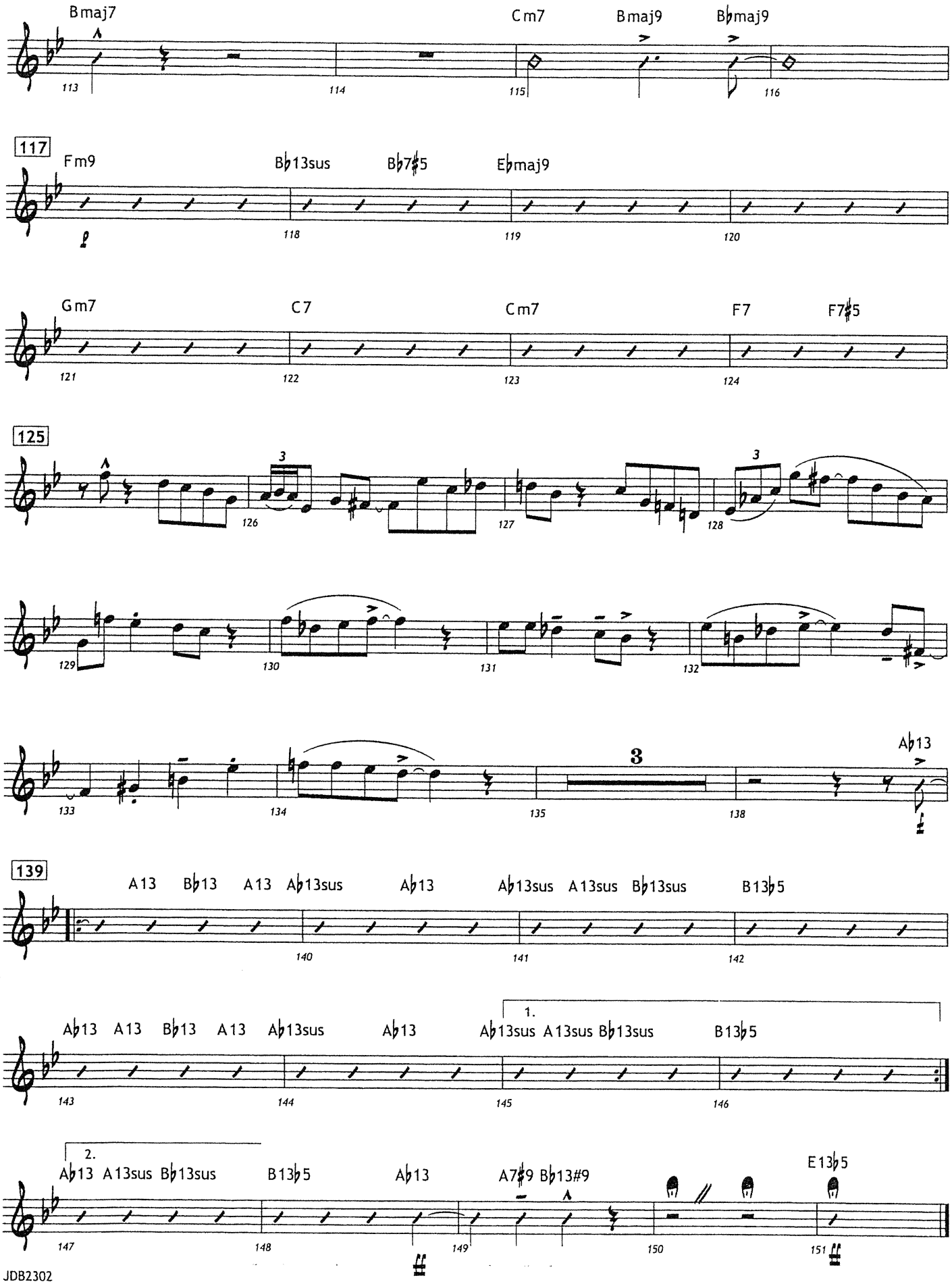
E♭m7
A♭13♭9
D♭maj7
G♭13♭9
109
110
111
112

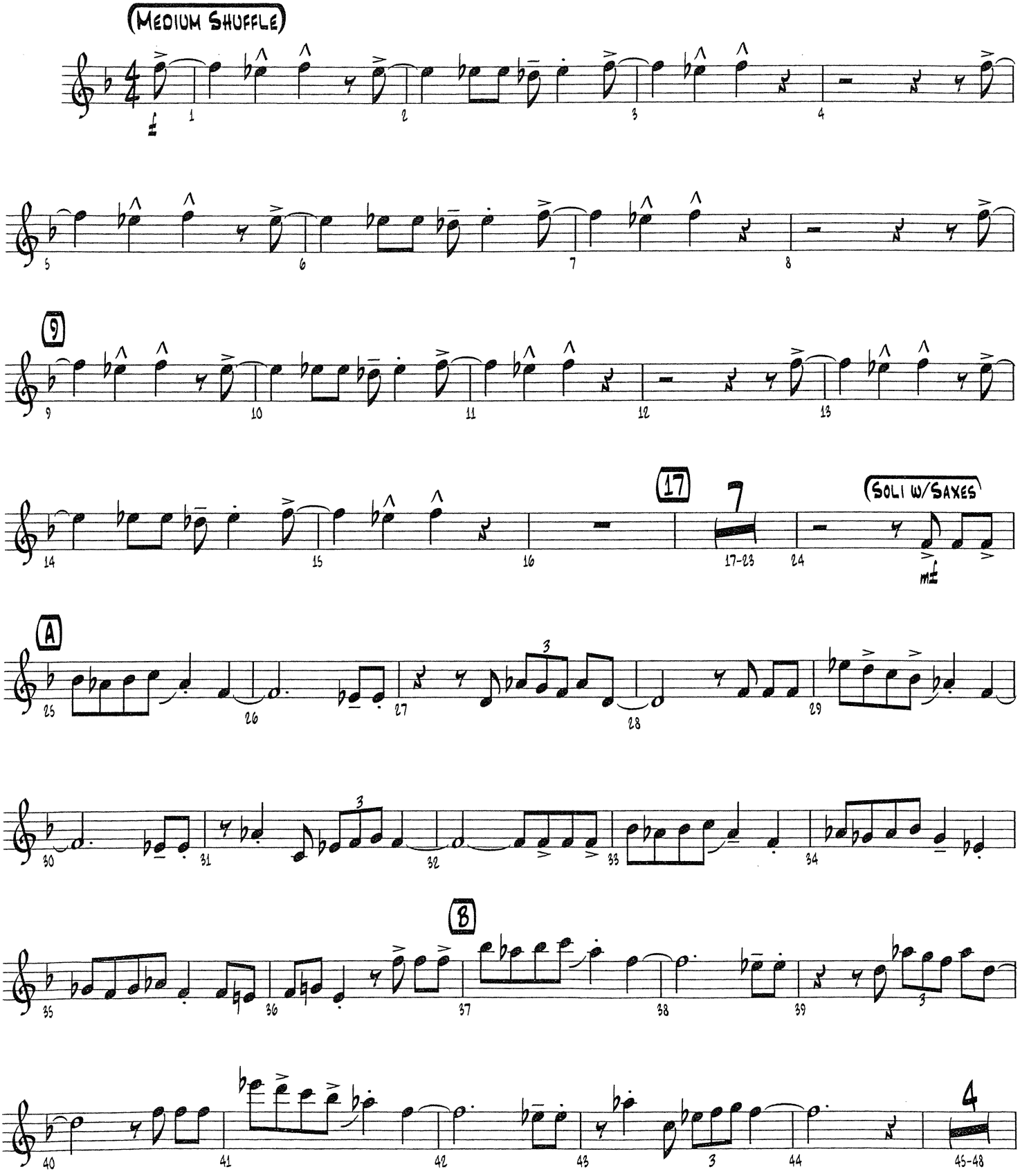

Bmaj7
Cm7
Bmaj9
B♭maj9
117
Fm9
B♭13sus
B♭7♯5
E♭maj9
Gm7
C7
Cm7
F7
F7♯5
125
A♭13
139
A13
B♭13
A13
A♭13sus
A♭13
A♭13sus
A13sus
B♭13sus
B13♭5
A♭13
A13
B♭13
A13
A♭13sus
A♭13
1.
A♭13sus
A13sus
B♭13sus
B13♭5
2.
A♭13
A13sus
B♭13sus
B13♭5
A♭13
A7♯9
B♭13#9
E13♭5

As Performed by The Clayton-Hamilton Jazz Orchestra

MAX

GUITAR

By JEFF HAMILTON
Arranged by JOHN CLAYTON



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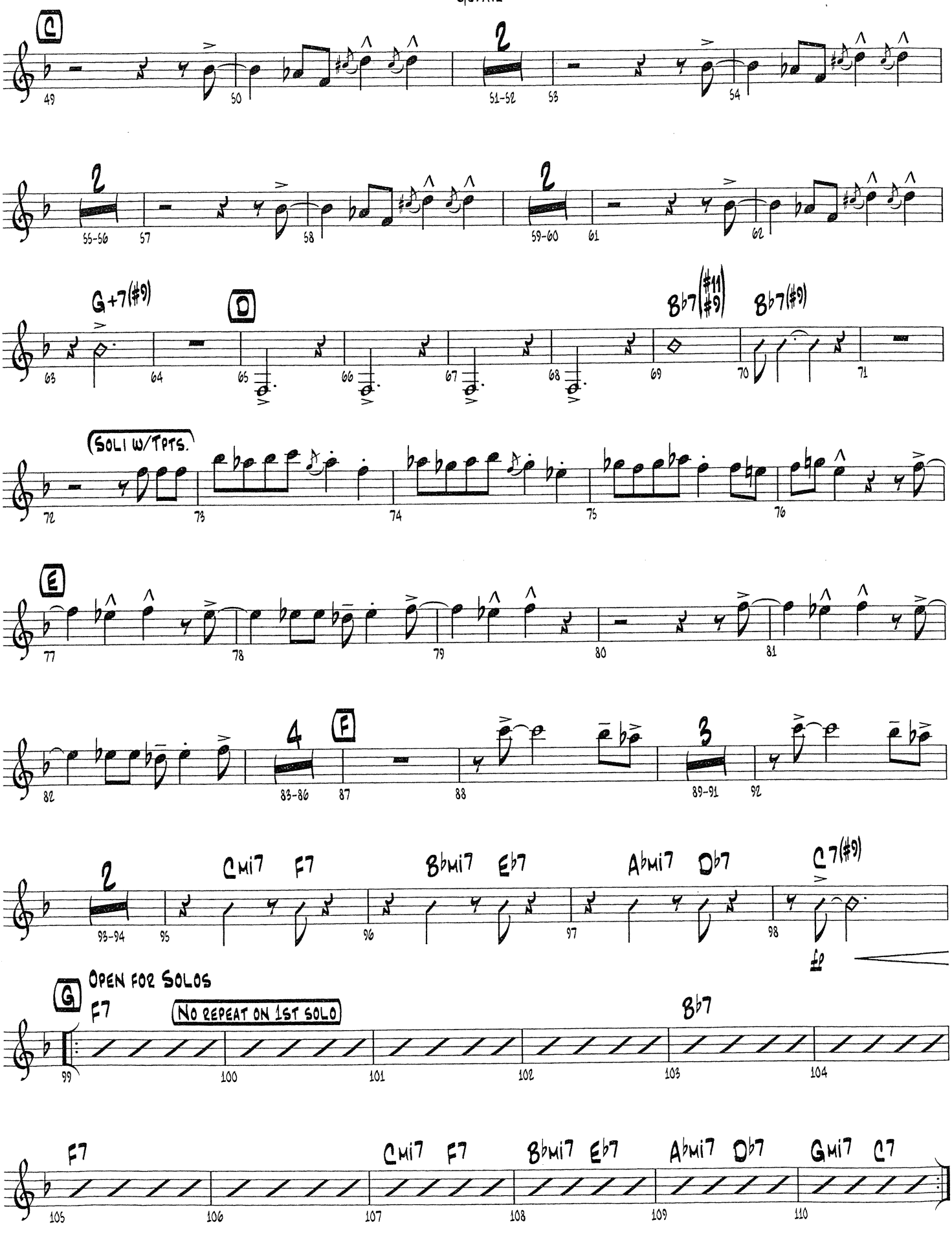
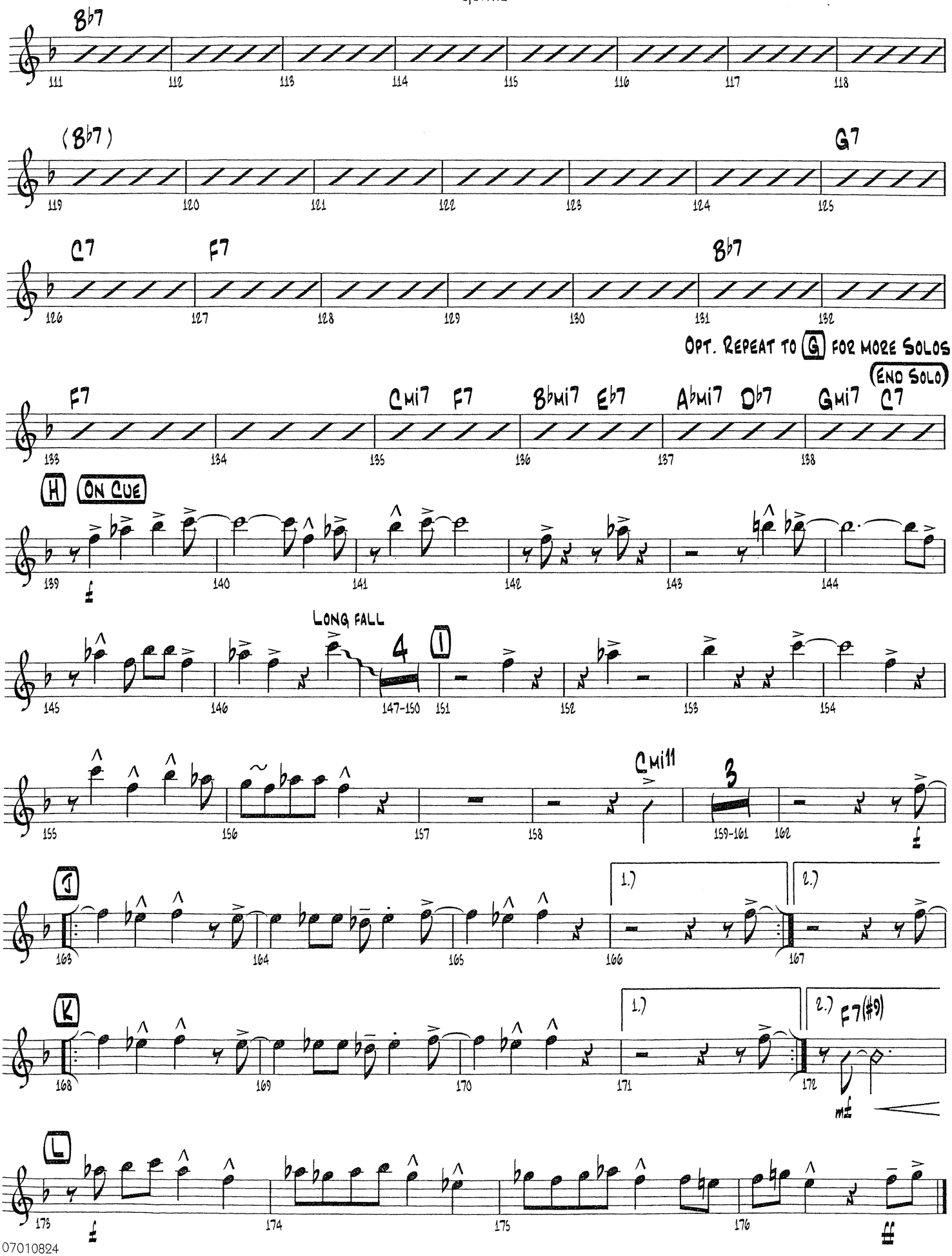

C
2
49
50
51-52
53
54
2
55-56
57
58
2
59-60
61
62
G+7(#9)
D
Bb7(#11 #9)
Bb7(#9)
63
64
65
66
67
68
69
70
71
SOLI W/TPTS.
72
73
74
75
76
E
77
78
79
80
81
4
F
82
83-86
87
88
3
89-91
92
2
Cmi7 F7
Bbmi7 Eb7
Abmi7 Db7
C7(#9)
93-94
95
96
97
98
fp
G
OPEN FOR SOLOS
F7
NO REPEAT ON 1ST SOLO
Bb7
99
100
101
102
103
104
F7
Cmi7 F7
Bbmi7 Eb7
Abmi7 Db7
Gmi7 C7
105
106
107
108
109
110


Bb7
111
112
113
114
115
116
117
118
(Bb7)
G7
119
120
121
122
123
124
125
C7
F7
Bb7
126
127
128
129
130
131
132
OPT. REPEAT TO G FOR MORE SOLOS
F7
Cmi7 F7
Bbmi7 Eb7
Abmi7 Db7
Gmi7 C7
END SOLO
133
134
135
136
137
138
H
ON CUE
139
140
141
142
143
144
LONG FALL
4
I
145
146
147-150
151
152
153
154
Cmi11
3
155
156
157
158
159-161
162
J
1.)
2.)
163
164
165
166
167
K
1.)
2.)
F7(#9)
168
169
170
171
172
mf
L
173
174
175
176

JAZZ LINES PUBLICATIONS

FROM THE THAD JONES ARCHIVE

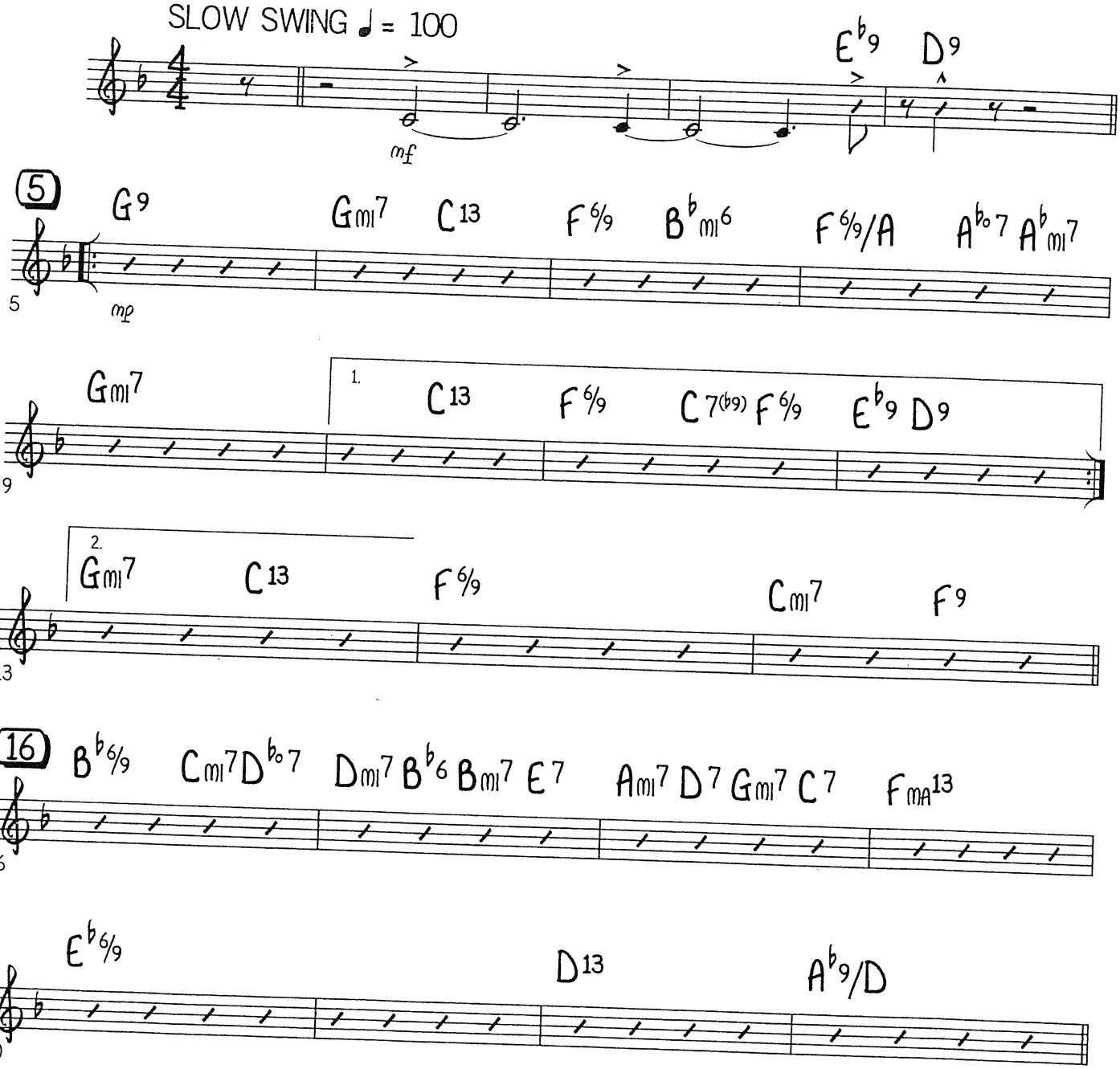
CAN'T WE BE FRIENDS?

RECORDED BY COUNT BASIE

JLP-7084

GUITAR

WORDS BY PAUL JAMES, MUSIC BY KAY SWIFT
ARRANGED BY THAD JONES
PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF



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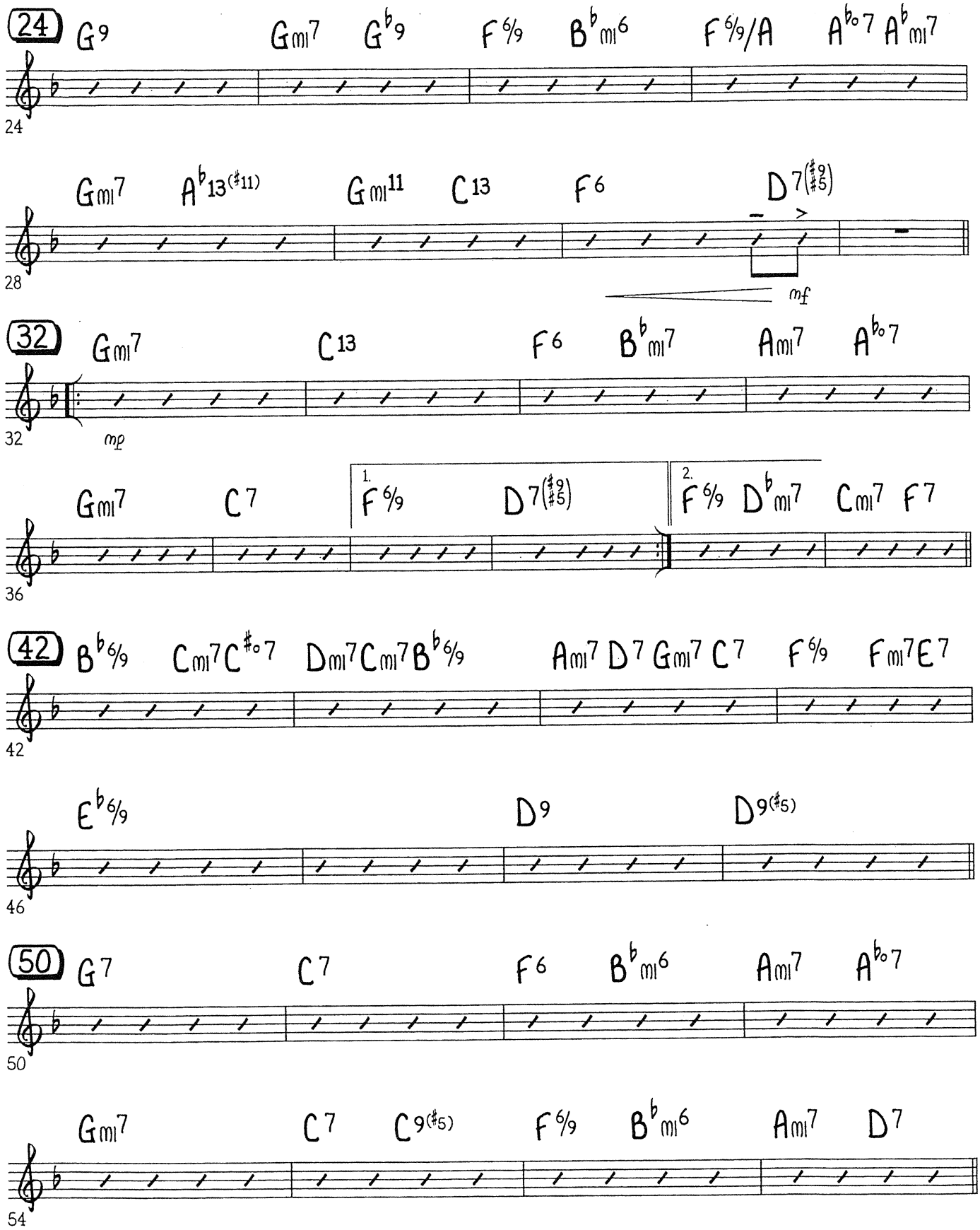
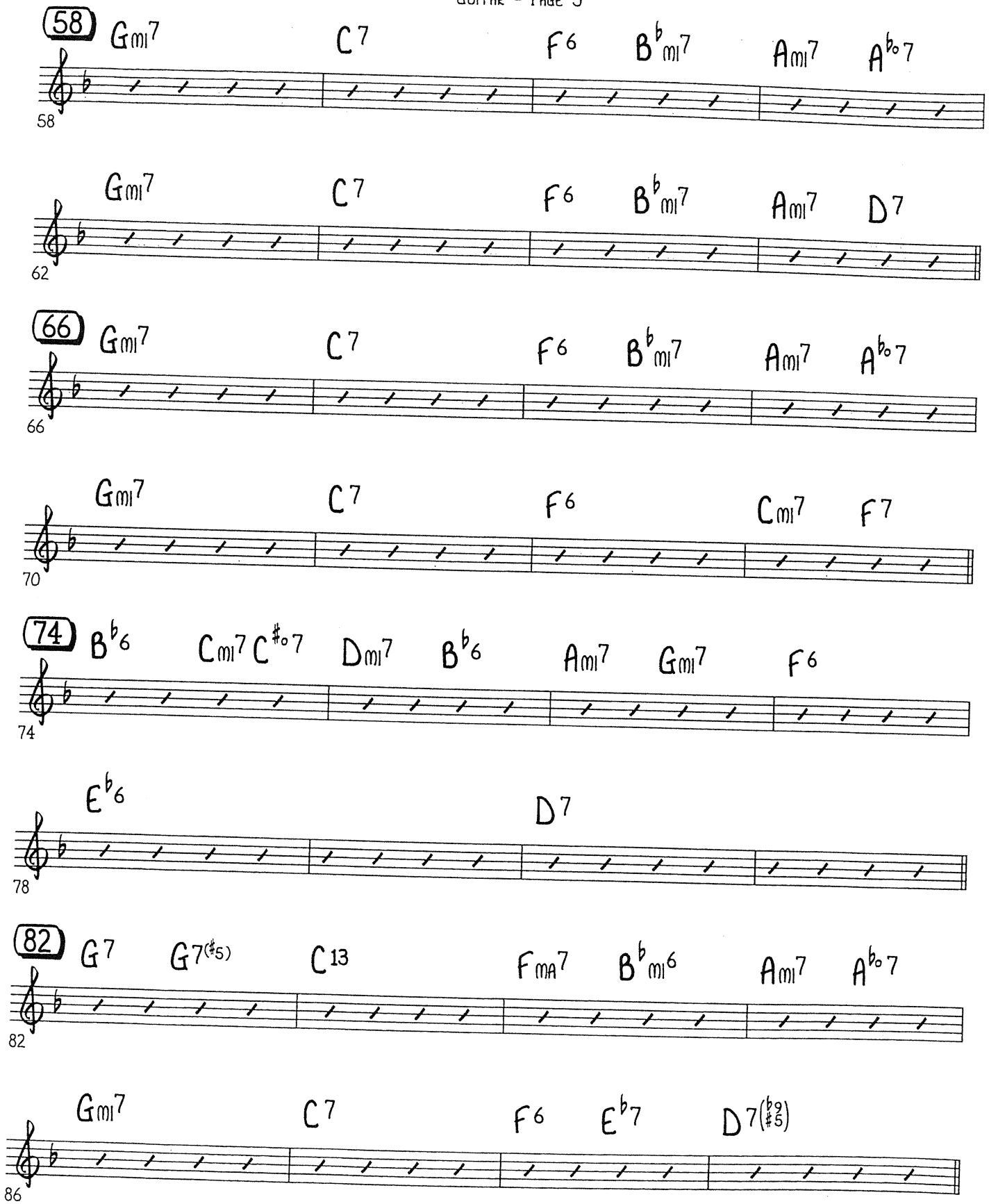
CAN'T WE BE FRIENDS?



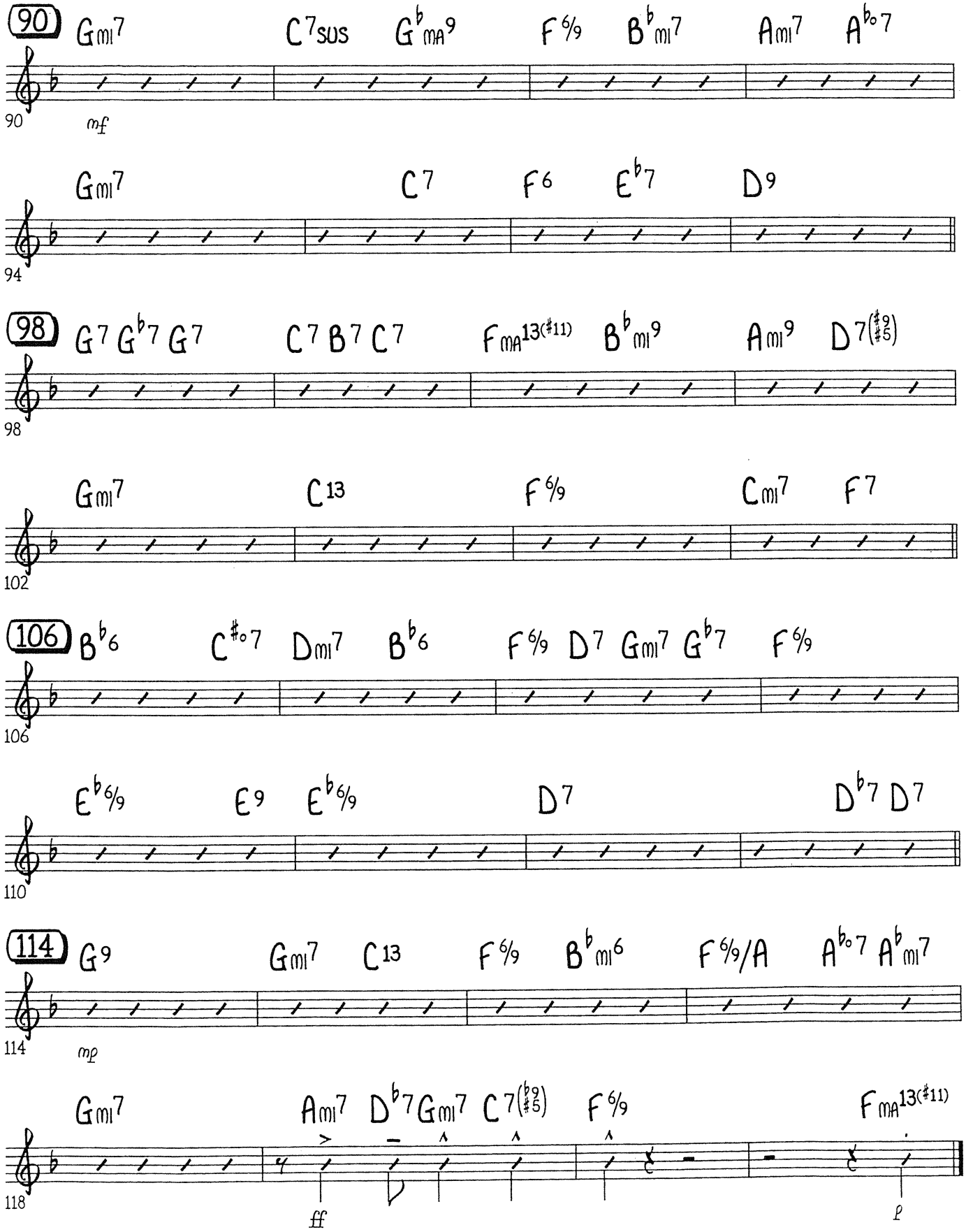
CAN'T WE BE FRIENDS?

GUITAR - PAGE 3



CAN'T WE BE FRIENDS?

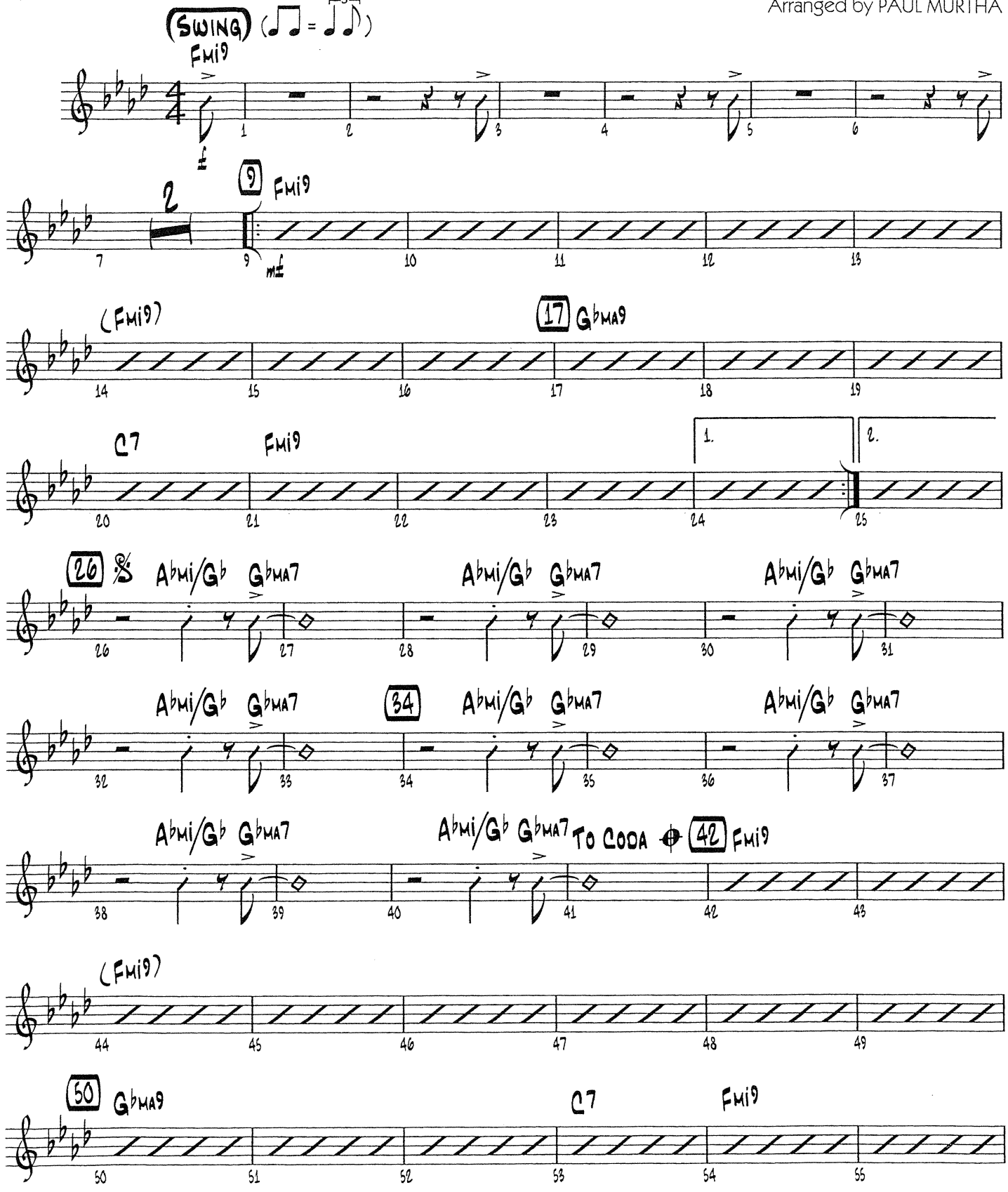
GUITAR - PAGE 4



ALAMODE

GUITAR

By CURTIS FULLER
Arranged by PAUL MURTHA



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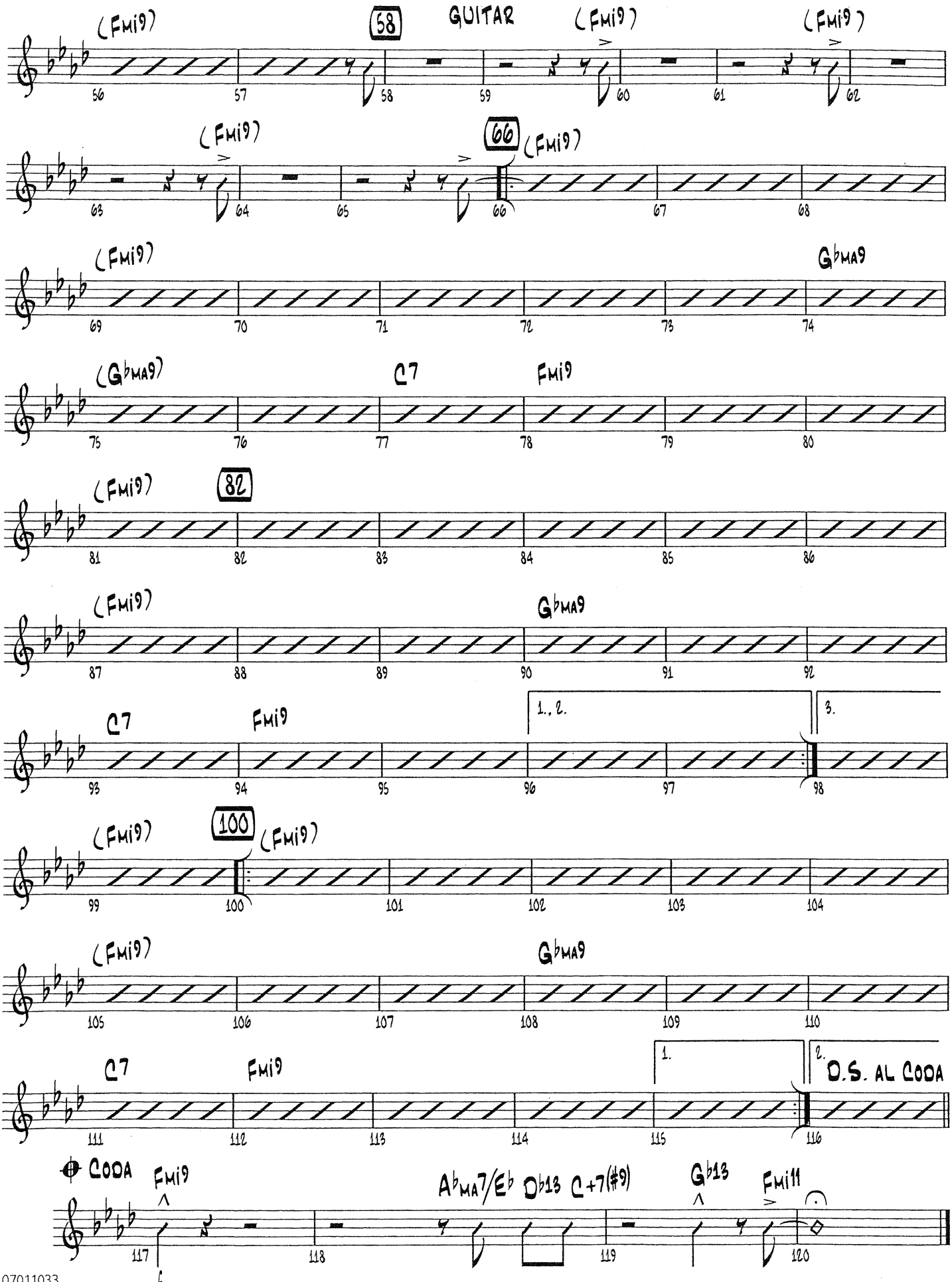
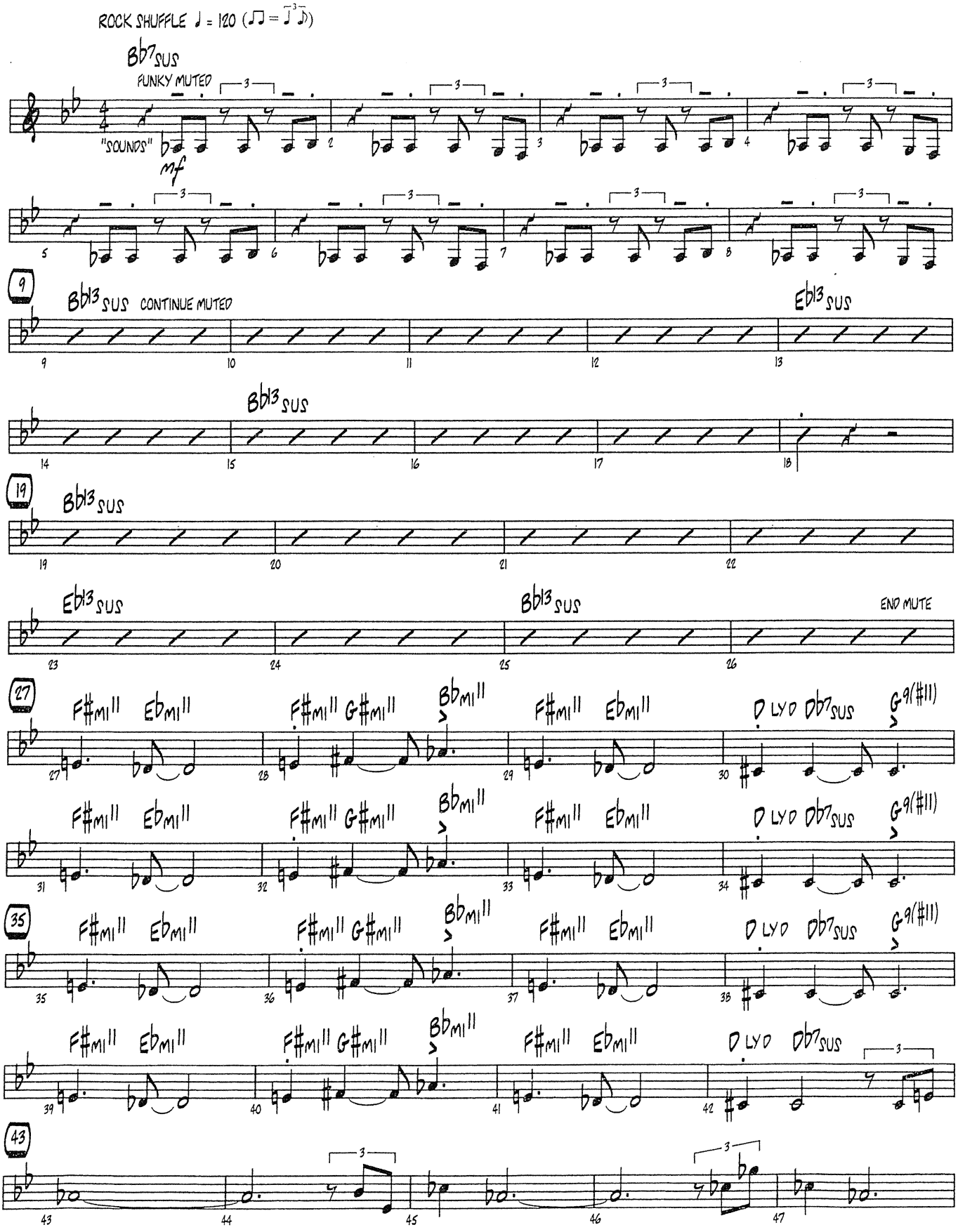

