

ILMEA District 6 (2023)

Senior Jazz Band 3

Mrs. Erin Bittles, guest conductor

Zoe Peters, alto 1 - Belleville East HS

Blake Danridge, alto 2 - Belleville East HS

Maachi Odom, alto 2 - Belleville East HS

Kaiden Owens, tenor 1 - Belleville East HS

Mira Deeke, tenor 2 - Belleville West HS

Isabella Pfeffer, tenor 2 - Belleville West HS

Breann Teeter, bari sax - Belleville East HS

Lillian Averbeck, bari sax - Belleville West HS

Cole Kreher, trumpet 1 - Belleville West HS

Gabriel Cerrato, trumpet 2 - Carbondale High School

Jovan Gardner, trumpet 3 - Belleville East HS

Aidan Clarke, trumpet 3/4 - Belleville East HS

Quinn Halliday, trumpet 4 - Alton High School

Jacob Schierberl, trumpet 4/5 - Mascoutah High School

Alexander Peralez, trombone 1 - Granite City High School

Aaron Brinker, trombone 2 - Granite City High School

Andrew Gowen, trombone 2 - Triad High School

Brian Jones, trombone 3 - Belleville East HS

Luis Herrera, trombone 3 - Belleville West HS

Colin Lakatos, bass trombone - Granite City High School

Julie-Anne Erickson, vibraphone - Mascoutah High School

Gabriel James, piano - Columbia High School

Adrieon Payne, piano - Belleville West HS

Mansa Bryant, bass - Belleville West HS

Liam Batteau, bass - Carbondale High School

Anthony Adams, drum set - Madison High School

Elliot Martin, drum set - O'Fallon Twp HS

STOMPIN' AT THE SAVOY

1ST Eb ALTO SAXOPHONE

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

The musical score is written for the 1st Eb Alto Saxophone part of the song 'Stompin' at the Savoy'. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'HALF-TIME SHUFFLE' with a quarter note equal to 156 beats per minute. The score consists of nine staves of music, with measure numbers 1 through 37 indicated below the notes. The music features various dynamics such as *mf* and *f*, and includes articulation marks like accents (^) and slurs. There are also some performance instructions like '2' above a measure and '10', '18', '26', and '34' in boxes above certain measures. The score ends with a double bar line and repeat dots at measure 37.

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38 40

42 43 44 45

48 PLAY BOTH TIMES 46 47 49-55 7

50 (8x80s.) 57 58 59

60 61 62 63

64 G13 SOLO 1st TIME G#13 G13 C13 C#13 65 66

C13 F13 F#13 F13 67 68 69 72

Bb13 A13 Dmaj9 70 71 72 73

E13 A9 Dmaj9 G9 F#13 B7(b9) 74 75 76 77

E13 A9 Dmaj9 F13(#11) 76 77 78

1. E13 A13 END SOLO 2. 81 79 80 82-86 5



87 *p* 88 *mf* **89** UNISON SOLI 90

91 92 93 94

95 *p* 96 *f* 98

99 100 101 102

103 **105** *p* 104 106

107 108 109 110 *mf*

111 112 *mf* 113 114

115 116 117 118

119 120 121 *p* 122

1. 2.

49204



Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

1ST Eb ALTO SAXOPHONE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is written for 1st Eb Alto Saxophone. It begins with a tempo marking of quarter note = 75. The score is in 4/4 time and consists of 36 measures across eight staves. Measure numbers 1 through 36 are indicated below the notes. Performance markings include *mp* (measures 1, 2, 3, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34), *mf* (measures 17, 25, 31), and *ff* (measures 13, 15, 21, 23, 27, 29, 33, 35). Dynamic markings are often accompanied by hairpins. Rehearsal marks are circled numbers: 9, 17, 25, and 31. The tempo changes to 'DOUBLE TIME SWING FEEL' at measure 23 and 'DOUBLE TIME' at measure 31. The score includes various musical notations such as slurs, ties, and triplets.

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Musical staff 1: Treble clef, 3/4 time signature. Measures 37-40. Dynamics: **ff**. Accents (^) are present over notes in measures 37, 38, and 40.

Musical staff 2: Treble clef. Measures 41-44. Measure 41 is circled with the number 41. Dynamics: **mf**. A slur with a '3' indicates a triplet in measure 43. Accents (^) are present over notes in measures 41, 42, 43, and 44.

Musical staff 3: Treble clef. Measures 45-48. Measure 49 is circled with the number 49. Dynamics: **mf**. Accents (^) are present over notes in measures 45, 46, 47, and 48.

Musical staff 4: Treble clef. Measures 50-53. Dynamics: **cresc.** Accents (^) are present over notes in measures 50, 51, 52, and 53.

Musical staff 5: Treble clef. Measures 54-59. Measure 57 is circled with the number 57. Dynamics: **mf**. A slur with a '5' indicates a quintuplet in measure 56. Accents (^) are present over notes in measures 54, 55, 56, 57, 58, and 59. The marking **UNIS.** is written above measure 59.

Musical staff 6: Treble clef. Measures 60-64. Dynamics: **sfz**. A slur with a '2' indicates a duplet in measure 61. The marking **STRAIGHT 8THS** is written above measure 64.

Musical staff 7: Treble clef. Measures 65-68. Measure 65 is circled with the number 65. Dynamics: **mf**. The marking **A TEMPO (♩=♩)** is written above measure 65. Accents (^) are present over notes in measures 65, 66, 67, and 68.

Musical staff 8: Treble clef. Measures 69-73. Measure 73 is circled with the number 73. Dynamics: **mf**. The marking **UNIS.** is written above measure 69. Accents (^) are present over notes in measures 69, 70, 71, 72, and 73.

Musical staff 9: Treble clef. Measures 74-77. Dynamics: **slower - directed**. Accents (^) are present over notes in measures 74, 75, 76, and 77.

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SHORTY GEORGE

ALTO SAX 1

By **COUNT BASIE** and **ANDY GIBSON**
Arranged by **MICHAEL SWEENEY**

MEDIUM SWING (♩ = ♩^3)

Musical score for Alto Sax 1, featuring measures 5 through 34. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A 3-measure rest is indicated at the beginning of measure 5. The score is divided into two systems, with the first system containing measures 5-14 and the second system containing measures 15-34. Measure numbers are placed below the staff lines. A circled measure number '5' is at the start of the first system, and another circled '15' is at the start of the second system. A circled '23' is also present at the start of the second system. The score concludes with a double bar line at measure 34.

