

ILMEA District 6 (2023)

Senior Jazz Band 3

Mrs. Erin Bittles, guest conductor

Zoe Peters, alto 1 - Belleville East HS
Blake Danridge, alto 2 - Belleville East HS
Maachi Odom, alto 2 - Belleville East HS
Kaiden Owens, tenor 1 - Belleville East HS
Mira Deeke, tenor 2 - Belleville West HS
Isabella Pfeffer, tenor 2 - Belleville West HS
Breann Teeter, bari sax - Belleville East HS
Lillian Averbeck, bari sax - Belleville West HS

Cole Kreher, trumpet 1 - Belleville West HS
Gabriel Cerrato, trumpet 2 - Carbondale High School
Jovan Gardner, trumpet 3 - Belleville East HS
Aidan Clarke, trumpet 3/4 - Belleville East HS
Quinn Halliday, trumpet 4 - Alton High School
Jacob Schierberl, trumpet 4/5 - Mascoutah High School

Alexander Peralez, trombone 1 - Granite City High School
Aaron Brinker, trombone 2 - Granite City High School
Andrew Gowen, trombone 2 - Triad High School
Brian Jones, trombone 3 - Belleville East HS
Luis Herrera, trombone 3 - Belleville West HS
Colin Lakatos, bass trombone - Granite City High School

Julie-Anne Erickson, vibraphone - Mascoutah High School
Gabriel James, piano - Columbia High School
Adrieon Payne, piano - Belleville West HS
Mansa Bryant, bass - Belleville West HS
Liam Batteau, bass - Carbondale High School
Anthony Adams, drum set - Madison High School
Elliot Martin, drum set - O'Fallon Twp HS

STOMPIN' AT THE SAVOY

VIBRAPHONE

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

The musical score is written for Vibraphone in a half-time shuffle style. It consists of ten staves of music, each containing measures numbered from 1 to 65. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several boxed measure numbers: 10, 18, 26, 34, 40, 48, 56, and 64. A double bar line with repeat dots is placed above measure 48, with the instruction 'PLAY BOTH TIMES' written above it. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A section of the score from measure 62 to 65 is marked '(Bkgd. p)' and includes a crescendo hairpin. The score concludes with a final measure (65) and a repeat sign.

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4

65-68 69 70 71

72

73 74 75 76

1. 2. 81 81-86

87 88 89 UNISON SOLI 90

91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108

109 110 111 112 113

114 115 116 117 118

1. 2. 119 120 121 122

Detailed description: This is a musical score for Vibraphone, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the notes. A section labeled 'UNISON SOLI' begins at measure 89. The score concludes with two first and second endings at the end of the piece.

49204



Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

C FLUTE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is written for C Flute in 3/4 time, with a tempo of quarter note = 75. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked as quarter note = 75. The first measure is marked with a '1' and a dynamic of *mf*. The second staff continues the melody, with measures 5, 6, 7, and 8. A circled '9' is above measure 8. The third staff starts at measure 14, with a circled '17' above measure 16. The fourth staff starts at measure 18, with a circled '5' above measure 18. The fifth staff is marked 'DOUBLE TIME SWING FEEL' and starts at measure 23, with a circled '25' above measure 24. The sixth staff is marked 'LEAD WITH SAXES' and starts at measure 26, with a circled '27' above measure 27. The seventh staff is marked '31 DOUBLE TIME' and starts at measure 32, with a circled '33' above measure 33. The eighth staff continues the double time section, with measures 35, 36, 37, and 38. Dynamics include *mf*, *f*, and *ff*.

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Musical notation for measures 39-43. Measure 39 contains a circled number 39. Measure 41 contains a circled number 41. Dynamics include *mf*. A slur covers measures 42 and 43.

Musical notation for measures 44-47. Dynamics include *mf*.

Musical notation for measures 48-52. Measure 49 contains a circled number 49. Dynamics include *mf* and *cresc.*

Musical notation for measures 53-56. Dynamics include *f*. A slur covers measures 55 and 56.

Musical notation for measures 63-64. Measure 63 contains a circled number 63. Measure 64 contains a circled number 64. Dynamics include *f* and *sfz*.

Musical notation for measures 66-68. Measure 65 contains a circled number 65. The tempo marking **A TEMPO** ($d=d$) is present. Dynamics include *f*.

Musical notation for measures 69-72. Measure 72 contains a circled number 72. Dynamics include *ff* and *mf*.

Musical notation for measures 74-77. The tempo marking **SLOWER - DIRECTED** is present. Dynamics include *mf*.

28780



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Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

GIITAR

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

♩ = 75

8

9 $E^b_{MA7}9$ $A7(\#11)$ $A^b_{MA7}9$ D^b9 $G_{MI}7$ A^b_{MA7} $G_{MI}7(b5)$ $C7(\#5)$

10 11 12

13 $F_{MI}9$ $D7(\#9)$ D^b9 $C7$ $C7(\#5)$ $F_{MI}9$ $C7(\#5)$

14 15 *crscc.* 16

17 $F_{MI}7$ B^b9 E^b_{MA7} A^b9 D^b9 $C7$ $F7(\#5)$ B^b9

18 m^p 19 20

21 $E^b_{MA7}9$ A^b9 D^b9 $C9$ $F13$ $B9$ B^b13 $F_{MI}7/B^b$

22 23 24

25 $E^b_{MA7}9$ $A7(\#11)$ $A^b_{MA7}9$ $D7(\#9)$ $G_{MI}7$ $C7(\#5)$ $F_{MI}9$ D^b9

26 27 28 m^p

29 E^b_{MA7} A^b9 D^b9 $C9$ B^b9 $F_{MI}9/B^b$ **31** DOUBLE TIME

30 32 m^p

33 34 35 36 *crscc.*

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Musical staff with notes and measure numbers 37, 38, 39, 40.

Musical staff with chords E^b_{maj7} , $A7(\#11)$, A^b_{maj9} , D^b9 , G_{mi7} and measure numbers 41, 42, 43, 44, 45.

Musical staff with chords A^b_{maj9} , $G_{mi7}(b5)$, $C7(\#5)$, F_{mi9} , $D7(\#9)$ and measure numbers 46, 47, 48, 49, 50.

Musical staff with chords D^b9 , $C9$, C_{m9} , $C7(\#5)$, F_{mi9} and measure numbers 51, 52, 53, 54, 55.

Musical staff with chords F_{mi7}/B^b , $E^b6/9$, $C7(\#5)$, F_{mi7} , B^b13 and measure numbers 56, 57, 58, 59, 60.

Musical staff with chords E^b_{maj9} , A^b9 , D^b9 , $C9$, $E7(\#5)$, measure 64, and "STRAIGHT 8THS (65) A TEMPO ($\text{♩}=\text{♩}$)".

Musical staff with notes and measure numbers 66, 67, 68, 69.

Musical staff with notes and measure numbers 70, 71, 72, 73.

Musical staff with notes and measure numbers 74, 75, 76, 77, including the instruction "SLOWER - DIRECTED".