(Fmi9)
58
GUITAR
(Fmi9)
(Fmi9)
(Fmi9)
66
(Fmi9)
(Fmi9)
Gbma9
(Gbma9)
C7
Fmi9
(Fmi9)
82
(Fmi9)
Gbma9
C7
Fmi9
1., 2.
3.
(Fmi9)
100
(Fmi9)
(Fmi9)
Gbma9
C7
Fmi9
1.
2.
D.S. AL CODA
CODA
Fmi9
Abma7/Eb
Db13
C+7(#9)
Gb13
Fmi11

KENDOR PRESENTS

Guitar

17 Mile Drive

by Matt Harris



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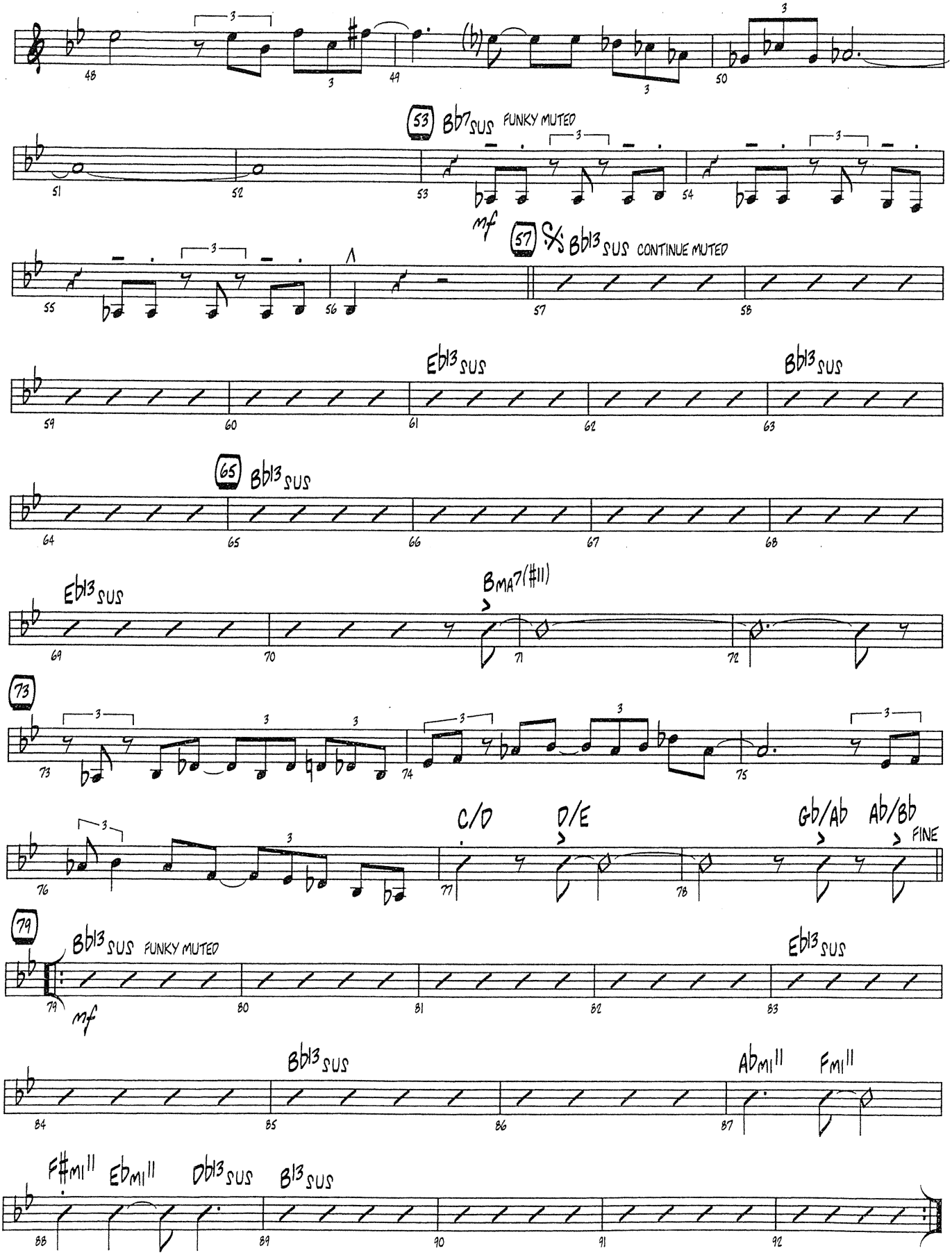
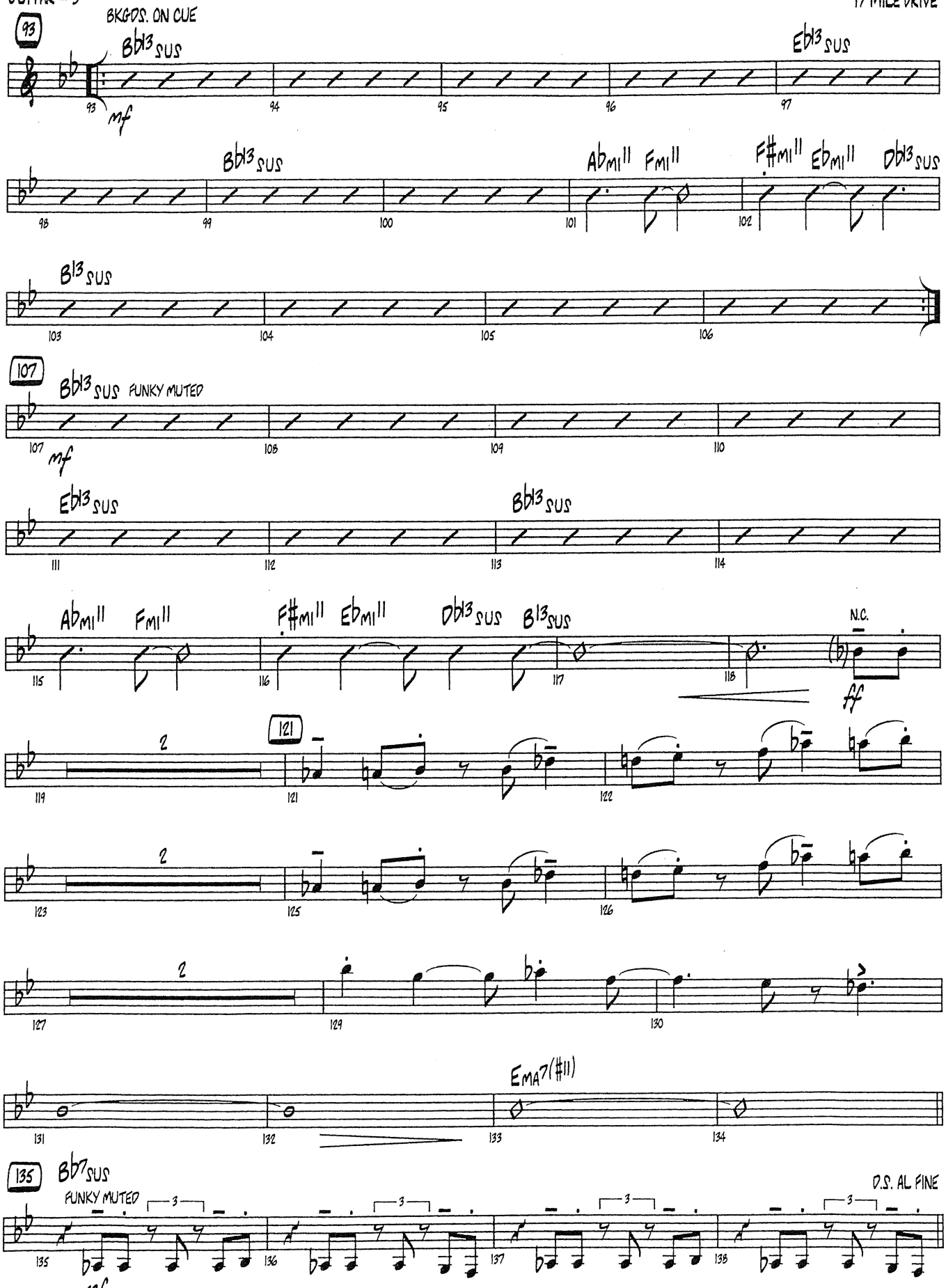
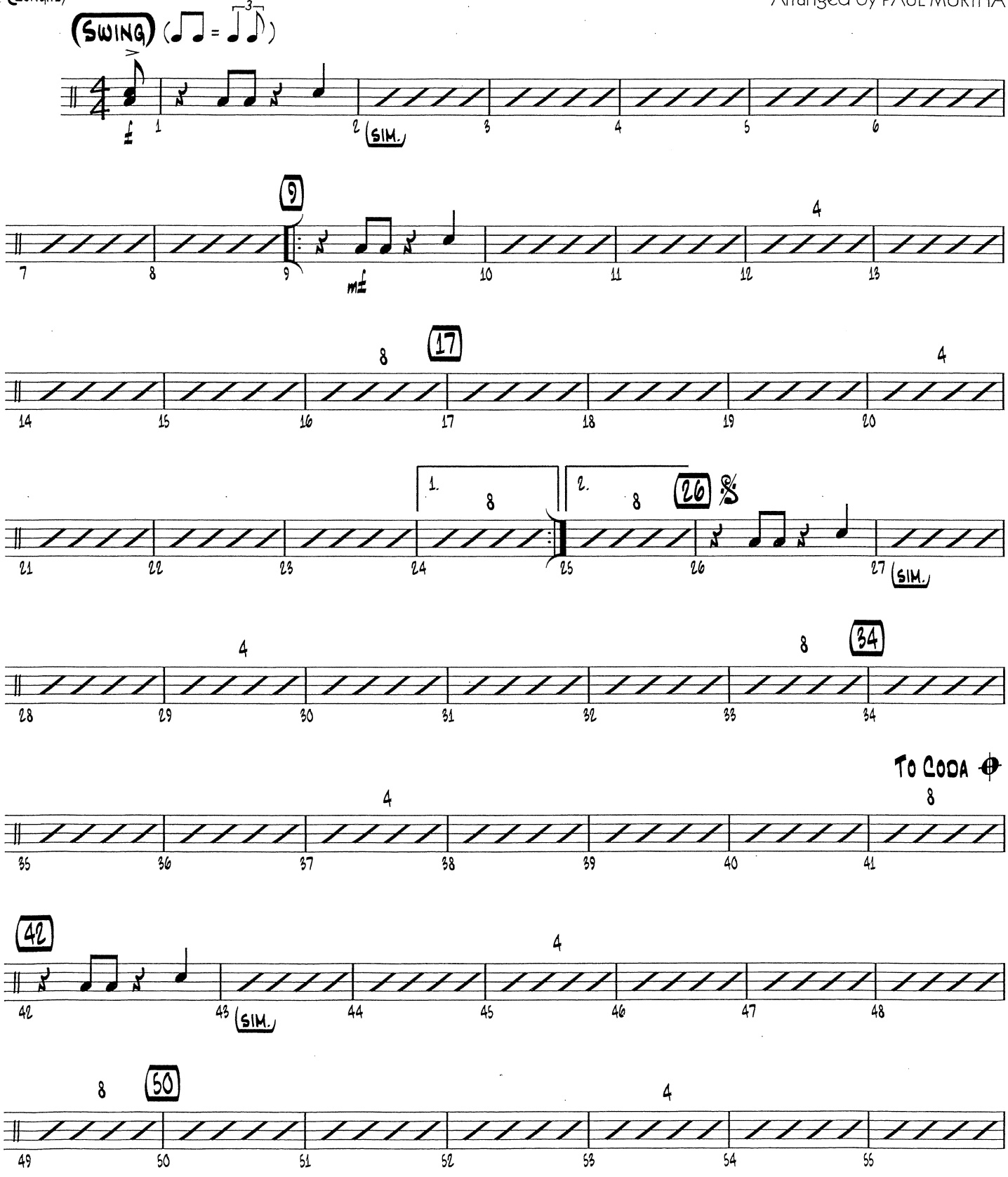

48
49
50
53 Bb7SUS FUNKY MUTED
mf
51
52
53
54
55
56
57 Bb13SUS CONTINUE MUTED
58
59
60
Eb13SUS
61
62
Bb13SUS
63
65 Bb13SUS
64
65
66
67
68
Eb13SUS
69
70
BMA7(#11)
71
72
73
73
74
75
76
C/D
D/E
77
78
Gb/Ab
Ab/Bb
FINE
79
Bb13SUS FUNKY MUTED
mf
79
80
81
82
Eb13SUS
83
Bb13SUS
84
85
86
AbMI11
87
FMI11
F#MI11
EbMI11
Db13SUS
B13SUS
88
89
90
91
92


93
BKGDS. ON CUE
B♭13 SUS
mf
E♭13 SUS
B♭13 SUS
A♭MI11 FMI11
F♯MI11 E♭MI11 D♭13 SUS
B13 SUS
107
B♭13 SUS FUNKY MUTED
mf
E♭13 SUS
B♭13 SUS
A♭MI11 FMI11
F♯MI11 E♭MI11 D♭13 SUS B13 SUS
N.C.
ff
121
EMA7(♯11)
135
B♭7 SUS
FUNKY MUTED
mf
D.S. AL FINE

ALAMODE

AUX. PERCUSSION
(CONGAS)

By CURTIS FULLER
Arranged by PAUL MURTHA



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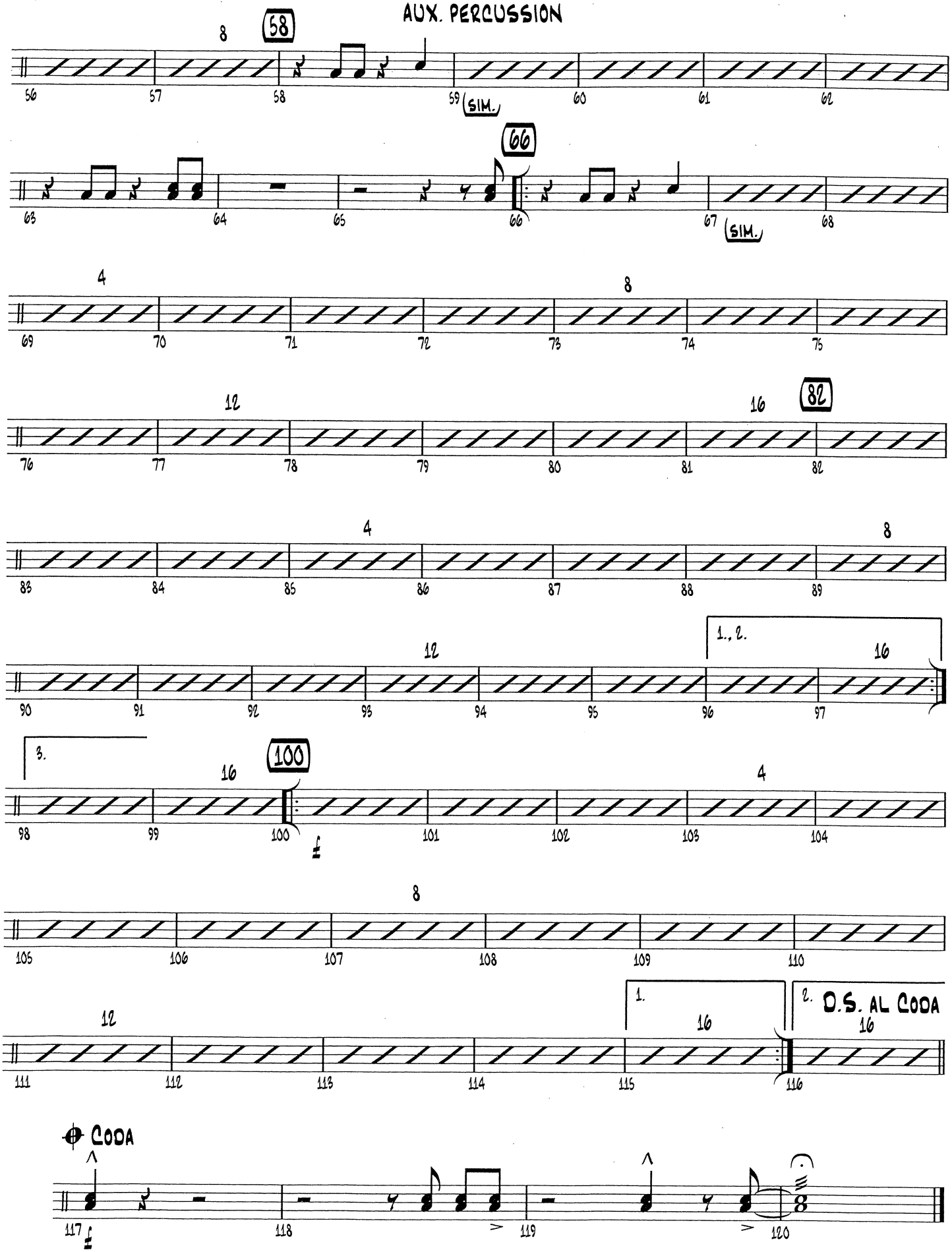
AUX. PERCUSSION



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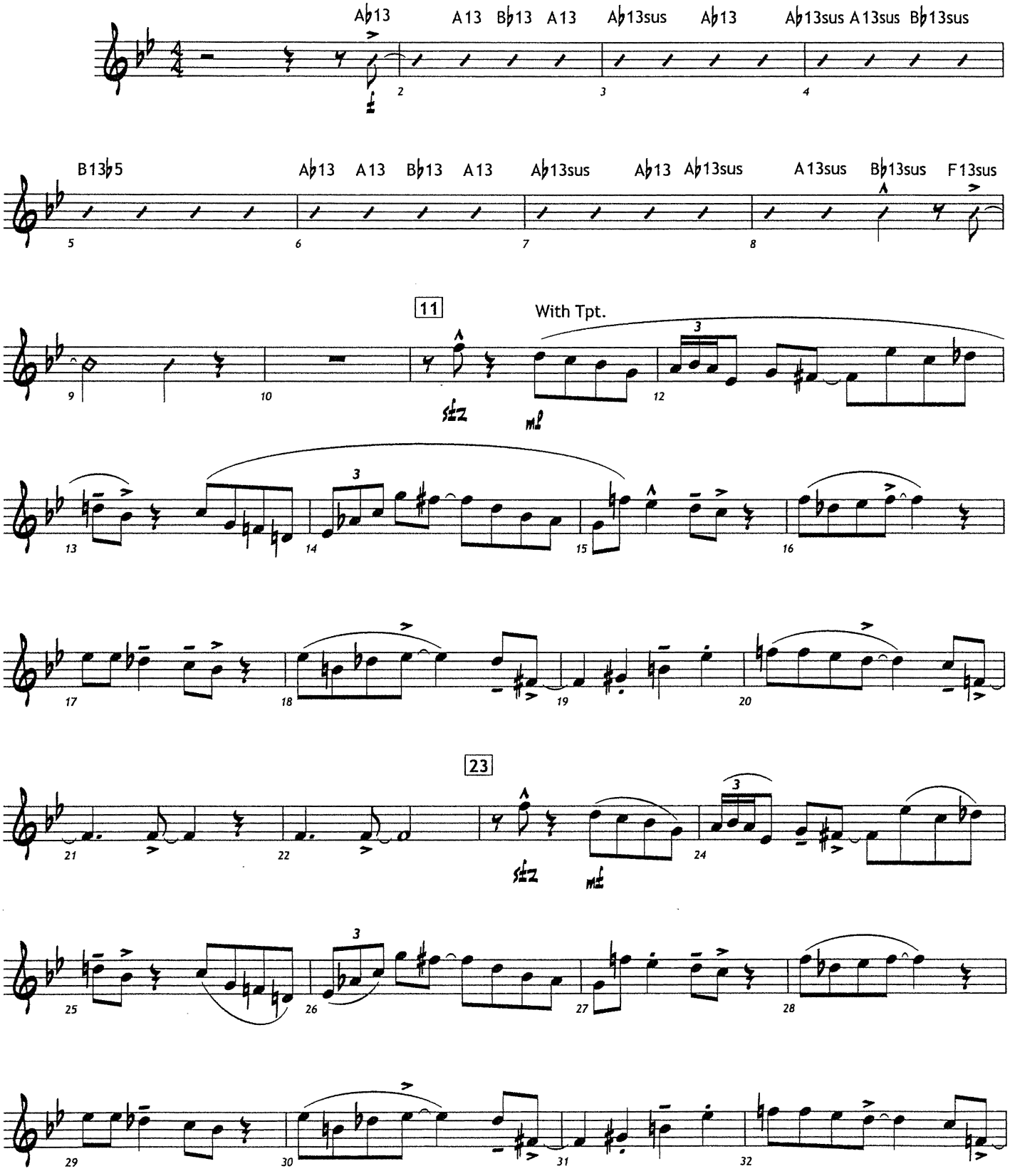
The Neighbor from Naylor

Guitar

Dedicated to my greatest teacher and inspiration - my dad, Ronald Carter

BRYAN CARTER
(ASCAP)

Hard Shuffle ♩ = 148



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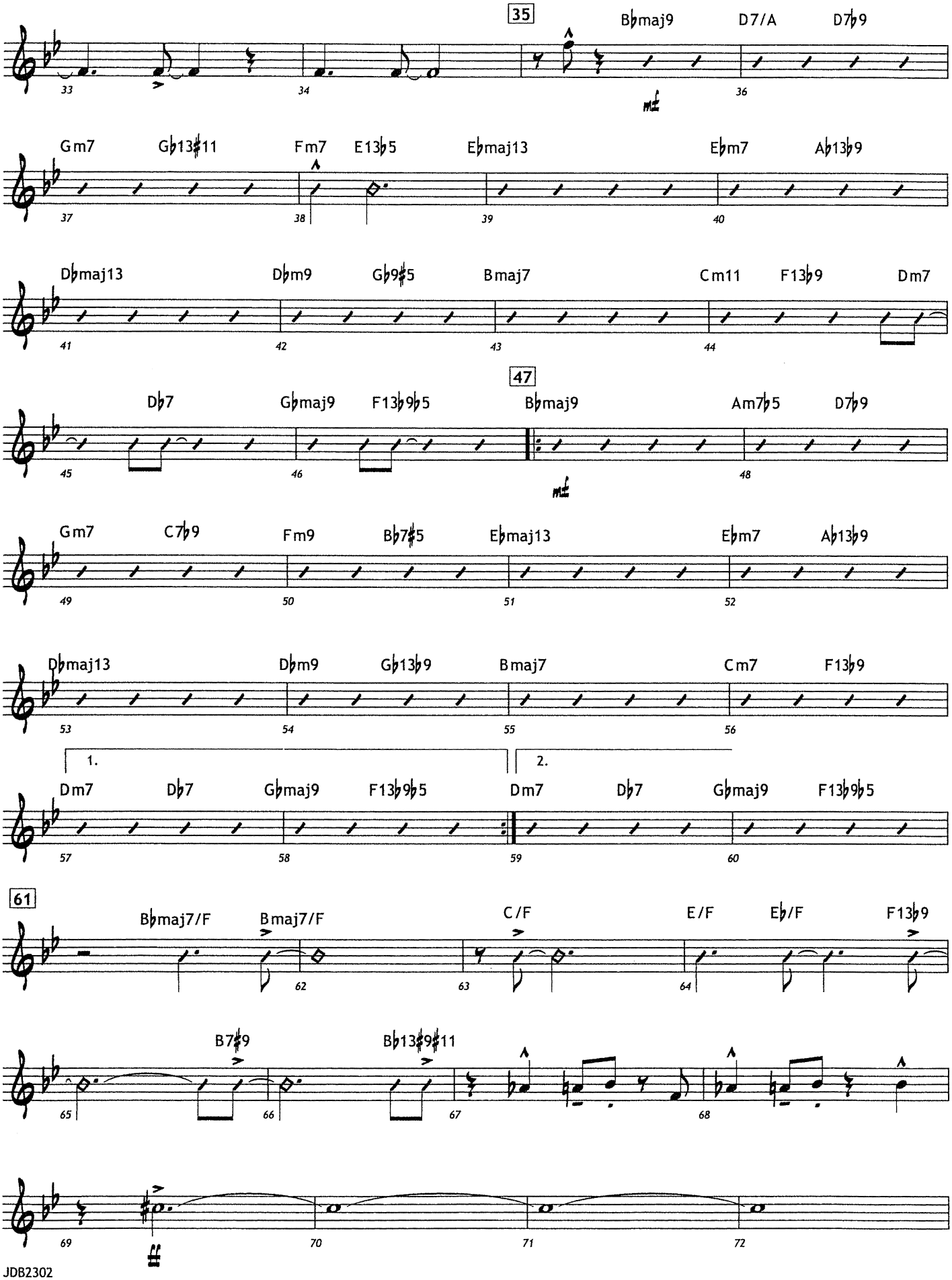
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B♭maj9
D7/A
D7♭9
Gm7
G♭13♯11
Fm7
E13♭5
E♭maj13
E♭m7
A♭13♭9
D♭maj13
D♭m9
G♭9♯5
Bmaj7
Cm11
F13♭9
Dm7
47
D♭7
G♭maj9
F13♭9♭5
B♭maj9
Am7♭5
D7♭9
Gm7
C7♭9
Fm9
B♭7♯5
E♭maj13
E♭m7
A♭13♭9
D♭maj13
D♭m9
G♭13♭9
Bmaj7
Cm7
F13♭9
1.
2.
Dm7
D♭7
G♭maj9
F13♭9♭5
Dm7
D♭7
G♭maj9
F13♭9♭5
61
B♭maj7/F
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C/F
E/F
E♭/F
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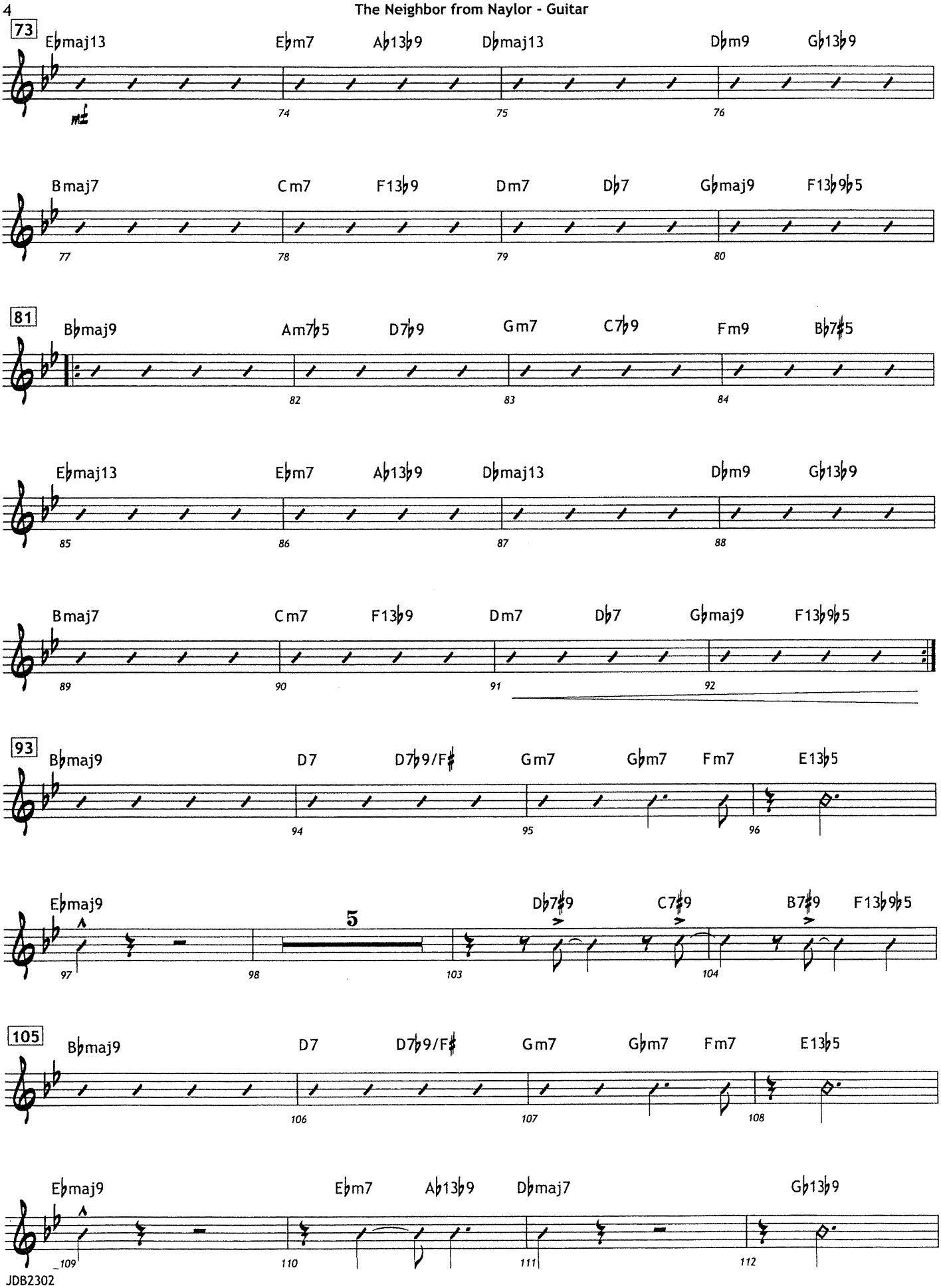
B7♯9
B♭13♯9♯11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77 78 79 80
81
Bbmaj9 Am7b5 D7b9 Gm7 C7b9 Fm9 Bb7#5
82 83 84
Ebmaj13 Ebm7 Ab13b9 Dbmaj13 Dbm9 Gb13b9
85 86 87 88
Bmaj7 Cm7 F13b9 Dm7 Db7 Gbmaj9 F13b9b5
89 90 91 92
93
Bbmaj9 D7 D7b9/F# Gm7 Gbm7 Fm7 E13b5
94 95 96
Ebmaj9 Db7#9 C7#9 B7#9 F13b9b5
5
97 98 103 104
105
Bbmaj9 D7 D7b9/F# Gm7 Gbm7 Fm7 E13b5
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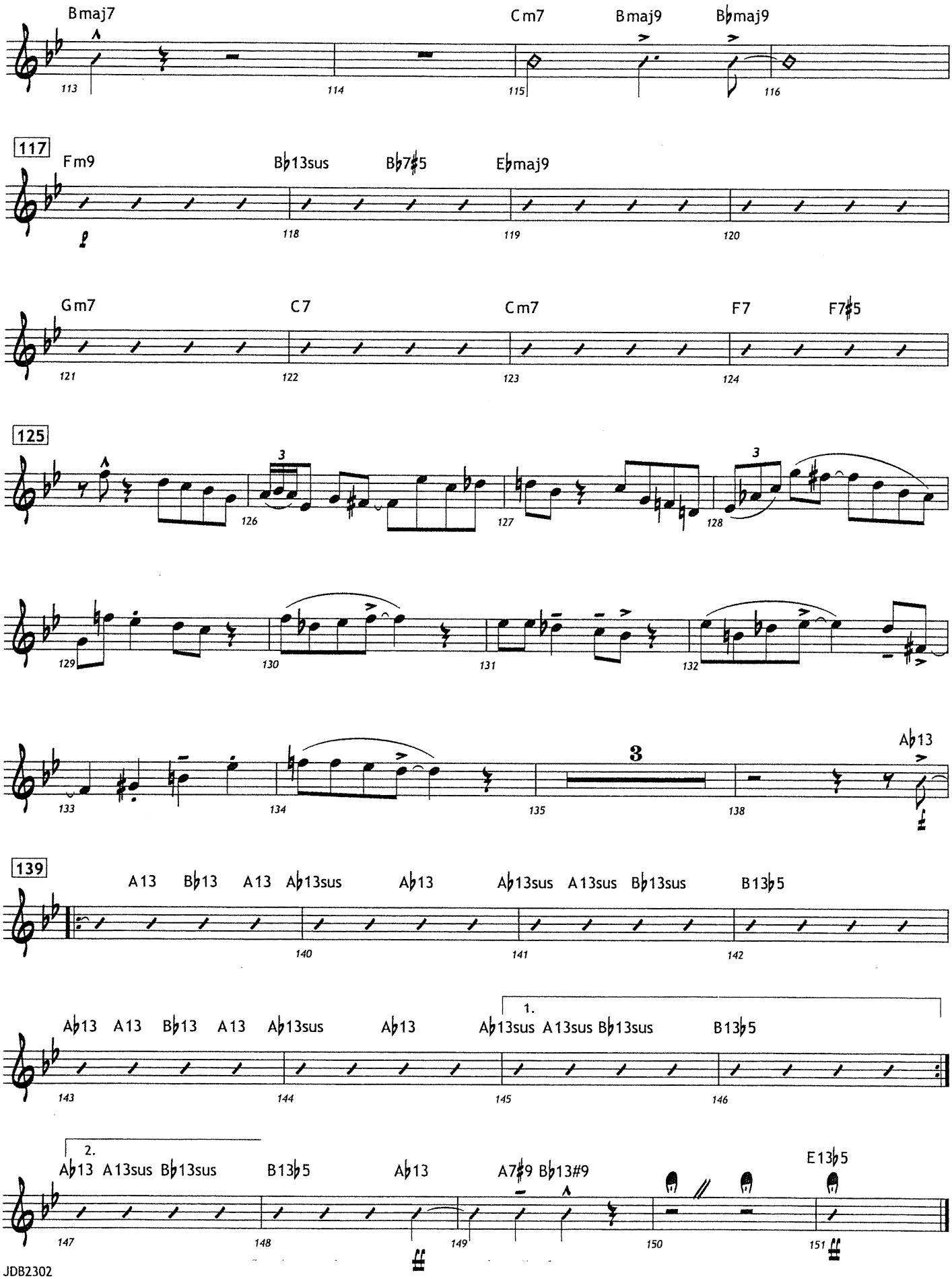
Ebmaj9 Ebm7 Ab13b9 Dbmaj7 Gb13b9
109 110 111 112


Bmaj7
Cm7
Bmaj9
B♭maj9
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116
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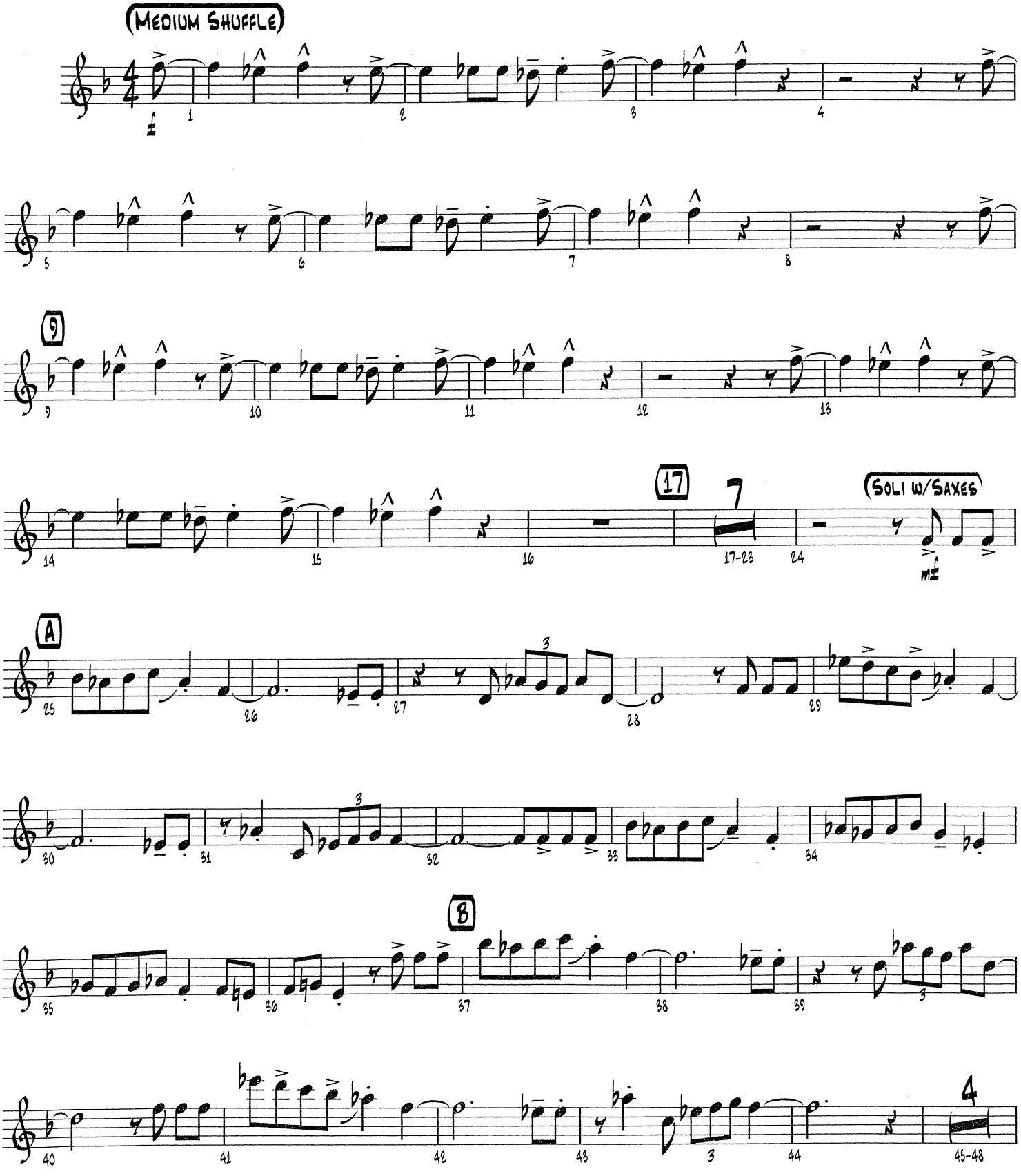
B♭7♯5
E♭maj9
118
119
120
Gm7
C7
Cm7
F7
F7♯5
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
138
A♭13
139
A13
B♭13
A13
A♭13sus
A♭13
A♭13sus
A13sus
B♭13sus
B13♭5
140
141
142
A♭13
A13
B♭13
A13
A♭13sus
A♭13
1.
A♭13sus
A13sus
B♭13sus
B13♭5
143
144
145
146
2.
A♭13
A13sus
B♭13sus
B13♭5
A♭13
A7♯9
B♭13#9
E13♭5
147
148
149
150
151

As Performed by The Clayton-Hamilton Jazz Orchestra

MAX

GUITAR

By JEFF HAMILTON
Arranged by JOHN CLAYTON



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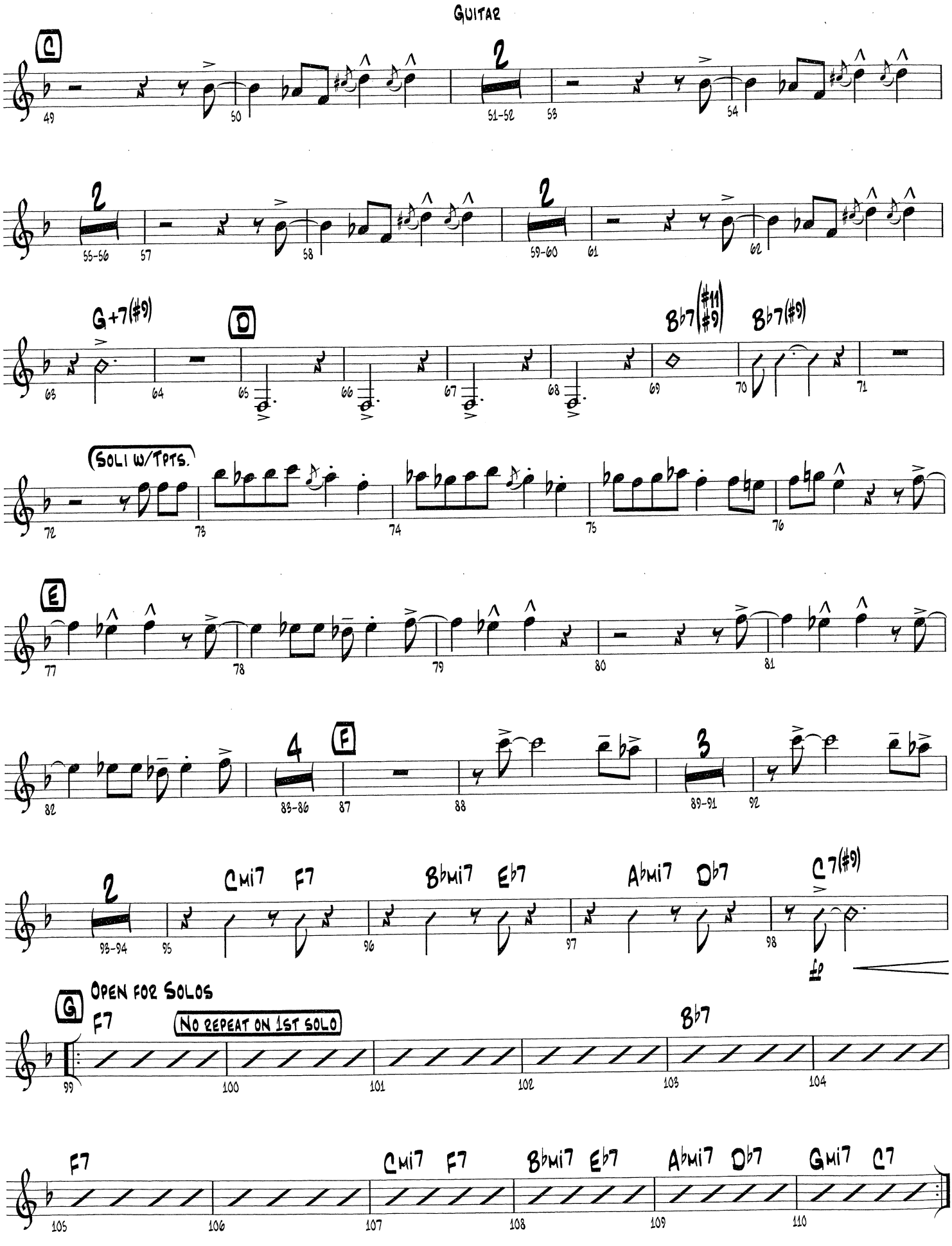
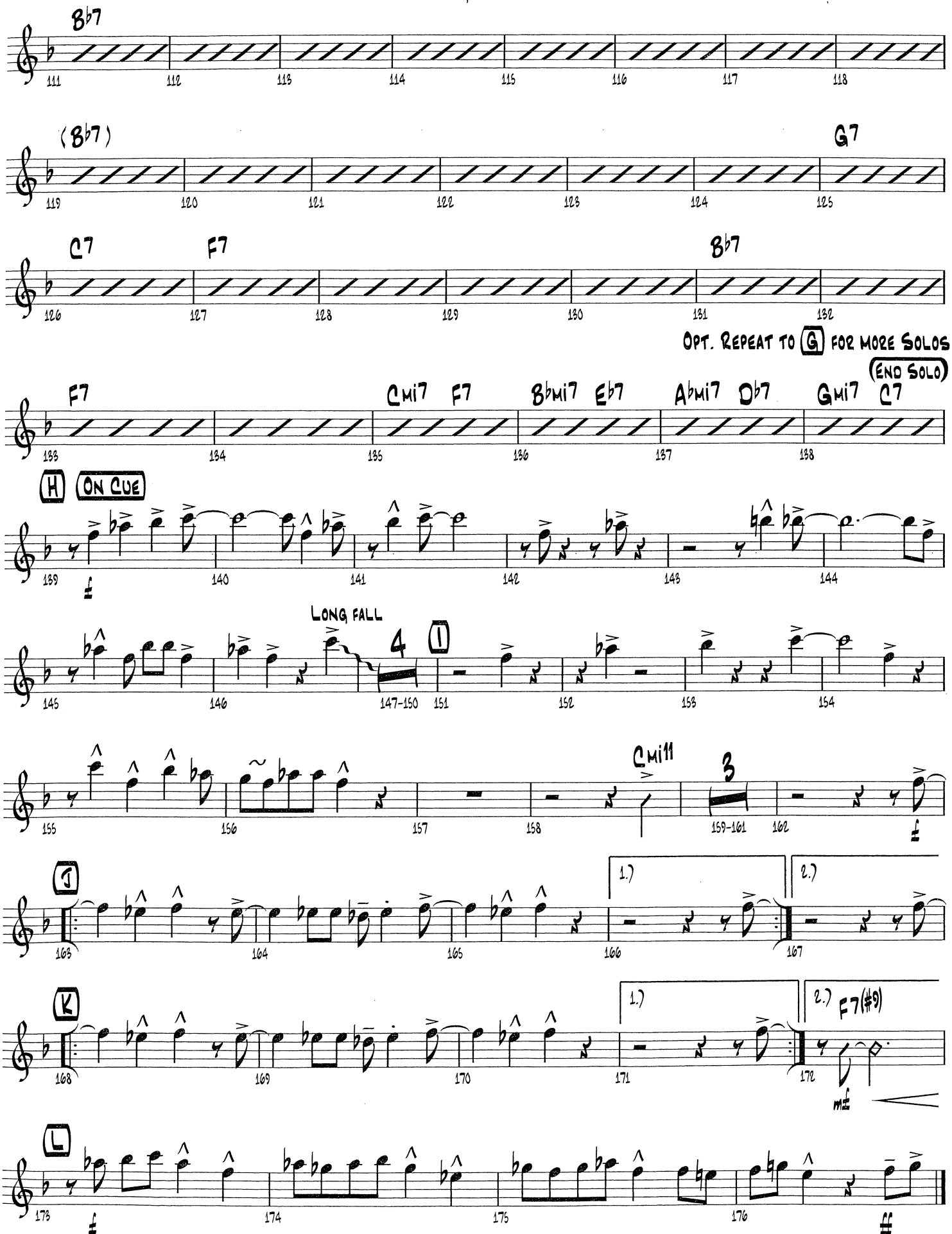