08050062

ALTO SAX 1

35

35 *mp* 36 37 38

39 40 41 42

43

43 44 45 46

47 48 49 50

51

51-58

59

59-65 66 *f*

67

67 68 69 70

71 72 73 74

75

75 76 77 78

79 80 81 82 *mf*

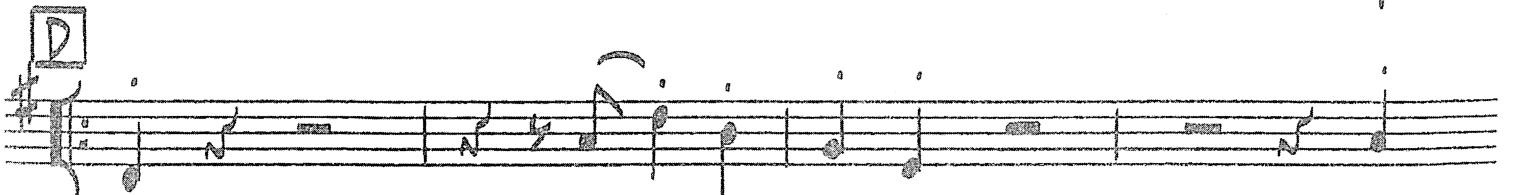
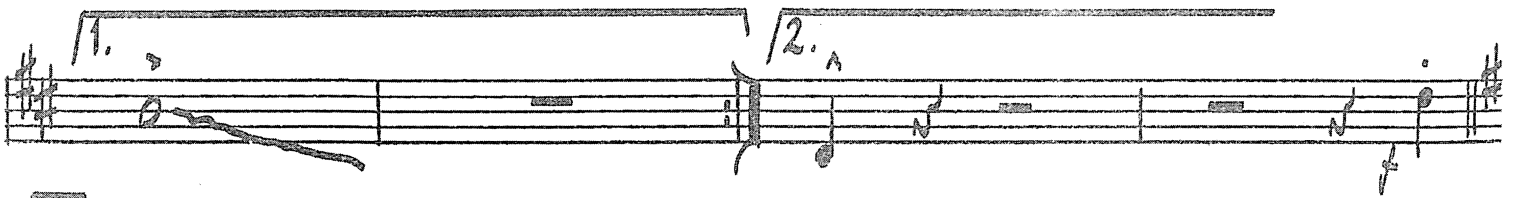
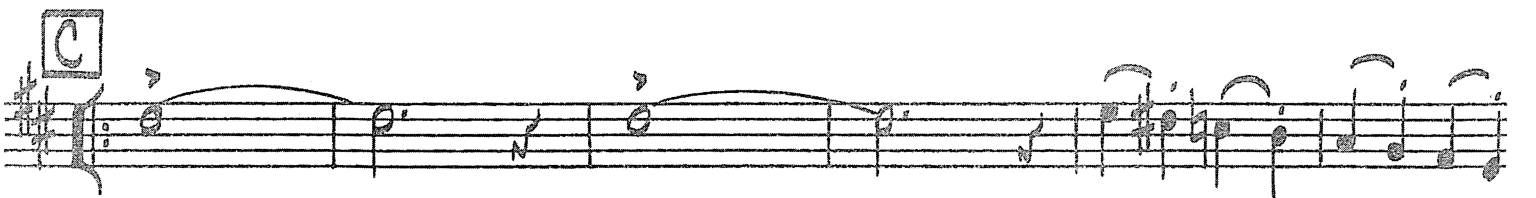
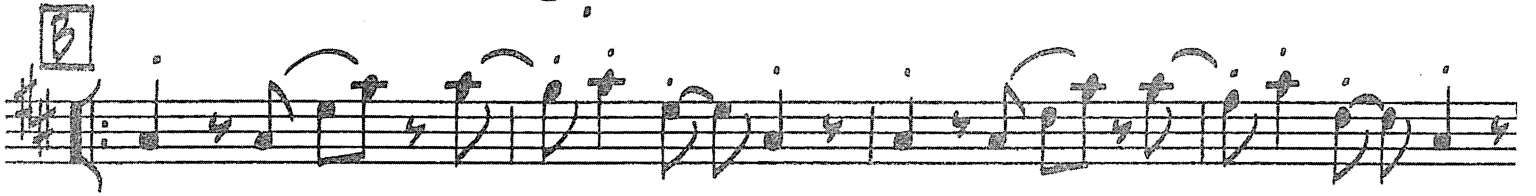
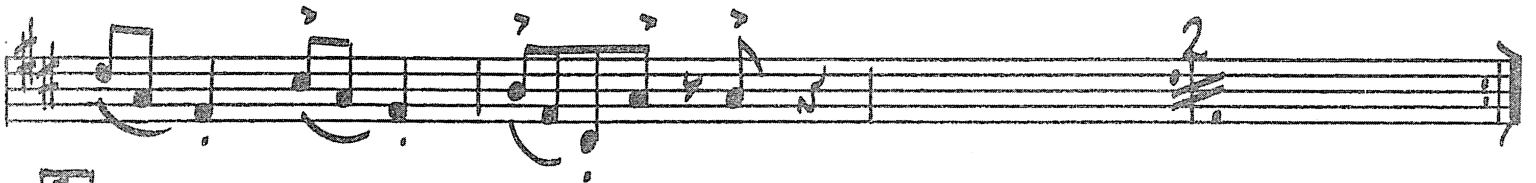
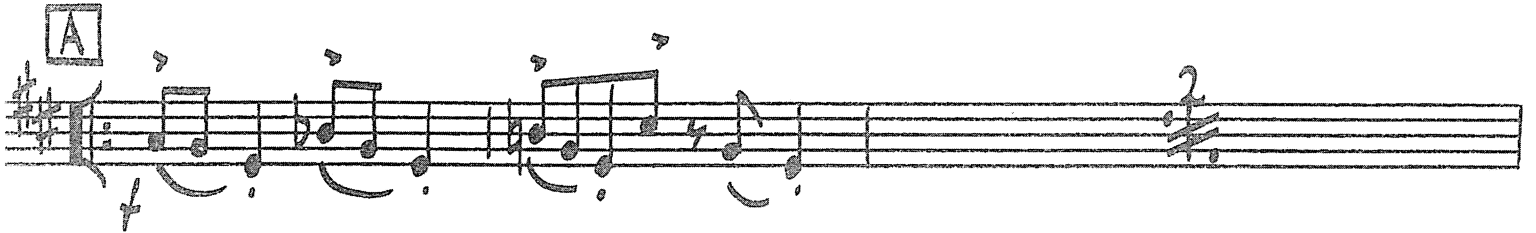
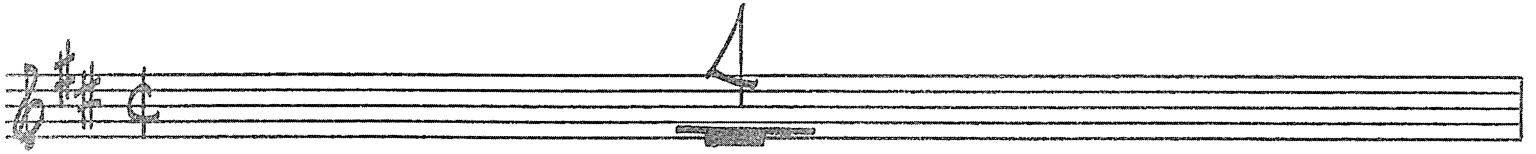
Play out 83 84 *f* 85 86

MAMBO JAMBO

1ST E♭ ALTO SAXOPHONE

MUSIC BY PÉREZ PRADO
ARRANGED BY DAVID WOLPE

BRIGHTLY (IN 2)



1.

2.

E (PLAY 2ND TIME ONLY)

1.

2

2.

E (PLAY 2ND TIME ONLY)

1.

2

2.

G

(YELL: UNH!)

ALTO SAX 1

50 E9 51 G9 52 1 C9 53 54 2.

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71

m2

72 73 74 75 76

77 78 79 80 81

80

82 84

85 86 87

88 89 90 91

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Jovan Gardner, trumpet 3 - Belleville East HS

Aidan Clarke, trumpet 3/4 - Belleville East HS

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Luis Herrera, trombone 3 - Belleville West HS

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Liam Batteau, bass - Carbondale High School

Anthony Adams, drum set - Madison High School

Elliot Martin, drum set - O'Fallon Twp HS

STOMPIN' AT THE SAVOY

2ND Eb ALTO SAXOPHONE

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 35 measures across eight staves. Measure numbers 1 through 35 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'p'. There are also boxed measure numbers 10, 18, and 26. The piece concludes with a double bar line and a final dynamic marking 'p'.