28790



SHORTY GEORGE

GUITAR

By **COUNT BASIE** and **ANDY GIBSON**
Arranged by **MICHAEL SWEENEY**

MEDIUM SWING (♩ = $\frac{3}{4}$)

5) E^b/G G^b_0 Fmi^7 B^b_7

7) E^b/G G^b_0 Fmi^7 B^b_7 E^b E^b_9 A^b_6 A^b_{mi6}

11) B^9 B^b_7 E^b_6 B^9 B^b_7 E^b_6

15) B^7 E^7 E^b_{MA7} E^b_9

19) B^7 E^7 E^b_6 B^9 B^b_7

23) E^b G^b_0 Fmi^7 B^b_7 E^b/G G^b_0 Fmi^7 B^b_7

27) E^b E^b_9 A^b_6 A^b_{mi6} B^9 B^b_7 E^b_6

31) Fmi^7 E^7 E^b_6 A^b_{mi6} B^7 B^b_{13}

35) E^b G^b_0 Fmi^7 B^b_7 E^b_6 G^b_0 Fmi^7 B^b_7

08050062

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb). The staff contains measures 39 to 42. Chords written above the staff are: Eb6, Eb7, Ab6, Ami6, B7, Bb7, Eb6.

Handwritten musical notation on a staff with a key signature of two flats. The staff contains measures 43 to 46. Chords written above the staff are: Eb6, Gb0, Fmi7, Bb7, Eb6, Gb0, Fmi7, Bb7. Measure 43 is circled with the number 43.

Handwritten musical notation on a staff with a key signature of two flats. The staff contains measures 47 to 50. Chords written above the staff are: Eb6, Eb9, Ab6, Ami6, B7, Bb7, Eb6.

Handwritten musical notation on a staff with a key signature of two flats. The staff contains measures 51 to 54. Chords written above the staff are: B7, E7, EbMA7, Eb9. Measure 51 is circled with the number 51.

Handwritten musical notation on a staff with a key signature of two flats. The staff contains measures 55 to 58. Chords written above the staff are: B7, E7, Eb6, B7, Bb7.

Handwritten musical notation on a staff with a key signature of two flats. The staff contains measures 59 to 62. Chords written above the staff are: Eb6, Gb0, Fmi7, Bb7, Eb6, Gb0, Fmi7, Bb7. Measure 59 is circled with the number 59. There is a dynamic marking 'f' at the end of measure 62.

Handwritten musical notation on a staff with a key signature of two flats. The staff contains measures 63 to 66. Chords written above the staff are: Eb6, Eb9, Ab6, Ami6, B7, Bb7, Eb6. Measure 63 has a dynamic marking 'mf'. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a staff with a key signature of two flats. The staff contains measures 67 to 71. Chords written above the staff are: F6, Ab0, Gmi7, C7, F6, Ab0, Gmi7, C7, F6, F7. Measure 67 is circled with the number 67. There is a dynamic marking 'f' at the beginning of measure 67.

Handwritten musical notation on a staff with a key signature of two flats. The staff contains measures 72 to 75. Chords written above the staff are: Bb7, Eb9, Db9, C+7(b9), F6, C7. Measure 75 is circled with the number 75.

Handwritten musical notation on a staff with a key signature of two flats. The staff contains measures 76 to 81. Chords written above the staff are: F6, Bb6, F6/A, Bb6, Cb6, Db9, C7.

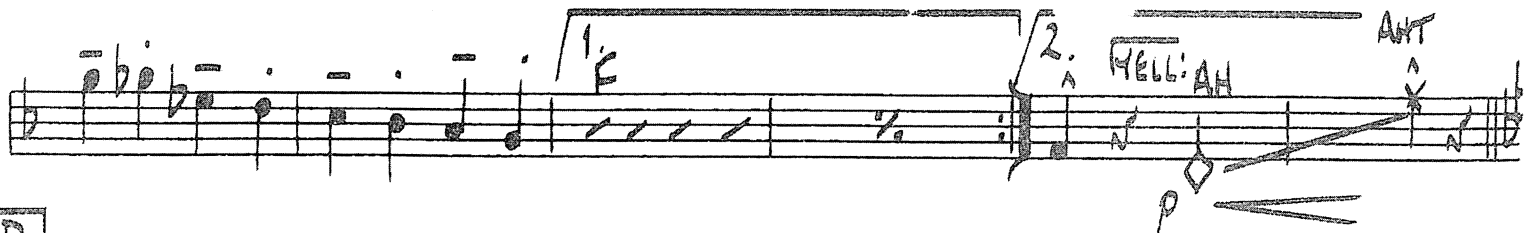
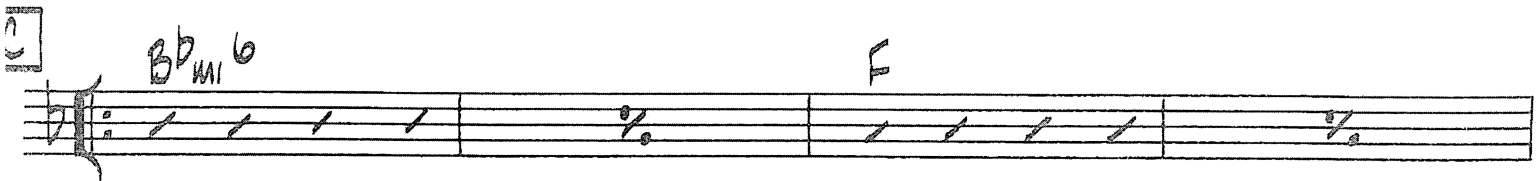
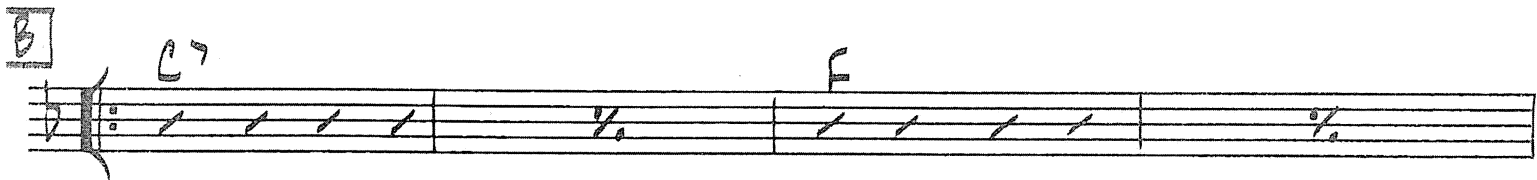
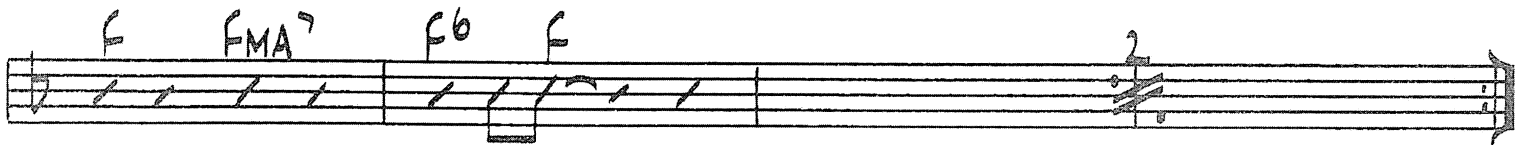
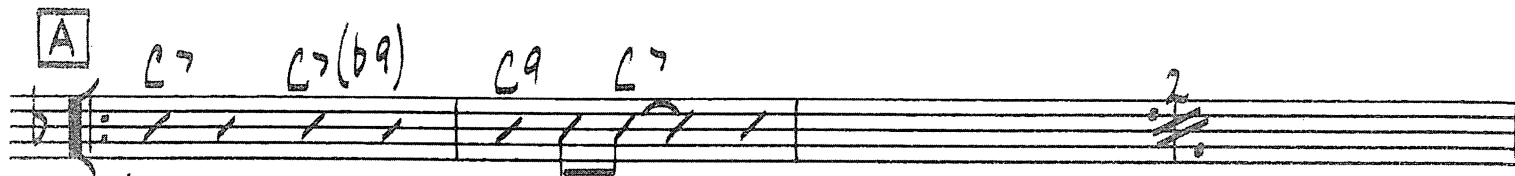
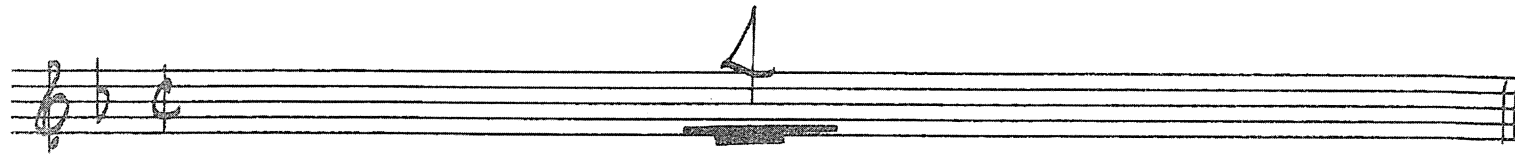
Handwritten musical notation on a staff with a key signature of two flats. The staff contains measures 82 to 85. Chords written above the staff are: F6/9, F6, Dmi7, Gmi7, F6/A, Bb6, Cb6, Db9, C7, F6/9. Measure 82 has a dynamic marking 'mf' and a slash through the staff.