GUITAR
C
2
49
50
51-52
53
54
2
55-56
57
58
2
59-60
61
62
G+7(#9)
D
B♭7(#11 #9)
B♭7(#9)
63
64
65
66
67
68
69
70
71
(SOLI W/TPTS.
72
73
74
75
76
E
77
78
79
80
81
82
4
83-86
F
87
88
3
89-91
92
2
93-94
95
CMi7
F7
96
B♭Mi7
E♭7
97
A♭Mi7
D♭7
98
C7(#9)
fp
G
OPEN FOR SOLOS
F7
NO REPEAT ON 1ST SOLO
B♭7
99
100
101
102
103
104
F7
CMi7
F7
B♭Mi7
E♭7
A♭Mi7
D♭7
GMi7
C7
105
106
107
108
109
110


B♭7
111
112
113
114
115
116
117
118
(B♭7)
G7
119
120
121
122
123
124
125
C7
F7
B♭7
126
127
128
129
130
131
132
OPT. REPEAT TO G FOR MORE SOLOS
(END SOLO)
F7
Cmi7 F7
B♭mi7 E♭7
A♭mi7 D♭7
Gmi7 C7
133
134
135
136
137
138
H
ON CUE
139
140
141
142
143
144
LONG FALL
4
I
145
146
147-150
151
152
153
154
Cmi11
3
155
156
157
158
159-161
162
J
1.)
2.)
163
164
165
166
167
K
1.)
2.)
F7(#9)
168
169
170
171
172
L
173
174
175
176

JAZZ LINES PUBLICATIONS

FROM THE THAD JONES ARCHIVE

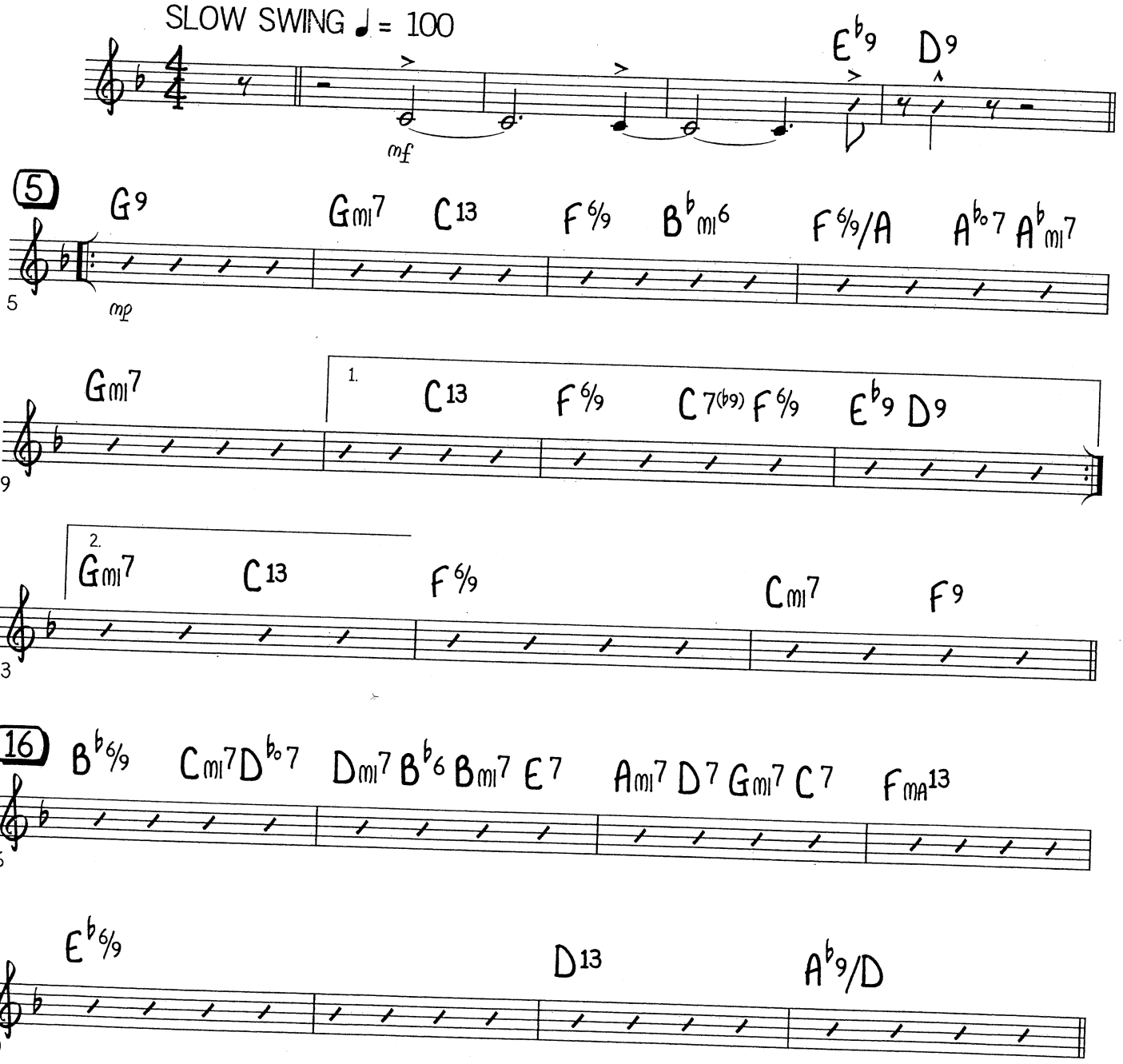
CAN'T WE BE FRIENDS?

RECORDED BY COUNT BASIE

JLP-7084

GUITAR

WORDS BY PAUL JAMES, MUSIC BY KAY SWIFT
ARRANGED BY THAD JONES
PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF



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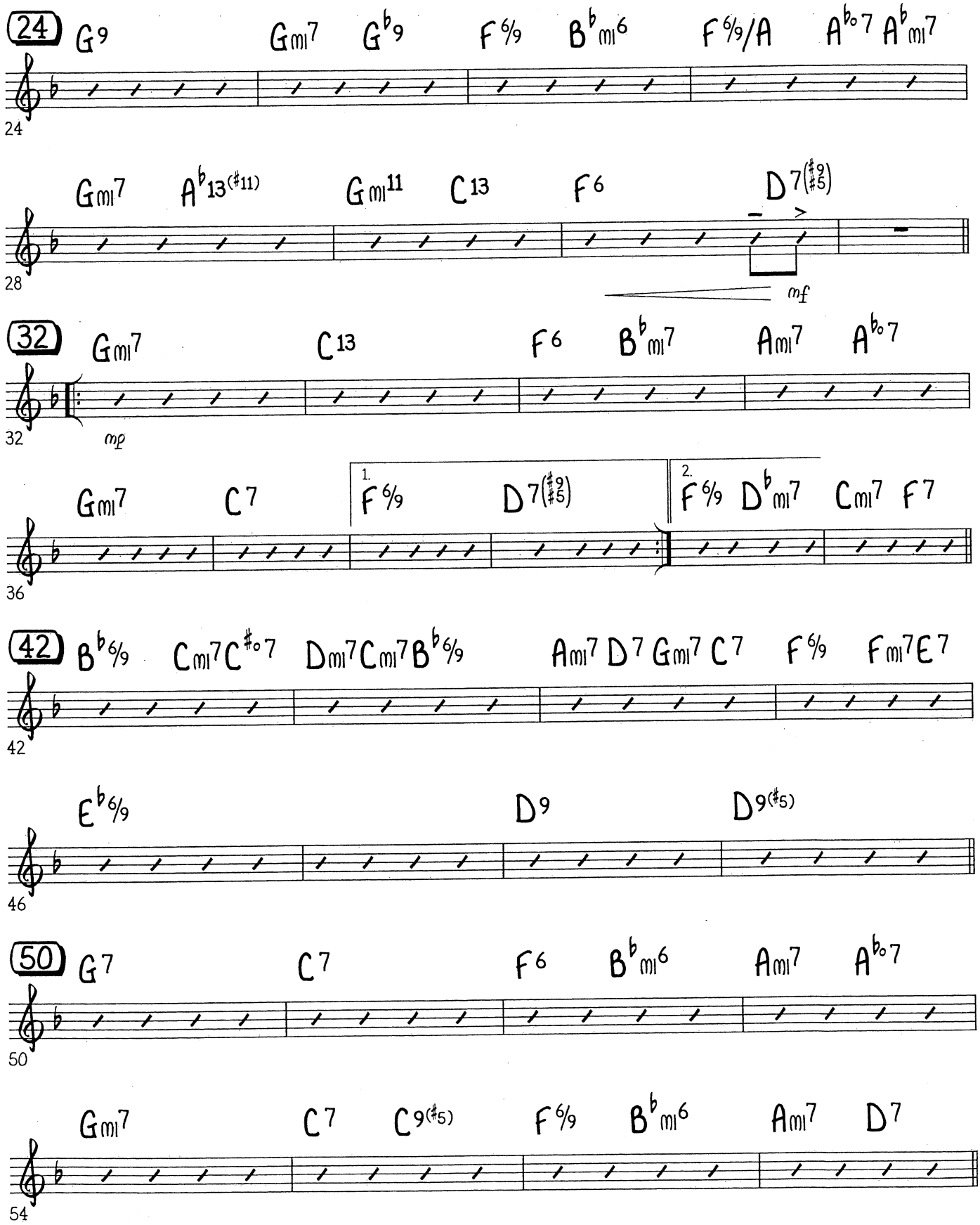
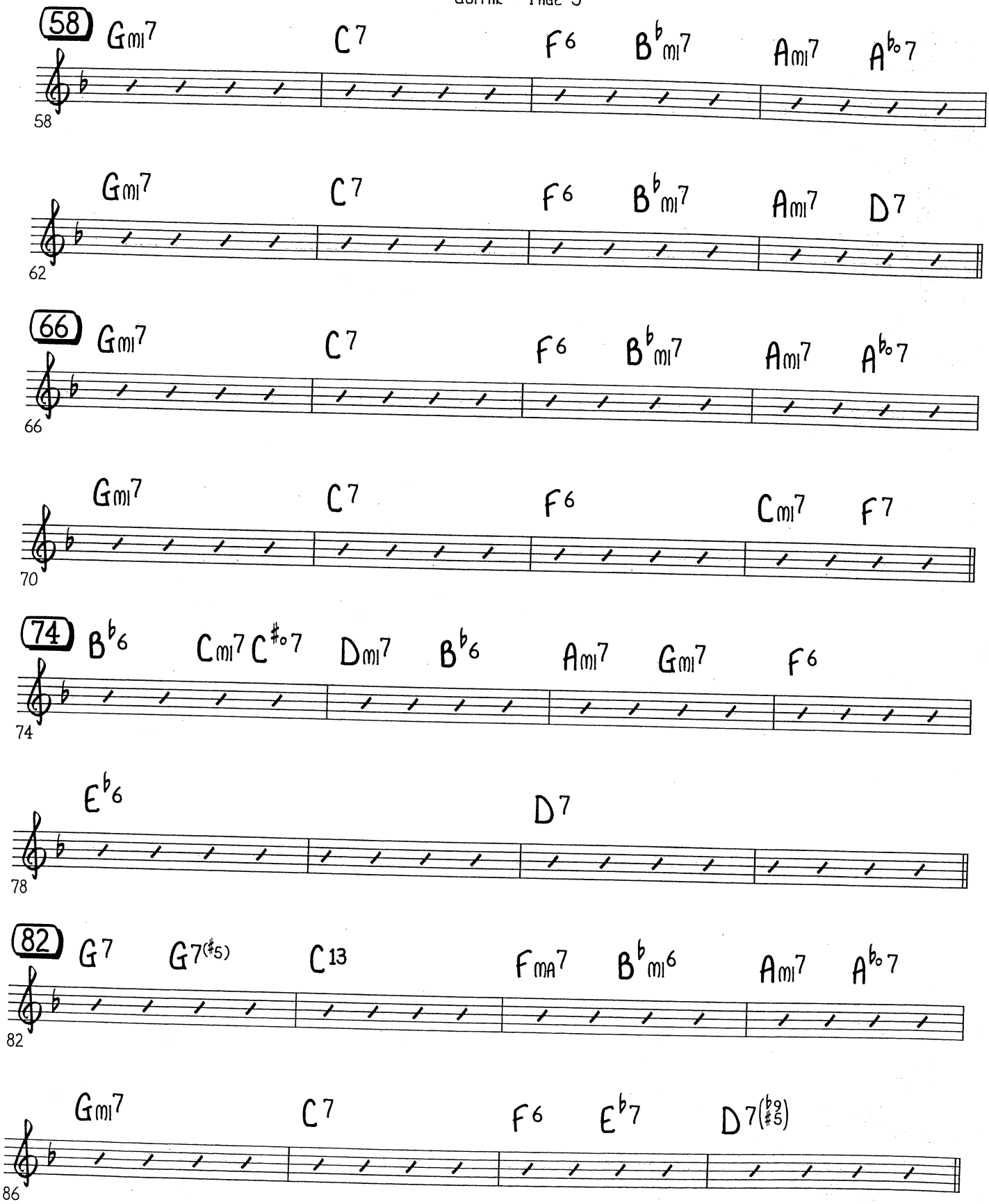
CAN'T WE BE FRIENDS?



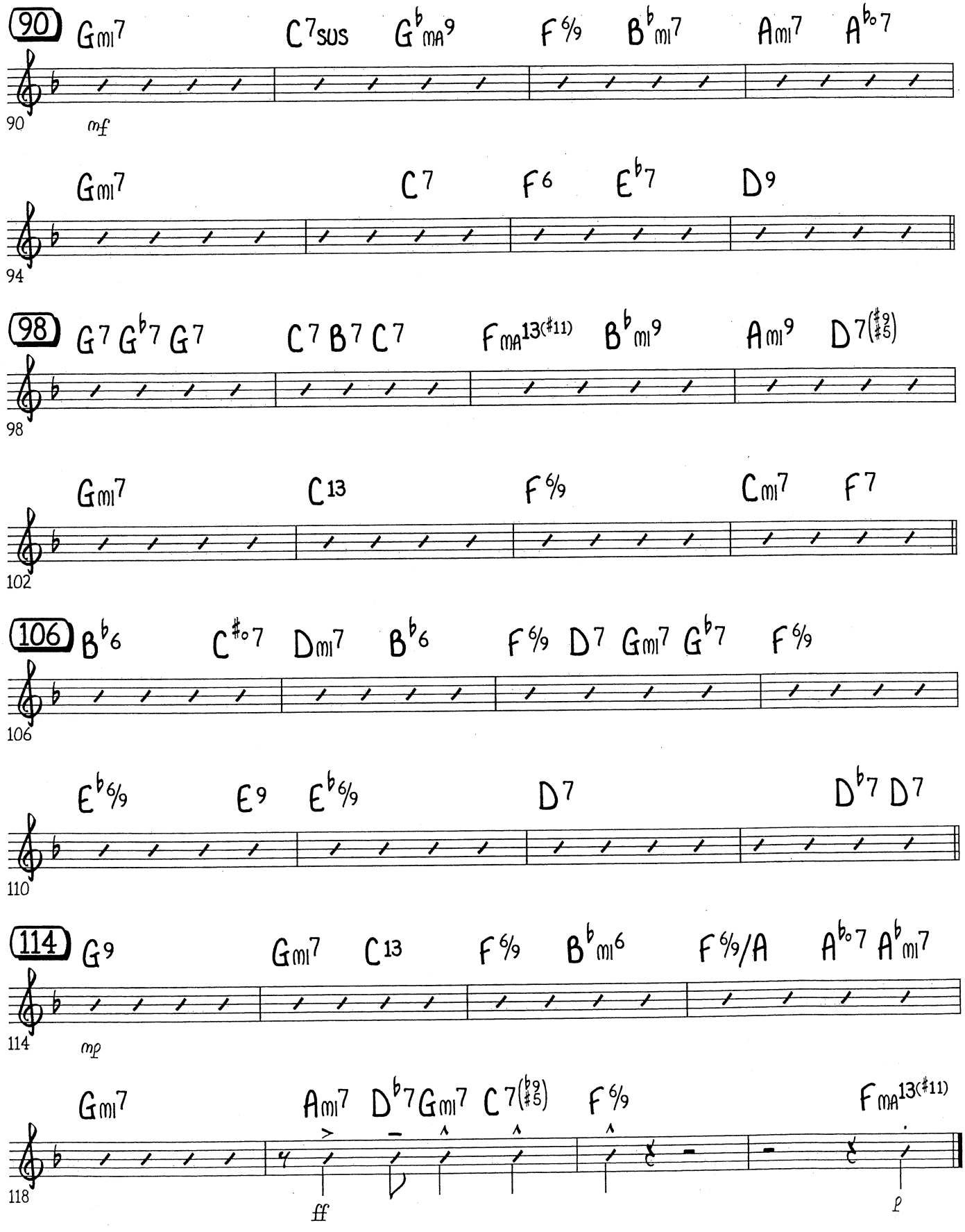
CAN'T WE BE FRIENDS?

GUITAR - PAGE 3



CAN'T WE BE FRIENDS?

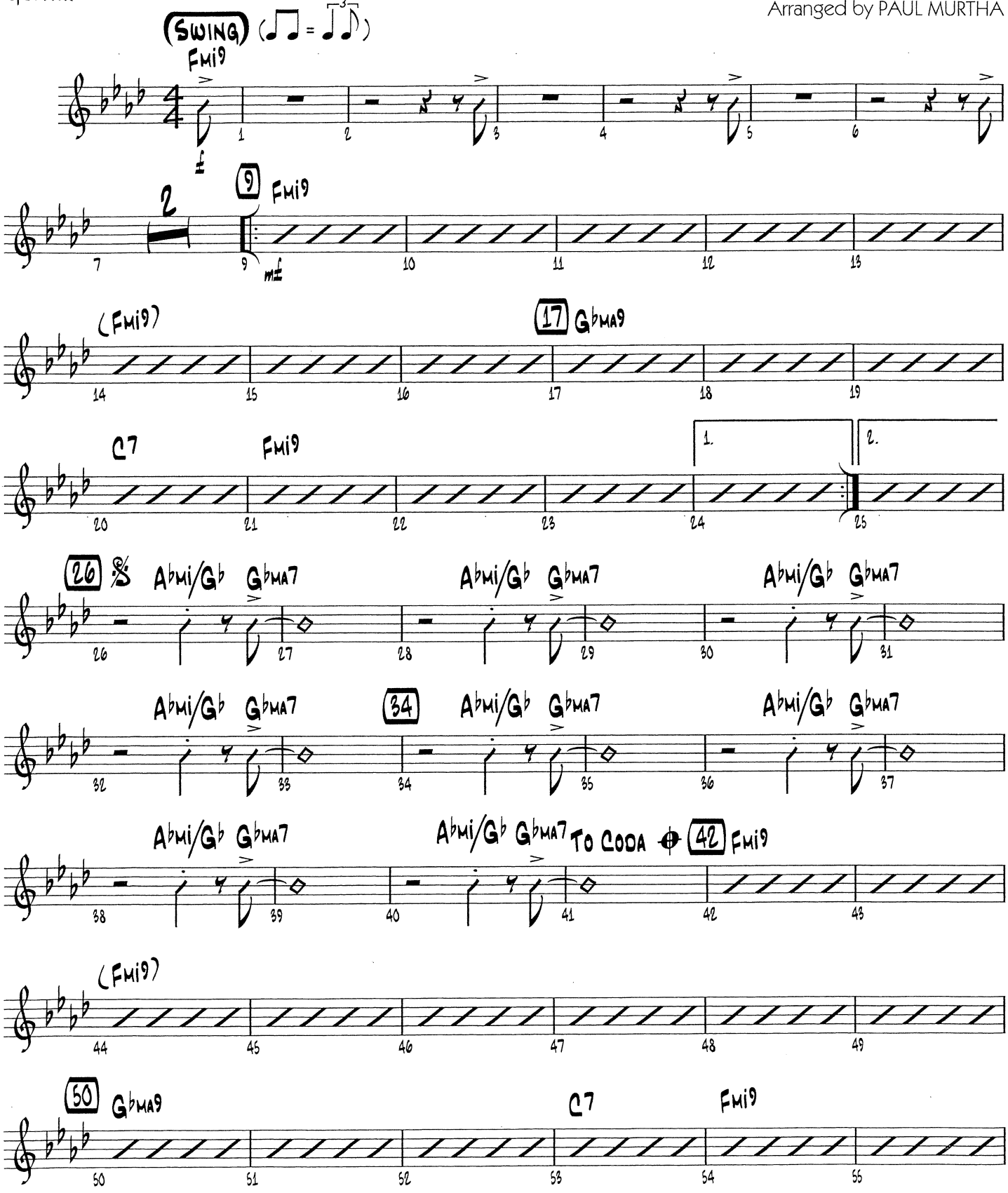
GUITAR - PAGE 4



ALAMODE

GUITAR

By CURTIS FULLER
Arranged by PAUL MURTHA



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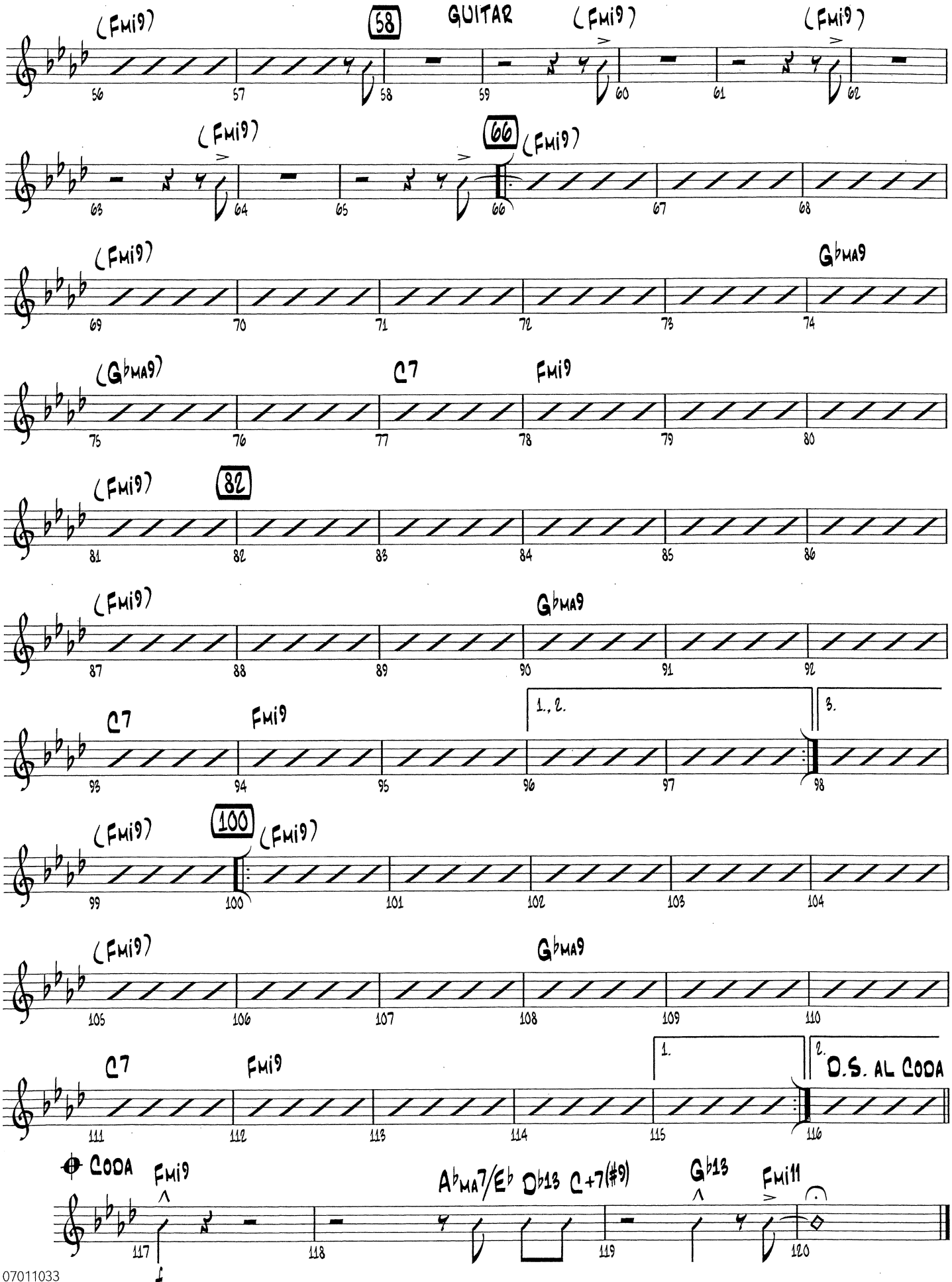
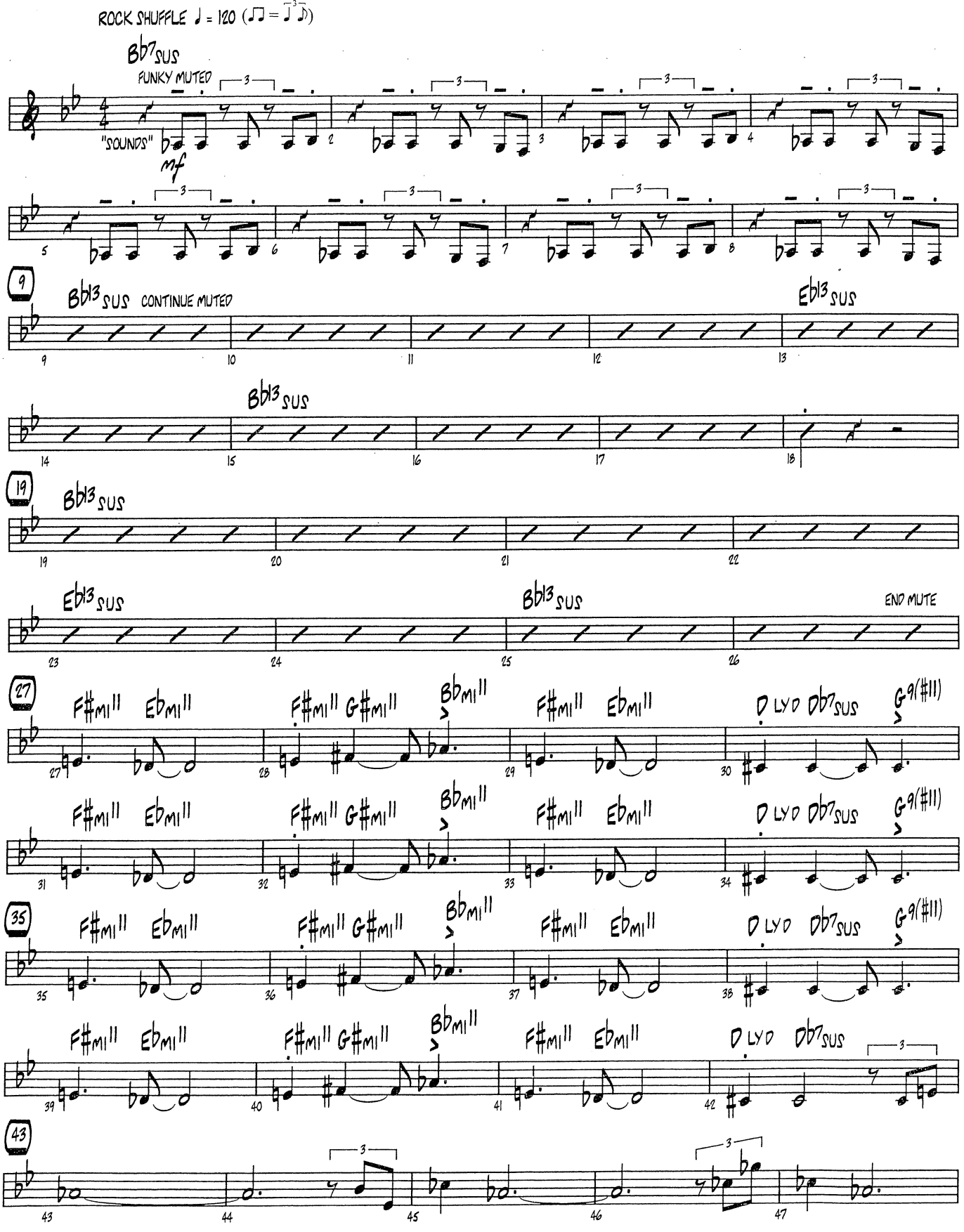

(Fmi9)
58
GUITAR
(Fmi9)
(Fmi9)
(Fmi9)
66
(Fmi9)
(Fmi9)
GbMA9
(GbMA9)
C7
Fmi9
(Fmi9)
82
(Fmi9)
GbMA9
C7
Fmi9
1., 2.
3.
(Fmi9)
100
(Fmi9)
(Fmi9)
GbMA9
C7
Fmi9
1.
2.
D.S. AL CODA
CODA
Fmi9
AbMA7/Eb
Db13
C+7(#9)
Gb13
Fmi11

KENDOR PRESENTS

Guitar

17 Mile Drive

by Matt Harris



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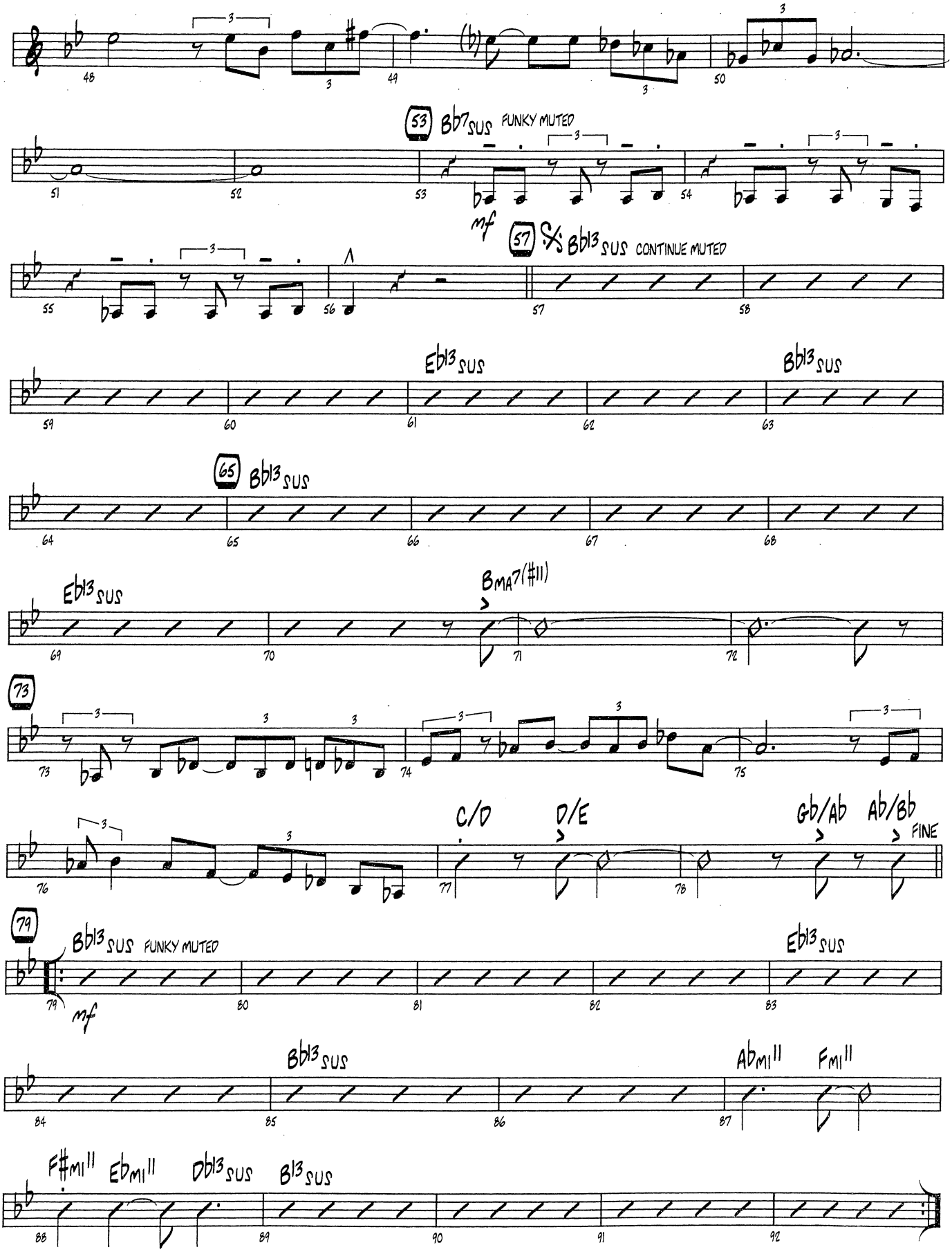
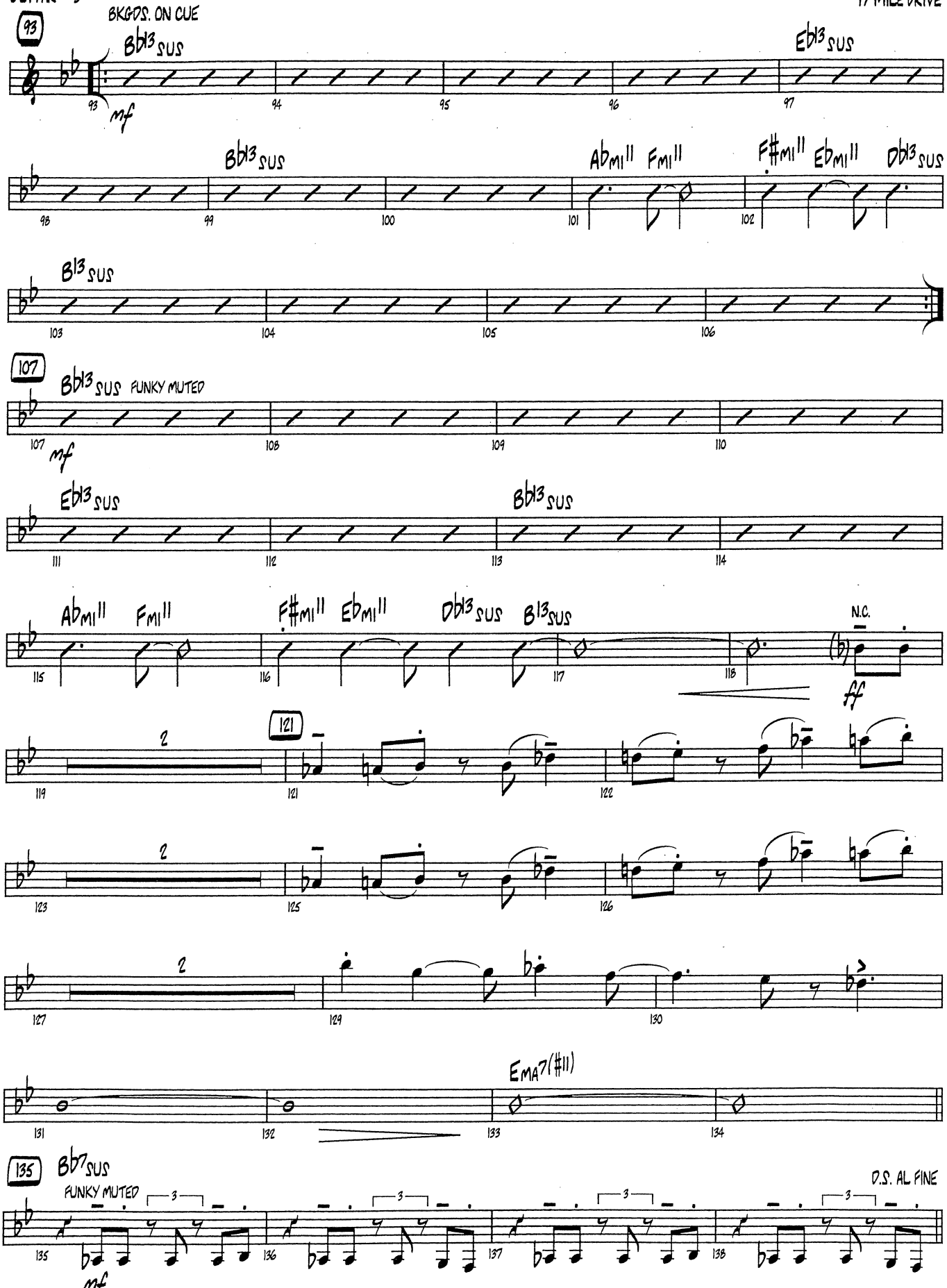

48
49
50
53 Bb7sus FUNKY MUTED
51
52
53
54
mf
57 Bb13sus CONTINUE MUTED
55
56
57
58
Eb13sus
Bb13sus
59
60
61
62
63
65 Bb13sus
64
65
66
67
68
Eb13sus
BMA7(#11)
69
70
71
72
73
73
74
75
C/D
D/E
Gb/Ab
Ab/Bb
FINE
76
77
78
79
Bb13sus FUNKY MUTED
mf
79
80
81
82
83
Eb13sus
Bb13sus
84
85
86
Ab MI11
FMI11
87
F#MI11
EbMI11
Db13sus
B13sus
88
89
90
91
92


93
BKGDS. ON CUE
Bb13SUS
mf
Eb13SUS
Bb13SUS
Abmi11 Fmi11
F#mi11 Ebmi11 Db13SUS
B13SUS
107
Bb13SUS FUNKY MUTED
mf
Eb13SUS
Bb13SUS
Abmi11 Fmi11
F#mi11 Ebmi11 Db13SUS B13SUS
N.C.
ff
121
2
2
2
EMA7(#11)
135
Bb7SUS
FUNKY MUTED
mf
D.S. AL FINE

ILMEA District 6 (2023)
Senior Jazz Band 1
Mr. Reginald Thomas, guest conductor

Theodor Martin, alto 1 - Carbondale High School
Mackenzie Budinko, alto 2 - O'Fallon Twp HS
Noah Captain, tenor 1 - Mascoutah High School
Spencer Leonard, tenor 2 - Alton High School
Anna Graham, bari sax - Marion High School

Ryan Cooper, trumpet 1 (split lead/solo) - Mascoutah High School
Emma Curtright, trumpet 2 (split lead) - O'Fallon Twp HS
Carter Lindauer, trumpet 3 - Belleville East HS
Arianna Collins, trumpet 4 - Granite City High School

Carter Sprague, trombone 1 - Marion High School
Nathaniel Breaux, trombone 2 - O'Fallon Twp HS
Ezekiel Dittmer, trombone 3 - Mascoutah High School
Jeremy Fort, bass trombone - Belleville East HS

Elena Geppert, vibraphone - Belleville West HS
Haden Wilson, guitar - Belleville East HS
Aidan Sawyer, piano - O'Fallon Twp HS
Kordale Hill, bass - Belleville East HS
Jeremy Norris, drum set - Mascoutah High School