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34

35 36 37

38 39 40 41

42 43 44 45

46 47 48 PLAY BOTH TIMES 49-55 7

56 (BKGDS.) *mf* 57 58 59

60 61 62 63 *p* *mf*

64 65-68 69 70

72 71 73 74

75 76 77 78

1. 2. 81 82-86 5

49204



87 *p* 88 *mf* **89** UNISON SOLI 90

91 92 93 94

95 *p* 96 *f* 97 98

99 100 101 102

103 104 105 106

107 108 109 110 *mf*

111 112 113 114 *ff*

115 116 117 118

119 120 121 122

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Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

2ND Eb ALTO SAXOPHONE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a tempo marking of quarter note = 75. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of eight staves of music. Measure numbers 1 through 36 are indicated. Performance markings include *mp*, *f*, *cresc.*, *UNIS.*, and *DOUBLE TIME*. There are also circled measure numbers 9, 17, 25, and 31. The score includes various musical notations such as slurs, ties, and accents.

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Musical notation for measures 37-40. Measure 37 starts with a forte (**ff**) dynamic. Measure 38 has a mezzo-forte (**mf**) dynamic. Measure 40 ends with a mezzo-forte (**mf**) dynamic.

Musical notation for measures 41-44. Measure 41 is marked with a circled number **(41)** and a mezzo-forte (**mf**) dynamic. Measure 44 ends with a mezzo-forte (**mf**) dynamic.

Musical notation for measures 45-48. Measure 45 starts with a mezzo-forte (**mf**) dynamic. Measure 49 is marked with a circled number **(49)** and a mezzo-forte (**mf**) dynamic.

Musical notation for measures 50-53. Measure 50 starts with a mezzo-forte (**mf**) dynamic. Measure 53 has a **CRESC.** (crescendo) marking.

Musical notation for measures 54-59. Measure 54 starts with a mezzo-forte (**mf**) dynamic. Measure 57 is marked with a circled number **(57)**. Measure 59 ends with a mezzo-forte (**mf**) dynamic and a **UNIS.** (unison) marking.

Musical notation for measures 60-64. Measure 60 starts with a mezzo-forte (**mf**) dynamic. Measure 64 ends with a mezzo-forte (**mf**) dynamic and a **STRAIGHT 8THS** marking.

Musical notation for measures 65-68. Measure 65 is marked with a circled number **(65)** and the instruction **A TEMPO (♩=♩)**. Measure 68 ends with a mezzo-forte (**mf**) dynamic.

Musical notation for measures 69-73. Measure 69 starts with a mezzo-forte (**mf**) dynamic. Measure 73 is marked with a circled number **(73)** and a mezzo-forte (**mf**) dynamic.

Musical notation for measures 74-77. Measure 74 starts with a mezzo-forte (**mf**) dynamic. Measure 77 ends with a mezzo-forte (**mf**) dynamic and a **SLOWER - DIRECTED** marking.

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SHORTY GEORGE

ALTO SAX 2

By COUNT BASIE and ANDY GIBSON

Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$)

Musical score for Alto Sax 2, featuring a 3/4 time signature and a tempo of Medium Swing. The score is written in treble clef and includes various dynamics (mf, f) and articulations (accents, slurs). The piece is divided into measures, with some measures circled to indicate first and second endings. The score concludes with a final measure marked with a fermata.

5

1. 3

mf

5

9

10

11

12

2.