MAMBO JAMBO

GUITAR

music by PEREZ PRADO
arranged by DAVID WOLPE

BRIGHTLY (IN 2)



Handwritten musical notation on a staff. Chords: F7, 1. Bb. The staff contains rhythmic slashes and repeat signs.

Handwritten musical notation on a staff. Chords: 2. Bb, Bb, E, F7. The staff contains rhythmic slashes and repeat signs.

Handwritten musical notation on a staff. Chords: Bb, F7. The staff contains rhythmic slashes and repeat signs.

Handwritten musical notation on a staff. Chords: 1. Bb, 2. Bb. The staff contains rhythmic slashes and repeat signs.

Handwritten musical notation on a staff. Chords: F, F7, Bb. The staff contains rhythmic slashes and repeat signs.

Handwritten musical notation on a staff. Chords: F7, 1. Bb. The staff contains rhythmic slashes and repeat signs.

Handwritten musical notation on a staff. Chords: 2. Bb, G, Ebmi6, Ebmi6 F0 Ebmi6, Bb. The staff contains rhythmic slashes and repeat signs.

Handwritten musical notation on a staff. Chords: Bb0 Bb, Bb, Bb13. The staff contains rhythmic slashes and repeat signs.

Handwritten musical notation on a staff. Chords: Ebmi6, Ebmi6 F0 Ebmi6, Bb, Bb0 Bb. The staff contains rhythmic slashes and repeat signs.

Handwritten musical notation on a staff. Chords: (YELL!), UNH!. The staff contains rhythmic slashes and repeat signs.

Blues Dues

GUITAR

MATT HARRIS

DIRTY 12/8 BLUES FEEL (♩ = 90)

C13 B13 Bb13 F9 SOLO FILL Bb/C F13

5 BLUES SOLO

F7 Eb Bb7

F7 Eb G9 Bb9 F7 Eb Bb/C END SOLO

17

F9 Eb/F Bb9 Ab13 Bb/C

F9 Eb/F G13(b9) Bb9 F7 Eb Bb/C

29

F7 Eb Bb9 Ab13 Bb/C

F7 Eb G+7(b9) Bb9 F7 Eb Db/Eb

GUITAR

40

F7 Eb 8b7

41 42 43 44 45 46

F7 Eb G9 8b9 1 F7 Eb

47 48 49 50 51 52

Db/Eb F7^{2.} Eb Db/Eb

53 54 55

56 F7 Eb 8b7 F7 Eb

56 57 58 59 60 61 62 63

4 68 12

64 68

80 G9 F/G

80 81 82 83

C9 8b13 C/D G9 F/G

84 85 86 87

A+7(b9) C9 G9 F/G G7 G7(#9)

88 89 90 91

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STOMPIN' AT THE SAVOY

PIANO

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

The piano score is written in G major (one flat) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system starts with a piano (p) dynamic and includes a first ending bracket. The second system continues the piece. The third system begins with a circled measure number '10'. The fourth system includes a circled measure number '18' and a '(OBL. BASS)' instruction. The fifth system ends with measure numbers 21, 22, 23, 24, and 25. The score features various musical notations including chords, eighth notes, and accents.

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26

27 28 29

Detailed description: This system contains measures 26 through 29. Measure 26 is marked with a circled '26'. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 27, 28, and 29 are indicated below the staff.

34

30 31 32 33 34 35

Detailed description: This system contains measures 30 through 35. Measure 34 is marked with a circled '34'. The musical notation continues with similar rhythmic patterns and chordal structures. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated below the staff.

40

36 37 38 39

Detailed description: This system contains measures 36 through 39. Measure 40 is marked with a circled '40'. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment. Measure numbers 36, 37, 38, and 39 are indicated below the staff.

41 42 43 44 45

Detailed description: This system contains measures 41 through 45. The music features a series of chords in the right hand and a melodic line in the left hand. Measure numbers 41, 42, 43, 44, and 45 are indicated below the staff.

48

46 47 48 49 50

(OBL. BASS) *mf*

Detailed description: This system contains measures 46 through 50. Measure 48 is marked with a circled '48'. A dynamic marking of *mf* (mezzo-forte) is present. A performance instruction '(OBL. BASS)' is written above the bass staff. Measure numbers 46, 47, 48, 49, and 50 are indicated below the staff.

51 52 53 54 55

Detailed description: This system contains measures 51 through 55. The musical notation continues with chords and melodic lines. Measure numbers 51, 52, 53, 54, and 55 are indicated below the staff.

49204



50

Musical notation for measures 50-61. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. The lower staff is also in bass clef and contains a simpler melodic line with quarter and eighth notes. Measure numbers 57, 58, 59, 60, and 61 are indicated below the lower staff.

64

Musical notation for measures 62-66. The system consists of two staves. The upper staff is in bass clef and contains mostly rests, with some chords starting in measure 64. The lower staff is in bass clef and contains a melodic line with eighth and quarter notes. Measure numbers 62, 65, 65, and 66 are indicated below the lower staff.

Musical notation for measures 67-71. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. Measure numbers 67, 68, 69, 70, and 71 are indicated below the lower staff.

72

Musical notation for measures 72-77. The system consists of two staves. The upper staff is in bass clef and contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. The lower staff is in bass clef and contains a melodic line with quarter and eighth notes. Measure numbers 73, 74, 75, 76, and 77 are indicated below the lower staff.