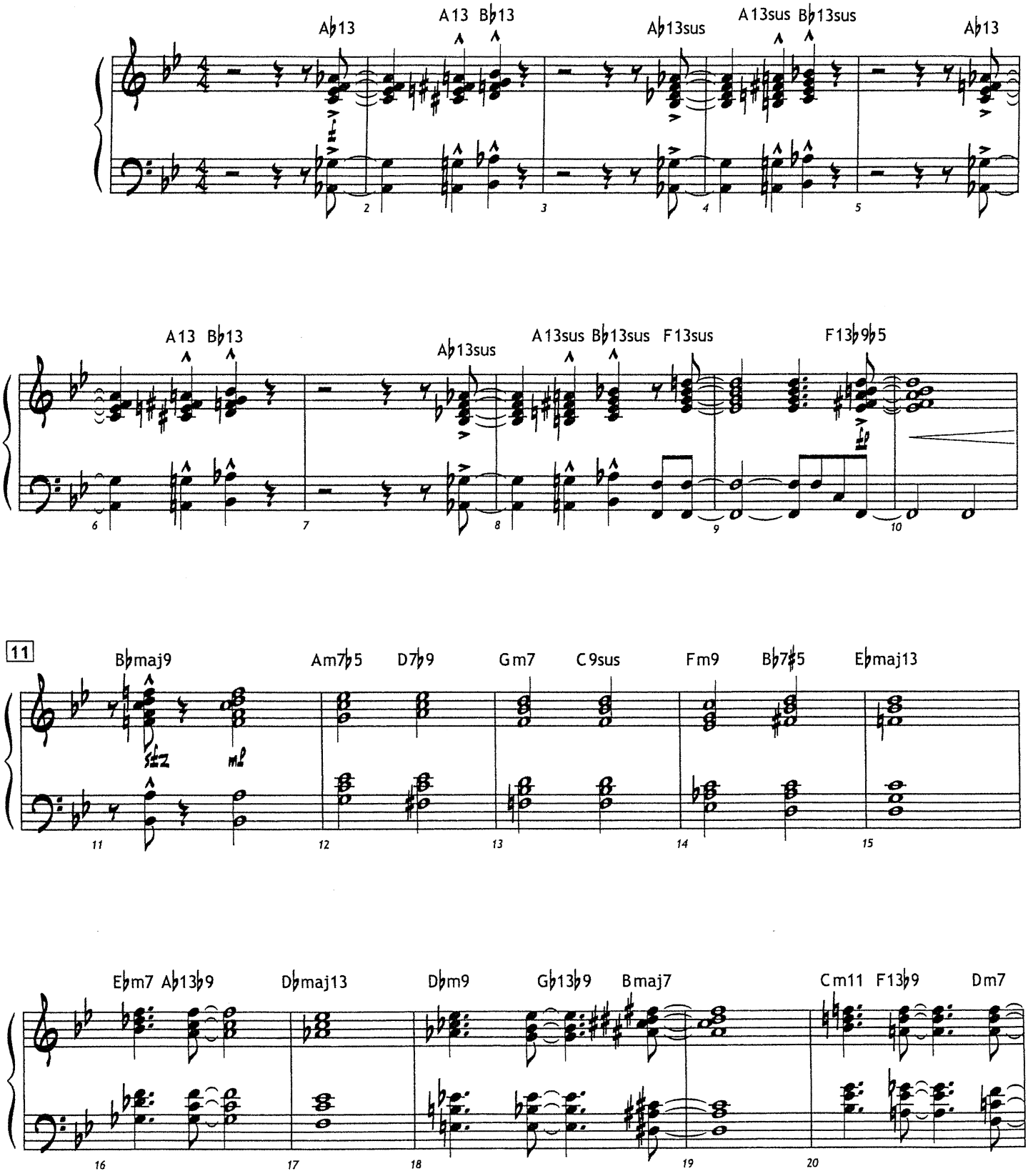
The Neighbor from Naylor

Piano

Dedicated to my greatest teacher and inspiration - my dad, Ronald Carter

BRYAN CARTER
(ASCAP)

Hard Shuffle ♩ = 148



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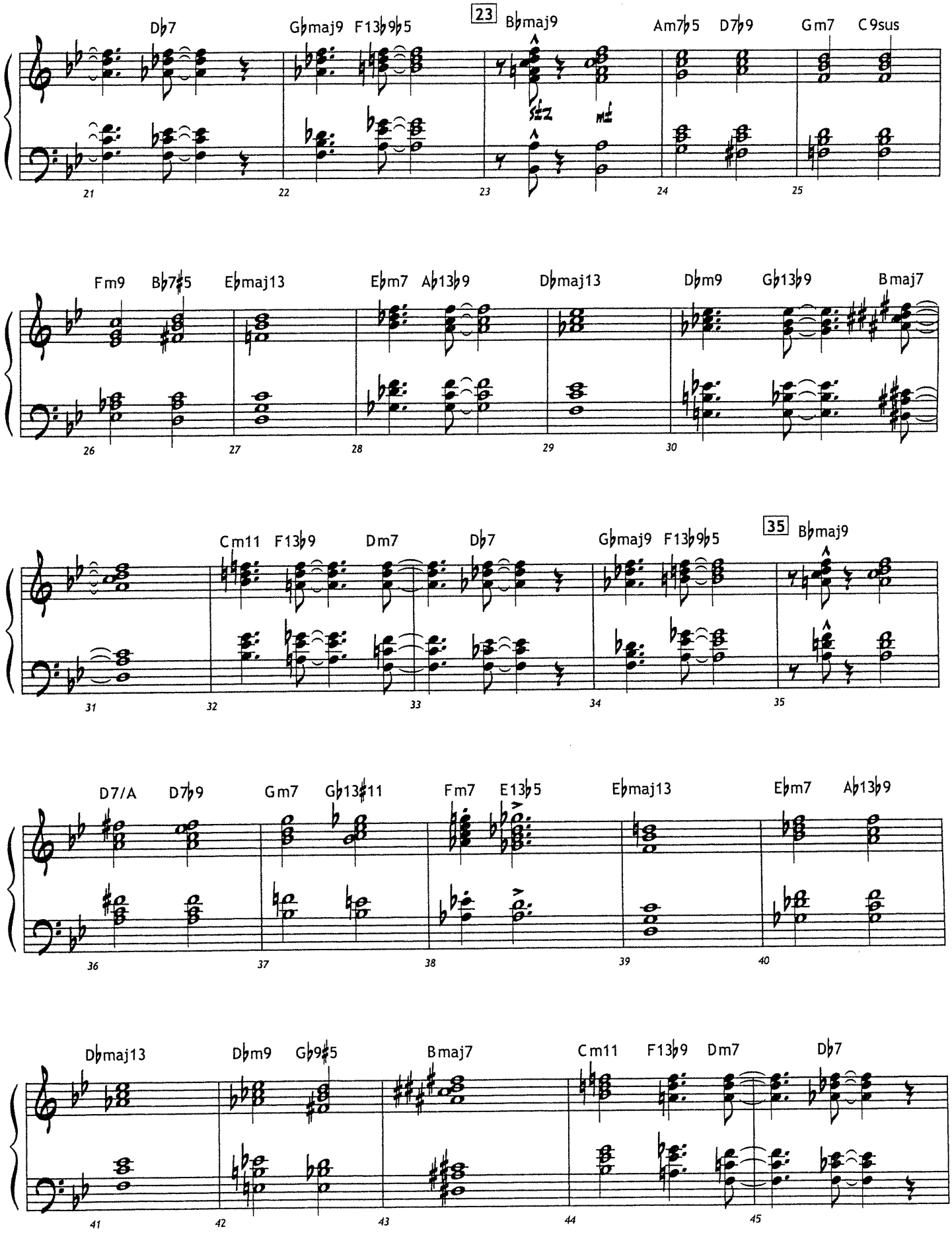
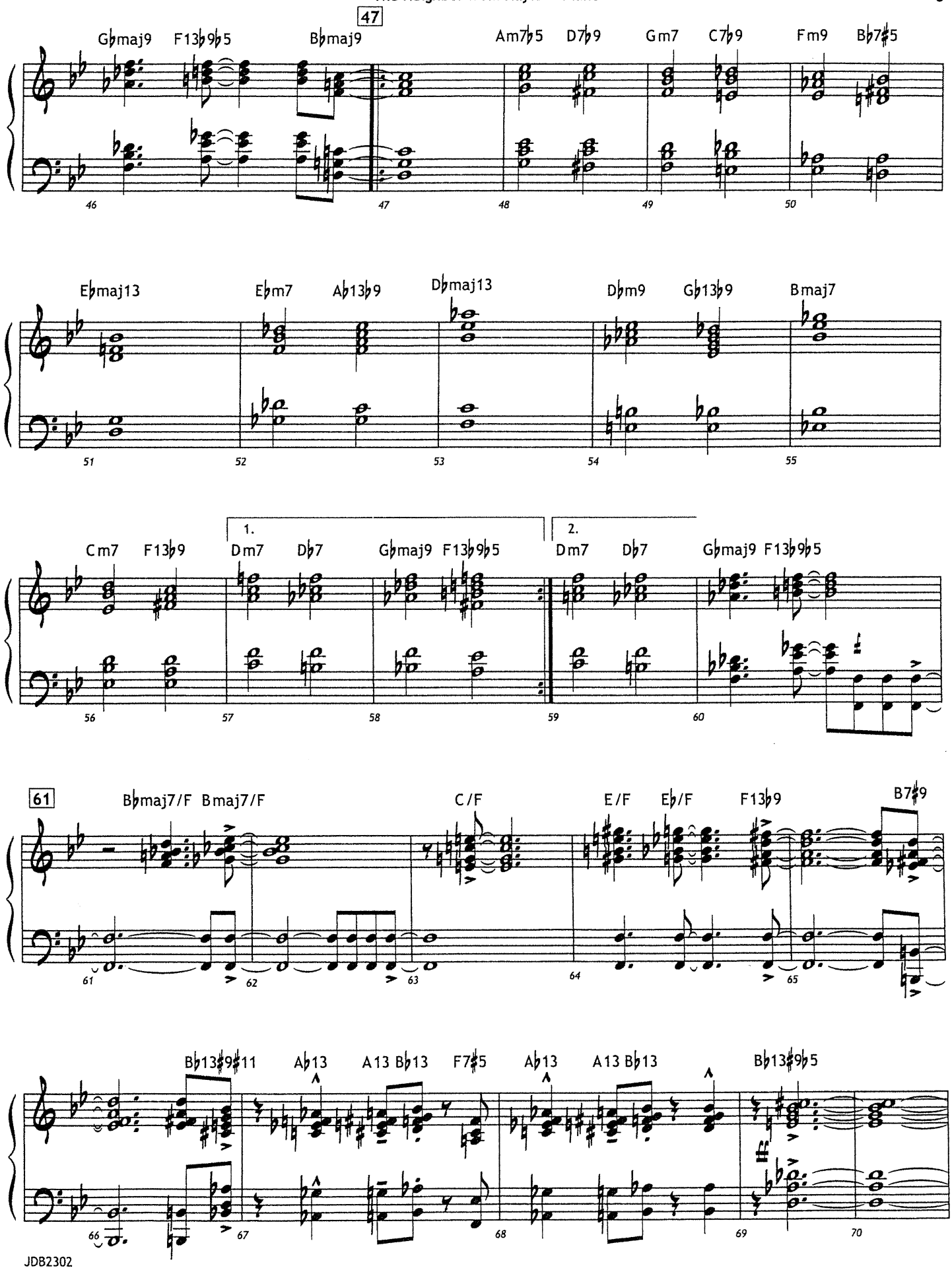
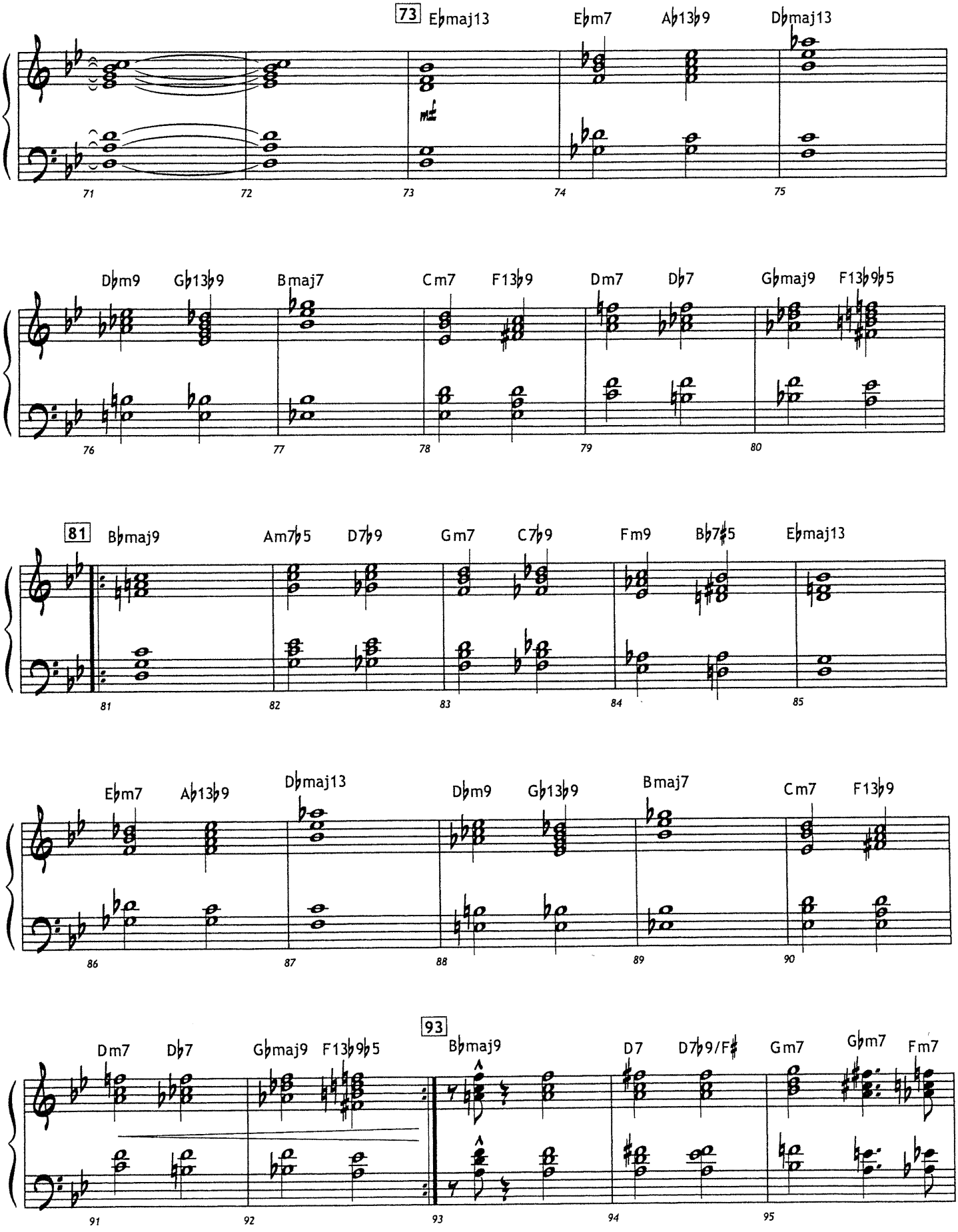
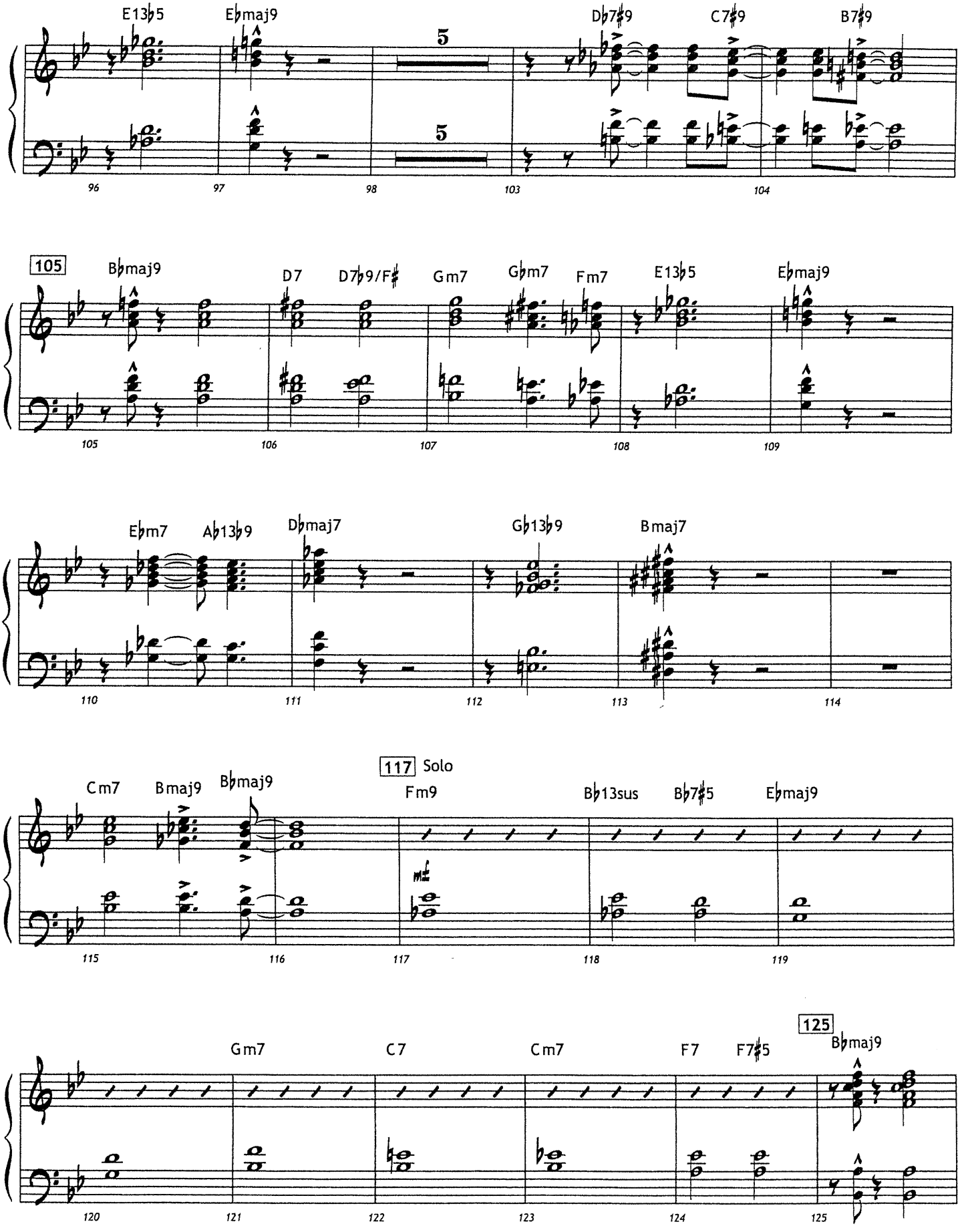
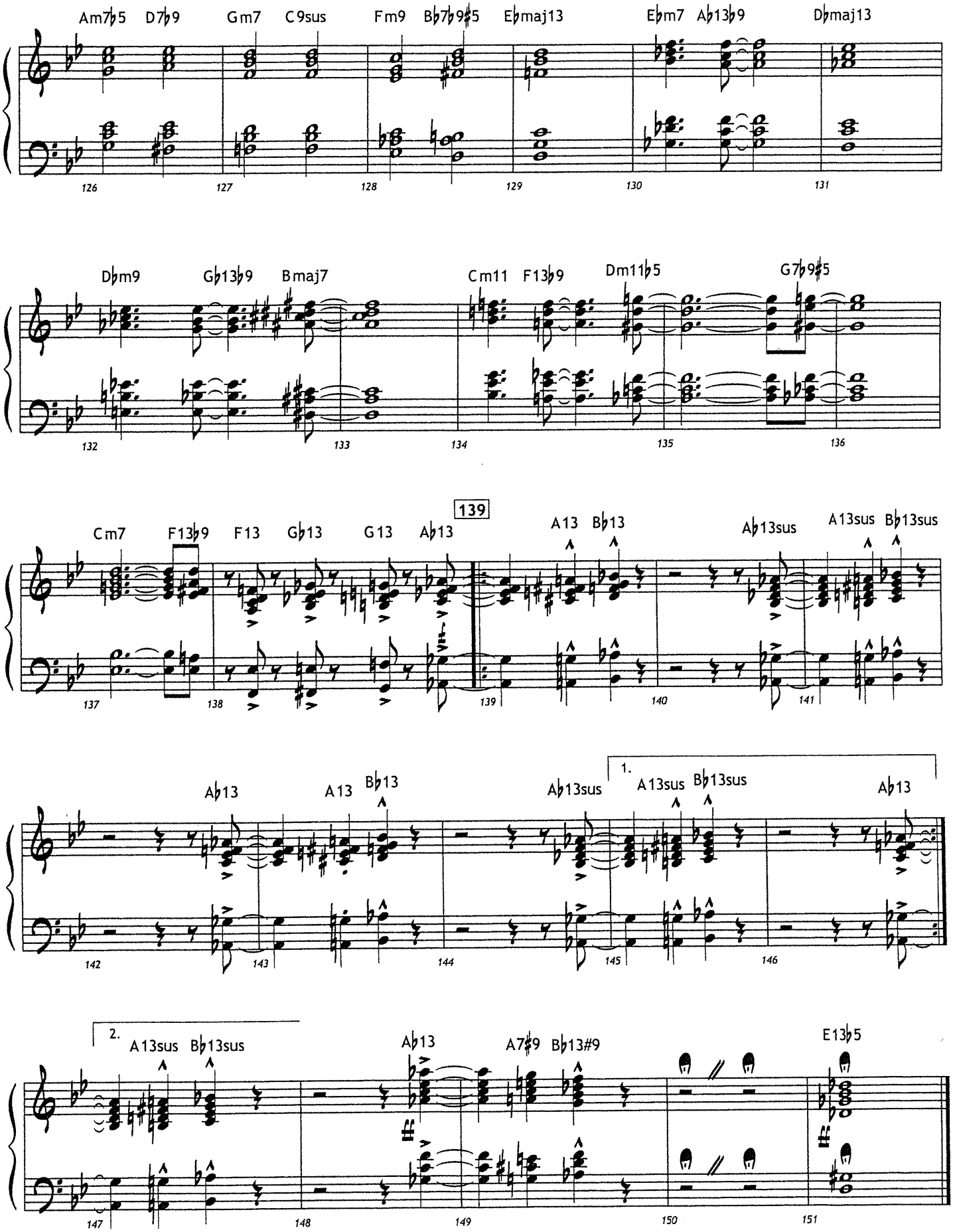

D♭7
G♭maj9 F13♭9♭5
23
B♭maj9
Am7♭5 D7♭9
Gm7 C9sus
Fm9 B♭7♯5
E♭maj13
E♭m7 A♭13♭9
D♭maj13
D♭m9 G♭13♭9
Bmaj7
Cm11 F13♭9
Dm7
D♭7
G♭maj9 F13♭9♭5
35
B♭maj9
D7/A D7♭9
Gm7 G♭13♯11
Fm7 E13♭5
E♭maj13
E♭m7 A♭13♭9
D♭maj13
D♭m9 G♭9♯5
Bmaj7
Cm11 F13♭9 Dm7
D♭7


47
G♭maj9 F13♭9♭5 B♭maj9 Am7♭5 D7♭9 Gm7 C7♭9 Fm9 B♭7♯5
46 47 48 49 50
E♭maj13 E♭m7 A♭13♭9 D♭maj13 D♭m9 G♭13♭9 Bmaj7
51 52 53 54 55
1. 2.
Cm7 F13♭9 Dm7 D♭7 G♭maj9 F13♭9♭5 Dm7 D♭7 G♭maj9 F13♭9♭5
56 57 58 59 60
61
B♭maj7/F Bmaj7/F C/F E/F E♭/F F13♭9 B7♯9
61 62 63 64 65
B♭13♯9♯11 A♭13 A13 B♭13 F7♯5 A♭13 A13 B♭13 B♭13♯9♭5
66 67 68 69 70


73 E♭maj13 E♭m7 A♭13♭9 D♭maj13
71 72 73 74 75
D♭m9 G♭13♭9 Bmaj7 Cm7 F13♭9 Dm7 D♭7 G♭maj9 F13♭9♭5
76 77 78 79 80
81 B♭maj9 Am7♭5 D7♭9 Gm7 C7♭9 Fm9 B♭7♯5 E♭maj13
81 82 83 84 85
E♭m7 A♭13♭9 D♭maj13 D♭m9 G♭13♭9 Bmaj7 Cm7 F13♭9
86 87 88 89 90
93 Dm7 D♭7 G♭maj9 F13♭9♭5 B♭maj9 D7 D7♭9/F♯ Gm7 G♭m7 Fm7
91 92 93 94 95


E13♭5
E♭maj9
D♭7♯9
C7♯9
B7♯9
105
B♭maj9
D7
D7♭9/F♯
Gm7
G♭m7
Fm7
E13♭5
E♭maj9
E♭m7
A♭13♭9
D♭maj7
G♭13♭9
Bmaj7
117 Solo
Cm7
Bmaj9
B♭maj9
Fm9
B♭13sus
B♭7♯5
E♭maj9
Gm7
C7
Cm7
F7
F7♯5
125
B♭maj9

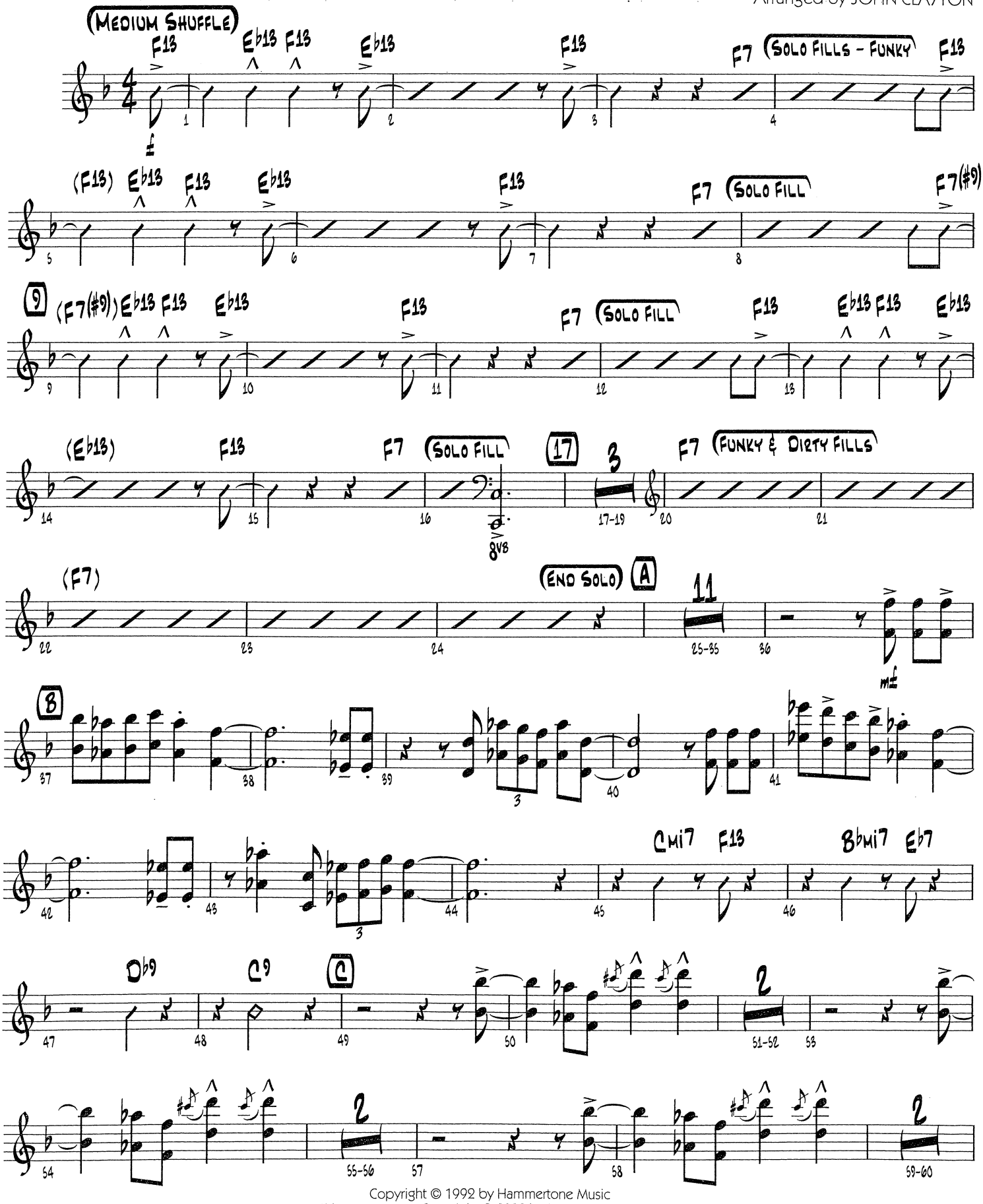

Am7♭5 D7♭9 Gm7 C9sus Fm9 B♭7♭9♯5 E♭maj13 E♭m7 A♭13♭9 D♭maj13
126 127 128 129 130 131
D♭m9 G♭13♭9 Bmaj7 Cm11 F13♭9 Dm11♭5 G7♭9♯5
132 133 134 135 136
139
Cm7 F13♭9 F13 G♭13 G13 A♭13 A13 B♭13 A♭13sus A13sus B♭13sus
137 138 139 140 141
1.
A♭13 A13 B♭13 A♭13sus A13sus B♭13sus A♭13
142 143 144 145 146
2.
A13sus B♭13sus A♭13 A7♯9 B♭13#9 E13♭5
147 148 149 150 151

As Performed by The Clayton-Hamilton Jazz Orchestra

MAX

PIANO

By JEFF HAMILTON
Arranged by JOHN CLAYTON



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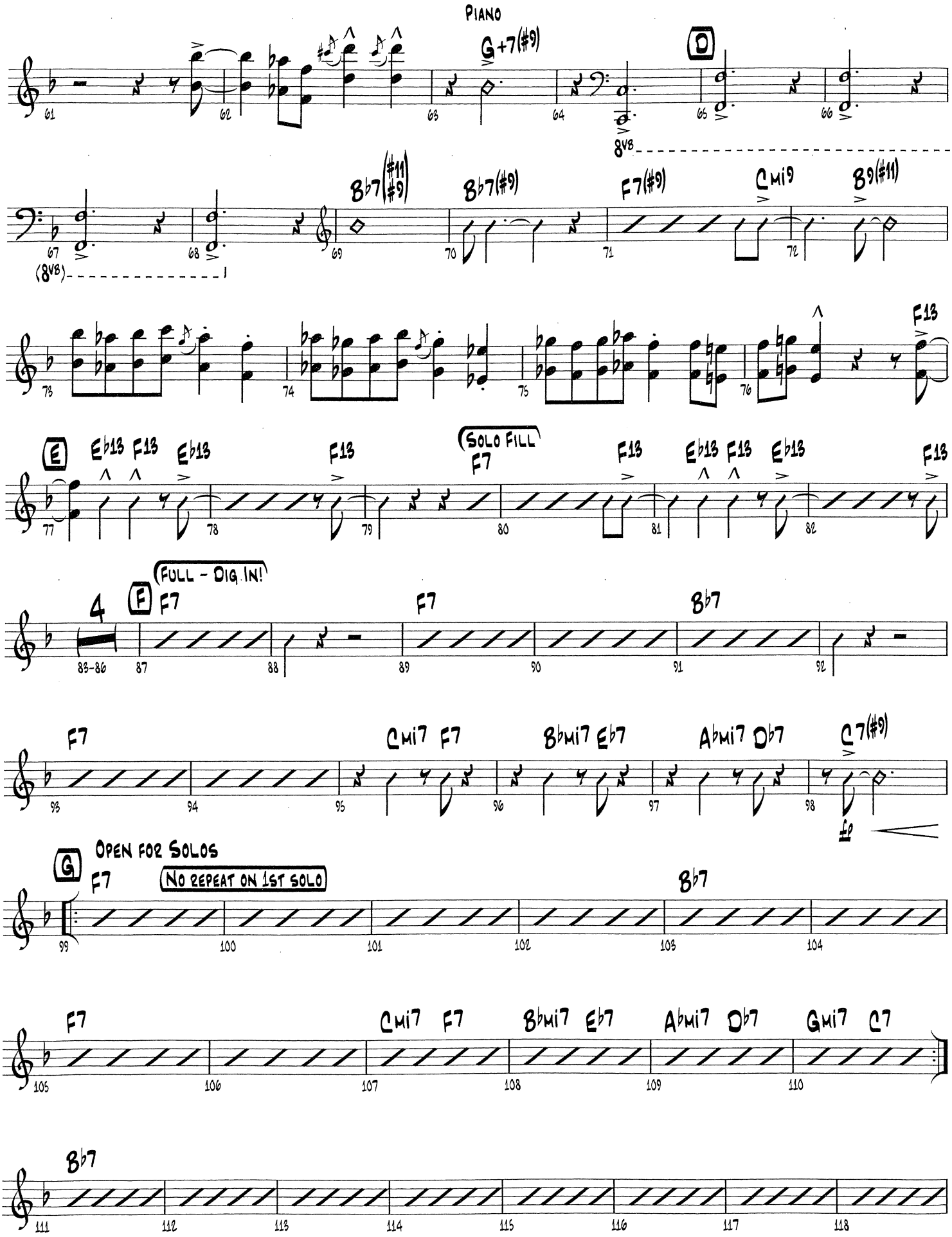
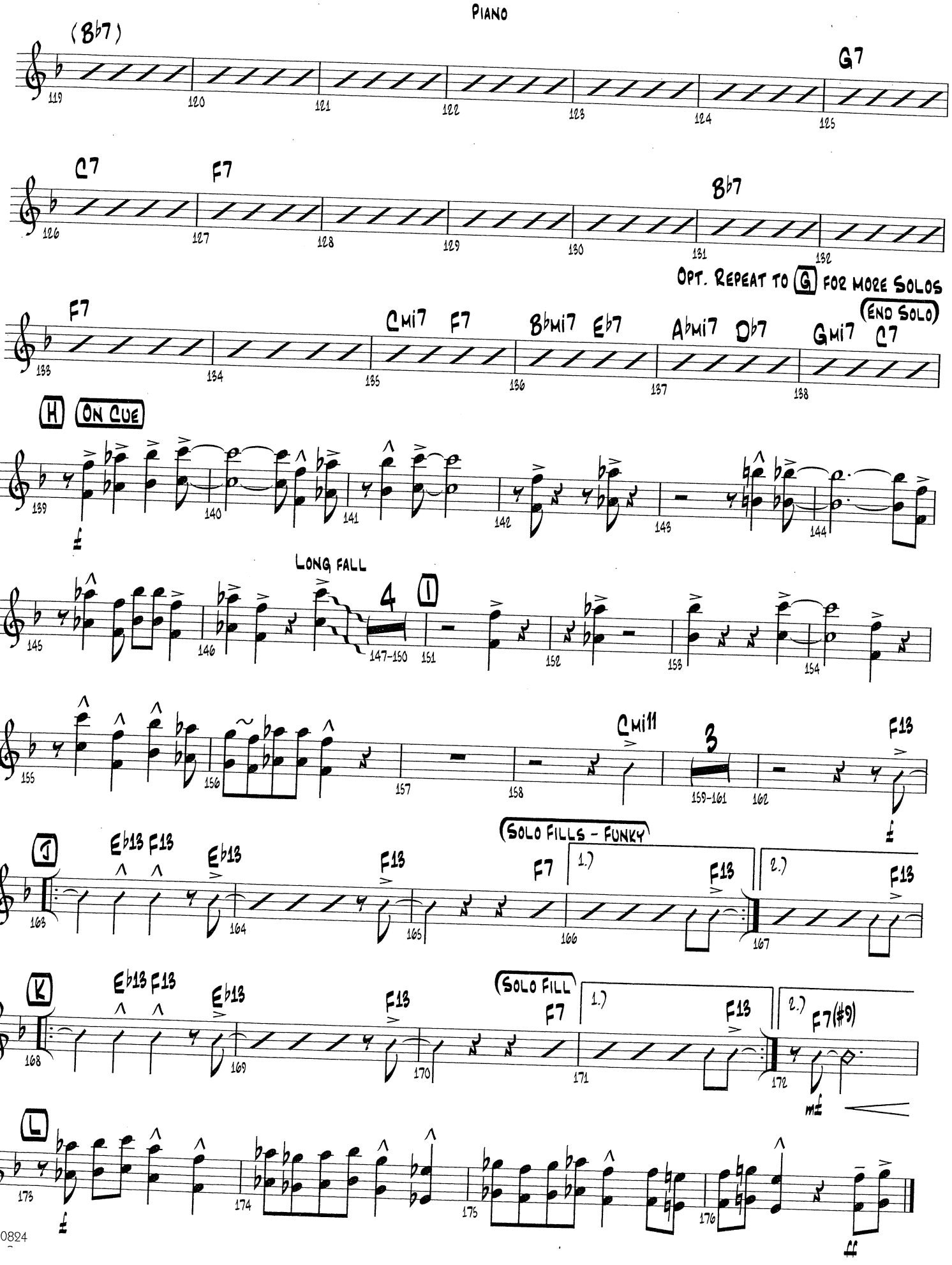

Piano
G+7(#9)
D
8va
Bb7(#11 #9)
Bb7(#9)
F7(#9)
Cmi9
B9(#11)
(8va)
F13
E
Eb13 F13 Eb13
F13
Solo Fill
F7
F13
Eb13 F13 Eb13
F13
4
F
Full - Dig In!
F7
F7
Bb7
F7
Cmi7 F7
Bbmi7 Eb7
Abmi7 Db7
C7(#9)
G
Open for Solos
F7
No repeat on 1st solo
Bb7
F7
Cmi7 F7
Bbmi7 Eb7
Abmi7 Db7
Gmi7 C7
Bb7


(B♭7)
G7
C7
F7
B♭7
OPT. REPEAT TO G FOR MORE SOLOS
F7
Cmi7 F7
B♭mi7 E♭7
A♭mi7 D♭7
Gmi7 C7
END SOLO
H
ON CUE
LONG FALL
I
Cmi11
F13
J
E♭13 F13
E♭13
F13
SOLO FILLS - FUNKY
F7
1.)
2.)
K
SOLO FILL
F7(#9)
L
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147-150
151
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159-161
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175
176

JAZZ LINES PUBLICATIONS

FROM THE THAD JONES ARCHIVE

CAN'T WE BE FRIENDS?