13

14

15

f

16

17

18

19

20

21

22

mf

23

24

25

26

27

28

29

30

31

f

32

33

34

02050062

ALTO SAX 2

35

35 mp 36 37 38

39 40 41 42

43

43 44 45 46

47 48 49 50

51

51-58

59

59-65 60 f

67

67 68 69 70

71 72 73 74

75

75 76 77 78

79 80 81 82 mf

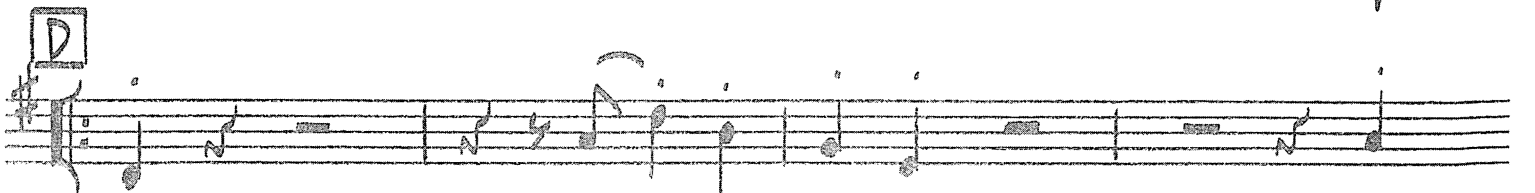
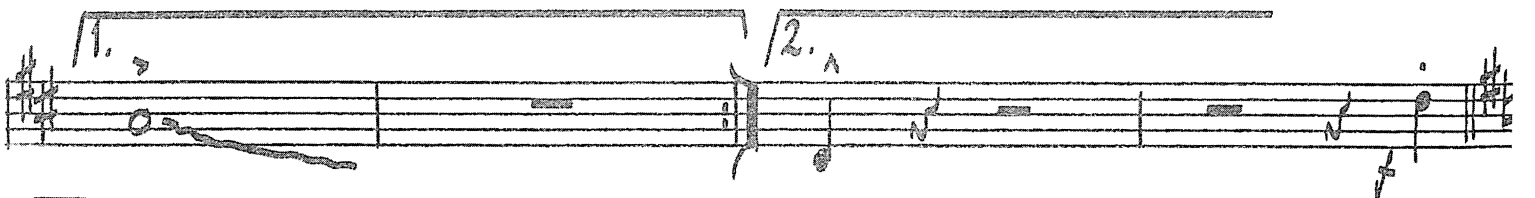
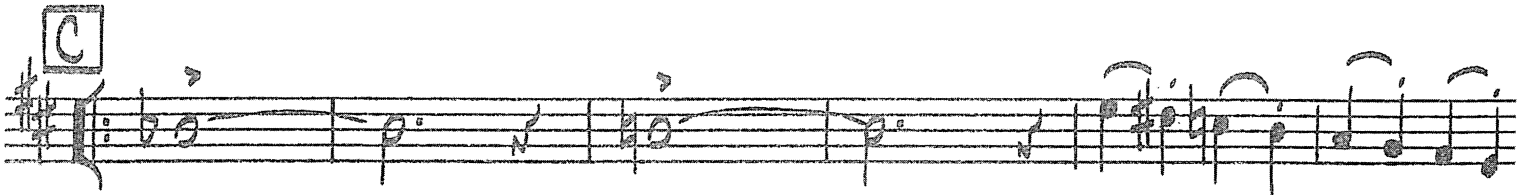
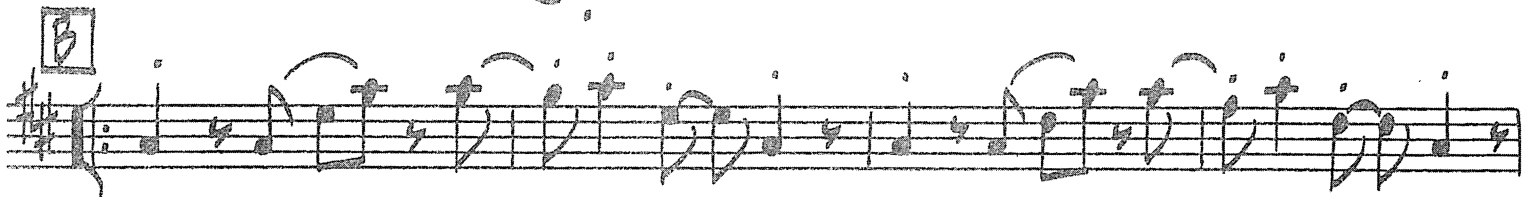
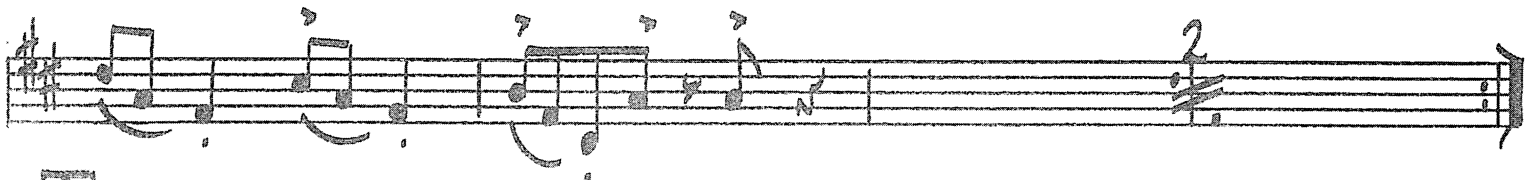
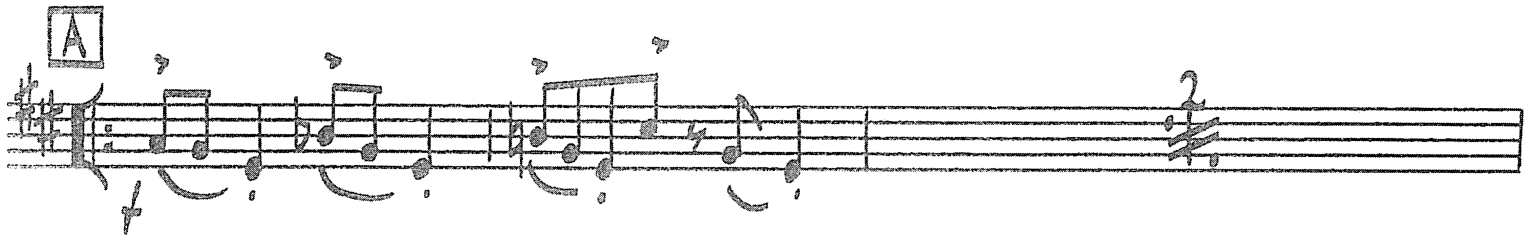
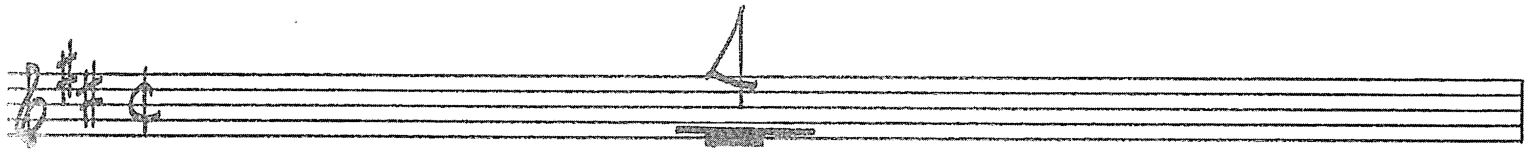
83 84 f 85 86

MAMBO JAMBO

2ND Eb ALTO SAXOPHONE

MUSIC BY PEREZ PRADO
ARRANGED BY DAVID WOLPE

BRIGHTLY (IN 2)



1.

2.

E (PLAY 2ND TIME ONLY)

1.

2

2.

E (PLAY 2ND TIME ONLY)

1.

2

2.

G

(YELL: UNH!)

ALTO SAX 2

50 52 53 54 56 57

58 59 60 61 62 63

64 65 66 67

68 70 71

72 73 74 75

76 77 78 79

80 81 82

84 85 86 87

88 89 90 91

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Kaiden Owens, tenor 1 - Belleville East HS
Mira Deeke, tenor 2 - Belleville West HS
Isabella Pfeffer, tenor 2 - Belleville West HS
Breann Teeter, bari sax - Belleville East HS
Lillian Averbeck, bari sax - Belleville West HS

Cole Kreher, trumpet 1 - Belleville West HS
Gabriel Cerrato, trumpet 2 - Carbondale High School
Jovan Gardner, trumpet 3 - Belleville East HS
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Anthony Adams, drum set - Madison High School
Elliot Martin, drum set - O'Fallon Twp HS

STOMPIN' AT THE SAVOY

1ST B♭ TENOR SAXOPHONE

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 35 measures across eight staves. The tempo is marked 'HALF-TIME SHUFFLE' with a quarter note equal to 156 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'p'. Measure numbers 1 through 35 are indicated below the notes. A circled measure number '10' appears above the 10th measure, and another circled '18' appears above the 18th measure. The piece concludes with a double bar line at the end of the 35th measure.

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34

38

39

40

41

42

43

44

45

46

47

48

48-55

56

56-63

64

SOLO 2ND TIME

65

66

67

68

69

70

71

72

73

74

75

76

77

78

1.

2.

80

81

81-86

6

49204



(89) UNISON SOLI

87 88 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

1. 2.

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Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

1st B♭ TENOR SAXOPHONE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is written for 1st B♭ Tenor Saxophone. It begins with a tempo marking of quarter note = 75. The key signature has one flat (B♭). The score consists of eight staves of music. Measure numbers 1 through 36 are indicated. Performance markings include *mp*, *cresc.*, *UNIS.*, and *DOUBLE TIME*. There are also circled measure numbers 9, 17, 25, and 31. The score includes various musical notations such as slurs, ties, and accents.

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Musical notation for measures 37-40. Measure 37 starts with a forte dynamic (ff). Measure 40 ends with a fermata.

Musical notation for measures 41-44. Measure 41 is circled in a box. Measure 42 has a mezzo-forte dynamic (mf). Measure 43 has a triplet of eighth notes. Measure 44 ends with a fermata.

Musical notation for measures 45-48. Measure 49 is circled in a box. Measure 49 has a mezzo-forte dynamic (mf). Measure 48 ends with a fermata.

Musical notation for measures 50-53. Measure 53 has a crescendo marking (CRES.). Measure 53 ends with a fermata.

Musical notation for measures 54-59. Measure 57 is circled in a box. Measure 59 has a mezzo-forte dynamic (mf) and a UNIS. marking.

Musical notation for measures 60-64. Measure 64 has a STRAIGHT 8THS marking. Measure 64 ends with a fermata.

Musical notation for measures 65-68. Measure 65 is circled in a box and labeled "A TEMPO (♩=♩)". Measure 68 ends with a fermata.

Musical notation for measures 69-72. Measure 73 is circled in a box. Measure 73 has a mezzo-forte dynamic (mf) and a fermata.

Musical notation for measures 74-77. Measure 76 has a SLOWER - DIRECTED marking. Measure 77 ends with a fermata.