81

Musical notation for measures 78-82. The system consists of two staves. The upper staff is in bass clef and contains chords. The lower staff is in bass clef and contains a melodic line. There are first and second endings marked above the upper staff. Measure numbers 78, 79, 80, 82, and 82 are indicated below the lower staff.

Musical notation for measures 83-88. The system consists of two staves. The upper staff is in bass clef and contains chords. The lower staff is in bass clef and contains a melodic line. A piano (p) dynamic marking is present above the lower staff. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated below the lower staff.

49204



89

90 91 92 93

94 95-96 97 98 99

100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119-120 121 122

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Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

PIANO

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

♩ = 75
SOLO

Chord symbols: B^b_{13} , $E^b_{MA7}9$, $A7(\#11)$, $A^b_{MA7}9$, D^b9 , G_{MI7} , A^b_{MA7} , $G_{MI7}(b5)C7(\#5)$, F_{MI9} , $D7(\#5)$, D^b9 , $C7$, $C7(\#5)$, F_{MI9} , $C7(\#5)$, A^b_{MA7}/B^b , B^b9 , $E^b_{MA7}9$, $C7(\#5)$, F_{MI7} , B^b9 , $E^b_{MA7}9$, A^b9 , D^b9 , $C7$, $F7(\#5)$, B^b9 , $E^b_{MA7}9$, A^b9 , D^b9 , $C9$, F_{13} , B^b9 , B^b_{13} , F_{MI7}/B^b , $E^b_{MA7}9$, $A7(\#11)$, $A^b_{MA7}9$, $D7(\#9)$, G_{MI7} , $C7(\#5)$

Dynamics: m^f , $cresc.$, m^f

Measure numbers: 1, 2, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27

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Fmi9 D9 Ebmaj7Ab9 D9 C9 Bb9 Fmi9/Bb (31) DOUBLE TIME C7sus4/Eb

Abmaj7/Eb Eb7sus4

Ebmaj7 (41)

A7(#11) Abmaj9 D9 Gmi7 Abmaj7 Gmi7(b5)

C7(#5) (49) Fmi9 D7(#9) D9 C9

29790



Chords: Cm9, C7(#5) C7(#5), Fm19, Fm17/Bb, Eb6/9

53 54 55 56

Chords: C7(#5), Fm17, Bb13, Ebmaj9, Ab9, Db9, C9

57 58 59 60 61 62

Chords: F7(#5), Bb13, A Tempo (♩=♩), Ab13, Db7(#9), C9, Bb6/9

65 A TEMPO (♩=♩)

STRAIGHT 8THS

63 64 65 66 67

Chords: Abmaj7/Bb, Ebmaj9, A7(#11), Abmaj7(#11), D7(#5), Gm11, Gb13, Fm19, Bbmaj7(#11)

68 69 70 71 72 73

73 AS WRITTEN SLOWER - DIRECTED

74 75 76 77



3 pages

SHORTY GEORGE

PIANO

By COUNT BASIE and ANDY GIBSON
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = $\frac{3}{4}$)

mf

(5) Eb/G Gb0 (Fmi7 Bb7) Eb/G Gb0 (Fmi7 Bb7)

1. B9 Bb7 (Eb6) 2. B9 Bb7 Eb6

9.10 11 12 13 14

(15)

15-22

(23) Eb/G Gb0 (Fmi7 Bb7) Eb/G Gb0 Fmi7

mf

23 24 25 26-29

08050062

PIANO

2

Musical notation for measures 30-34. Chords: Eb0, Eb0, Abm10, B7, Bb13. Dynamics: f, p.

Musical notation for measures 35-38. Chords: Eb0, Gb0, Fm17, Bb7, Eb0, Gb0, Fm17, Bb7. Dynamics: mf, comp. Measure numbers 35, 36, 37, 38.

Musical notation for measures 39-42. Chords: Eb0, Eb9, Ab0, Abm10, B7, Bb7, Eb0. Measure numbers 39, 40, 41, 42.

Musical notation for measures 43-46. Chords: Eb0, Gb0, Fm17, Bb7, Eb0, Gb0, Fm17, Bb7. Measure numbers 43, 44, 45, 46.

Musical notation for measures 47-50. Chords: Eb0, Eb9, Ab0, Abm10, B7, Bb7, Eb0. Measure numbers 47, 48, 49, 50.

Musical notation for measure 51. Measure number 51.

PIANO

3

59

$E\flat_0$ $G\flat_0$ Fmi^7 $B\flat_7$ $E\flat_0$ $G\flat_0$ Fmi^7 $B\flat_7$

mp *f*

60

$E\flat_0$ $E\flat_9$ $A\flat_0$ $A\flat mi^6$ B^7 $B\flat_7$ $E\flat_6$

mf

MAKE UP RHYTHM

67

F_6 $A\flat_0$ (Gmi^7 C^7) F_6 $A\flat_0$ (Gmi^7 C^7) F_6 F_7

f

72

$B\flat_7$ $E\flat_9$ D_9 $C^7(b9)$ (F_6)

75

76

80

F_6 Dmi^7 Gmi^7 F_6/A $B\flat_0$ C^6 D_9 C^7 F_6/g

mf *f*

PIANO

MAMBO JAMBO

music by PEREZ PRADO
arranged by DAVID WOLPE

BRIGHTLY (IN 2)

Musical notation for the introduction of 'Mambo Jambo'. It consists of two staves (treble and bass clef) with a common time signature. The melody is a simple, rhythmic line starting on a middle C. The bass line is a simple accompaniment pattern. There are two small sailboat icons above the treble staff, one above the middle C and one above the next note.

A

Musical notation for section A of 'Mambo Jambo'. It consists of two staves (treble and bass clef) with a common time signature. The melody is a simple, rhythmic line starting on a middle C. The bass line is a simple accompaniment pattern. Chord symbols are written above the treble staff: C7, C7(b9), C9, C7, C7, C7(b9), C9, C7. There are four measures in total.

Musical notation for the second system of 'Mambo Jambo'. It consists of two staves (treble and bass clef) with a common time signature. The melody is a simple, rhythmic line starting on a middle C. The bass line is a simple accompaniment pattern. Chord symbols are written above the treble staff: F, FMA7, F6, F, F, FMA7, F6, F. There are four measures in total.

B

Musical notation for section B of 'Mambo Jambo'. It consists of two staves (treble and bass clef) with a common time signature. The melody is a simple, rhythmic line starting on a middle C. The bass line is a simple accompaniment pattern. Chord symbols are written above the treble staff: C7, F. There are four measures in total.

Handwritten musical notation for the first system. The treble clef staff contains a C7 chord and a whole note chord marked with a slash. The bass clef staff contains a bass line with eighth notes and a whole note chord marked with a slash.

Handwritten musical notation for the second system. The treble clef staff contains a Bbm6 chord and a whole note chord marked with a slash. The bass clef staff contains a bass line with whole notes and a whole note chord marked with a slash.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with eighth notes and a whole note chord marked with a slash. The bass clef staff contains a bass line with eighth notes and a whole note chord marked with a slash.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with a 'Yell!' annotation and a 'P' dynamic marking. The bass clef staff contains a bass line with a 'D' annotation. The system includes first and second endings.

Handwritten musical notation for the fifth system. The treble clef staff contains a Bb chord and a whole note chord marked with a slash. The bass clef staff contains a bass line with eighth notes and a whole note chord marked with a slash.