RECORDED BY COUNT BASIE

JLP-7084

PIANO

WORDS BY PAUL JAMES, MUSIC BY KAY SWIFT
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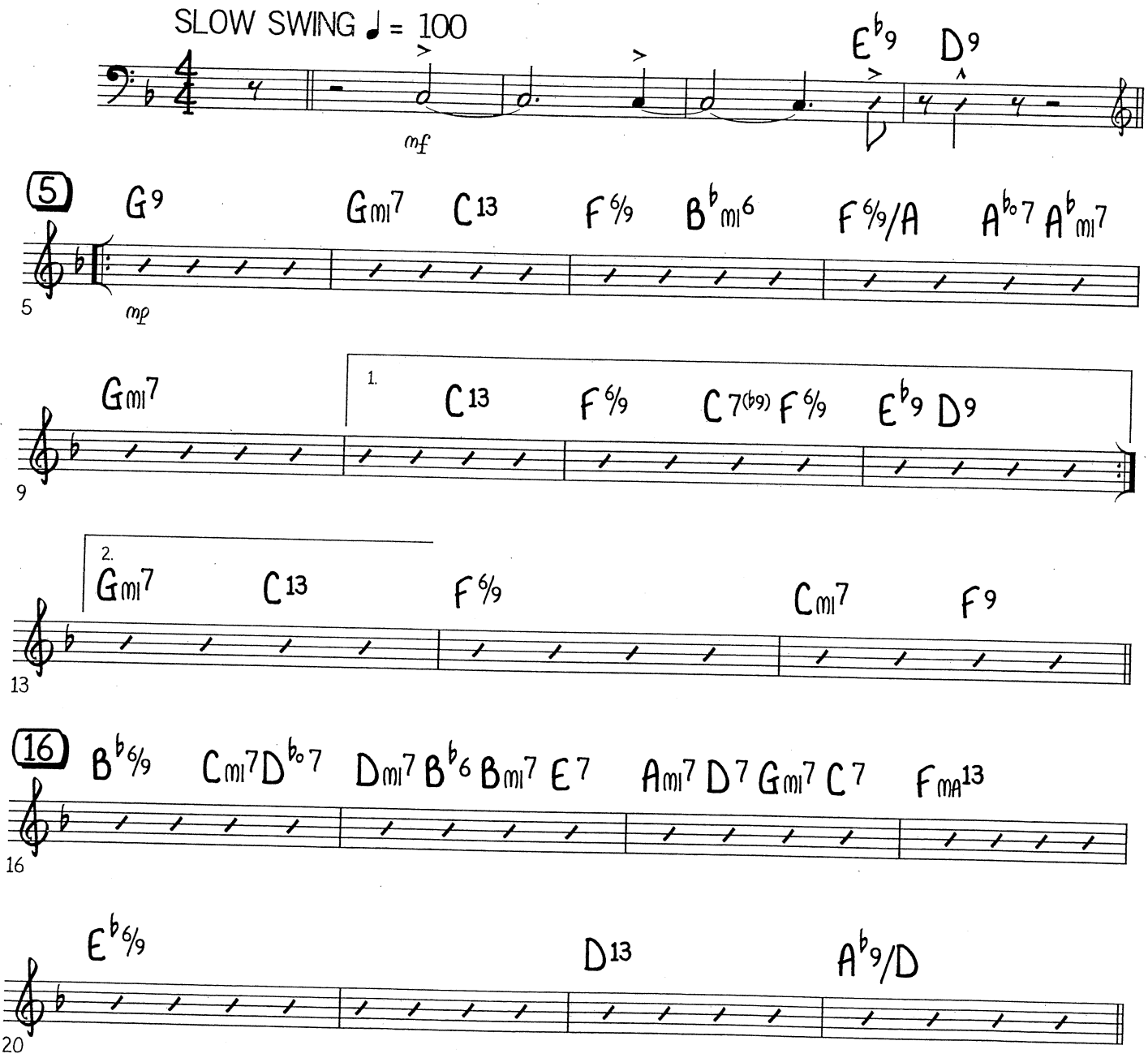
PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF



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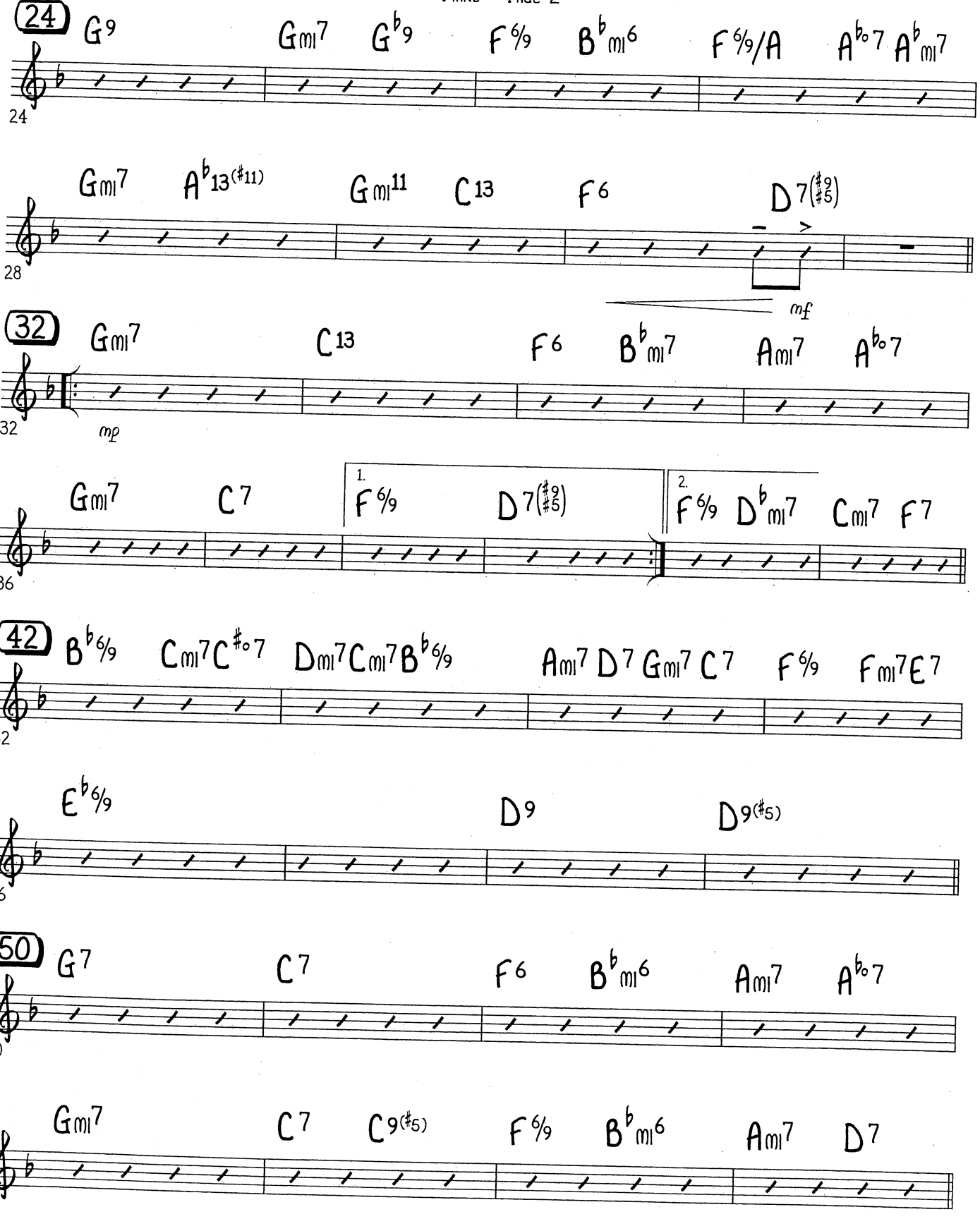
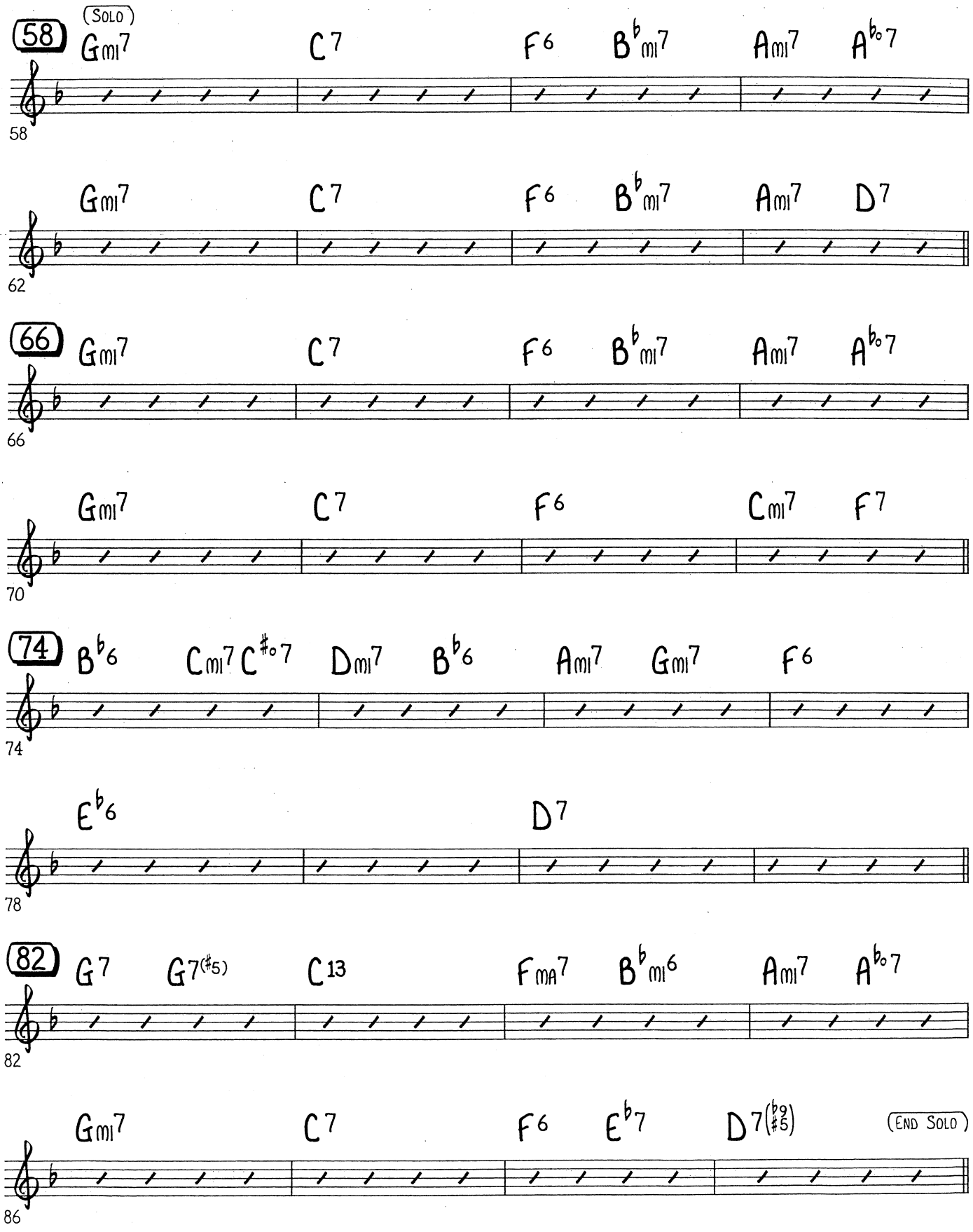
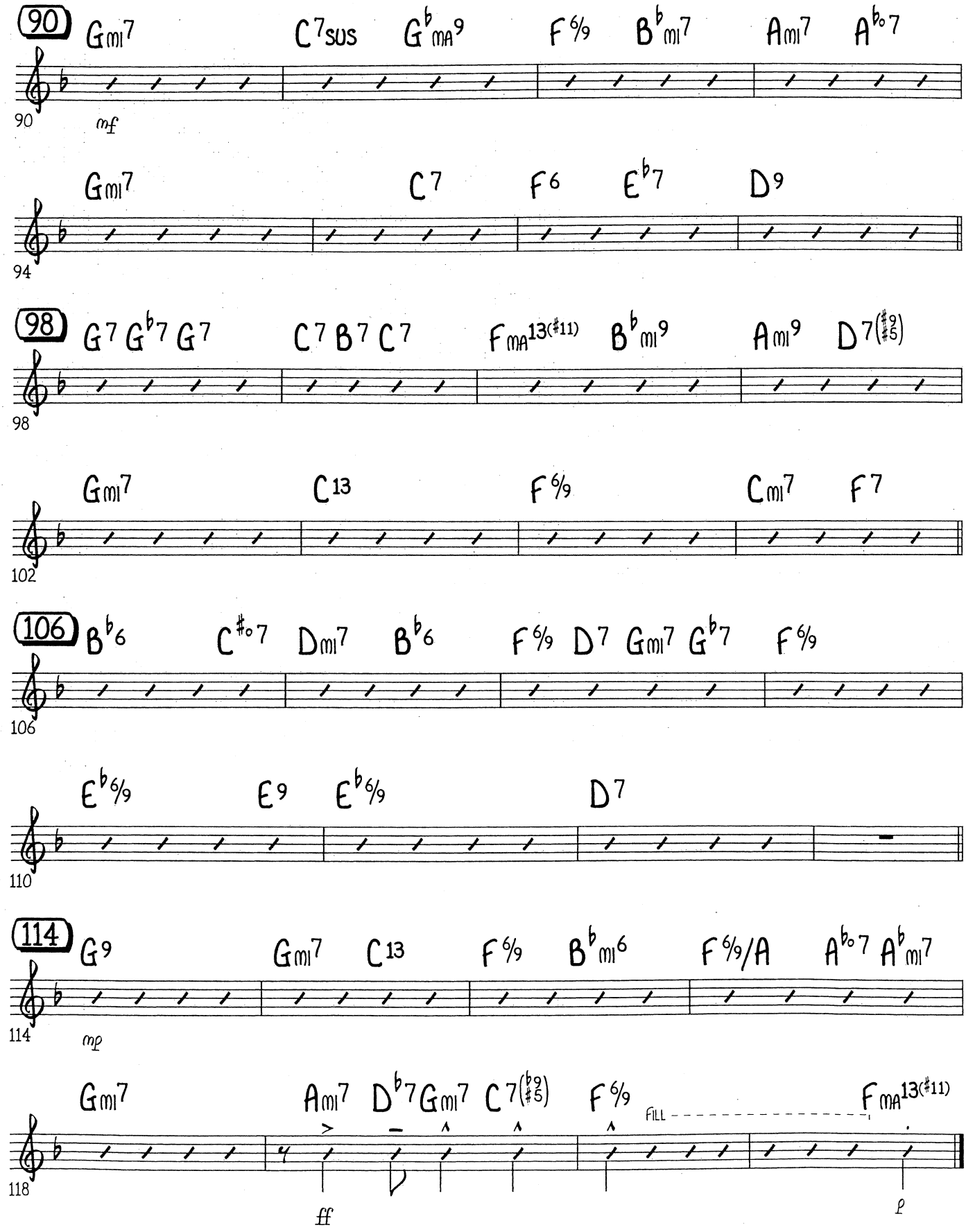


CAN'T WE BE FRIENDS?



CAN'T WE BE FRIENDS?

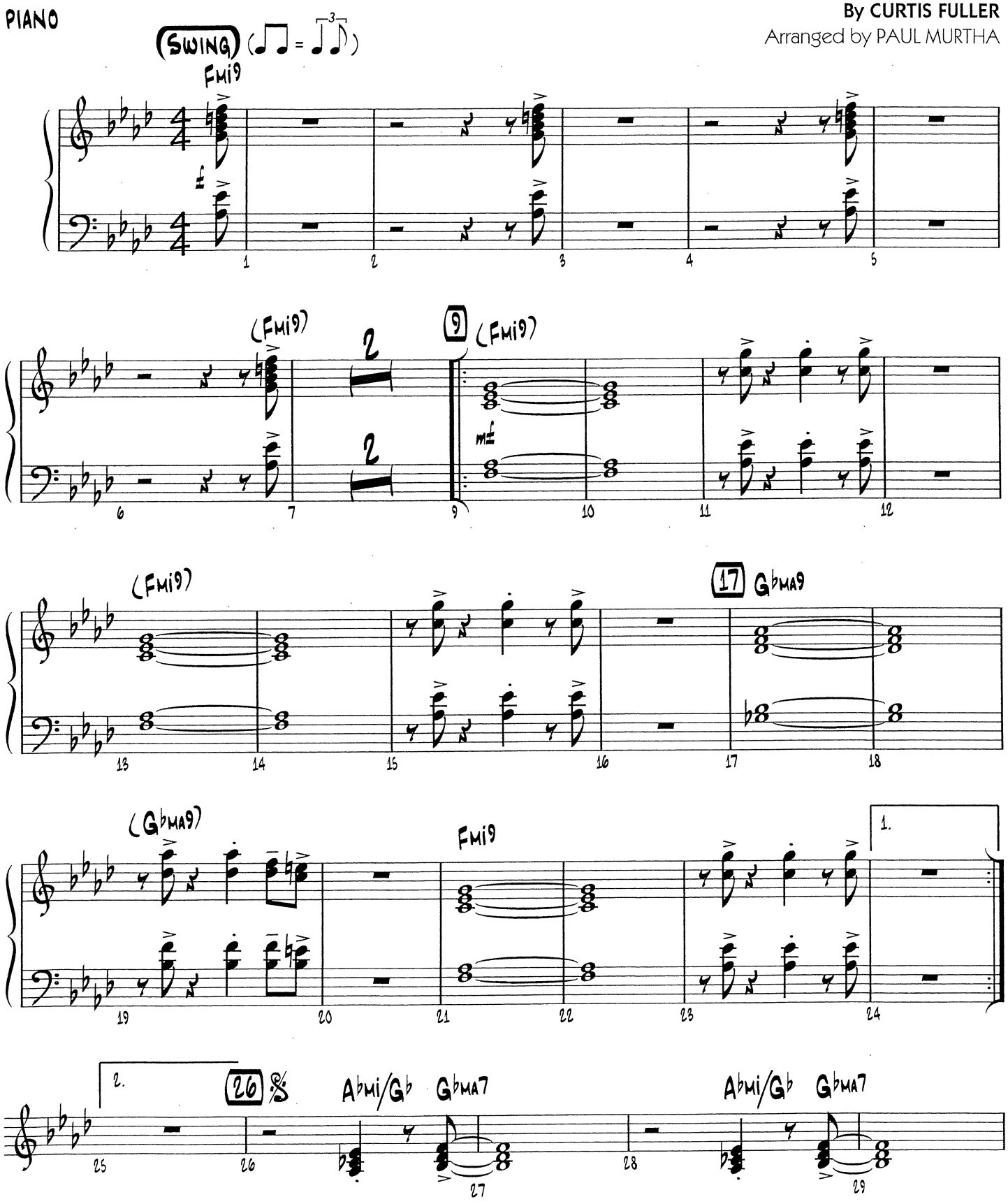
PIANO - PAGE 4



ALAMODE

PIANO

By CURTIS FULLER
Arranged by PAUL MURTHA



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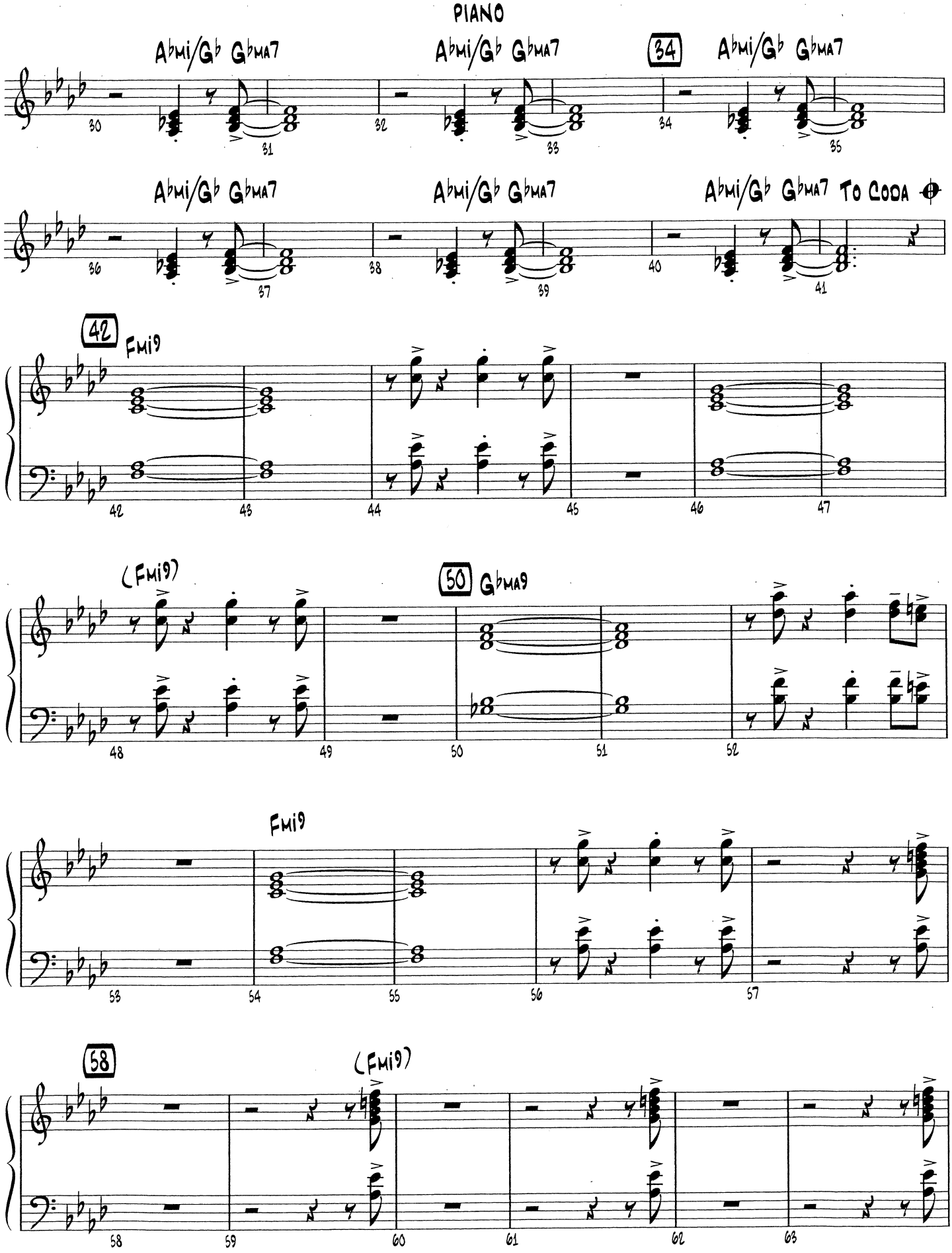
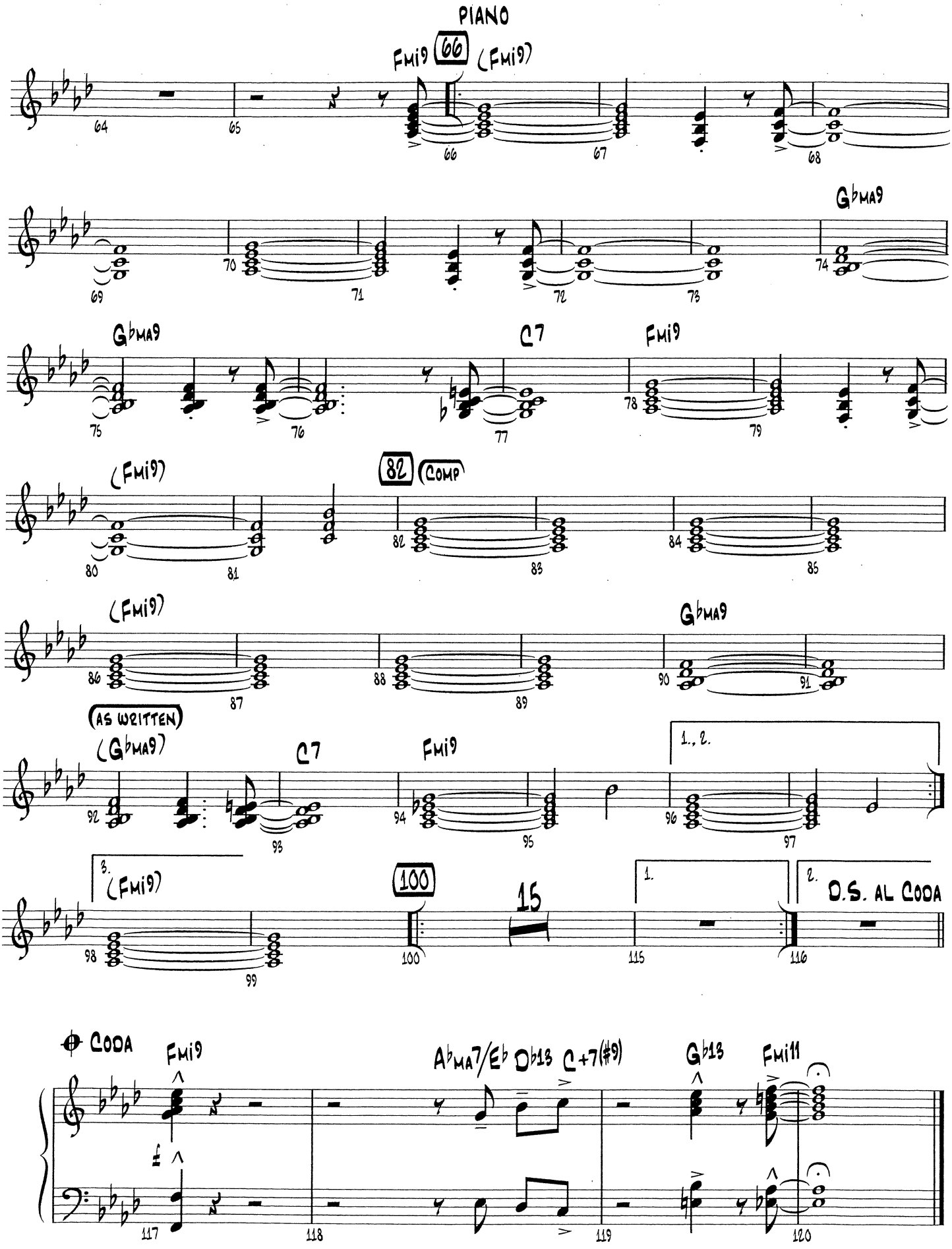

PIANO
A♭mi/G♭ G♭MA7
A♭mi/G♭ G♭MA7
34
A♭mi/G♭ G♭MA7
A♭mi/G♭ G♭MA7
A♭mi/G♭ G♭MA7
A♭mi/G♭ G♭MA7 To Coda
42
Fmi9
(Fmi9)
50
G♭MA9
Fmi9
58
(Fmi9)

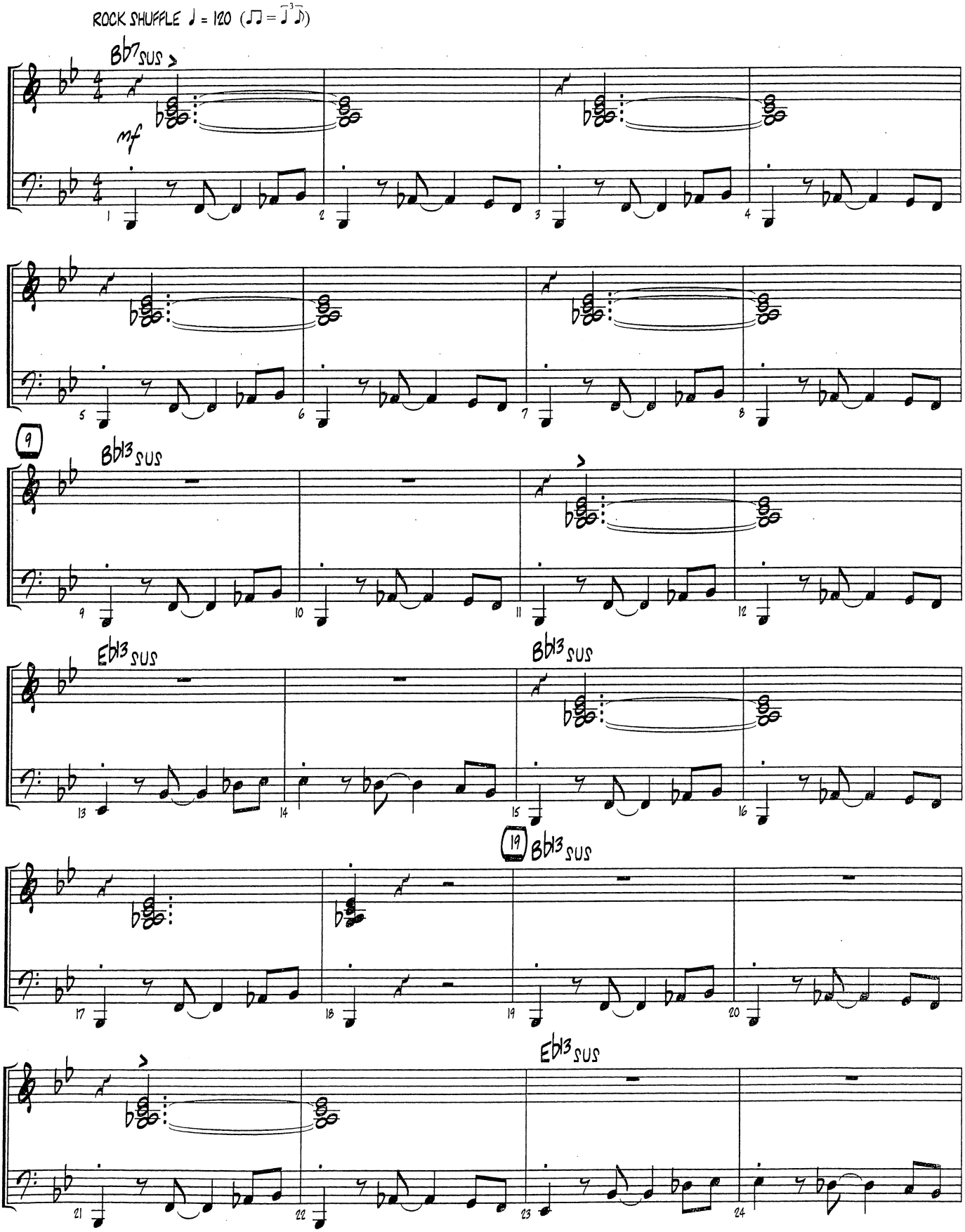

PIANO
Fmi9
66
(Fmi9)
64
65
66
67
68
GbMA9
69
70
71
72
73
74
GbMA9
C7
Fmi9
75
76
77
78
79
(Fmi9)
82
COMP
80
81
82
83
84
85
(Fmi9)
GbMA9
86
87
88
89
90
91
AS WRITTEN
(GbMA9)
C7
Fmi9
1., 2.
92
93
94
95
96
97
3.
(Fmi9)
100
15
1.
2.
D.S. AL CODA
98
99
100
115
116
CODA
Fmi9
AbMA7/Eb
Db13
C+7(#9)
Gb13
Fmi11
117
118
119
120

KENDOR PRESENTS

17 Mile Drive

Piano

by Matt Harris



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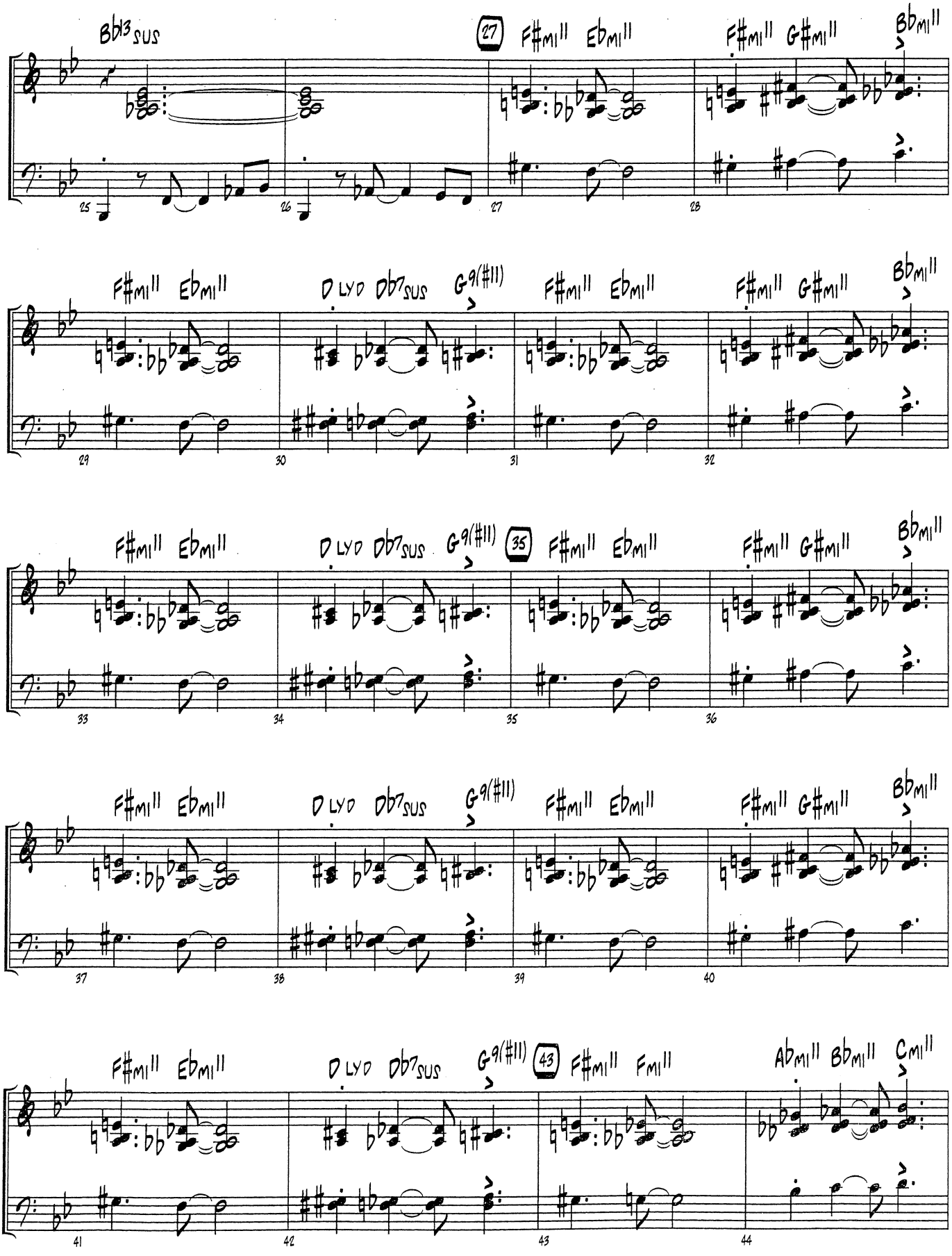
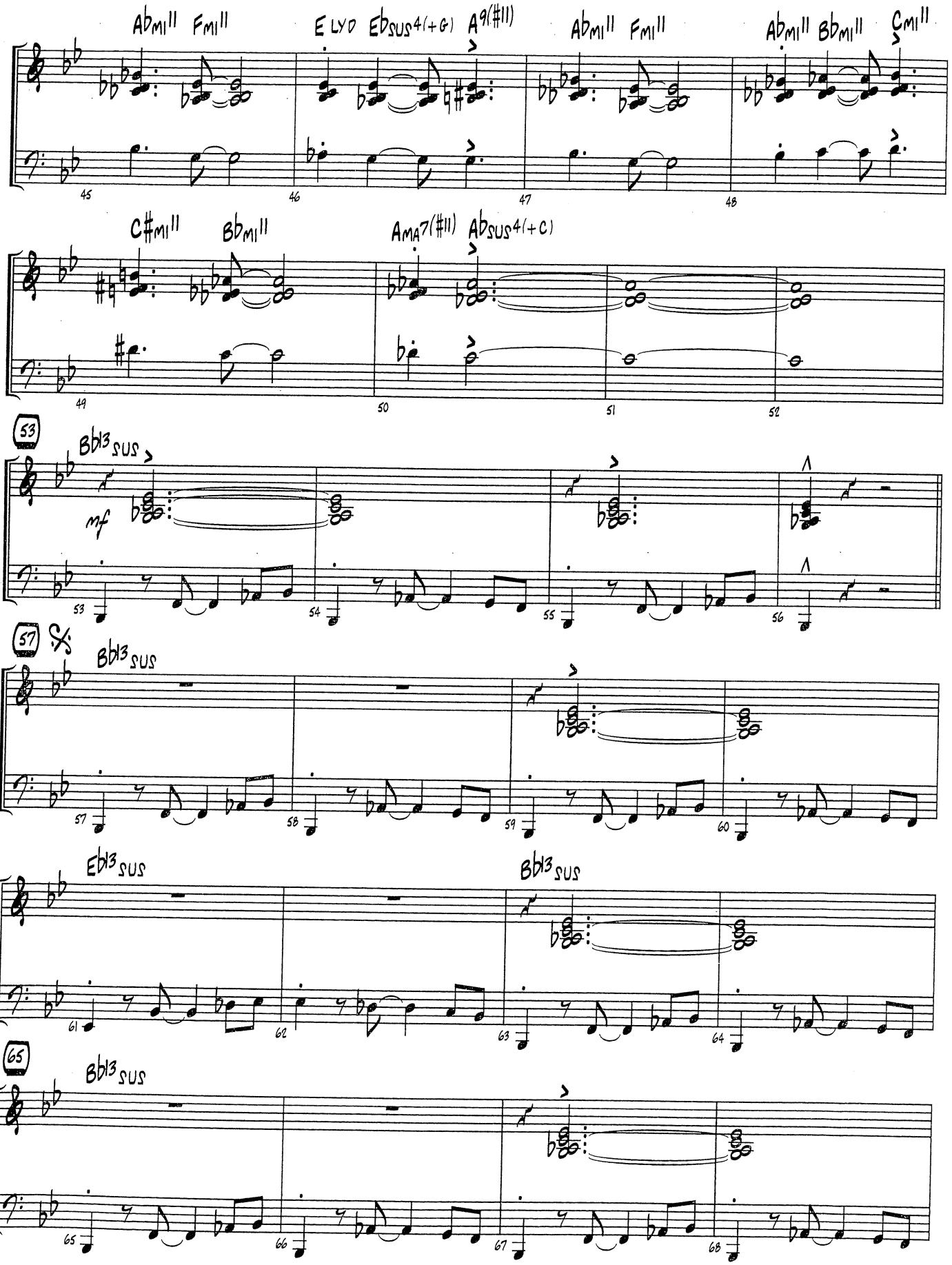
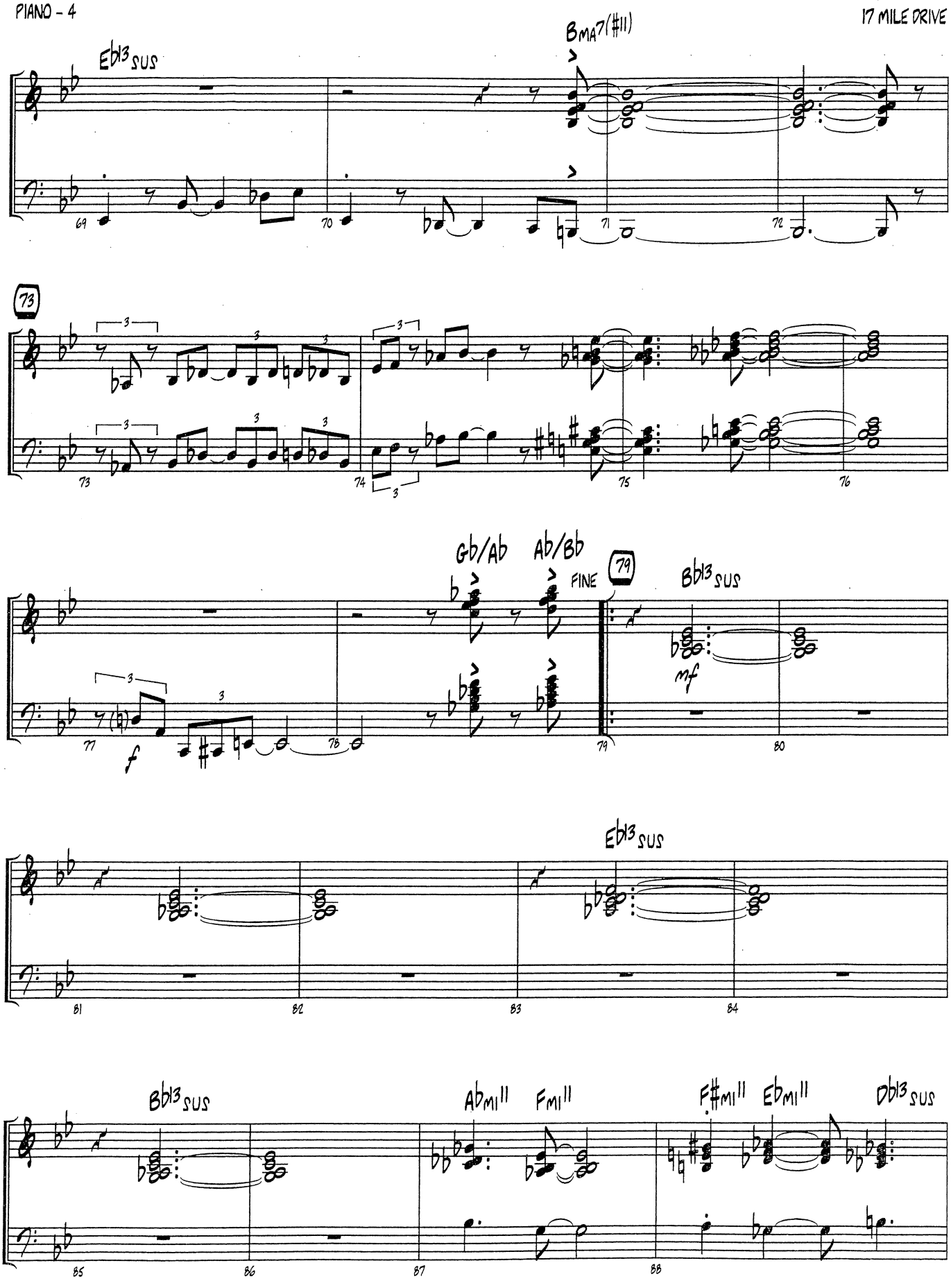
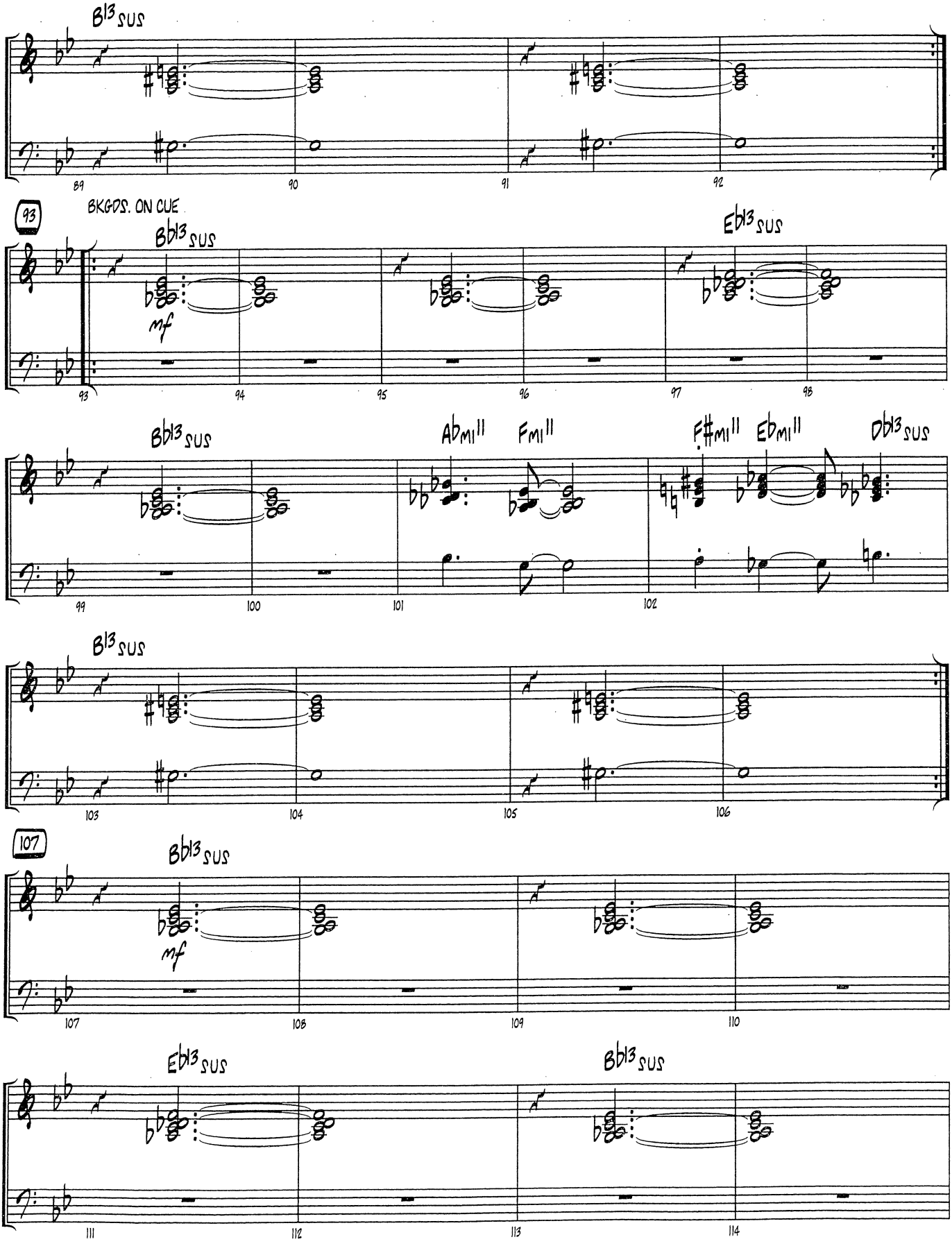
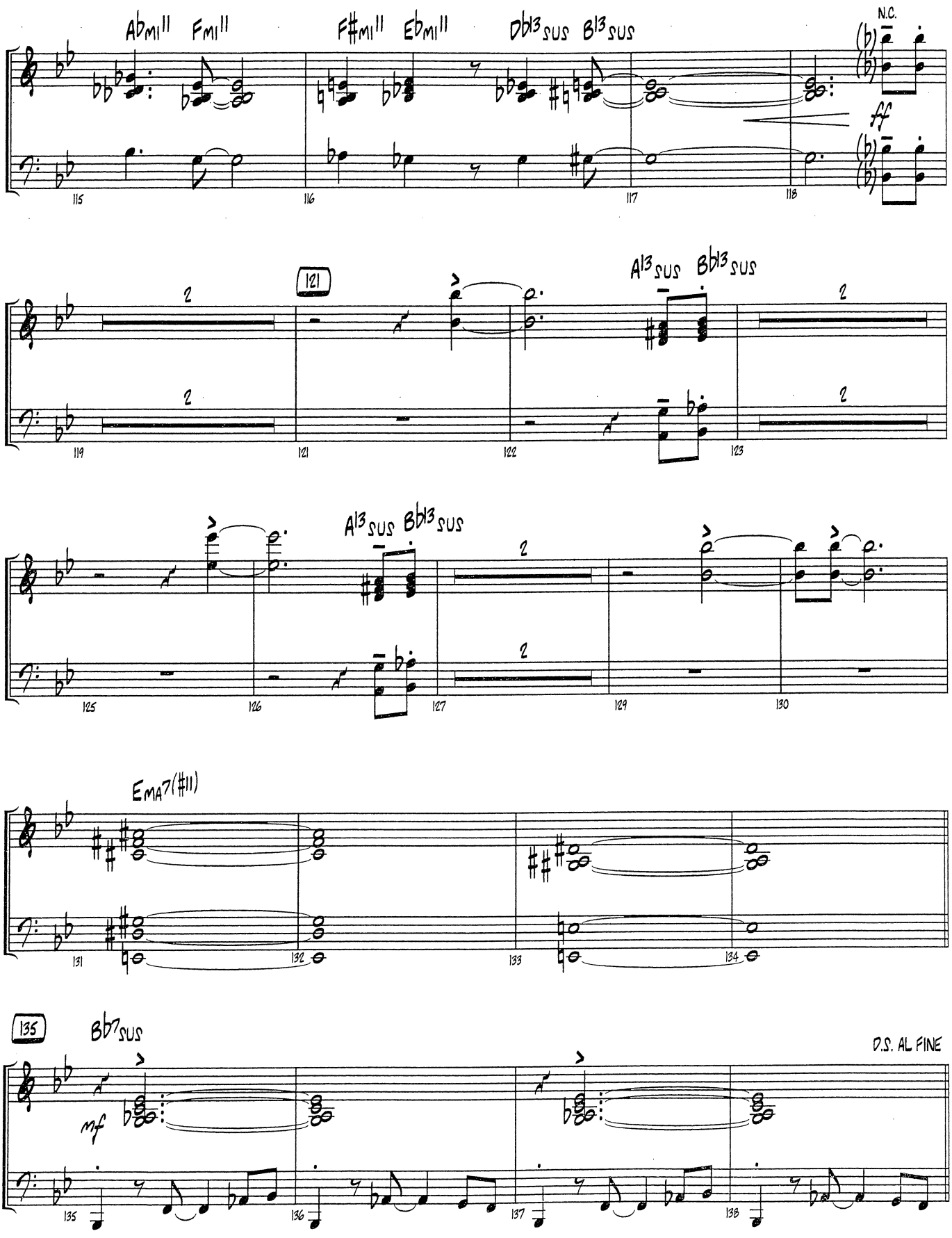