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SHORTY GEORGE

TENOR SAX 1

By **COUNT BASIE** and **ANDY GIBSON**
Arranged by **MICHAEL SWEENEY**

MEDIUM SWING (♩ = 5³ ♩)

5

Musical score for Tenor Sax 1 of 'Shorty George'. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is 'MEDIUM SWING' with a note value of 5/8. The score consists of 40 measures across 8 staves. Measure numbers 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. Dynamics include *mf*, *f*, and *mp*. The score features various musical notations such as slurs, accents, and articulation marks. A first ending bracket covers measures 11-13, and a second ending bracket covers measures 13-14. A circled measure number '5' is placed above the first measure, and circled measure numbers '15', '23', and '35' are placed above their respective measures.

08050062

TENOR SAX 1

(43)

41 42 43 44 45

46 47 48 49 50

page 26

51 52 53 54

SOLO - AS WRITTEN OR AD LIB

(51) D_7^b G_7^b FMA^7 F_9

55 56 57 58

D_7^b G_7^b F_6 D_9^b C_9

59 60 61 62

(59) F_6 A^b_6 Gm_7 C_7 F_6 A^b_6 Gm_7 C_7

63 64 65 66

F_6 F_9 B^b_6 $B^b m_6$ D_7^b C_7 END SOLO

67 68 69 70

(67) f

71 72 73 74

75 76 77 78

(75)

79 80 81 82

mf

83 84 85 86

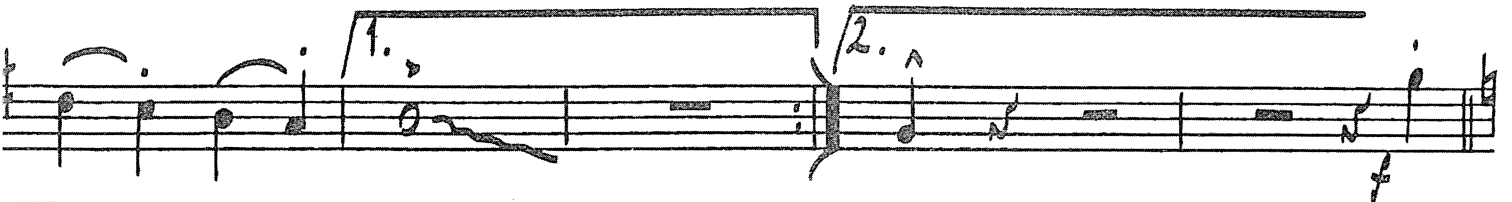
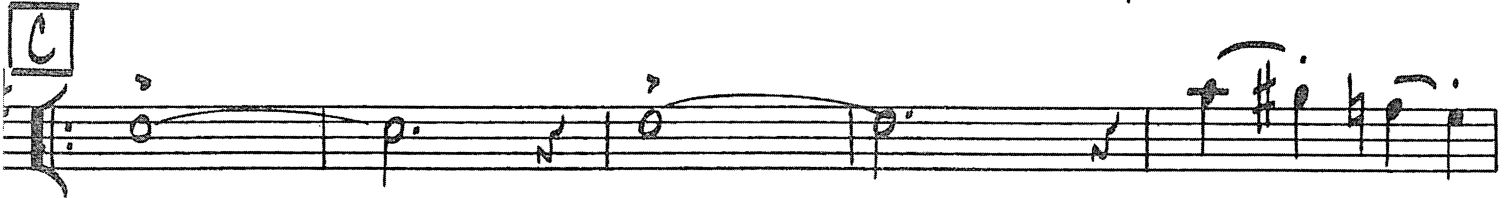
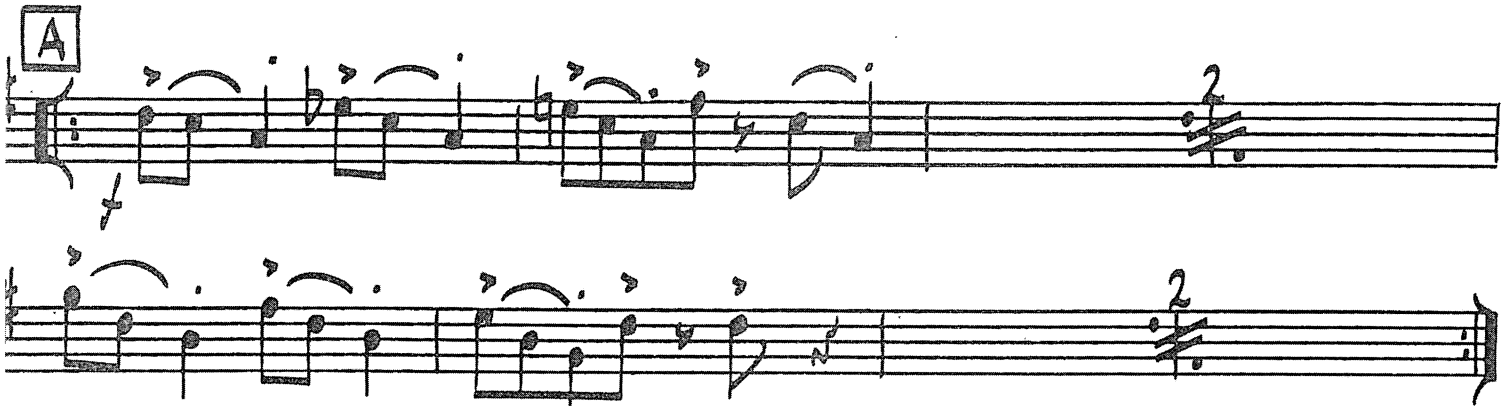
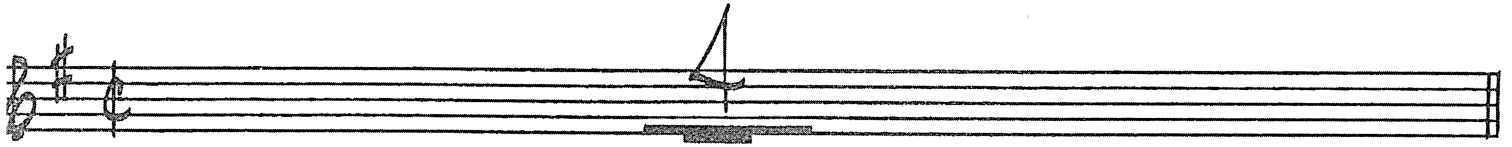
f

MAMBO JAMBO

1ST B♭ TENOR SAX

MUSIC BY PEREZ PRADO
ARRANGED BY DAVID WOLPE

BRIGHTLY (IN 2)



1.

2.

E SOLO
G7

C G7

1. C 2. C

E G7 C

G7 1. C

2. C G

YELL! UNH!

Blues Dues

TENOR SAX 1

MATT HARRIS

DIRTY 12/8 BLUES FEEL (♩ = 90)

5 11 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

SOLO, AS WRITTEN OR AD LIB

G9 C9 G9

TENOR SAX 1

Musical staff 1 (measures 50-54). Includes chord markings A9, C9, and F9. Measure numbers 50, 51, 52, 53, 54 are indicated below the staff.

Musical staff 2 (measures 55-60). Measure 56 is circled. Measure numbers 55, 56, 57, 58, 59, 60 are indicated below the staff.

Musical staff 3 (measures 61-66). Measure numbers 61, 62, 63, 64, 65, 66 are indicated below the staff.

Musical staff 4 (measures 67-71). Measure 68 is circled. Includes dynamic markings *mp* and *f*. Measure numbers 67, 68, 69, 70, 71 are indicated below the staff.

Musical staff 5 (measures 72-77). Measure numbers 72, 73, 74, 75, 76, 77 are indicated below the staff.