1. Bb

2. Bb

Bb

F7

Bb

F7

1. Bb

2. Bb

F

F7

Bb

F7

1. Bb

Handwritten musical notation, first system. Treble clef, key signature of two flats (Bb). Chord symbols: Bb , G , $Eb_{m,6}$, $Eb_{m,6}$, F , $Eb_{m,6}$. The system contains two measures of music.

Handwritten musical notation, second system. Treble clef, key signature of two flats (Bb). Chord symbols: Bb , Bb^o , Bb . The system contains two measures of music.

Handwritten musical notation, third system. Treble clef, key signature of two flats (Bb). Chord symbols: Bb , Bb^o , $Eb_{m,6}$. The system contains two measures of music.

Handwritten musical notation, fourth system. Treble clef, key signature of two flats (Bb). Chord symbols: $Eb_{m,6}$, F , $Eb_{m,6}$, Bb , Bb^o , Bb . The system contains two measures of music.

Handwritten musical notation, fifth system. Treble clef, key signature of two flats (Bb). Chord symbols: Bb , Bb^o , Bb . Includes the handwritten instruction "(Vell: UNH!". The system contains two measures of music.

Blues Dues

PIANO

MATT HARRIS

DIRTY 12/8 BLUES FEEL (♩ = 90)

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 contains a complex chord progression: C13, B13, Bb13. Measure 3 contains F9. Measure 4 contains Bb/C and F13. The bass line features a walking bass pattern.

Musical notation for measures 5-10. Measure 5 is circled with the number 5. Measure 5 contains F13 and Eb. Measures 6, 7, and 8 contain whole rests. Measure 9 contains Bb9. Measure 10 contains a whole rest.

Musical notation for measures 11-15. Measure 11 contains F13 and Eb. Measure 12 contains a whole rest. Measure 13 contains G9. Measure 14 contains Bb9. Measure 15 contains F13 and Eb.

Musical notation for measures 16-20. Measure 16 contains Bb/C. Measure 17 is circled with the number 17 and contains F13 and Eb. Measures 18, 19, and 20 contain whole rests.

Musical notation for measures 21-25. Measure 21 contains Bb9. Measure 22 contains Ab13, Bb/C, and F13. Measure 23 contains Eb. Measure 24 contains a whole rest. Measure 25 contains G13(b9).

29

Bb9 F13 Eb Bb/C F13 Eb

26 27 28 29 30

Bb9 Ab13 Bb/C F13 Eb

31 32 33 34 35

G+7(b9) Bb9 F13 Eb Db/Eb

36 37 38 39 40

42

F13 Eb

41 42 43 44 45

Bb9 F13 Eb G9

46 47 48 49 50

Handwritten musical score for measures 51-55. The system consists of two staves (treble and bass clef). Measure 51 has a handwritten $Bb9$ above the staff. Measure 52 has $F13$ and Eb above the staff. Measure 53 has Db/Eb above the staff. Measure 54 has a first ending bracket and a second ending bracket, with a handwritten $2.$ above the second ending. Measure 55 has Db/Eb above the staff.

Handwritten musical score for measures 56-60. Measure 56 has a circled 56 above the staff and $F13$ and Eb above the staff. Measures 57, 58, and 59 contain a double bar line with a slash through it. Measure 60 has $Bb9$ above the staff.

Handwritten musical score for measures 61-65. Measure 61 has a double bar line with a slash through it. Measure 62 has $F13$ and Eb above the staff. Measures 63 and 64 contain a double bar line with a slash through it. Measure 65 has a double bar line with a slash through it.

Handwritten musical score for measures 66-71. Measure 66 has a circled 68 above the staff. Measures 67, 68, 69, and 70 contain a double bar line with a slash through it. Measure 71 has a double bar line with a slash through it and a handwritten $2.$ above the staff.

Handwritten musical score for measures 72-76. Measure 72 has SIM above the staff. Measures 73, 74, and 75 contain a double bar line with a slash through it. Measure 76 has $G7$ and $Bb9$ above the staff.

Musical score for measures 77-81. The key signature is one flat (B-flat). Measure 77 contains a whole note chord. Measure 78 features a whole note chord with the annotation **F9** above it. Measure 79 is a whole rest. Measure 80 is a whole note chord with the annotation **G9** above it; the number 80 is circled above the staff. Measure 81 is a whole rest.

Musical score for measures 82-84. The key signature is one sharp (F-sharp). Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole note chord with the annotation **C9** above it.

Musical score for measures 85-88. The key signature is one sharp (F-sharp). Measure 85 is a whole note chord with the annotation **Bb13** above it. Measure 86 is a whole note chord with the annotation **C/O** above it. Measure 87 is a whole note chord with the annotation **G13** above it. Measure 88 is a whole note chord with the annotation **A+7(b9)** above it.

Musical score for measures 89-91. The key signature is one sharp (F-sharp). Measure 89 is a whole note chord with the annotation **C9** above it. Measure 90 is a whole note chord with the annotation **G9** above it. Measure 91 is a whole note chord with the annotation **G7** above it. Measure 92 is a whole note chord with the annotation **G7(#9)** above it.

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Mira Deeke, tenor 2 - Belleville West HS
Isabella Pfeffer, tenor 2 - Belleville West HS
Breann Teeter, bari sax - Belleville East HS
Lillian Averbeck, bari sax - Belleville West HS

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Jovan Gardner, trumpet 3 - Belleville East HS
Aidan Clarke, trumpet 3/4 - Belleville East HS
Quinn Halliday, trumpet 4 - Alton High School
Jacob Schierberl, trumpet 4/5 - Mascoutah High School

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Andrew Gowen, trombone 2 - Triad High School
Brian Jones, trombone 3 - Belleville East HS
Luis Herrera, trombone 3 - Belleville West HS
Colin Lakatos, bass trombone - Granite City High School

Julie-Anne Erickson, vibraphone - Mascoutah High School
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Liam Batteau, bass - Carbondale High School
Anthony Adams, drum set - Madison High School
Elliot Martin, drum set - O'Fallon Twp HS

STOMPIN' AT THE SAVOY

BASS

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

The image shows the bass line for the song 'Stompin' at the Savoy'. It consists of ten staves of music in bass clef, 3/4 time, with a half-time shuffle feel. The key signature has one flat (B-flat). The music is numbered 1 through 58. There are several dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also several accents (^) and slurs. The piece is divided into measures by bar lines, with measure numbers 1, 2, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58. There are several boxed measure numbers: 10, 18, 26, 34, 40, 48, and 56. The music ends with a double bar line at measure 58.

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59 60 61 62 65

64

p *mf*

65 66 67 68

72

69 70 71 73 74

75 76 77 78 79 80

81

1. 2.

82 83 84 85 86

mf

87 88 89 90 91 92 93 95

89

p *mf*

94 95 96 97 98

97

p

99 100 101 102 103 104

105

106 107 108 109 110

p *mf*

113

111 112 114 115 116

113

117 118 119-120 121 122

1. 2.



Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

BASS

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is written for bass in a 3/4 time signature with a tempo of quarter note = 75. The key signature has two flats (B-flat and E-flat). The score consists of several staves of music with various dynamics and articulations. Measure numbers 1 through 30 are indicated. A section starting at measure 31 is marked 'DOUBLE TIME'. Dynamics include *mf*, *f*, *mf*, and *ff*. There are also markings for *cresc.* and *mp*. The score ends with a double bar line and repeat dots.