Bb13 SUS
27
F#mi11 Ebmi11
F#mi11 G#mi11
Bbmi11
25
26
27
28
F#mi11 Ebmi11
D LYD Db7 SUS
G9(#11)
F#mi11 Ebmi11
F#mi11 G#mi11
Bbmi11
29
30
31
32
F#mi11 Ebmi11
D LYD Db7 SUS
G9(#11)
35
F#mi11 Ebmi11
F#mi11 G#mi11
Bbmi11
33
34
35
36
F#mi11 Ebmi11
D LYD Db7 SUS
G9(#11)
F#mi11 Ebmi11
F#mi11 G#mi11
Bbmi11
37
38
39
40
F#mi11 Ebmi11
D LYD Db7 SUS
G9(#11)
43
F#mi11 Fmi11
Abmi11 Bbmi11 Cmi11
41
42
43
44


Ab MI11 Fm I11
E LYD Eb SUS4(+G) A9(#11)
Ab MI11 Fm I11
Ab MI11 Bb MI11 C MI11
C# MI11 Bb MI11
A MA7(#11) Ab SUS4(+C)
53
Bb13 SUS
mf
57
Bb13 SUS
Eb13 SUS
Bb13 SUS
65
Bb13 SUS


Eb13sus
BMA7(#11)
69
70
71
72
73
74
75
76
Gb/Ab
Ab/Bb
FINE
79
Bb13sus
mf
77
f
78
80
Eb13sus
81
82
83
84
Bb13sus
AbMI11
FMI11
F#MI11
EbMI11
Db13sus
85
86
87
88


B♭13 SUS
89
90
91
92
93
BKGDS. ON CUE
B♭13 SUS
mf
E♭13 SUS
93
94
95
96
97
98
B♭13 SUS
A♭MI11
FMI11
F♯MI11
E♭MI11
D♭13 SUS
99
100
101
102
B♭13 SUS
103
104
105
106
107
B♭13 SUS
mf
107
108
109
110
E♭13 SUS
B♭13 SUS
111
112
113
114


A♭mi11 Fmi11 F♯mi11 E♭mi11 D♭13sus B13sus
N.C.
ff
115 116 117 118
121
A13sus B♭13sus
2
119 121 122 123
A13sus B♭13sus
125 126 127 129 130
EMA7(♯11)
131 132 133 134
135
B♭7sus
D.S. AL FINE
mf
135 136 137 138

ILMEA District 6 (2023)
Senior Jazz Band 1
Mr. Reginald Thomas, guest conductor

Theodor Martin, alto 1 - Carbondale High School
Mackenzie Budinko, alto 2 - O'Fallon Twp HS
Noah Captain, tenor 1 - Mascoutah High School
Spencer Leonard, tenor 2 - Alton High School
Anna Graham, bari sax - Marion High School

Ryan Cooper, trumpet 1 (split lead/solo) - Mascoutah High School
Emma Curtright, trumpet 2 (split lead) - O'Fallon Twp HS
Carter Lindauer, trumpet 3 - Belleville East HS
Arianna Collins, trumpet 4 - Granite City High School

Carter Sprague, trombone 1 - Marion High School
Nathaniel Breaux, trombone 2 - O'Fallon Twp HS
Ezekiel Dittmer, trombone 3 - Mascoutah High School
Jeremy Fort, bass trombone - Belleville East HS

Elena Geppert, vibraphone - Belleville West HS
Haden Wilson, guitar - Belleville East HS
Aidan Sawyer, piano - O'Fallon Twp HS
Kordale Hill, bass - Belleville East HS
Jeremy Norris, drum set - Mascoutah High School

Commissioned by the Jazz Division of the Illinois Music Education Association for the 2024 Illinois All-State Band

The Neighbor from Naylor

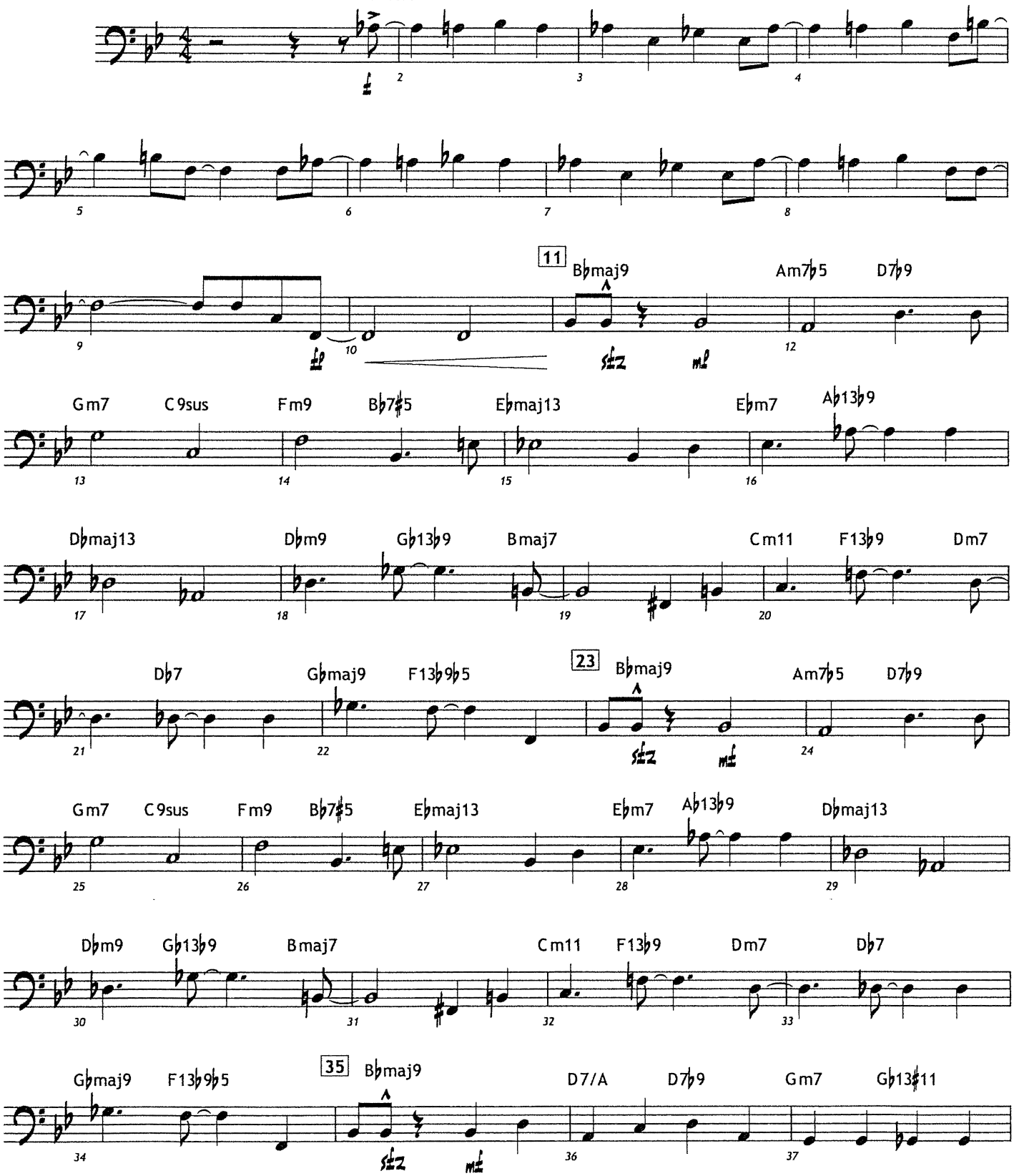
Bass

Dedicated to my greatest teacher and inspiration - my dad, Ronald Carter

BRYAN CARTER
(ASCAP)

Hard Shuffle ♩ = 148

As written



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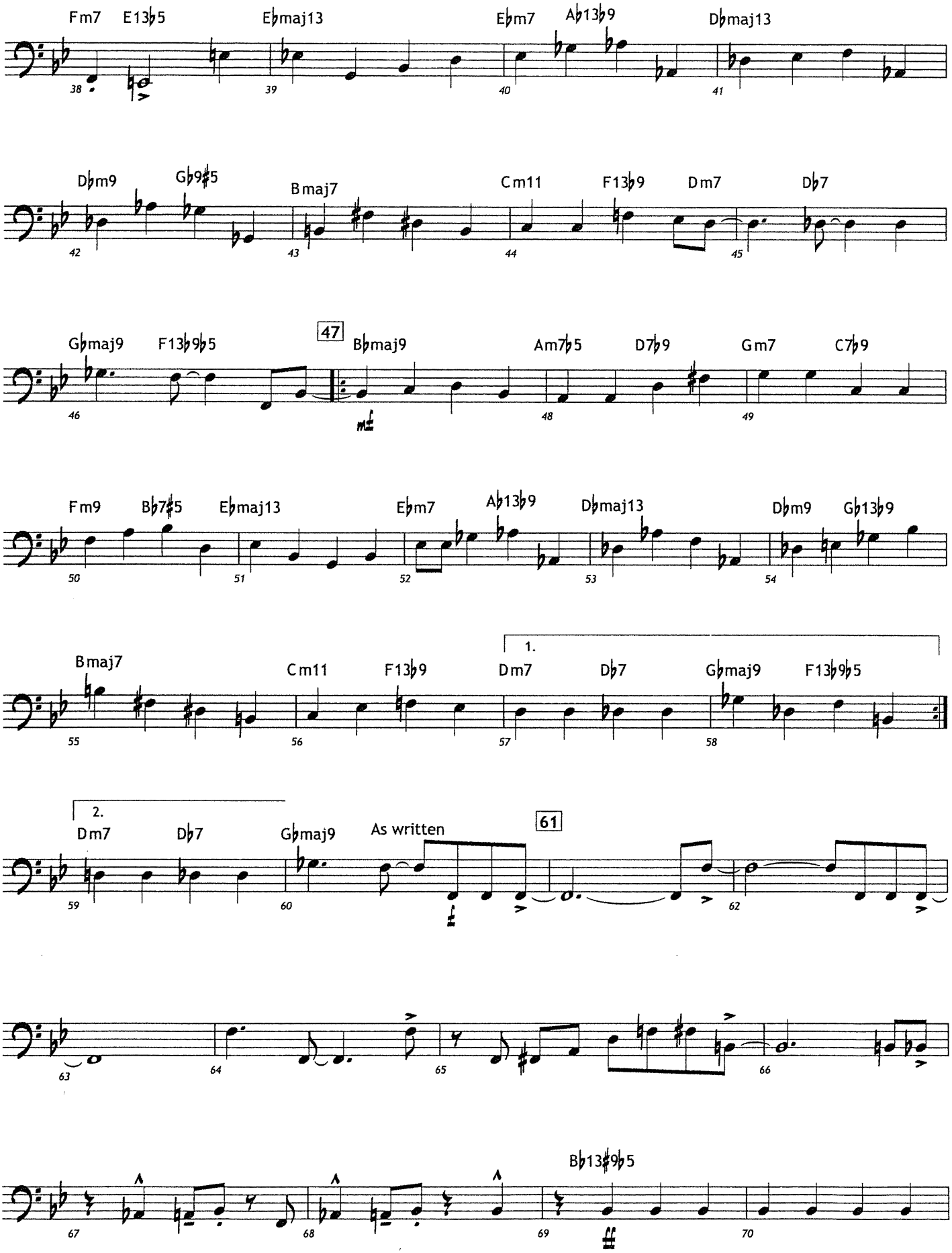
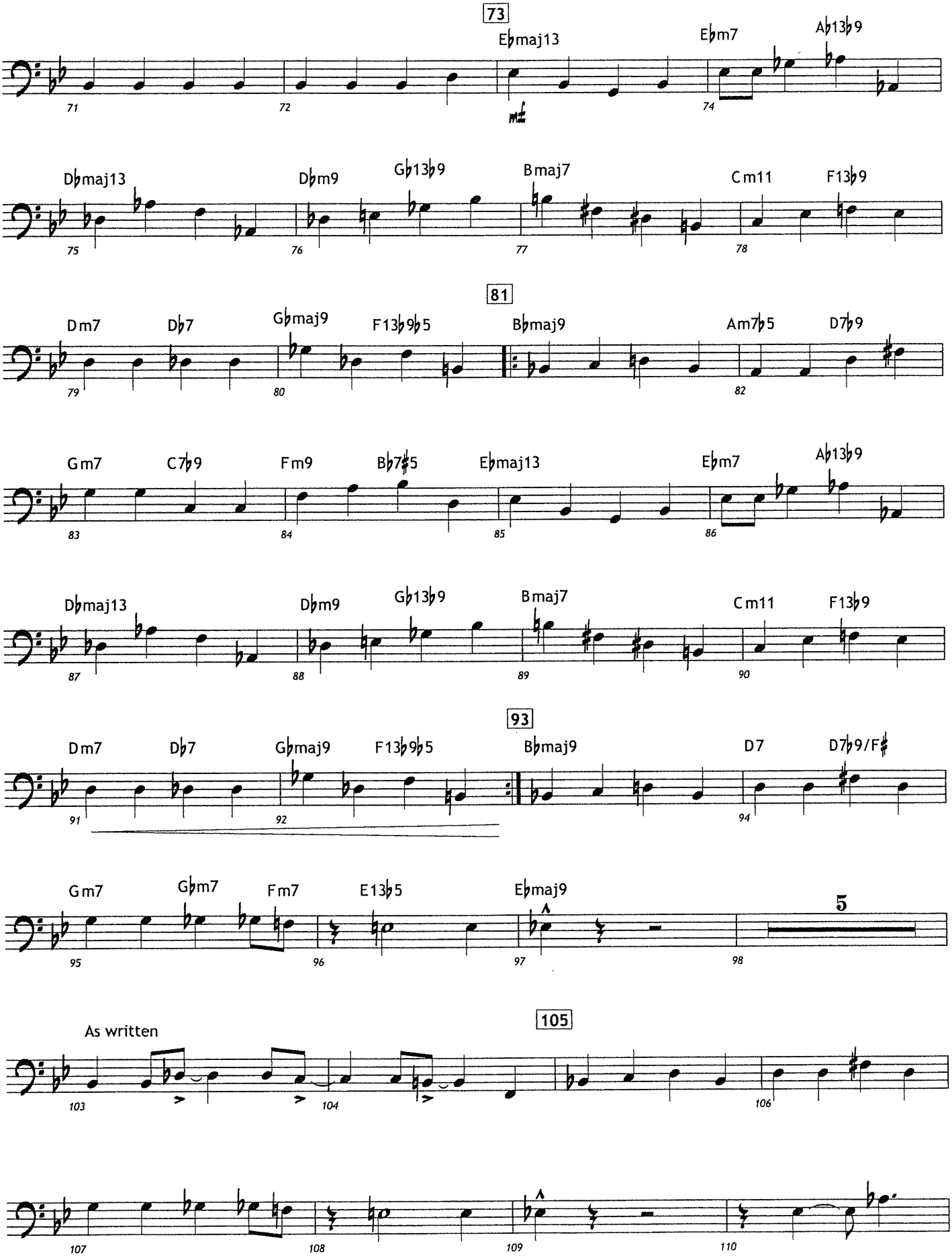
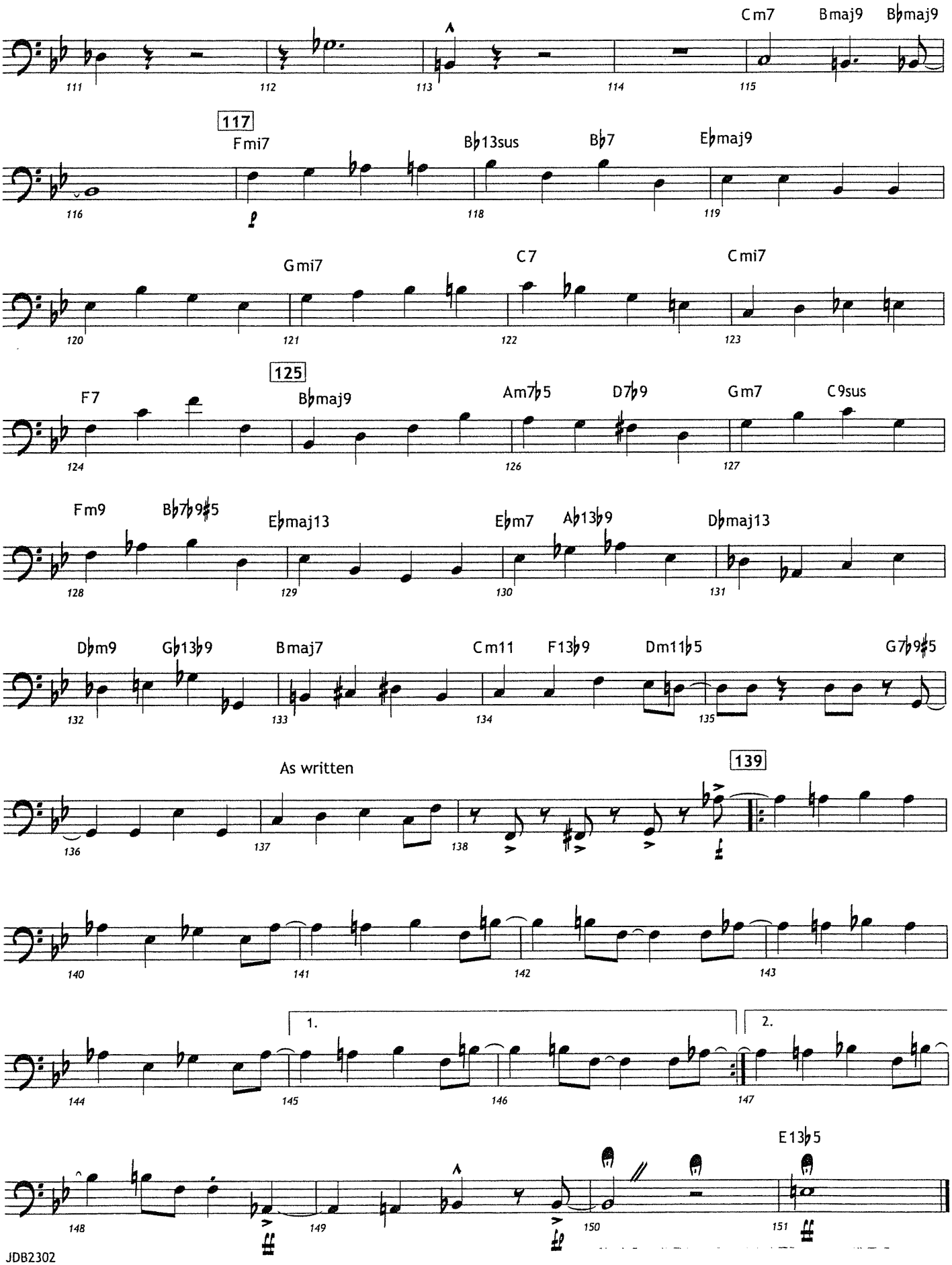

Fm7 E13♭5
E♭maj13
E♭m7 A♭13♭9
D♭maj13
D♭m9 G♭9♯5
Bmaj7
Cm11 F13♭9 Dm7 D♭7
G♭maj9 F13♭9♭5
47
B♭maj9
Am7♭5 D7♭9 Gm7 C7♭9
Fm9 B♭7♯5
E♭maj13
E♭m7 A♭13♭9
D♭maj13
D♭m9 G♭13♭9
Bmaj7
Cm11 F13♭9
1.
Dm7 D♭7 G♭maj9 F13♭9♭5
2.
Dm7 D♭7 G♭maj9
As written
61
B♭13♯9♭5


73
E♭maj13
E♭m7
A♭13♭9
71
72
74
D♭maj13
D♭m9
G♭13♭9
Bmaj7
Cm11
F13♭9
75
76
77
78
81
Dm7
D♭7
G♭maj9
F13♭9♭5
B♭maj9
Am7♭5
D7♭9
79
80
82
Gm7
C7♭9
Fm9
B♭7♯5
E♭maj13
E♭m7
A♭13♭9
83
84
85
86
D♭maj13
D♭m9
G♭13♭9
Bmaj7
Cm11
F13♭9
87
88
89
90
93
Dm7
D♭7
G♭maj9
F13♭9♭5
B♭maj9
D7
D7♭9/F♯
91
92
94
Gm7
G♭m7
Fm7
E13♭5
E♭maj9
5
95
96
97
98
As written
105
103
104
106
107
108
109
110

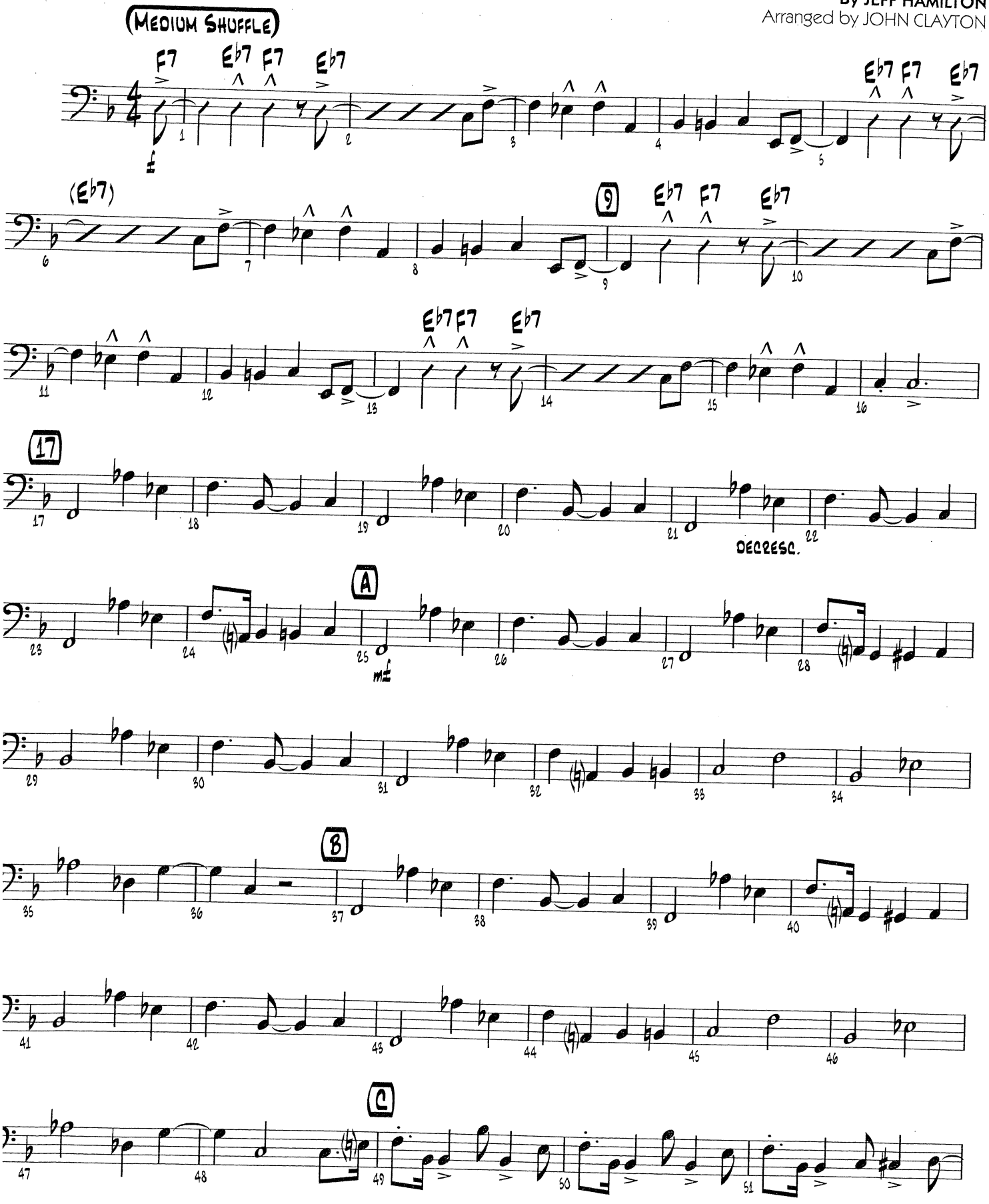

Cm7
Bmaj9
B♭maj9
111
112
113
114
115
117
Fmi7
B♭13sus
B♭7
E♭maj9
116
118
119
Gmi7
C7
Cmi7
120
121
122
123
125
F7
B♭maj9
Am7♭5
D7♭9
Gm7
C9sus
124
126
127
Fm9
B♭7♭9♯5
E♭maj13
E♭m7
A♭13♭9
D♭maj13
128
129
130
131
D♭m9
G♭13♭9
Bmaj7
Cm11
F13♭9
Dm11♭5
G7♭9♯5
132
133
134
135
As written
139
136
137
138
140
141
142
143
1.
2.
144
145
146
147
E13♭5
148
149
150
151

As Performed by The Clayton-Hamilton Jazz Orchestra

MAX

BASS

By JEFF HAMILTON
Arranged by JOHN CLAYTON



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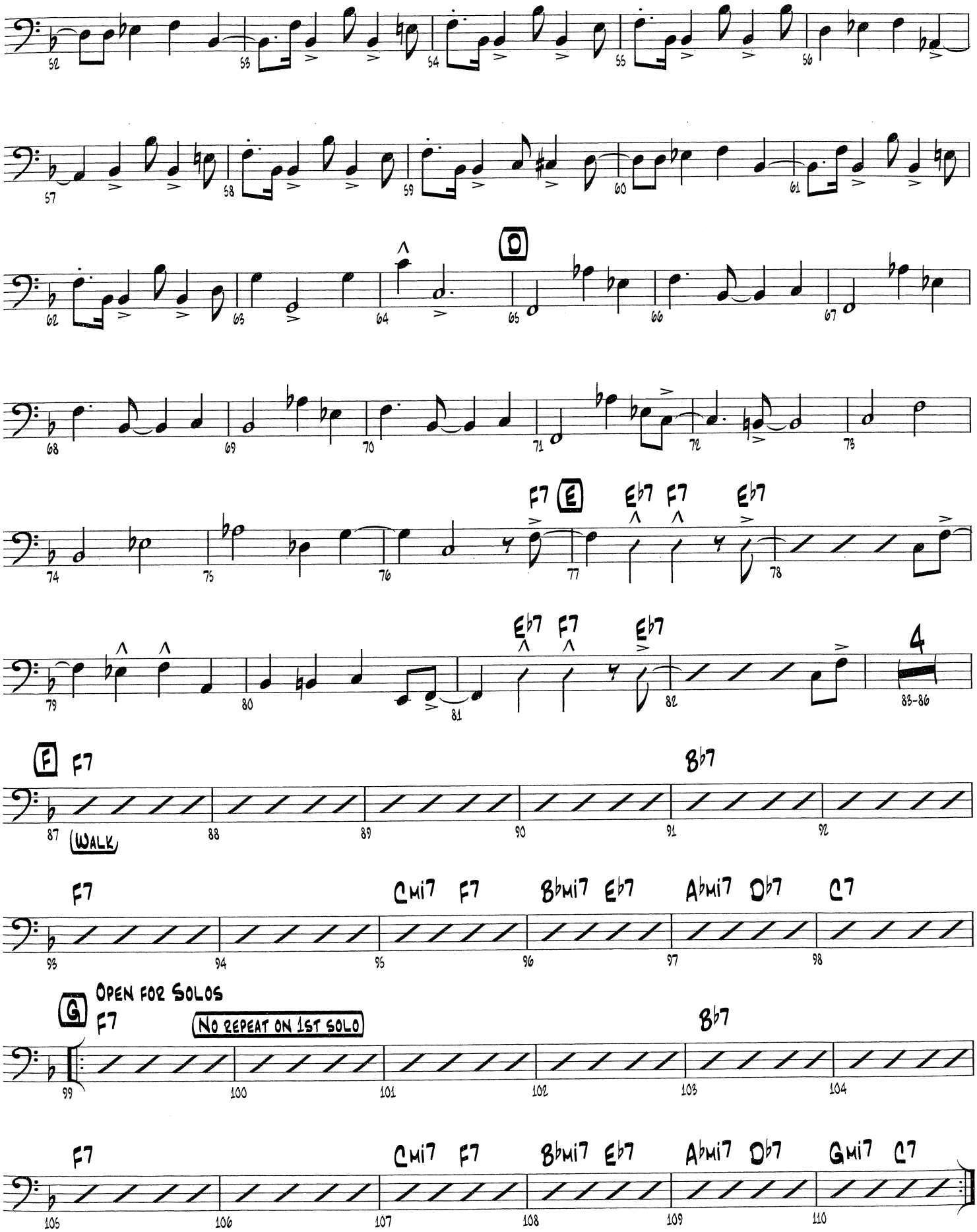
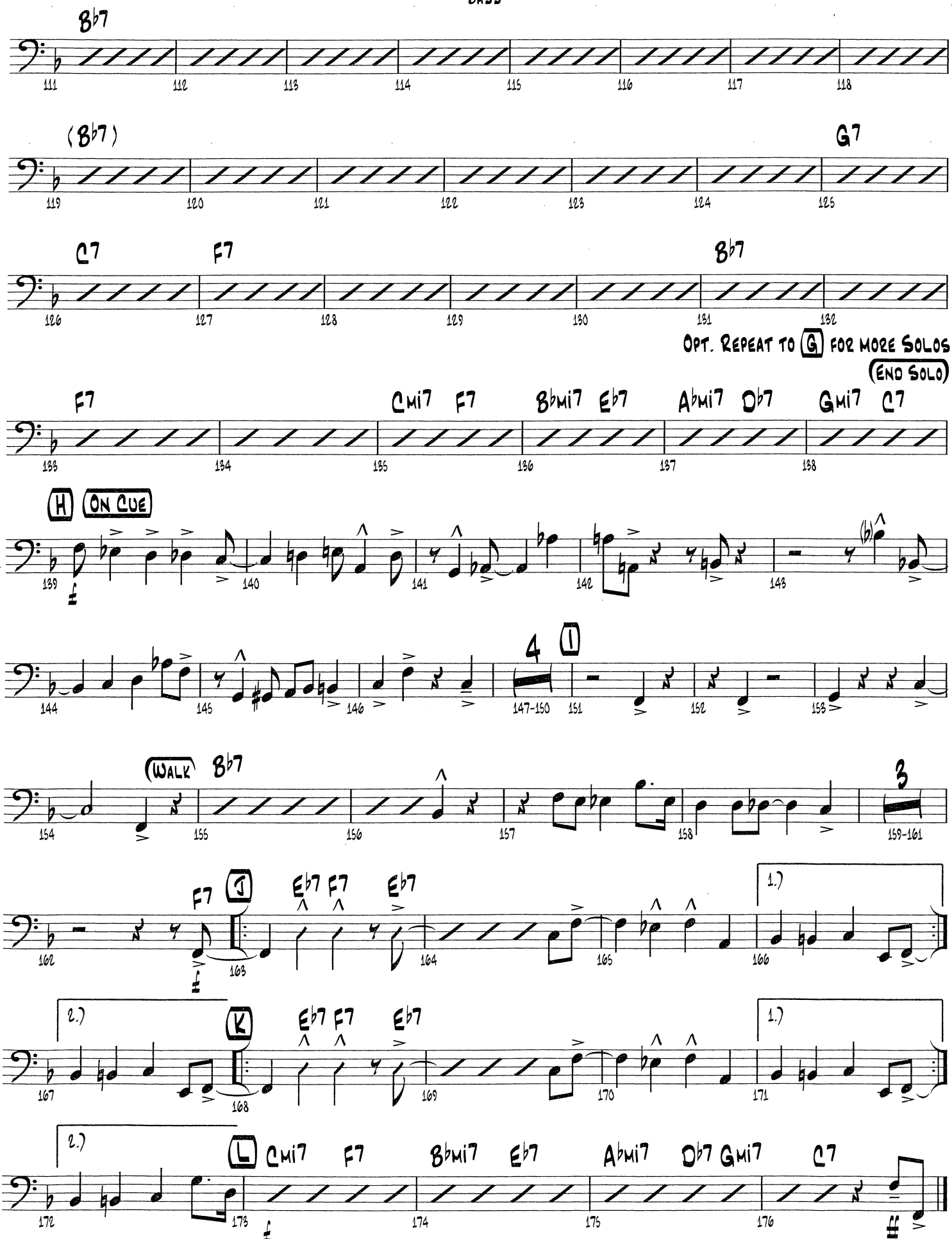

D
F7 E Eb7 F7 Eb7
4
85-86
F F7 Bb7
WALK
F7 Cmi7 F7 Bbmi7 Eb7 Abmi7 Db7 C7
G Open for Solos
F7
No repeat on 1st solo
Bb7
F7 Cmi7 F7 Bbmi7 Eb7 Abmi7 Db7 Gmi7 C7


B♭7
(B♭7)
G7
C7
F7
B♭7
Opt. Repeat to G for more Solos
(End Solo)
F7
Cmi7 F7
B♭mi7 E♭7
A♭mi7 D♭7
Gmi7 C7
H
On Cue
4
I
Walk
B♭7
3
F7
J
E♭7 F7 E♭7
1.)
2.)
K
E♭7 F7 E♭7
1.)
2.)
L
Cmi7 F7
B♭mi7 E♭7
A♭mi7 D♭7 Gmi7 C7

JAZZ LINES PUBLICATIONS

FROM THE THAD JONES ARCHIVE

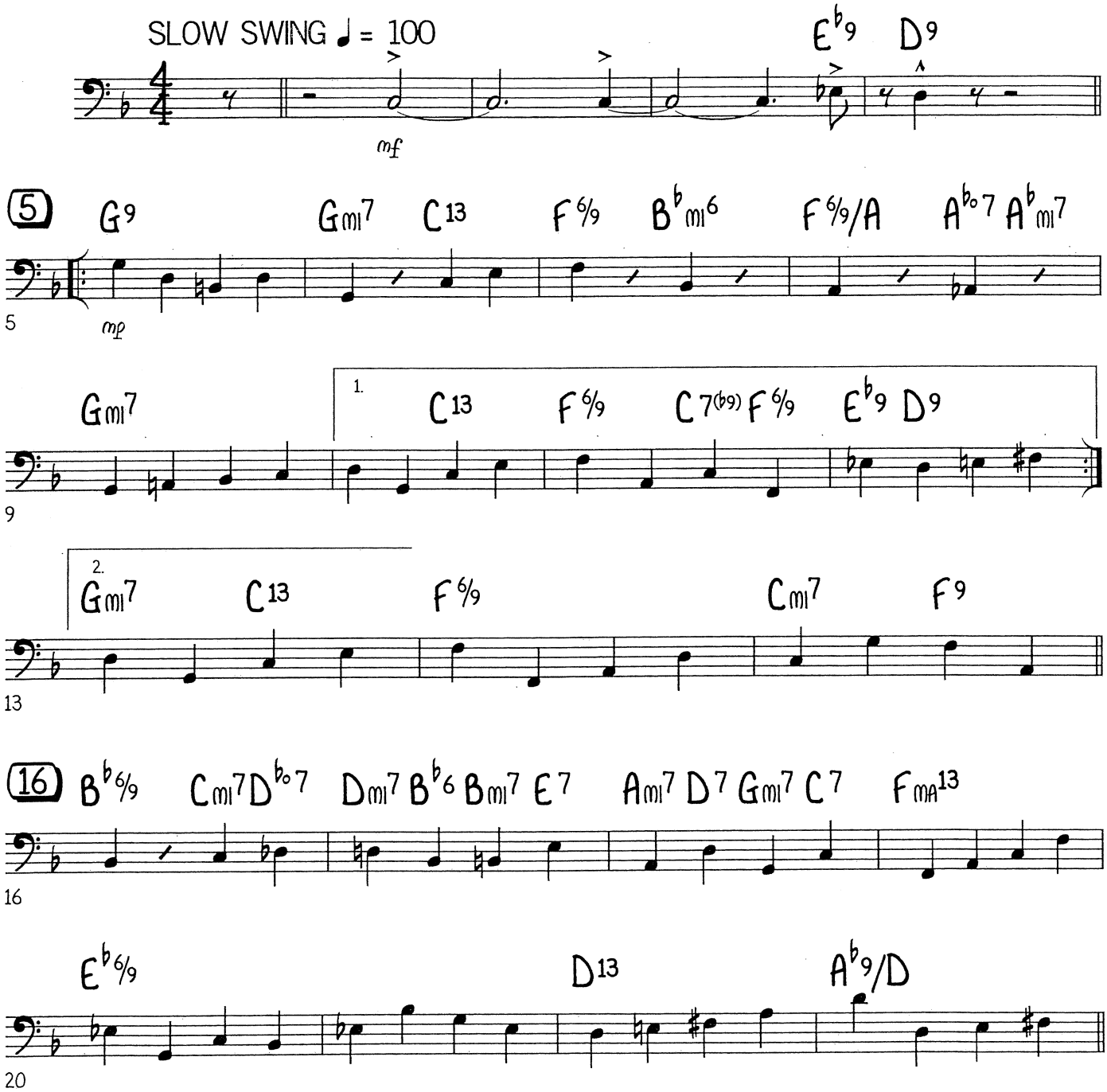
JLP-7084

CAN'T WE BE FRIENDS?

RECORDED BY COUNT BASIE

BASS

WORDS BY PAUL JAMES, MUSIC BY KAY SWIFT
ARRANGED BY THAD JONES
PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF



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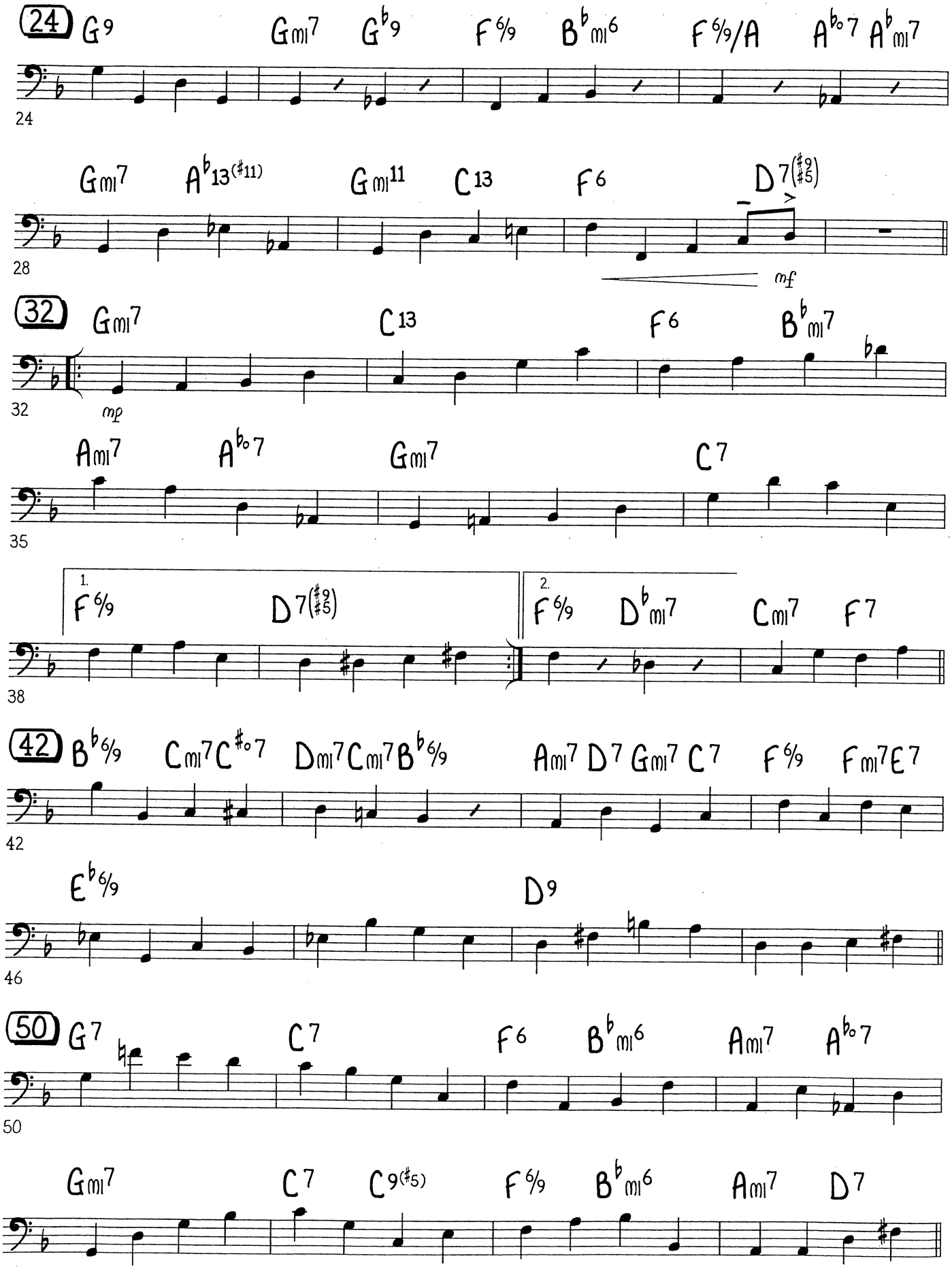
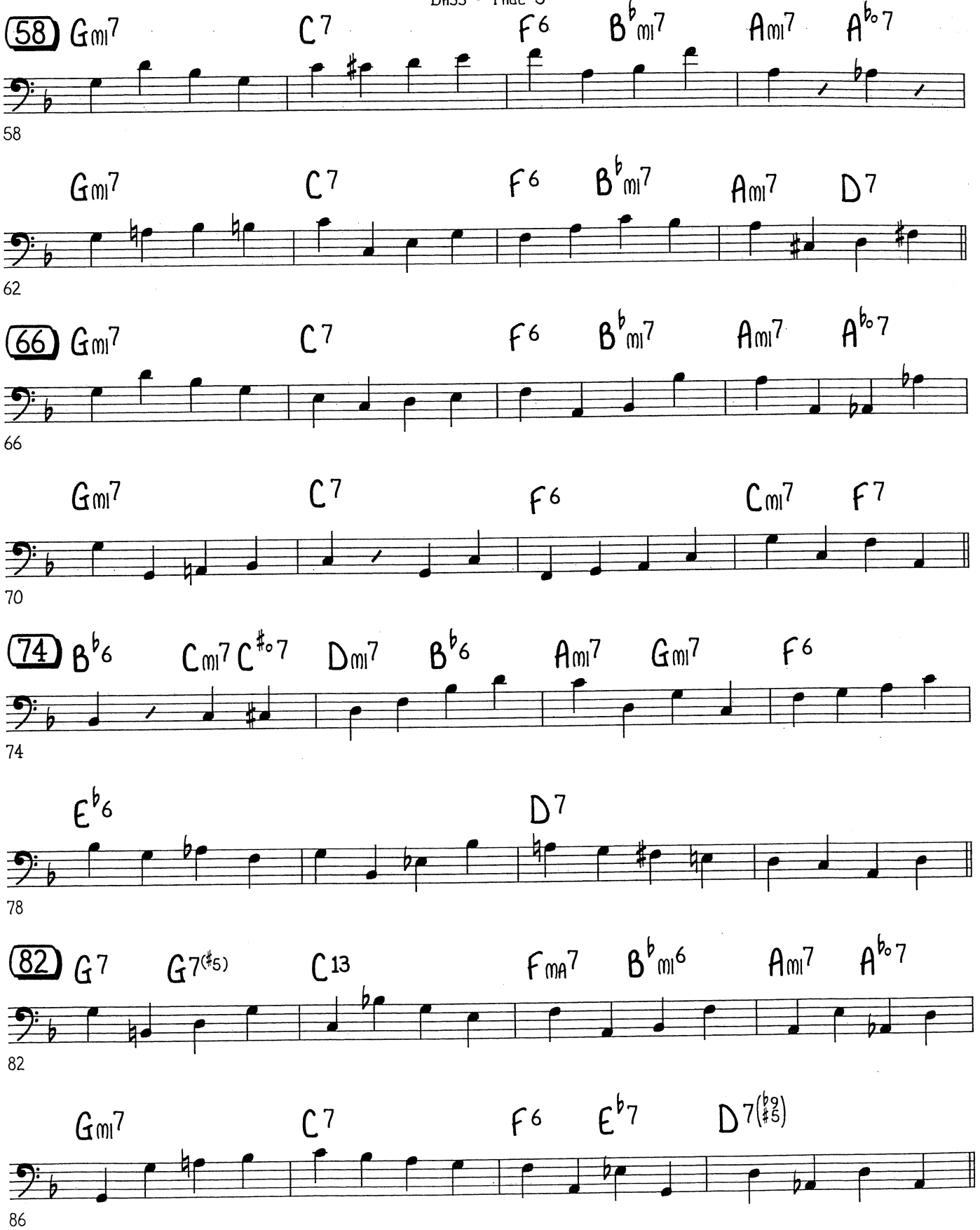
CAN'T WE BE FRIENDS?