Musical staff 6 (measures 78-81). Measure 80 is circled. Measure numbers 78, 79, 80, 81 are indicated below the staff.

Musical staff 7 (measures 82-86). Measure numbers 82, 83, 84, 85, 86 are indicated below the staff.

Musical staff 8 (measures 87-91). Measure numbers 87, 88, 89, 90, 91 are indicated below the staff.

ILMEA District 6 (2023)

Senior Jazz Band 3

Mrs. Erin Bittles, guest conductor

Zoe Peters, alto 1 - Belleville East HS
Blake Danridge, alto 2 - Belleville East HS
Maachi Odom, alto 2 - Belleville East HS
Kaiden Owens, tenor 1 - Belleville East HS
Mira Deeke, tenor 2 - Belleville West HS
Isabella Pfeffer, tenor 2 - Belleville West HS
Breann Teeter, bari sax - Belleville East HS
Lillian Averbeck, bari sax - Belleville West HS

Cole Kreher, trumpet 1 - Belleville West HS
Gabriel Cerrato, trumpet 2 - Carbondale High School
Jovan Gardner, trumpet 3 - Belleville East HS
Aidan Clarke, trumpet 3/4 - Belleville East HS
Quinn Halliday, trumpet 4 - Alton High School
Jacob Schierberl, trumpet 4/5 - Mascoutah High School

Alexander Peralez, trombone 1 - Granite City High School
Aaron Brinker, trombone 2 - Granite City High School
Andrew Gowen, trombone 2 - Triad High School
Brian Jones, trombone 3 - Belleville East HS
Luis Herrera, trombone 3 - Belleville West HS
Colin Lakatos, bass trombone - Granite City High School

Julie-Anne Erickson, vibraphone - Mascoutah High School
Gabriel James, piano - Columbia High School
Adrieon Payne, piano - Belleville West HS
Mansa Bryant, bass - Belleville West HS
Liam Batteau, bass - Carbondale High School
Anthony Adams, drum set - Madison High School
Elliot Martin, drum set - O'Fallon Twp HS

STOMPIN' AT THE SAVOY

2ND B♭ TENOR SAXOPHONE

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

The musical score is written for a 2nd B♭ Tenor Saxophone in a half-time shuffle style with a tempo of 156. It consists of nine staves of music, each containing measures 1 through 35. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers are indicated below the staff lines, and some measures are circled (10, 18, 26). The piece concludes with a double bar line at measure 35.

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34

35 36 37

38 39 40 41

42 43 44 45

48 PLAY BOTH TIMES

46 47 48 49-55 7

50 (Bkqros.)

50 (Bkqros.) 57 58 59

60 61 62 63

64

64 65 66 67

68 69 70

72

72 71 73 74

75 76 77 78

1. 2. 81 5

79 80 81 82-86 5

49204



(89) UNISON SOLI

(97)

(105)

(113)

1. 2.

49204



Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

2ND B♭ TENOR SAXOPHONE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a tempo marking of $\text{♩} = 75$ and a key signature of one flat (B♭). The score consists of eight staves of music. The first staff starts with a mf dynamic and includes fingerings 1, 2, 3, 4, and 5. The second staff has a circled measure number 9 and a mf dynamic. The third staff includes measure numbers 11, 12, 13, 14, and 15. The fourth staff has a circled measure number 17, a $cresc.$ marking, and a mf dynamic. A dashed line indicates a change to "DOUBLE TIME SWING FEEL" starting at measure 18. The fifth staff includes measure numbers 20, 21, 22, and 23. The sixth staff has a circled measure number 25, a "UNIS." marking, and a mf dynamic. The seventh staff has a circled measure number 31, a "DOUBLE TIME" marking, and a mf dynamic. The eighth staff includes measure numbers 33, 34, 35, and 36, with a $cresc.$ marking.

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Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 37-40. Dynamics: *ff*. Accents (^) are present over notes in measures 37, 38, and 40.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 41-44. Measure 41 is circled with the number 41. Dynamics: *mf*. Accents (^) are present over notes in measures 41, 42, 43, and 44. A triplet of eighth notes is marked in measure 43.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 45-48. Accents (^) are present over notes in measures 45, 46, and 47.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 49-52. Measure 49 is circled with the number 49. Dynamics: *mf*. Accents (^) are present over notes in measures 49, 50, 51, and 52. The word *CRESC.* is written below the staff at the end of measure 52.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 53-56. Measure 57 is circled with the number 57. Dynamics: *f*. Accents (^) are present over notes in measures 53, 54, 55, and 56. A triplet of eighth notes is marked in measure 56. A fermata is placed over measure 57.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 59-62. Measure 59 is circled with the number 59. Dynamics: *mf*. The word *UNIS.* is written above the staff at the beginning of measure 59. Accents (^) are present over notes in measures 59, 60, 61, and 62.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 63-66. Measure 65 is circled with the number 65. The word *STRAIGHT 8THS* is written above the staff between measures 63 and 64. The tempo marking *A TEMPO (♩=♩)* is written above the staff at the beginning of measure 65. Dynamics: *f*. Accents (^) are present over notes in measures 63, 64, 65, and 66.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 67-71. Dynamics: *mf* in measure 67, *ff* in measure 69. Accents (^) are present over notes in measures 67, 68, 69, 70, and 71.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 72-77. Measure 73 is circled with the number 73. Dynamics: *mf*. The instruction *SLOWER - DIRECTED* is written above the staff at the beginning of measure 73. Accents (^) are present over notes in measures 72, 73, 74, 75, 76, and 77.

29780



SHORTY GEORGE

TENOR SAX 2

By **COUNT BASIE** and **ANDY GIBSON**

Arranged by **MICHAEL SWEENEY**

MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$)

Handwritten musical score for Tenor Sax 2. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a key signature change to Bb. The tempo is marked 'MEDIUM SWING' with a note equal to the cube root of a quarter note. The score consists of 34 measures, with measure numbers 5, 9, 10, 13, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'mf' (mezzo-forte) at measures 15 and 22, and 'f' (forte) at measures 15 and 31. A circled measure number '5' is at the beginning of the first staff. A circled measure number '15' is at the beginning of the fourth staff. A circled measure number '23' is at the beginning of the sixth staff. A circled measure number '31' is at the beginning of the eighth staff. The score ends with a double bar line and a repeat sign. There are also some handwritten notes at the top right, including 'don't give up' and 'mf'.