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41

49

57

STRAIGHT 8THS 65 A TEMPO (♩=♩)

73

SLOWER - DIRECTED

29790



Leads 2.4

SHORTY GEORGE

BASS

By COUNT BASIE and ANDY GIBSON

Arranged by MICHAEL SWEENEY

MEDIUM SWING

(♩ = 5 3 2)

5

The bass line for 'Shorty George' is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a note value of 5 3 2. The piece is arranged by Michael Sweeney. The bass line consists of 40 measures, divided into two systems of 20 measures each. The first system includes measures 1-10 and 11-20. The second system includes measures 21-30 and 31-40. The bass line features a variety of chords, including Eb/G, Gb0, Fmi7, Bb7, Eb, Eb9, Ab6, Abmi6, Bb9, Bb+7, Eb6, Eb7, Eb9, Eb, Eb9, Ab6, Abmi6, Bb9, Bb7, Eb6, Fmi7, Eb/G, Gb0, Fmi7, Bb7, Eb, Eb9, Ab6, Abmi6, Bb9, Bb7, Eb6, Eb7, Ab6, Abmi6, Fmi7, E, Eb6, Abmi6, Bb7, Bb13, Eb6, Gb0, Fmi7, Bb7, Eb6, Eb7, Ab6, Abmi6. The bass line is marked with dynamics such as mf, f, and mf. There are also some handwritten annotations, including a circled '5' at the beginning and a circled '15' at measure 15. The bass line is written in a style that is easy to read and play, with clear chord markings and note values.

00050062

BASS

Handwritten musical score for bass guitar, consisting of ten staves of music. The score includes various chord diagrams and measure numbers. The key signature is B-flat major (two flats). The notation includes notes, rests, and dynamic markings such as *mf* and *f*. Measure numbers are indicated below the staves, with some measures circled in red (43, 51, 59, 75). Chord diagrams are written above the notes, showing fingerings and accidentals. The score ends with a double bar line and a repeat sign.

Staff 1: Measures 41-45. Chords: B7, Bb7, Eb6, Eb6, Gb0, Fm7, B7, Eb6, Gb0.

Staff 2: Measures 46-50. Chords: Fm7, B7, Eb6, Eb9, Ab0, Abmi6, B7, Bb7, Eb6.

Staff 3: Measures 51-54. Chords: B7, E7, EbMA7, Eb9.

Staff 4: Measures 55-58. Chords: B7, E7, Eb6, B7, Bb7.

Staff 5: Measures 59-62. Chords: Eb6, Gb0, Fm7, B7, Eb6, Gb0, Fm7, Bb7. Dynamic: *f*.

Staff 6: Measures 63-66. Chords: Eb6, Eb9, Ab0, Abmi6, B7, Bb7, Eb6. Dynamic: *mf*.

Staff 7: Measures 67-70. Chords: F6, Ab0, Gmi7, C7, F6, Ab0, Gmi7, C7. Dynamic: *f*.

Staff 8: Measures 71-74. Chords: F6, F7, Bb7, Eb9, Db9, C+7, F6, C7.

Staff 9: Measures 75-82. Chords: F6, Bb0, F6/A, Bb0, C6, Db9, C7, F6/9. Measure 75 is circled in red.

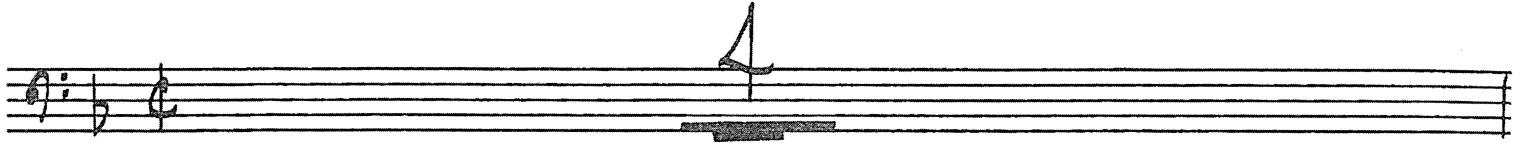
Staff 10: Measures 83-86. Chords: F6, Dmi7, Gmi7, F6/A, Bb0, C6, Db9, C7, F6/9. Dynamic: *mf* at 83, *f* at 85.

MAMBO JAMBO

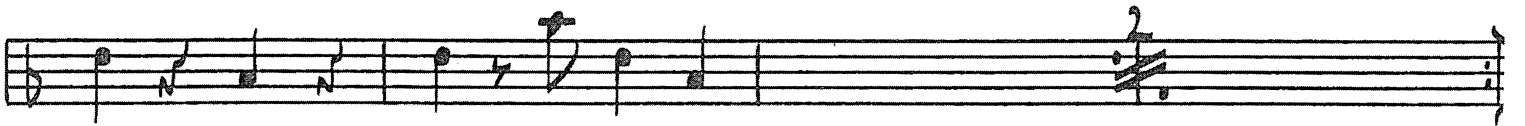
BASS

music by PEREZ PRADO
arranged by DAVID WOLPE

BRIGHTLY (IN 2)



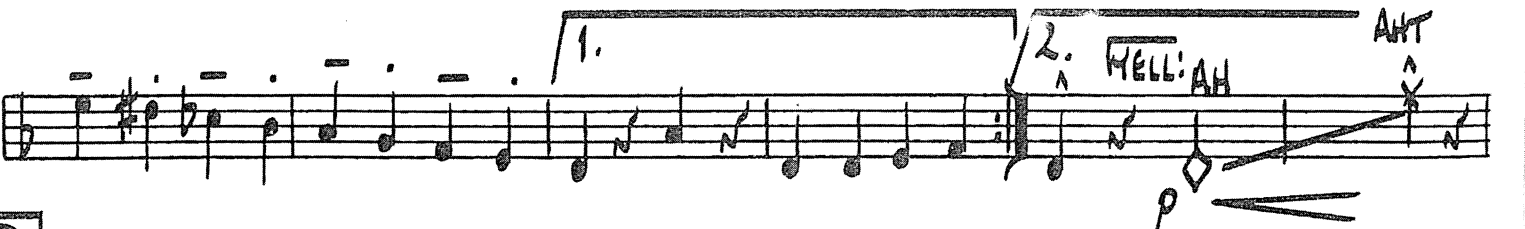
A



B



C



D



1.

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A bracket labeled '1.' spans the entire staff.

2.

A musical staff in treble clef. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A bracket labeled '2.' spans the first eight notes. A box containing the letter 'E' is positioned above the final note (E4). The staff continues with the notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

1. 2.

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A bracket labeled '1.' spans the first eight notes, and a bracket labeled '2.' spans the last four notes.

F

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A box containing the letter 'F' is positioned above the first note (G4).

1.

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A bracket labeled '1.' spans the entire staff.

2.

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A bracket labeled '2.' spans the first eight notes. A box containing the letter 'G' is positioned above the final note (E4). The staff continues with the notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

YELL! UNH!

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff, the words 'YELL!' and 'UNH!' are written. A star symbol is positioned above the final note (E4).