JAZZ LINES PUBLICATIONS



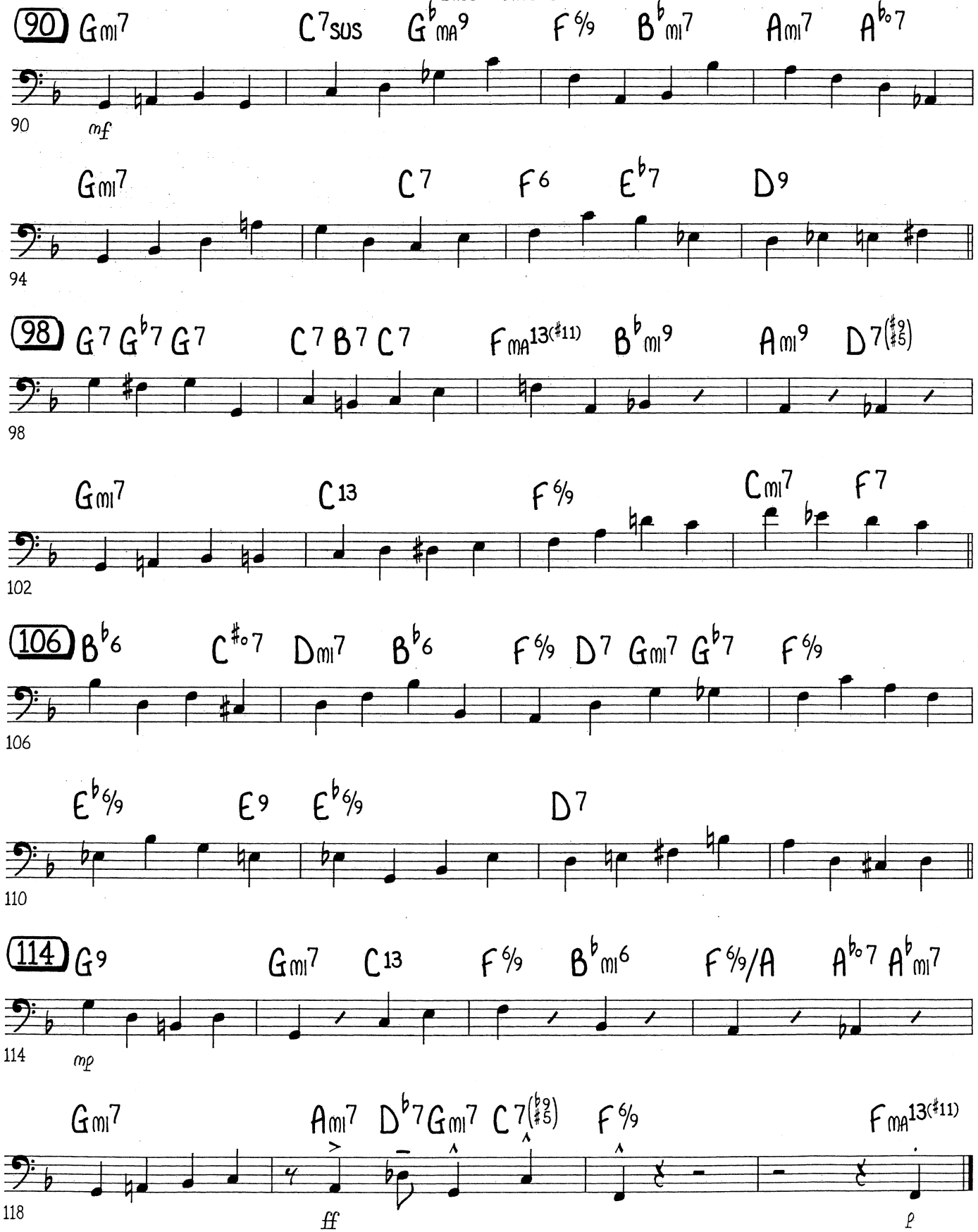
CAN'T WE BE FRIENDS?

BASS - PAGE 3



CAN'T WE BE FRIENDS?

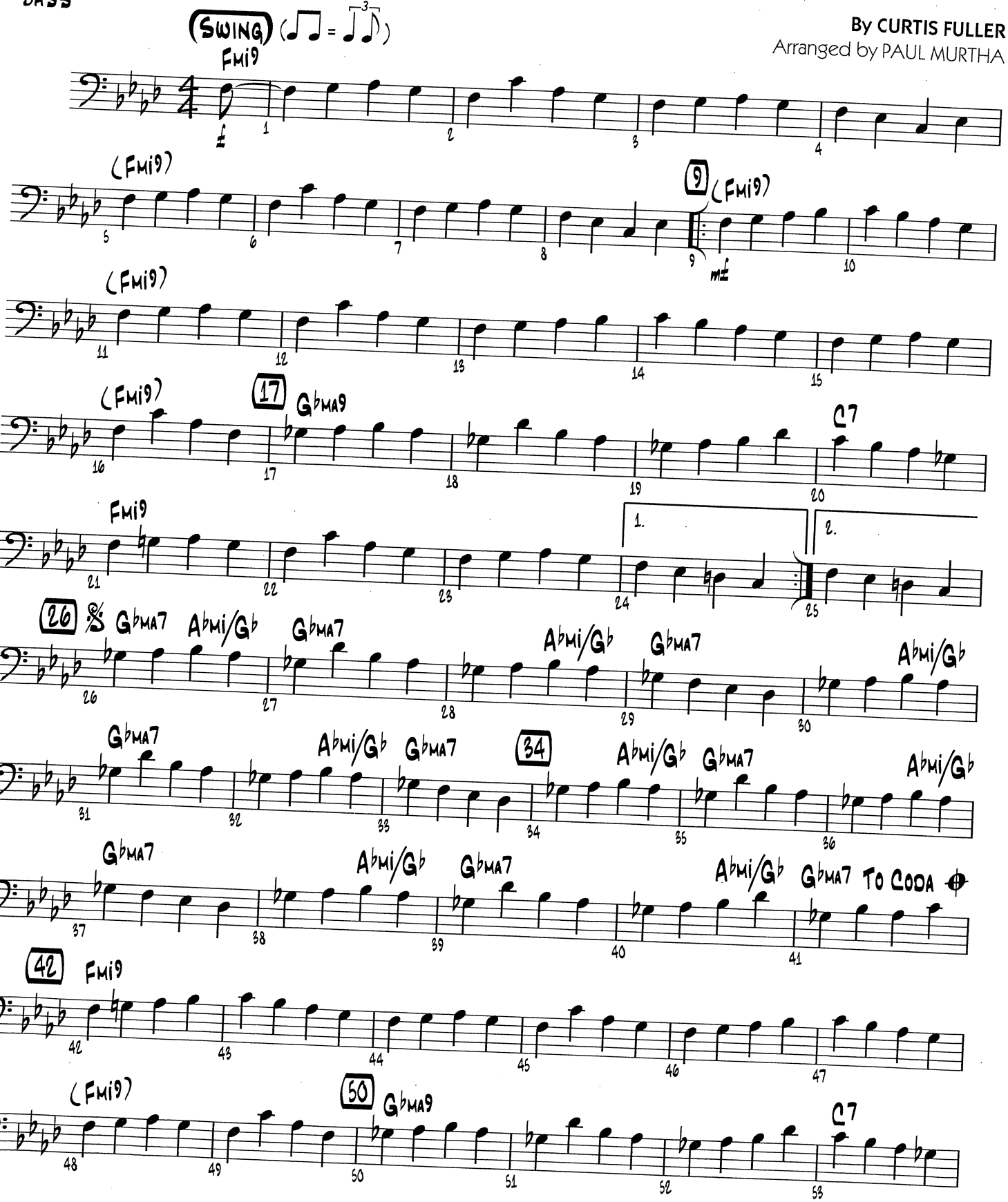
BASS - PAGE 4



ALAMODE

BASS

By CURTIS FULLER
Arranged by PAUL MURTHA



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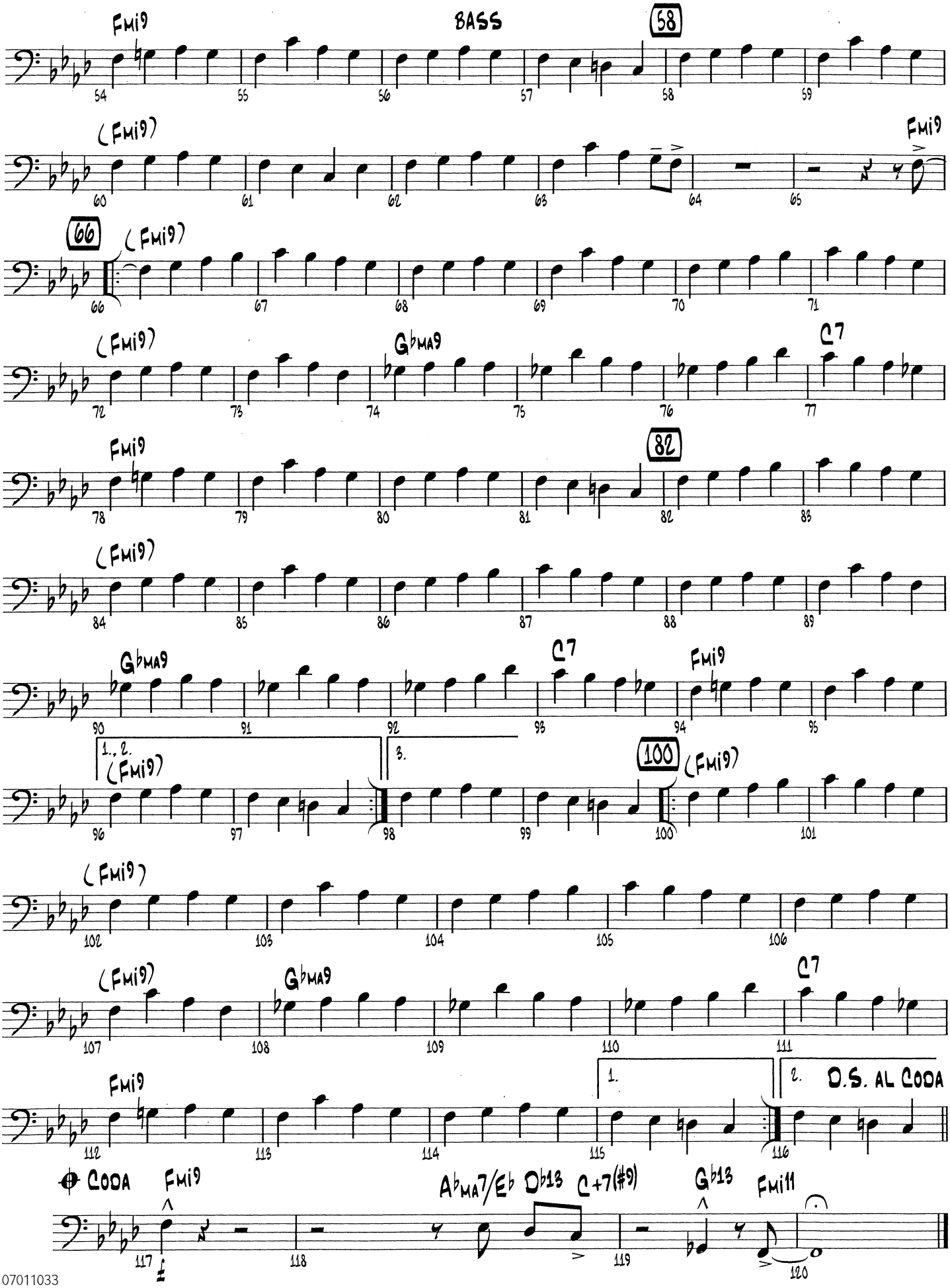
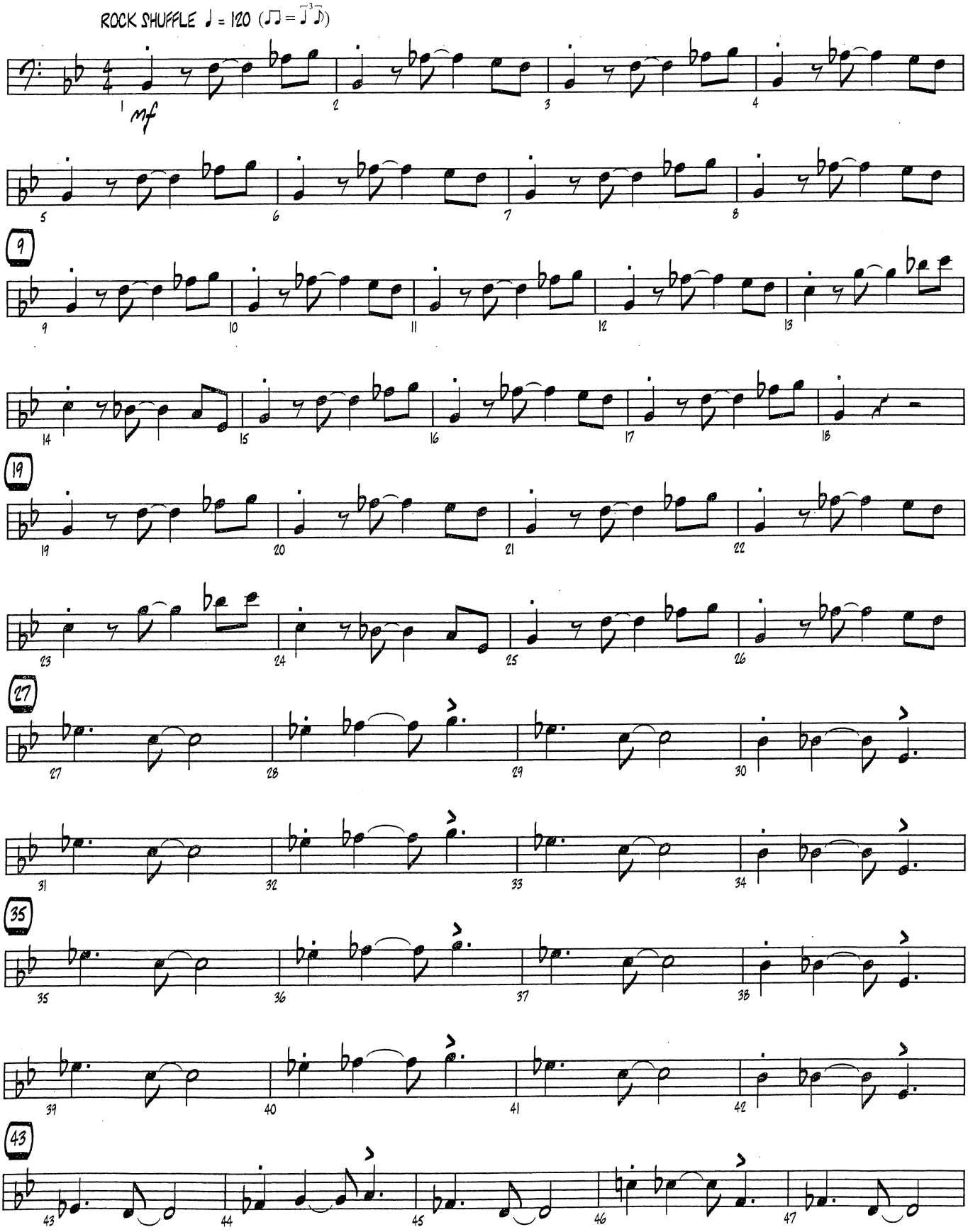

Fmi9
BASS
58
(Fmi9)
Fmi9
66
(Fmi9)
(Fmi9)
GbMA9
C7
Fmi9
82
(Fmi9)
GbMA9
C7
Fmi9
1., 2.
(Fmi9)
3.
100
(Fmi9)
(Fmi9)
(Fmi9)
GbMA9
C7
Fmi9
1.
2.
D.S. AL CODA
CODA
Fmi9
AbMA7/Eb
Db13
C+7(#9)
Gb13
Fmi11

KENDOR PRESENTS

Bass

17 Mile Drive

by Matt Harris



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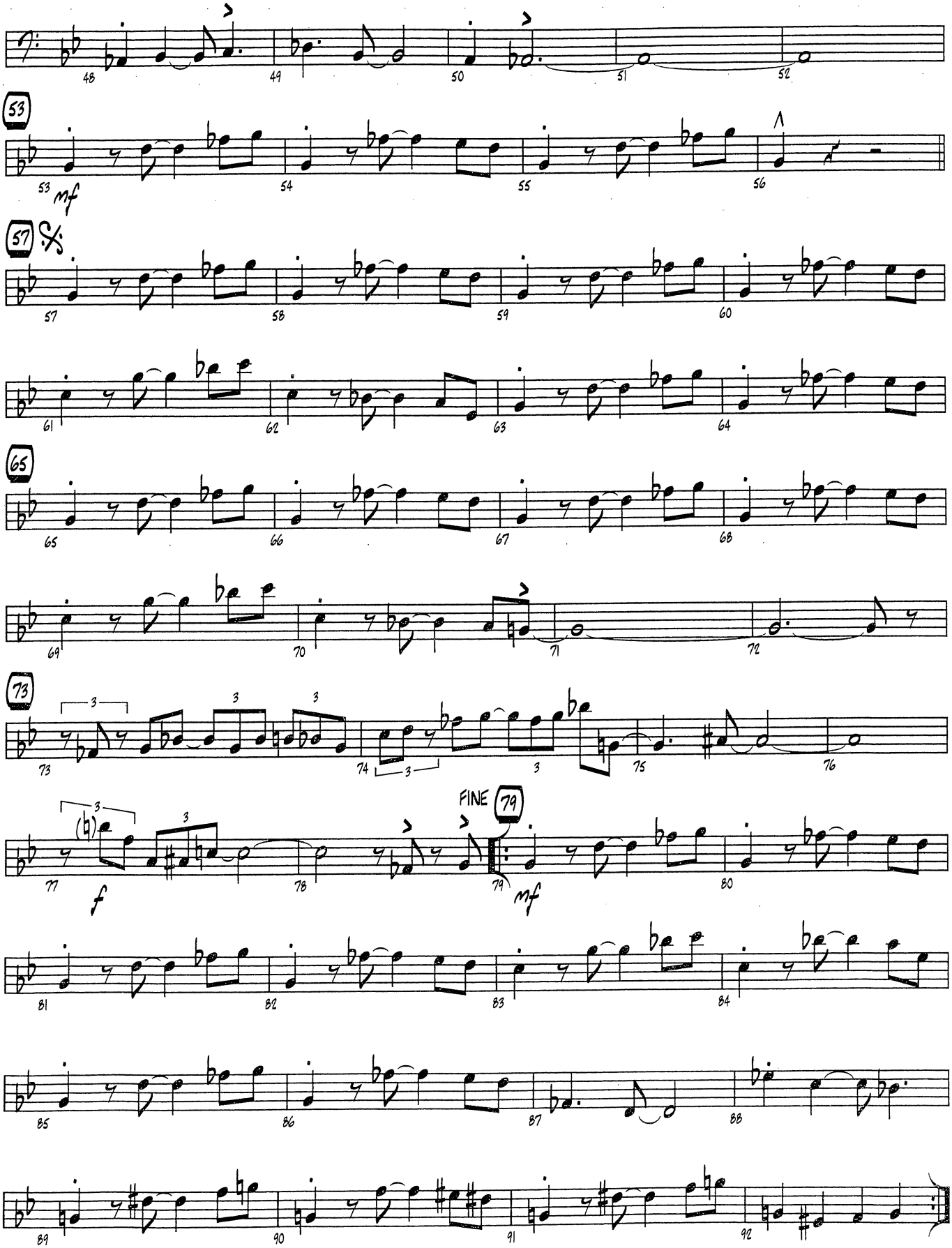
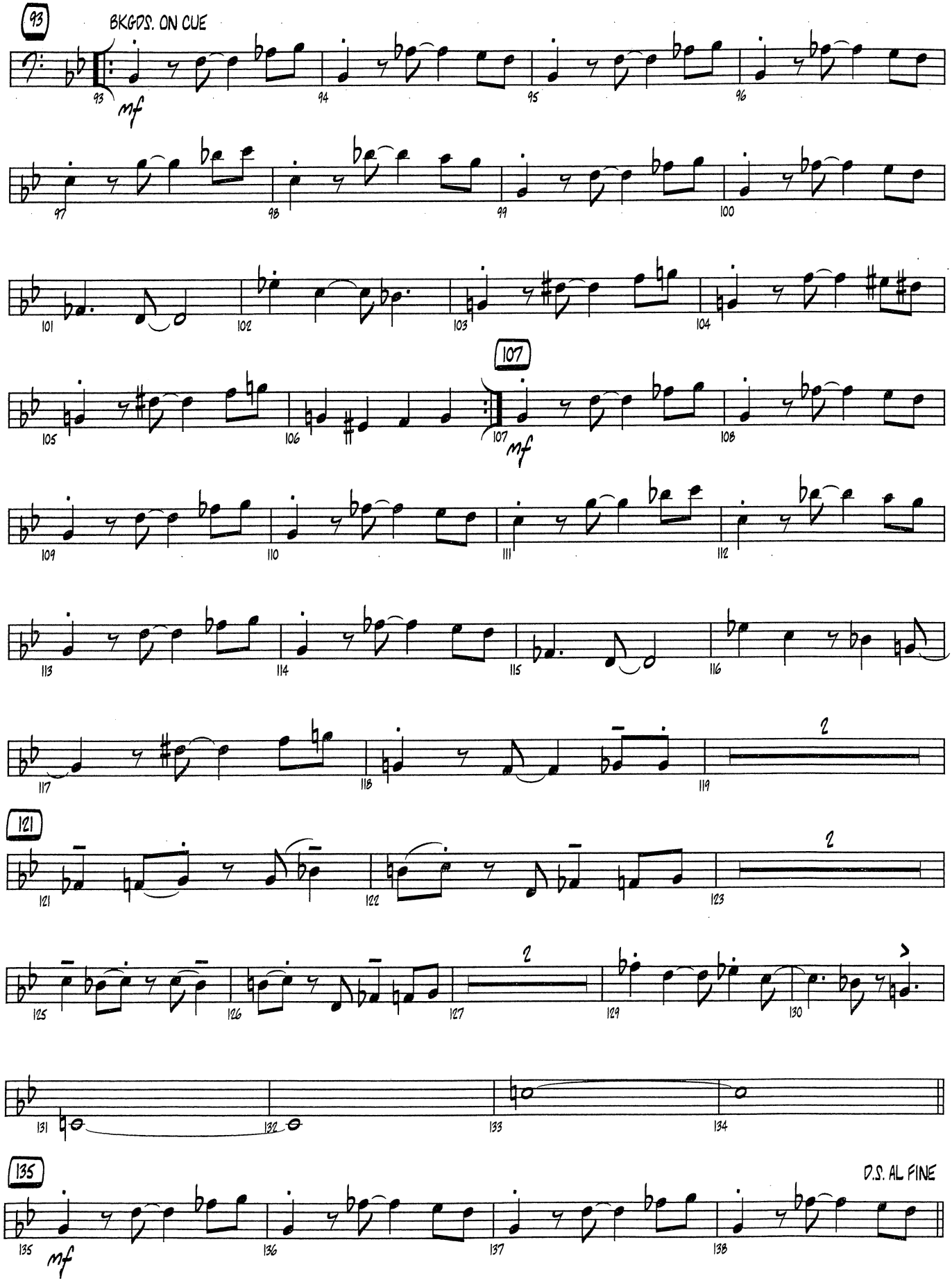

48
49
50
51
52
53
mf
53
54
55
56
57
57
58
59
60
61
62
63
64
65
65
66
67
68
69
70
71
72
73
73
74
3
75
76
FINE
79
77
f
78
79
mf
80
81
82
83
84
85
86
87
88
89
90
91
92


93
BKGDS. ON CUE
mf
107
mf
121
135
D.S. AL FINE
mf

ILMEA District 6 (2023)
Senior Jazz Band 1
Mr. Reginald Thomas, guest conductor

Theodor Martin, alto 1 - Carbondale High School
Mackenzie Budinko, alto 2 - O'Fallon Twp HS
Noah Captain, tenor 1 - Mascoutah High School
Spencer Leonard, tenor 2 - Alton High School
Anna Graham, bari sax - Marion High School

Ryan Cooper, trumpet 1 (split lead/solo) - Mascoutah High School
Emma Curtright, trumpet 2 (split lead) - O'Fallon Twp HS
Carter Lindauer, trumpet 3 - Belleville East HS
Arianna Collins, trumpet 4 - Granite City High School

Carter Sprague, trombone 1 - Marion High School
Nathaniel Breaux, trombone 2 - O'Fallon Twp HS
Ezekiel Dittmer, trombone 3 - Mascoutah High School
Jeremy Fort, bass trombone - Belleville East HS

Elena Geppert, vibraphone - Belleville West HS
Haden Wilson, guitar - Belleville East HS
Aidan Sawyer, piano - O'Fallon Twp HS
Kordale Hill, bass - Belleville East HS
Jeremy Norris, drum set - Mascoutah High School

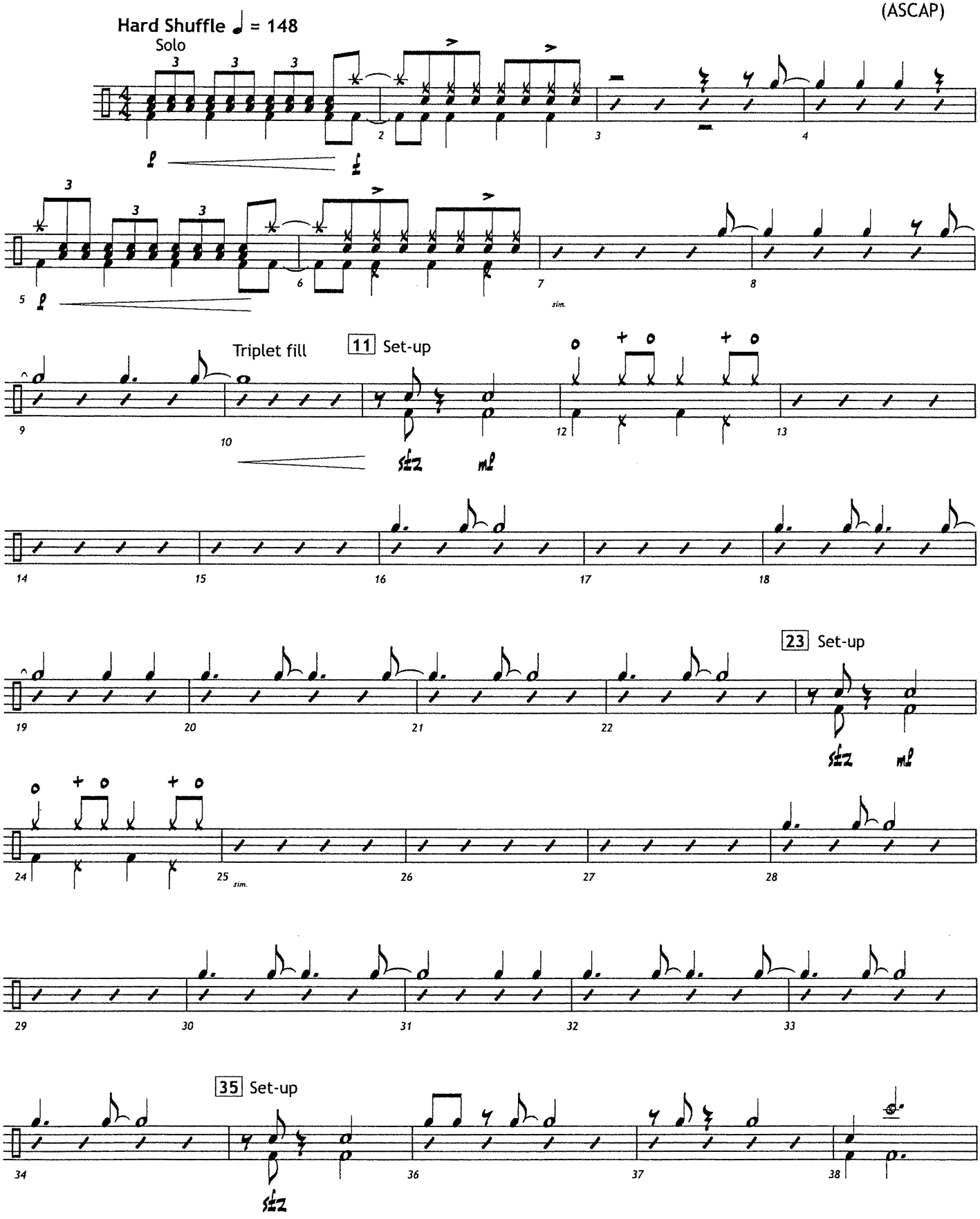
Commissioned by the Jazz Division of the Illinois Music Education Association for the 2024 Illinois All-State Band

The Neighbor from Naylor

Drum Set

Dedicated to my greatest teacher and inspiration - my dad, Ronald Carter

BRYAN CARTER
(ASCAP)



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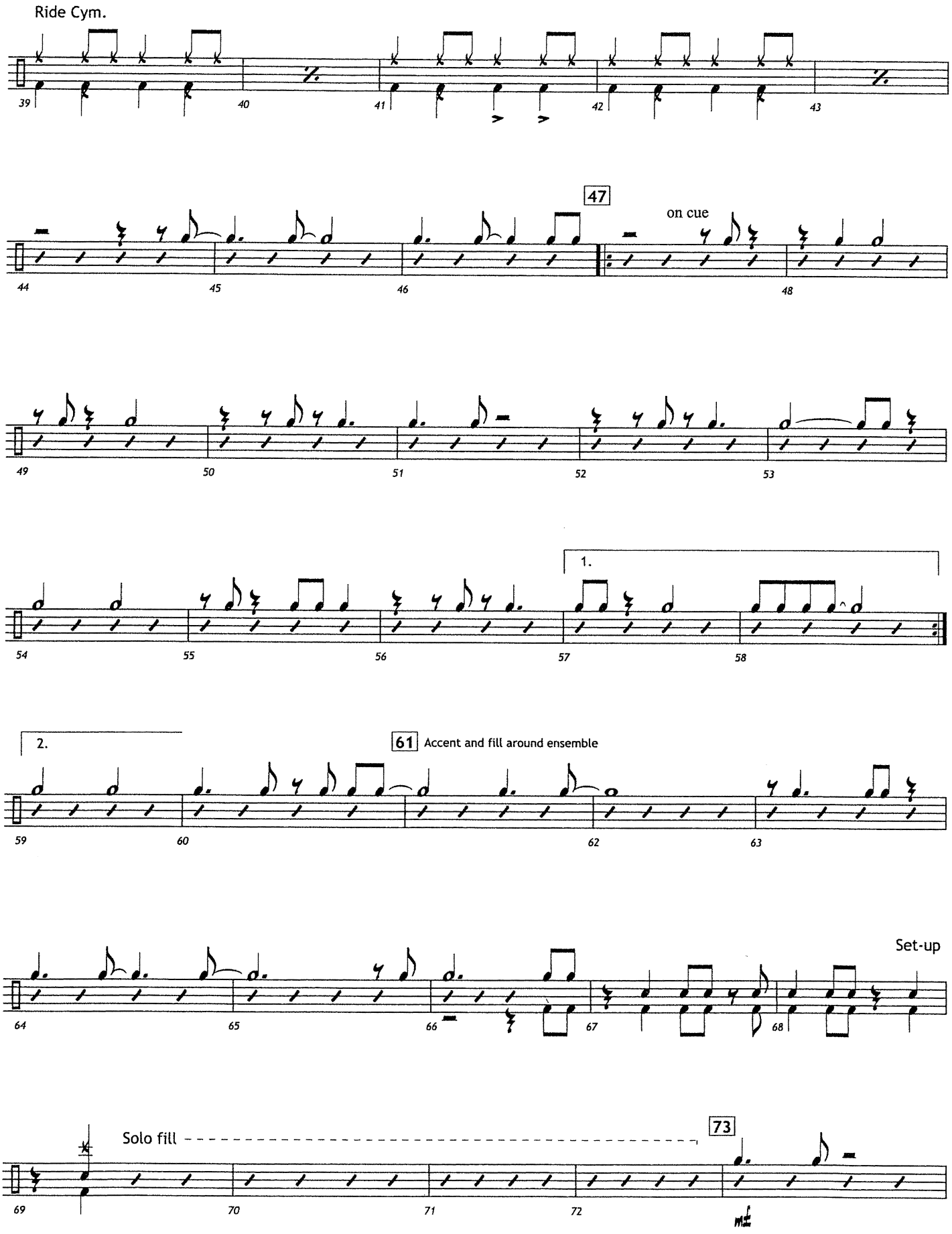
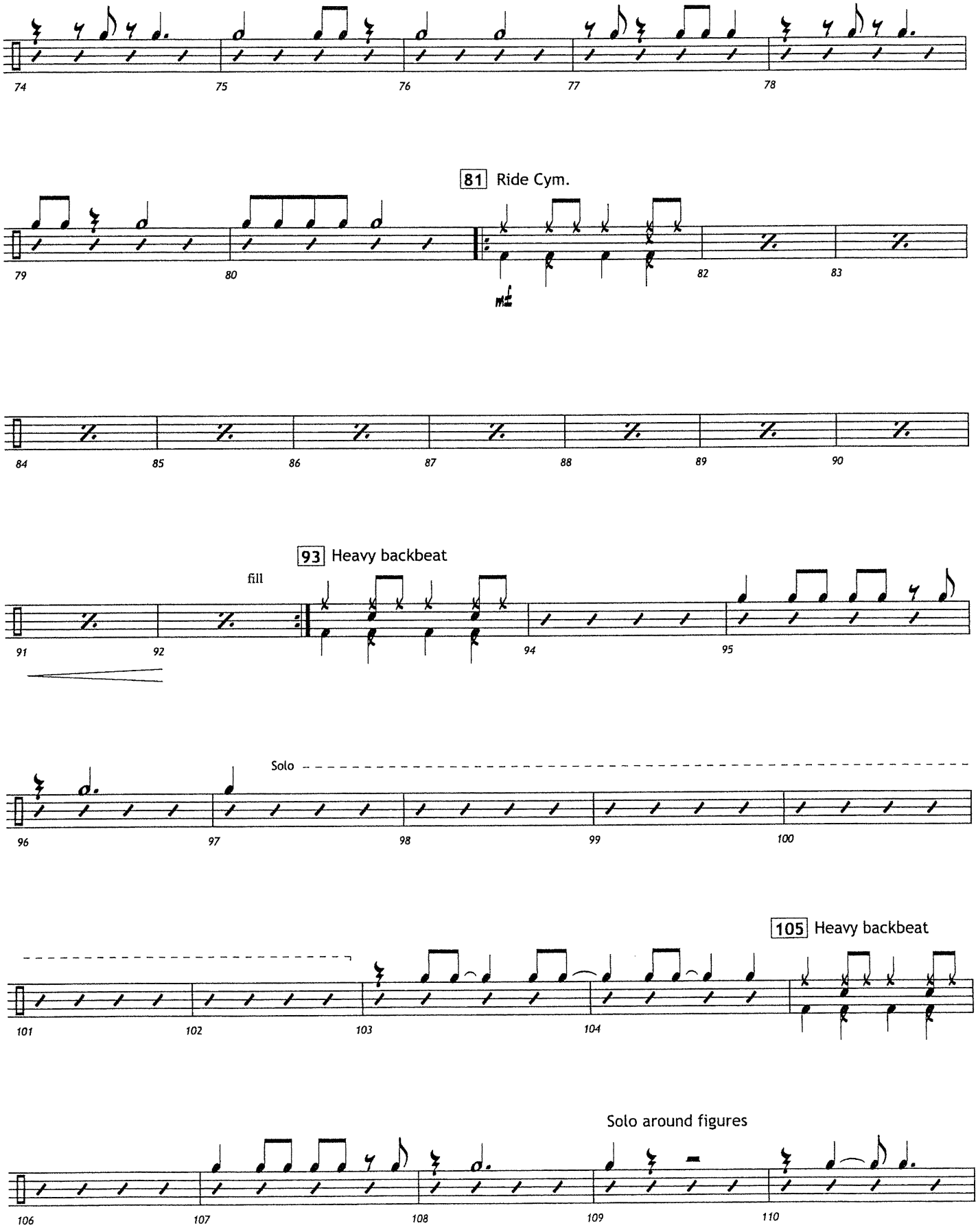
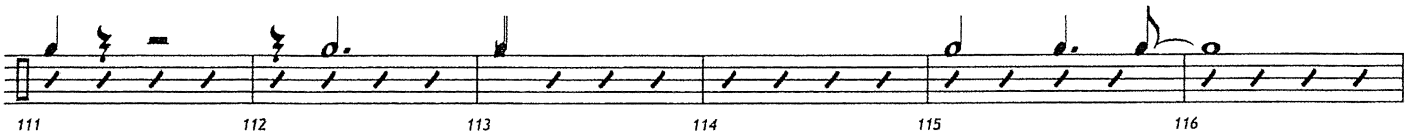
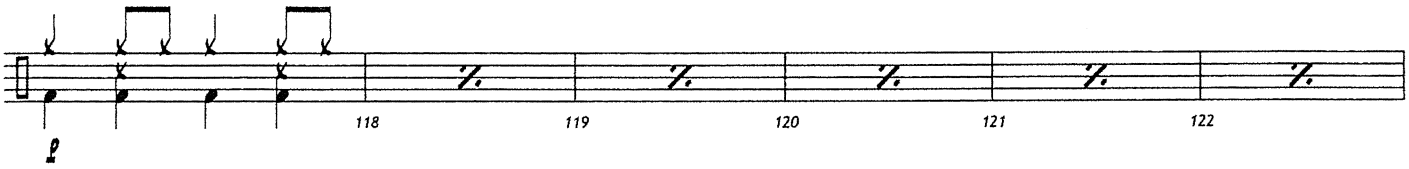
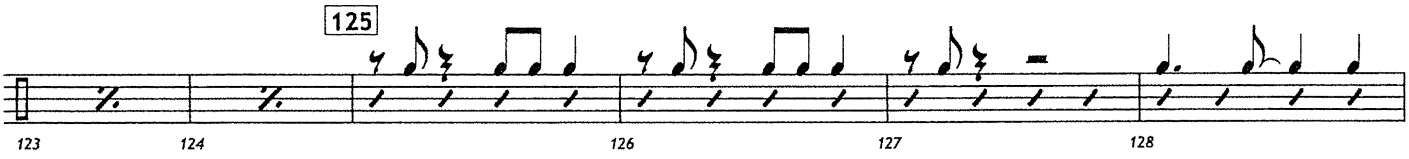

Ride Cym.
39
40
41
42
43
47
on cue
44
45
46
48
49
50
51
52
53
1.
54
55
56
57
58
2.
61 Accent and fill around ensemble
59
60
62
63
Set-up
64
65
66
67
68
Solo fill
73
69
70
71
72

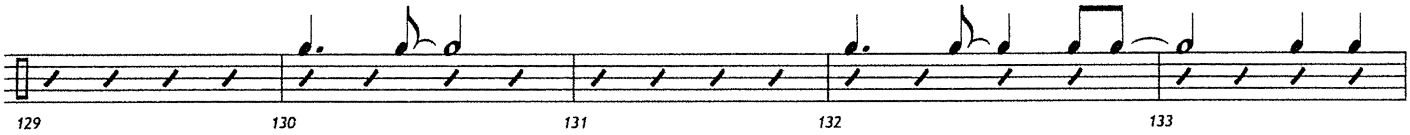

74
75
76
77
78
81 Ride Cym.
79
80
82
83
84
85
86
87
88
89
90
93 Heavy backbeat
fill
91
92
94
95
Solo
96
97
98
99
100
105 Heavy backbeat
101
102
103
104
Solo around figures
106
107
108
109
110