08050062

35

35 mp 36 37 38

39 40 41 42

43

43 44 45 46

47 48 49 50

51

51-58

59

59-65 66 f

67

67 68 69 70

71 72 73 74

75

75 76 77 78

79 80 81 82 mf

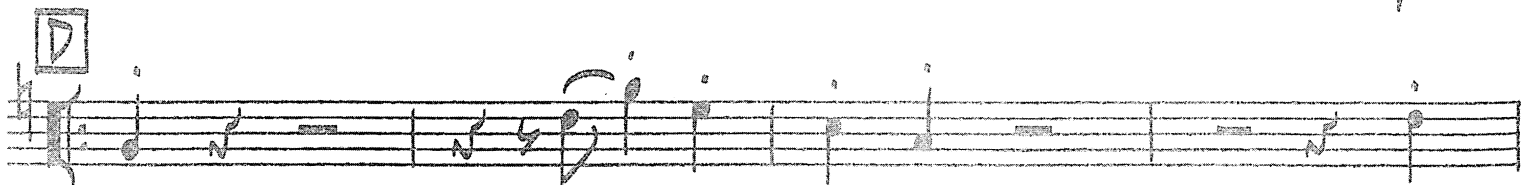
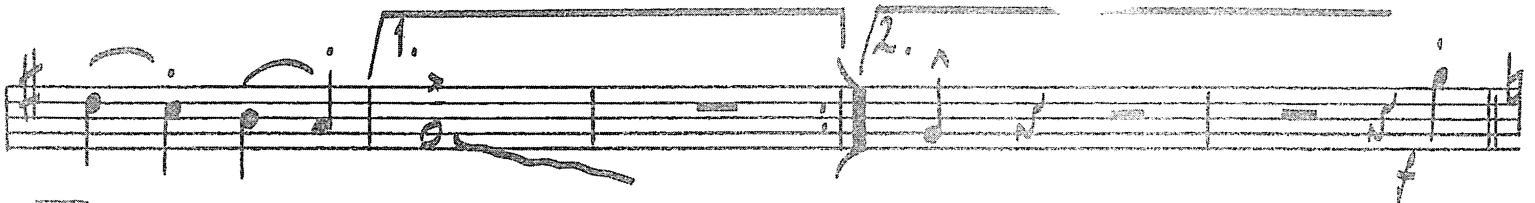
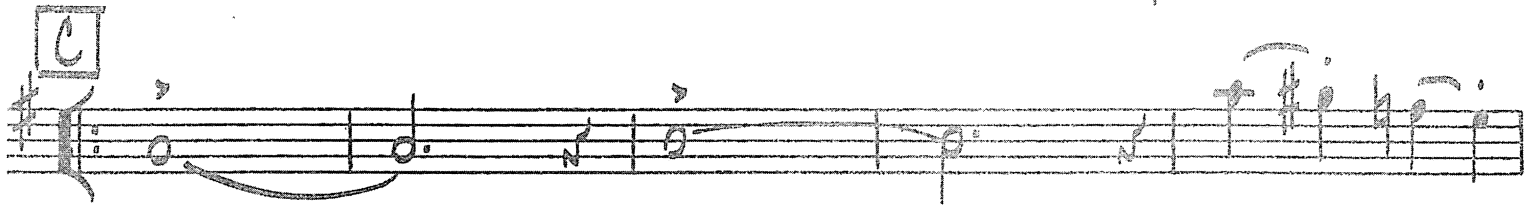
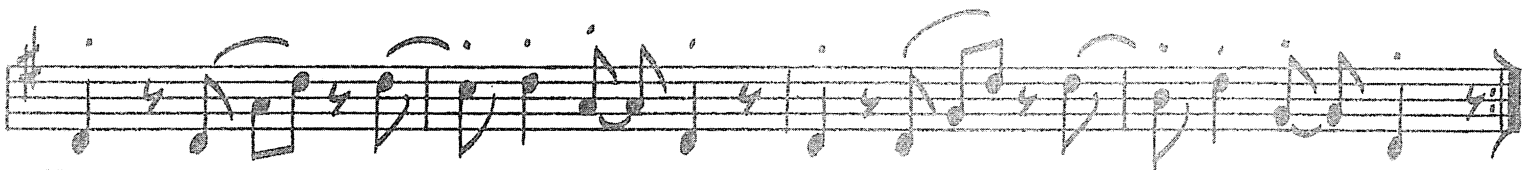
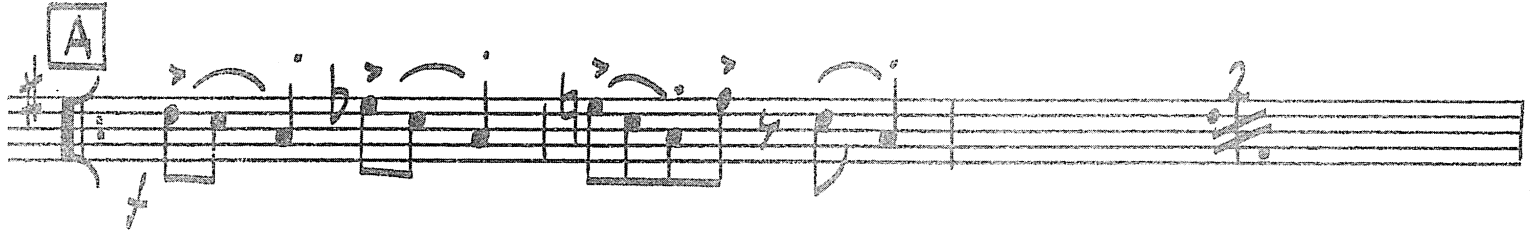
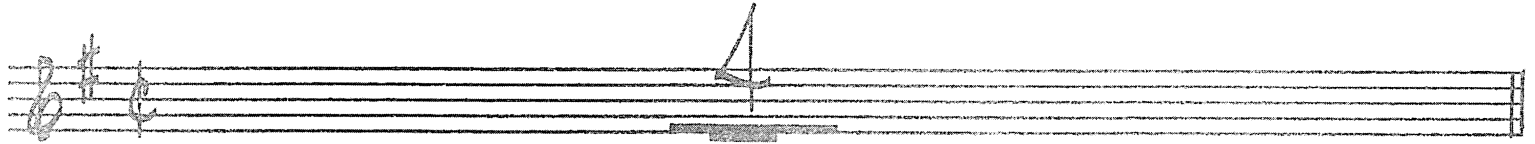
83 84 85 86 mf

MAMBO JAMBO

2ND B♭ TENOR SAX

MUSIC BY PEREZ PRADO
ARRANGED BY DAVID WOLPE

(BRIGHTLY) (IN 2)



1.

2.

E PLAY 2ND TIME ONLY

1.

2.

PLAY 2ND TIME ONLY

1.

2

2.

G

YELL! UNH!

Blues Dues

TENOR SAX 2

MATT HARRIS

DIRTY 12/8 BLUES FEEL (♩ = 90)

TENOR SAX 2

Musical staff 1: Measures 50-56. Includes a first ending bracket from measure 52 to 54, a second ending bracket from 54 to 56, and a circled measure number 56.

Musical staff 2: Measures 57-62.

Musical staff 3: Measures 63-67. Includes a circled measure number 68 above the staff.

Musical staff 4: Measures 68-72. Includes a circled measure number 68 above the staff.

Musical staff 5: Measures 73-77.

Musical staff 6: Measures 78-81. Includes a circled measure number 80 above the staff.

Musical staff 7: Measures 82-84.

Musical staff 8: Measures 85-87.

Musical staff 9: Measures 88-91.