Blues Dues

BASS

DIRTY 12/8 BLUES FEEL (♩ = 90)

MATT HARRIS

The image shows a bass line for the song "Blues Dues" in 12/8 time. The key signature has one flat (Bb). The notation consists of ten staves of music, each containing a series of eighth notes. Above the notes are various chord symbols: F7, Eb, Bb7, G9, F7, Eb, Bb/C, and m7b7. Some of these symbols are circled in red. The music is written in a style typical of blues bass, with a steady eighth-note pattern. The tempo is indicated as 90 beats per minute.

BASS

37 G9 Bb7 F7 Eb Db/Eb

42 F7 Eb Bb7 F7 Eb

50 G9 Bb7 Db/Eb

56

68

74

80

84

87

Detailed description: This is a bass line musical score for a piece in B-flat major. The score consists of 11 staves of music, numbered 37 to 95. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a consistent eighth-note bass line with triplets. Chord symbols are placed above the staff: G9, Bb7, F7, Eb, and Db/Eb. Measure numbers 42, 56, 68, 80, and 84 are circled. There are repeat signs in measures 68 and 74. The score ends with a double bar line and repeat dots in measure 95.

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STOMPIN' AT THE SAVOY

DRUMS

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 150 RIDE CYM.

The drum score is written on a grand staff with a 3/4 time signature. It begins with a 'HALF-TIME SHUFFLE' tempo of 150 BPM, featuring a 'RIDE CYM.' (ride cymbal) pattern. The score is divided into measures, with some measures containing specific drum techniques: 'S.D.' (snare drum) with triplets, 'H.H.' (hi-hat), 'CROSS-STICK', and 'RIDE CYM.' with a '2' (two) marking. The score includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte), and articulation like accents. Measure numbers 1 through 39 are indicated along the staff.

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40

48

H.H.

56

64

CROSS-STICK

72

H.H.

49204



81

82 83 84

mf

85 86 87 88

p

89

90 91 92

mf

93 94 95 96

p

97

98 99 100

SOLO FILL

101 102 103 104

SOLO FILL

105

106 107 108 109 110

p (4) *mf*

113

111 112 113 114

SOLO FILL RIDE CYM.

ff

115 116 117 118

(4)

1. SOLO FILL

119 120 121 122

1. SOLO FILL 2.

p

49204



Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

DRUMS

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

$\text{♩} = 75$
SCRAPE CYMBAL WITH END OF BRUSH
BRUSHES
1 *mp* 2 3 4 5 6 7 8 9

FILL -----

10 11 12 13 14 15

17

18 *mp* 19 20 21

22 23 24

25

26 27 28 29

31 DOUBLE TIME

30 31 32 33

ACCENT PEDAL FIGURE - LOOSE TIME

34 35 36 37

cresc.

SWITCH TO STICKS

9 LIGHT TIME w/ BRUSHES - HI-HAT ON 2 & 4

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Musical notation for measures 38-41. Measure 41 is circled. Includes a *mf* dynamic marking.

Musical notation for measures 42-46. Measure 46 has a downward-pointing 'v' symbol.

Musical notation for measures 47-51. Measure 49 is circled. Includes a *mf* dynamic marking.

Musical notation for measures 52-56.

Musical notation for measures 57-61. Measure 57 is circled. Includes a *mf* dynamic marking.

Musical notation for measures 62-65. Includes annotations: "FILL", "STRAIGHT 8THS", and "FILL". Measure 65 is circled. Includes a tempo change: "A TEMPO (♩=♩)".

Musical notation for measures 66-69. Includes annotations: "FILL" and "FILL". Measure 69 has a *ff* dynamic marking.

Musical notation for measures 70-73. Includes annotations: "BIG FILL" and "LIGHT TIME". Measure 73 is circled. Includes a *mf* dynamic marking.

Musical notation for measures 74-77. Includes annotations: "SLOWER - DIRECTED SWITCH TO MALLETS CYM. ROLL". Measure 77 has a *mf* dynamic marking.

29790



SHORTY GEORGE

DRUMS

By COUNT BASIE and ANDY GIBSON

Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$)

* HI-HAT

The drum score is written on ten staves of music. It includes various drum parts such as hi-hat, bass, and high hat. The score is marked with measures 1 through 42. Handwritten annotations include 'MEDIUM SWING', 'HI-HAT', 'BRASS', 'Ride', 'High hat', 'Fill', 'mf', 'f', 'VERY LIGHT B.D.', 'Cym.', 'Rim knock', and 'do things'. There are also circled measure numbers (5, 15, 23, 35) and a circled '4' in measure 1. The score ends with the number '09050062'.

* HI-HAT: 0 = OPEN; + = CLOSED

DRUMS

43

43 44 45 46 47 48 49 50

Handwritten notes: SXS

Drum set notation for measures 43-50. Measure 43 starts with a circled '43'. The notation includes various drum symbols (x for cymbals, dots for snare, vertical lines for bass) and rests. Measure 50 ends with a circled '50'.

51

51 52 53 54

Handwritten notes: BRASS

Drum set notation for measures 51-54. Measure 51 starts with a circled '51'. The notation includes various drum symbols and rests. Measure 54 ends with a circled '54'.

55 56 57 58

Drum set notation for measures 55-58. The notation includes various drum symbols and rests. Measure 58 ends with a circled '58'.

59

59 60 61 62

Handwritten notes: SXS, f

Drum set notation for measures 59-62. Measure 59 starts with a circled '59'. The notation includes various drum symbols and rests. Measure 62 ends with a circled '62'.

63 64 65 66

Handwritten notes: mf, ENS

Drum set notation for measures 63-66. Measure 63 starts with a circled '63'. The notation includes various drum symbols and rests. Measure 66 ends with a circled '66'.

67

67 68 69 70

Handwritten notes: f

Drum set notation for measures 67-70. Measure 67 starts with a circled '67'. The notation includes various drum symbols and rests. Measure 70 ends with a circled '70'.

ENS

71 72 73 74

Drum set notation for measures 71-74. The notation includes various drum symbols and rests. Measure 74 ends with a circled '74'.

75

75 76 77 78

Drum set notation for measures 75-78. Measure 75 starts with a circled '75'. The notation includes various drum symbols and rests. Measure 78 ends with a circled '78'.

79 80 81 82

Handwritten notes: FILL

Drum set notation for measures 79-82. Measure 79 starts with a circled '79'. The notation includes various drum symbols and rests. Measure 82 ends with a circled '82'.

H.H.

83 84 85 86

Handwritten notes: mf, f

Drum set notation for measures 83-86. Measure 83 starts with a circled '83'. The notation includes various drum symbols and rests. Measure 86 ends with a circled '86'.

MAMBO JAMBO

DRUMS

music by PEREZ PRADO
arranged by DAVID WOLPE

(BRIGHTLY) (IN 2)
COWBELL (OR BELL OF CYM.)

Musical notation for the Cowbell (or Bell of Cym.) part. It consists of a single staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns with stems and flags, and some notes with stems. There are also some markings above the staff, possibly indicating dynamics or articulation.

SIMILE AD LIB.

Musical notation for the Simile Ad Lib. part, consisting of a single staff with a treble clef and a 2/4 time signature. The notation is mostly rhythmic slashes with a percentage sign (%) below them, indicating a free or improvised section.