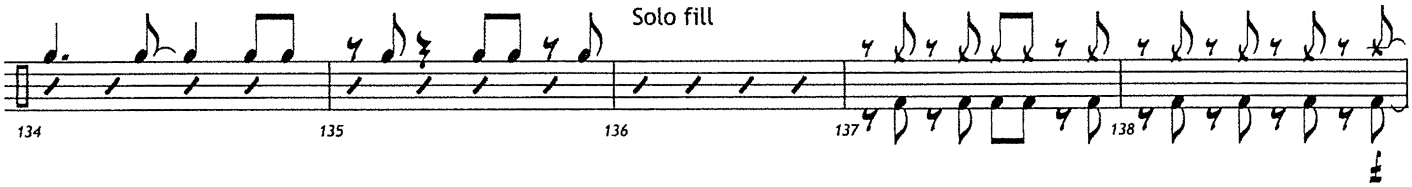


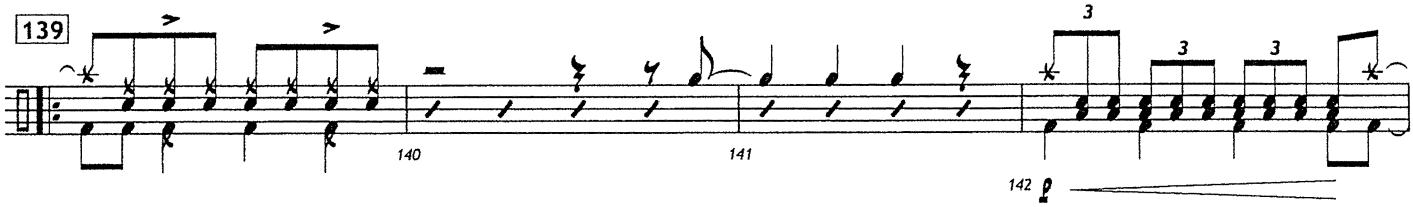
117 Closed HH with stick against HH stand

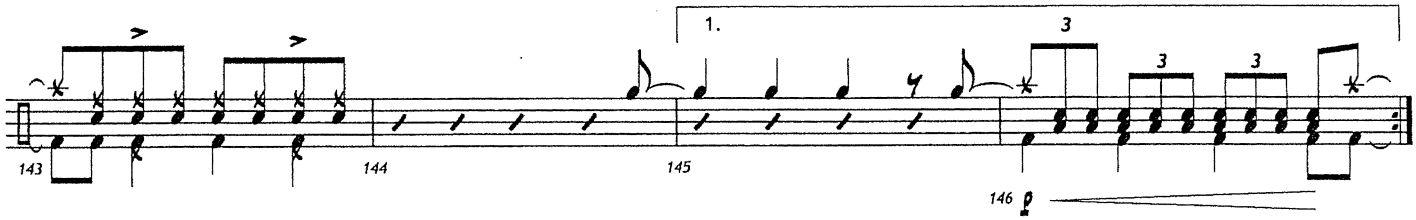


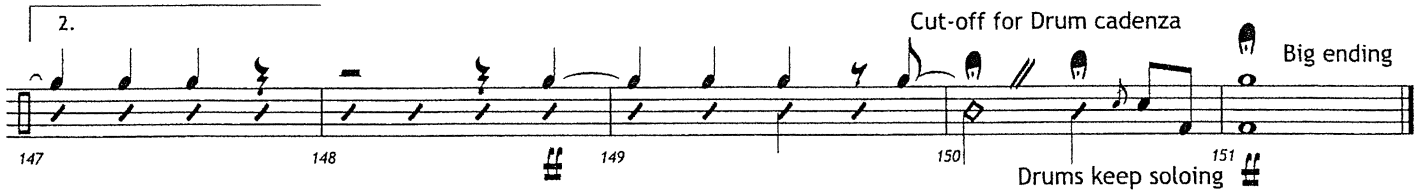










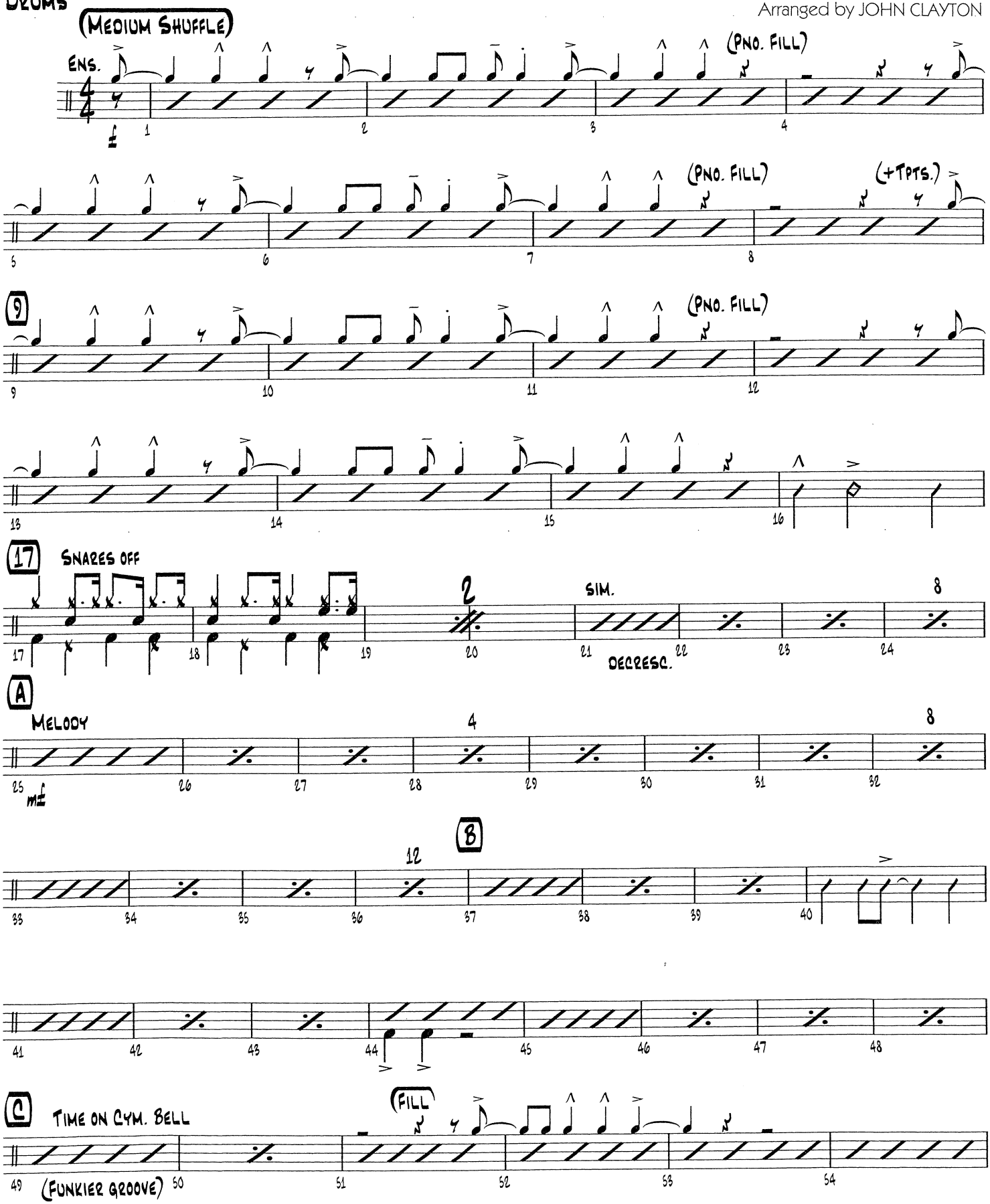


As Performed by The Clayton-Hamilton Jazz Orchestra

MAX

By JEFF HAMILTON
Arranged by JOHN CLAYTON

Drums



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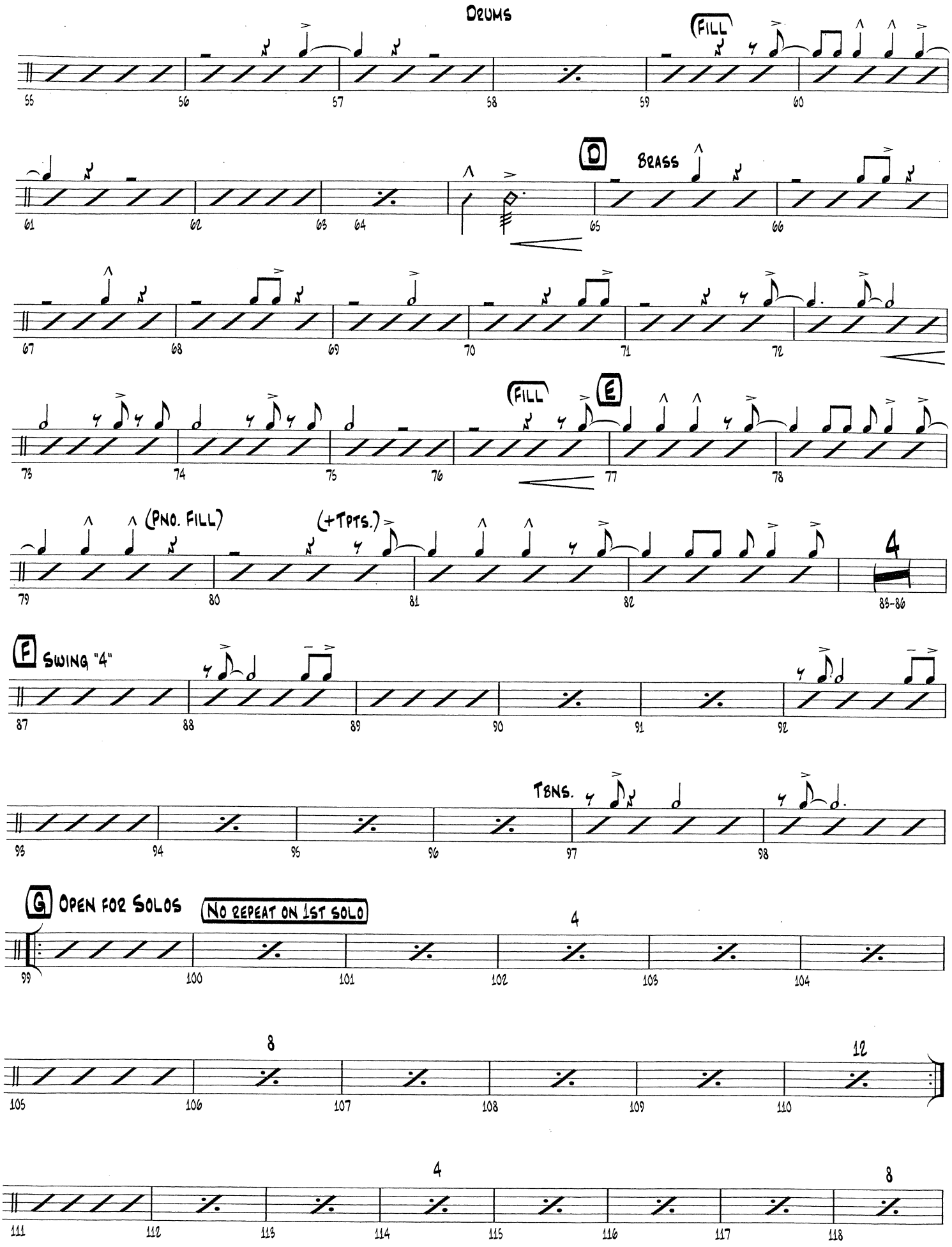
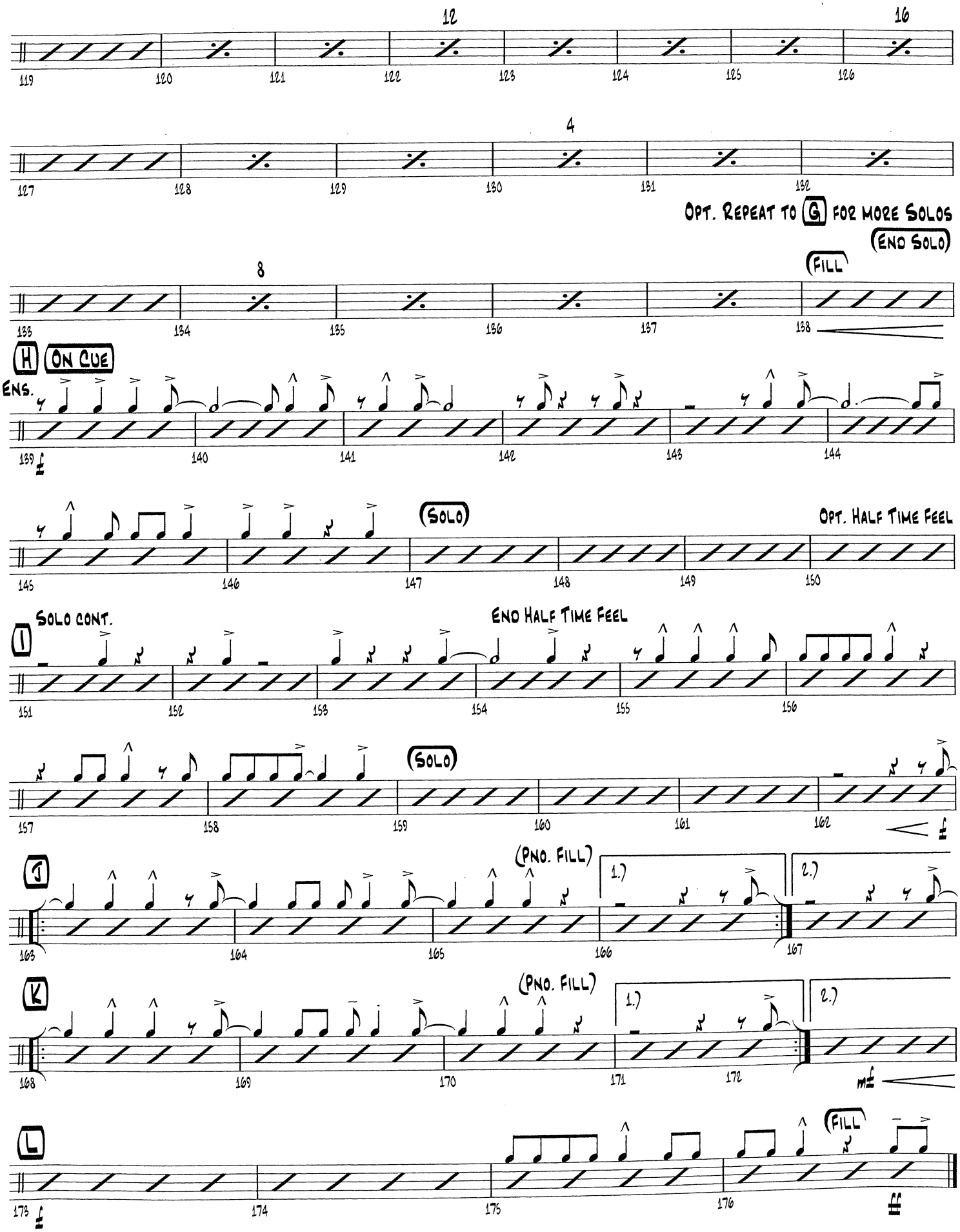

Drums
FILL
55
56
57
58
59
60
D
Brass
61
62
63
64
65
66
67
68
69
70
71
72
FILL
E
73
74
75
76
77
78
(Pno. Fill)
(+Tpts.)
4
79
80
81
82
83-86
F
Swing "4"
87
88
89
90
91
92
Tbns.
93
94
95
96
97
98
G
Open for Solos
No repeat on 1st solo
4
99
100
101
102
103
104
8
12
105
106
107
108
109
110
4
8
111
112
113
114
115
116
117
118


12
16
4
Opt. Repeat to G for more Solos
(End Solo)
8
Fill
H
On Cue
Ens.
Solo
Opt. Half Time Feel
I
Solo cont.
End Half Time Feel
Solo
J
(Pno. Fill)
1.)
2.)
K
(Pno. Fill)
1.)
2.)
L
Fill

JAZZ LINES PUBLICATIONS

FROM THE THAD JONES ARCHIVE

JLP-7084

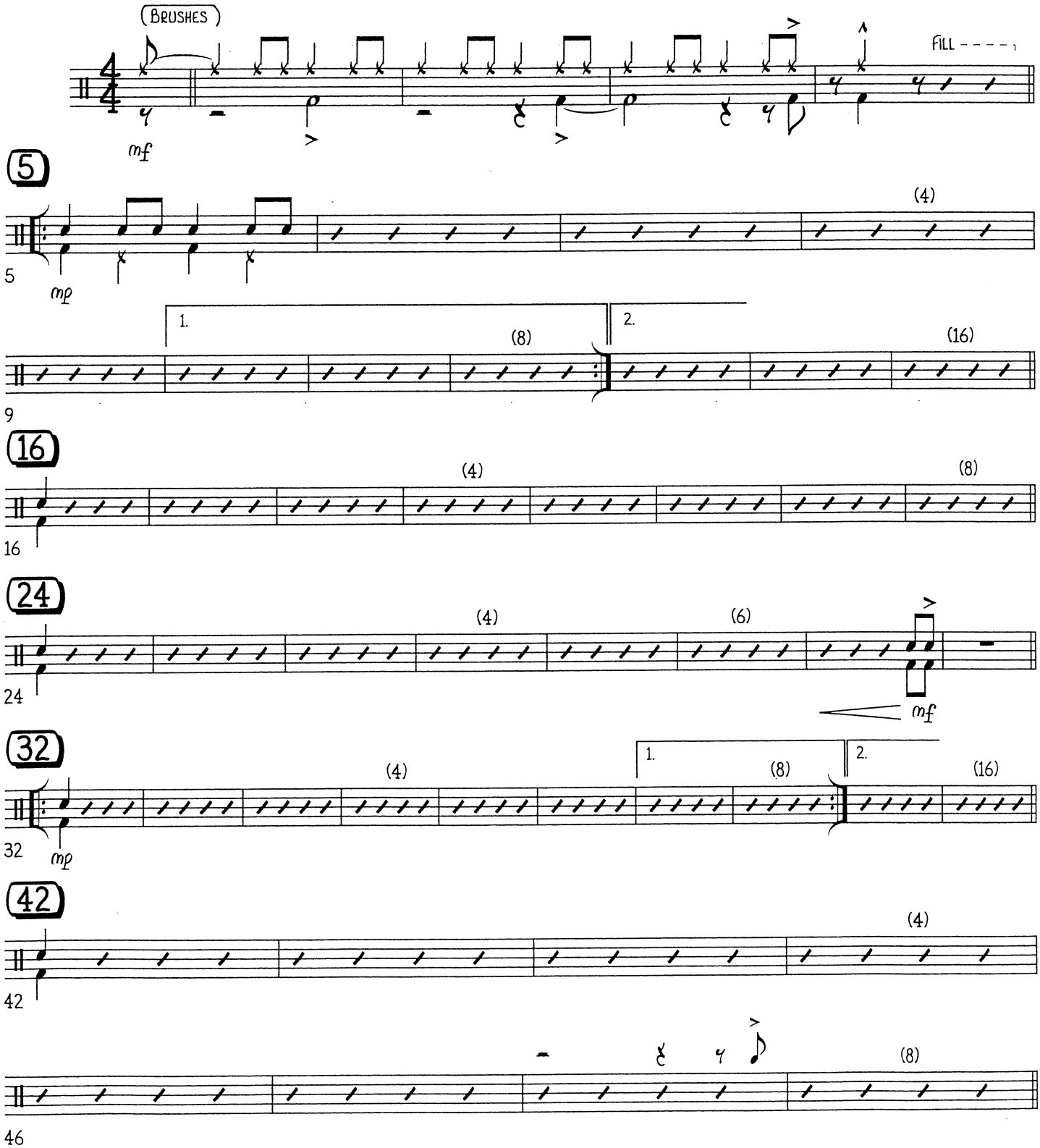
CAN'T WE BE FRIENDS?

RECORDED BY COUNT BASIE

DRUM SET

WORDS BY PAUL JAMES, MUSIC BY KAY SWIFT
ARRANGED BY THAD JONES
PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

SLOW SWING ♩ = 100



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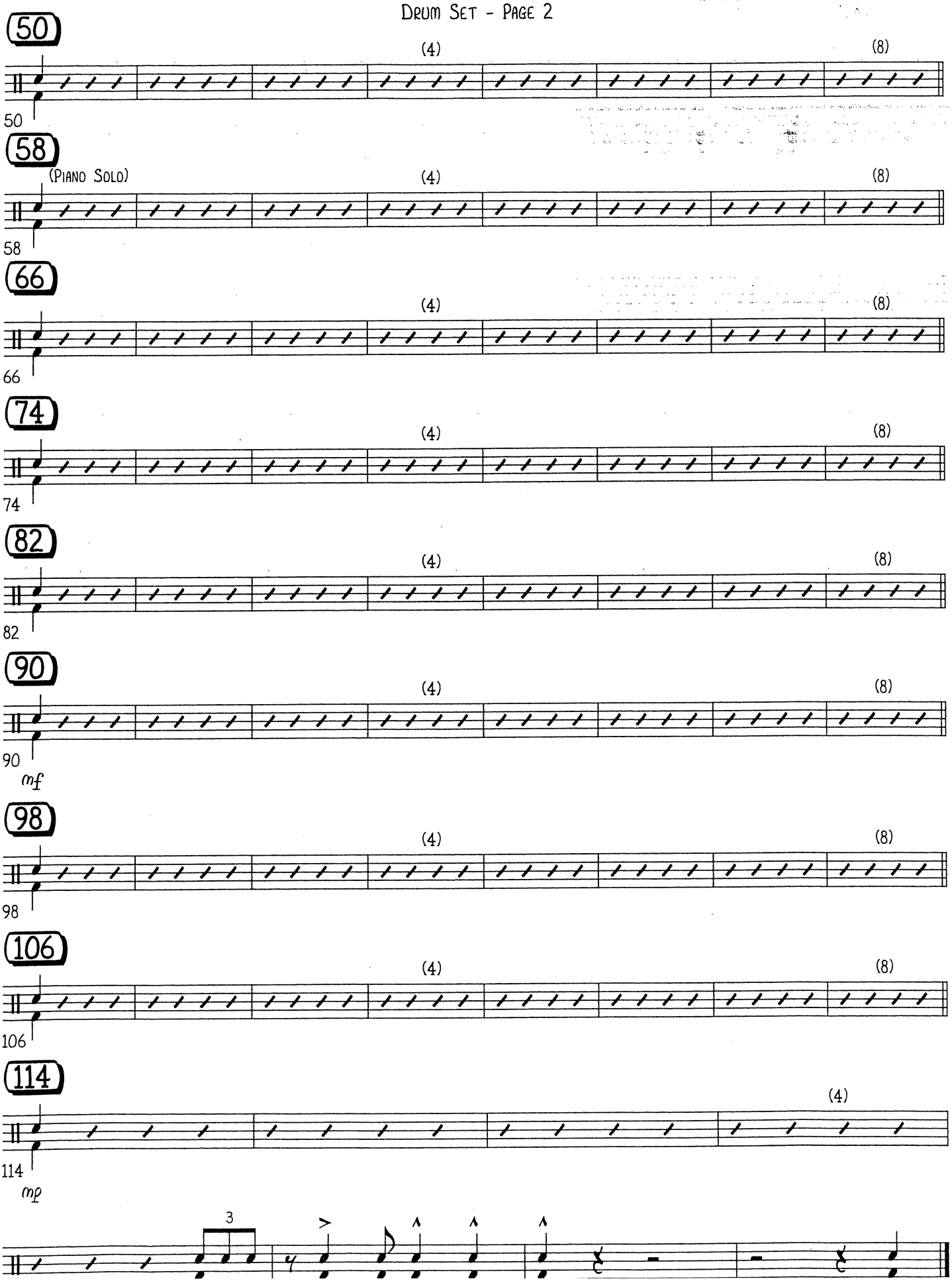
CAN'T WE BE FRIENDS?

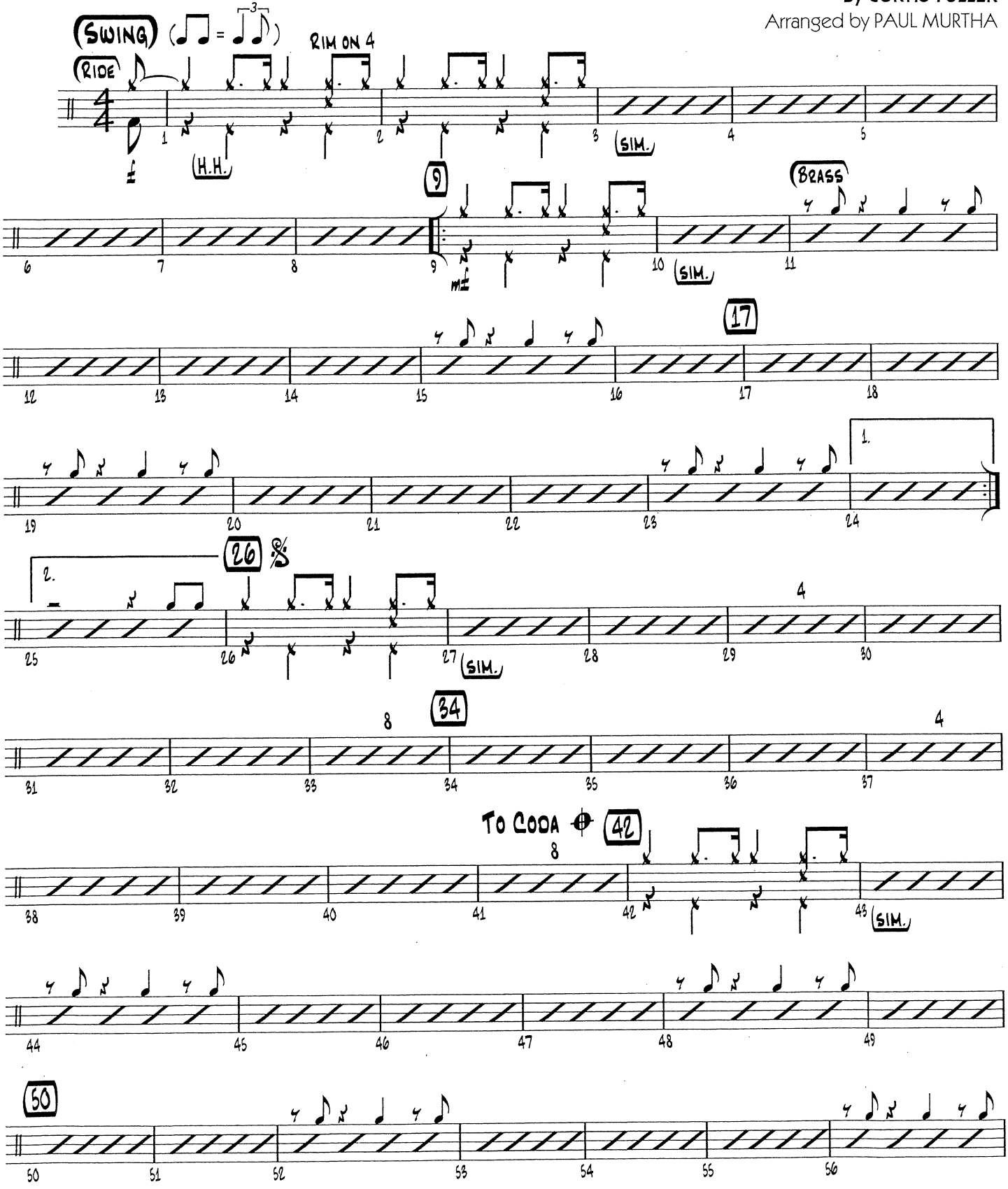
Drum Set - Page 2



ALAMODE

DRUMS

By CURTIS FULLER
Arranged by PAUL MURTHA



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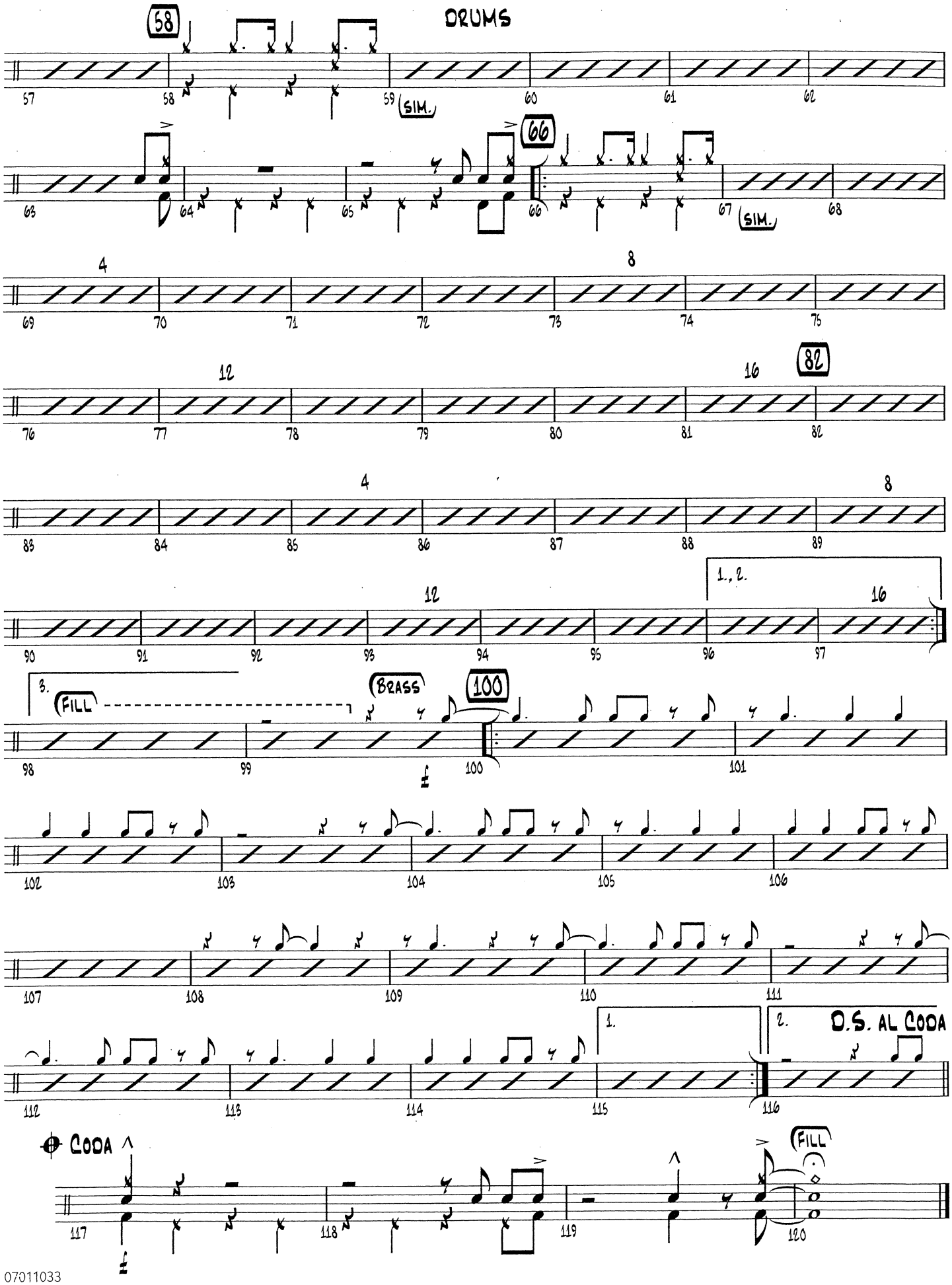
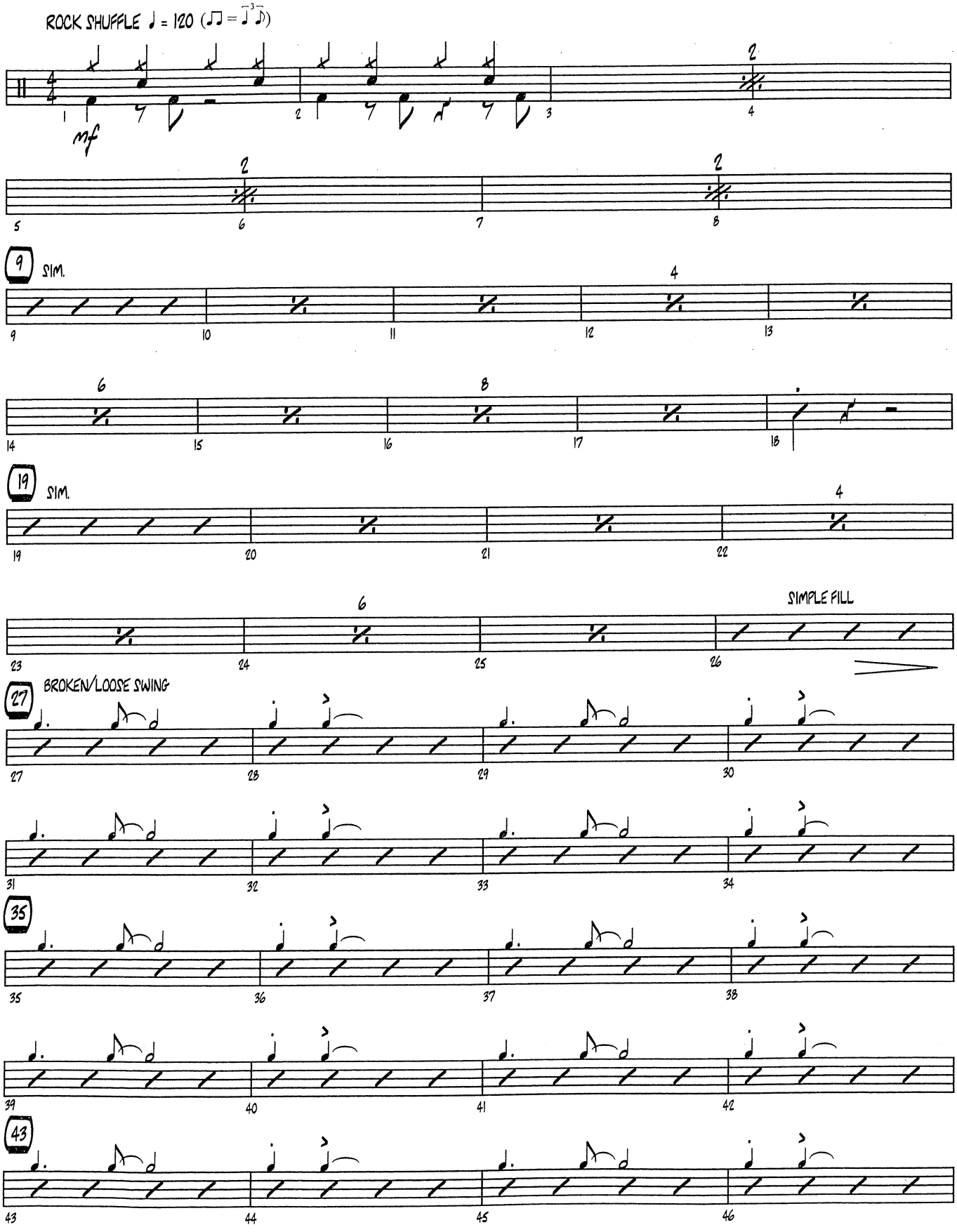

DRUMS
58
SIM.
66
SIM.
4
8
12
16
82
4
8
12
16
1., 2.
3.
FILL
BRASS
100
1.
2.
D.S. AL CODA
CODA
FILL

KENDOR PRESENTS

Drums

17 Mile Drive

by Matt Harris



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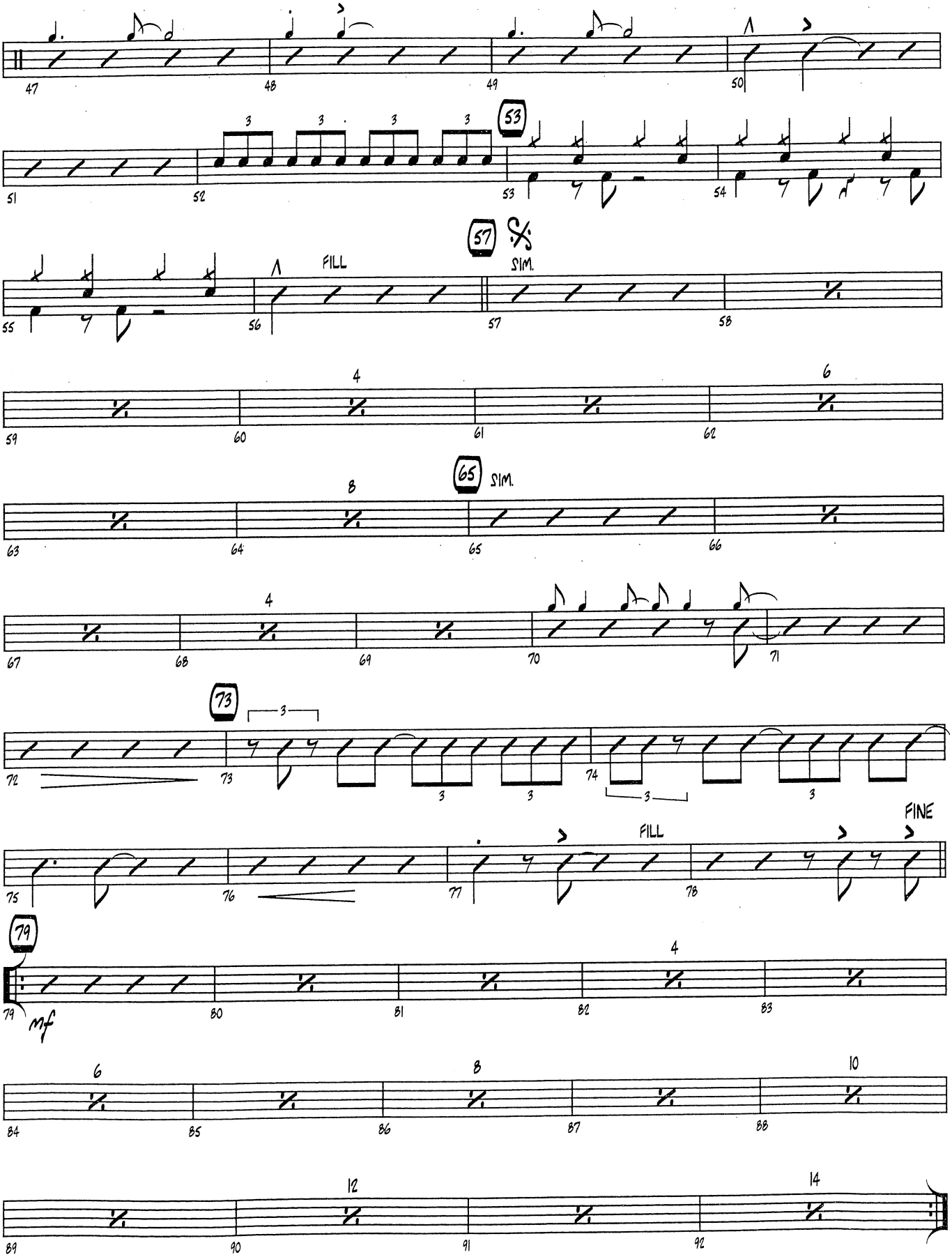
47
48
49
50
53
51
52
53
54
57
FILL
SIM.
55
56
57
58
4
6
59
60
61
62
65
SIM.
8
63
64
65
66
4
67
68
69
70
71
73
72
73
74
FILL
FINE
75
76
77
78
79
mf
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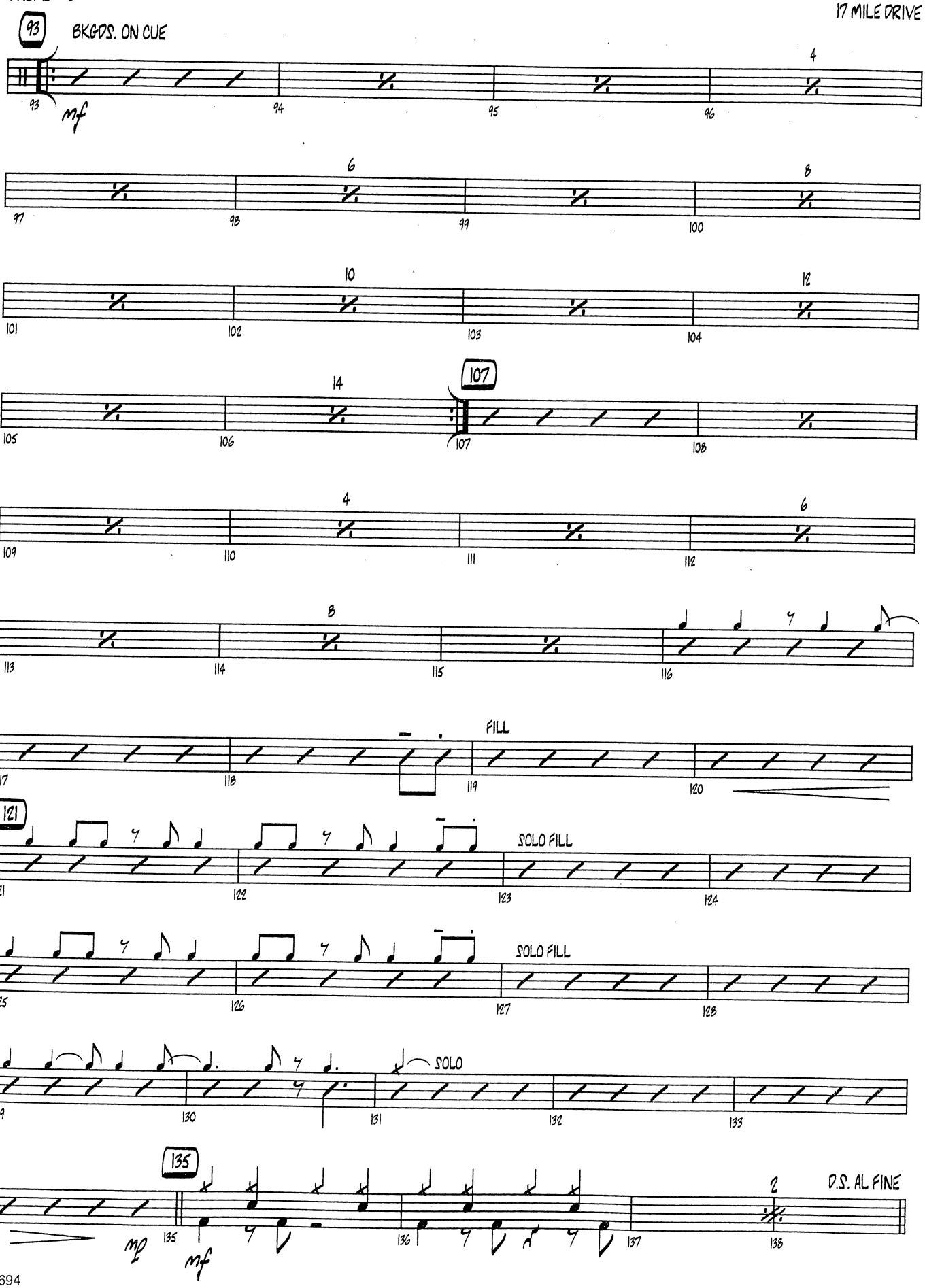
89
90
91
92

17 MILE DRIVE