Musical notation for the Simile Ad Lib. part, consisting of a single staff with a treble clef and a 2/4 time signature. The notation is mostly rhythmic slashes with a percentage sign (%) below them.

Musical notation for the Simile Ad Lib. part, consisting of a single staff with a treble clef and a 2/4 time signature. The notation is mostly rhythmic slashes with a percentage sign (%) below them.

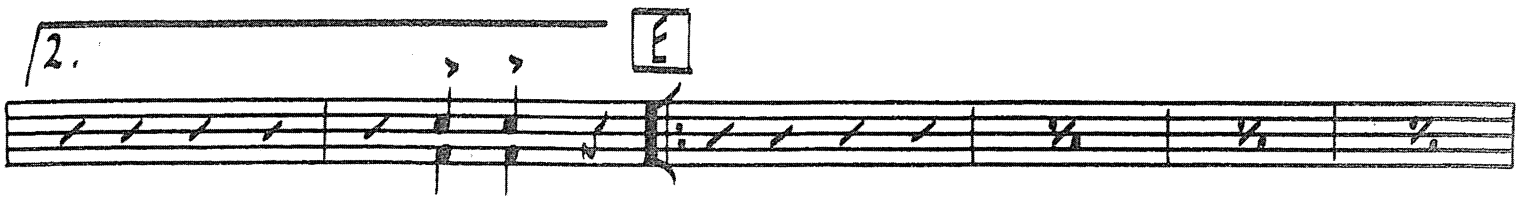
Musical notation for the Simile Ad Lib. part, consisting of a single staff with a treble clef and a 2/4 time signature. The notation is mostly rhythmic slashes with a percentage sign (%) below them.

Musical notation for the Simile Ad Lib. part, consisting of a single staff with a treble clef and a 2/4 time signature. The notation is mostly rhythmic slashes with a percentage sign (%) below them.

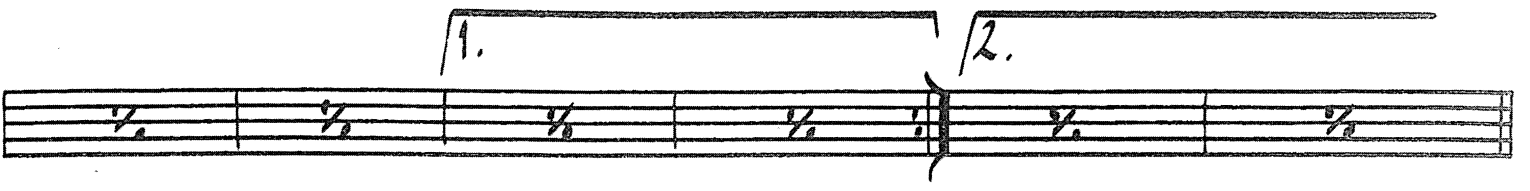
Musical notation for the Toms and Fill section. It consists of a single staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns with stems and flags, and some notes with stems. There are also some markings above the staff, including "TOMS" and "FILL".

Musical notation for the Simile Ad Lib. part, consisting of a single staff with a treble clef and a 2/4 time signature. The notation is mostly rhythmic slashes with a percentage sign (%) below them.

2. E



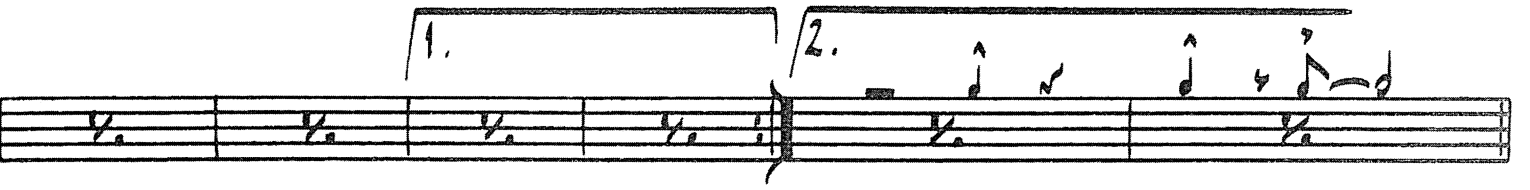
1. 2.



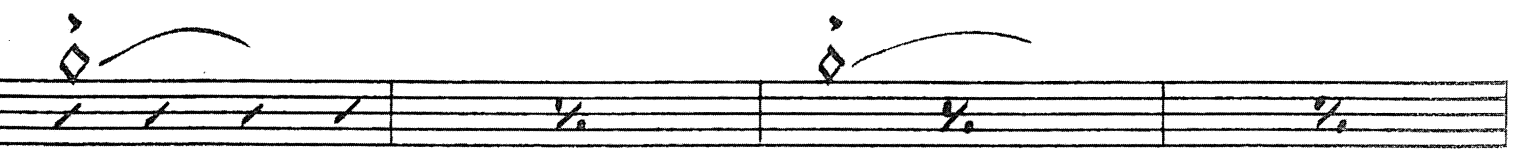
F



1. 2.



G



(YELL: DOH! TOM)



Blues Dues

DRUMS

DIRTY 12/8 BLUES FEEL (♩ = 90)

MATT HARRIS

SOLO FILL

FILL

ENS:

4

11

17

17

23

29

29

35

FILL

DRUMS

42

Musical notation for measures 42-47. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and quarter notes. Measure 42 is circled. There are double bar lines with repeat signs and a '2' above them in measures 45 and 47.

48

Musical notation for measures 48-55. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and quarter notes. Measure 48 is circled. There are double bar lines with repeat signs and a '2' above them in measures 49 and 51. Measures 53 and 55 have first and second endings marked with '1.' and '2.' above them.

56

Musical notation for measures 56-61. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and quarter notes. Measure 56 is circled. There are double bar lines with repeat signs and a '2' above them in measures 59 and 61.

62

Musical notation for measures 62-67. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and quarter notes. Measure 62 is circled. There are double bar lines with repeat signs and a '2' above them in measures 63 and 65. A 'SOLO FILL' label is present above the drum line in measure 66. A '3' above the drum line indicates a triplet in measure 67.

68

Musical notation for measures 68-71. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and quarter notes. Measure 68 is circled. There are double bar lines with repeat signs and a '2' above them in measures 70 and 71. A dynamic marking 'mf' is present below the bass line in measure 68, and a crescendo hairpin is shown below the bass line in measure 69.

67

Musical notation for measures 72-77. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and quarter notes. Measure 72 is circled. There are double bar lines with repeat signs and a '2' above them in measures 73 and 75. A '3' above the drum line indicates a triplet in measure 77.

72

80

Musical notation for measures 78-83. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and quarter notes. Measure 78 is circled. There are double bar lines with repeat signs and a '2' above them in measures 81 and 83. A 'SOLO FILL' label is present above the drum line in measure 78. A dynamic marking 'mf' is present below the bass line in measure 79.

78

Musical notation for measures 84-87. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and quarter notes. Measure 84 is circled. There are double bar lines with repeat signs and a '2' above them in measures 85 and 87.

84

Musical notation for measures 88-93. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and quarter notes. Measure 88 is circled. There are double bar lines with repeat signs and a '2' above them in measures 91 and 93. A dynamic marking 'mf' is present below the bass line in measure 88. A '3' above the drum line indicates a triplet in measure 91.

88