ILMEA District 6 (2023)

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Mrs. Erin Bittles, guest conductor

Zoe Peters, alto 1 - Belleville East HS
Blake Danridge, alto 2 - Belleville East HS
Maachi Odom, alto 2 - Belleville East HS
Kaiden Owens, tenor 1 - Belleville East HS
Mira Deeke, tenor 2 - Belleville West HS
Isabella Pfeffer, tenor 2 - Belleville West HS
Breann Teeter, bari sax - Belleville East HS
Lillian Averbeck, bari sax - Belleville West HS

Cole Kreher, trumpet 1 - Belleville West HS
Gabriel Cerrato, trumpet 2 - Carbondale High School
Jovan Gardner, trumpet 3 - Belleville East HS
Aidan Clarke, trumpet 3/4 - Belleville East HS
Quinn Halliday, trumpet 4 - Alton High School
Jacob Schierberl, trumpet 4/5 - Mascoutah High School

Alexander Peralez, trombone 1 - Granite City High School
Aaron Brinker, trombone 2 - Granite City High School
Andrew Gowen, trombone 2 - Triad High School
Brian Jones, trombone 3 - Belleville East HS
Luis Herrera, trombone 3 - Belleville West HS
Colin Lakatos, bass trombone - Granite City High School

Julie-Anne Erickson, vibraphone - Mascoutah High School
Gabriel James, piano - Columbia High School
Adrieon Payne, piano - Belleville West HS
Mansa Bryant, bass - Belleville West HS
Liam Batteau, bass - Carbondale High School
Anthony Adams, drum set - Madison High School
Elliot Martin, drum set - O'Fallon Twp HS

STOMPIN' AT THE SAVOY

E♭ BARITONE SAXOPHONE

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked as Half-Time Shuffle with a quarter note equal to 156 beats per minute. The score consists of nine staves of music, with measure numbers 1 through 35 indicated below the notes. The music features a mix of eighth and quarter notes, often beamed together, with various articulations such as accents (^) and slurs. There are also some rests and dynamic markings like 'mf'.

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34

35 36 37

38 39 40 41

42 43 44 45

46 47 48 PLAY BOTH TIMES 49-54

50 (BEGGERS.) 55 57 58

59 60 61 62

64 63 65 66

67 68 69 70

72 71 73 74

75 76 77 78

1. 2. 31 79 80 82-86 5

49204



87 *p* **89** 88 90-94 5

95 *p* **97** 96 98

99 100 101 102

103 *p* **105** PLAY 2ND TIME ONLY IN STAFF 106

107 108 109 110 *mf*

111 *mf* **113** 112 114 *ff*

115 116 117 118

1. 119-120 2. 121 122

49204



Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

E♭ BARITONE SAXOPHONE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is written for E♭ Baritone Saxophone in 3/4 time. It begins with a tempo marking of quarter note = 75. The score consists of eight staves of music. The first staff starts with a dynamic marking of *mp* and includes fingerings 1, 2, 3, and 4. The second staff includes fingerings 5, 6, 7, and 8, and a dynamic marking of *mp*. The third staff is marked with a circled 9 and includes fingerings 10, 11, and 12. The fourth staff includes fingerings 13, 14, 15, and 16, and a *cresc.* marking. The fifth staff is marked with a circled 17 and includes a dynamic marking of *mp*. The sixth staff is marked with a circled 25 and includes a dynamic marking of *mp*. The seventh staff includes fingerings 26, 27, 28, and 29. The eighth staff is marked with a circled 31 and the instruction "DOUBLE TIME", and includes fingerings 30, 31, 32, 33, and 34. The score includes various musical notations such as slurs, accents, and dynamic markings.

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35 *crusc.* 36 37 **ff** 38

39 40 41 4 45 **mf**

46 47 48 49 **mf**

50 51 52 53 54 *crusc.* 55

56 57 58 **mf**

59 60 61 62 63 64 **mf** **sfz**

STRAIGHT 8THS 65 A TEMPO (♩=♩) 66 67 **mp**

68 69 70 71 72 **mp**

73 74 75 76 77 **mp** SLOWER - DIRECTED

29790



SHORTY GEORGE

BARITONE SAX

By **COUNT BASIE** and **ANDY GIBSON**

Arranged by **MICHAEL SWEENEY**

MEDIUM SWING (♩ = $\frac{3}{4}$)

Musical score for Baritone Saxophone, starting with a circled 5. The score is in 4/4 time with a tempo of Medium Swing (♩ = 3/4). It features various dynamics including *mf* and *f*, and includes first and second endings. The score is numbered 5 through 34. A circled 15 is placed above measure 15. The piece concludes with a circled 23 above measure 23. The number 09050062 is written at the bottom right of the score.

BARITONE SAX

35

Musical staff 1: Measures 35-38. Measure 35 starts with a *mf* dynamic. Notes are G4, A4, B4, C5, D5, E5, F5, G5. Measure 36 has a *bp* dynamic. Measure 37 has a *mf* dynamic. Measure 38 has a *bp* dynamic.

Musical staff 2: Measures 39-42. Measure 39 has a circled '2' above it. Measure 40 has a circled '1' above it. Measure 41 has a circled '3' above it. Measure 42 has a circled '2' above it. Notes include G4, A4, B4, C5, D5, E5, F5, G5.

43

Musical staff 3: Measures 43-46. Measure 43 has a *mf* dynamic. Measure 44 has a *bp* dynamic. Measure 45 has a *mf* dynamic. Measure 46 has a *bp* dynamic.

Musical staff 4: Measures 47-50. Measure 47 has a circled '2' above it. Measure 48 has a circled '4' above it. Measure 49 has a circled '2' above it. Measure 50 has a circled '2' above it. Notes include G4, A4, B4, C5, D5, E5, F5, G5.

51

Musical staff 5: Measure 51-58. A large circled '8' is written above the staff, indicating a measure rest for 8 measures.

59

Musical staff 6: Measures 59-65. Measure 59 has a circled '7' above it. Measure 60 has a *f* dynamic. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

67

Musical staff 7: Measures 67-70. Measure 67 has a circled '2' above it. Measure 68 has a circled '3' above it. Measure 69 has a circled '2' above it. Measure 70 has a circled '2' above it. Notes include G4, A4, B4, C5, D5, E5, F5, G5.

71

Musical staff 8: Measures 71-74. Measure 71 has a circled '2' above it. Measure 72 has a circled '3' above it. Measure 73 has a *bp* dynamic. Measure 74 has a circled '2' above it. Notes include G4, A4, B4, C5, D5, E5, F5, G5.

75

Musical staff 9: Measures 75-78. Measure 75 has a circled '2' above it. Measure 76 has a circled '3' above it. Measure 77 has a circled '2' above it. Measure 78 has a circled '2' above it. Notes include G4, A4, B4, C5, D5, E5, F5, G5.

79

Musical staff 10: Measures 79-82. Measure 79 has a circled '2' above it. Measure 80 has a circled '3' above it. Measure 81 has a circled '2' above it. Measure 82 has a circled '2' above it. Notes include G4, A4, B4, C5, D5, E5, F5, G5.

83

Musical staff 11: Measures 83-85. Measure 83 has a circled '2' above it. Measure 84 has a circled '3' above it. Measure 85 has a circled '2' above it. Notes include G4, A4, B4, C5, D5, E5, F5, G5.

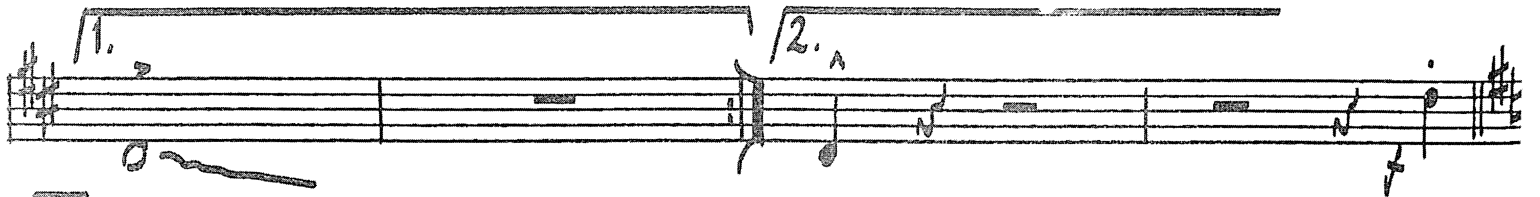
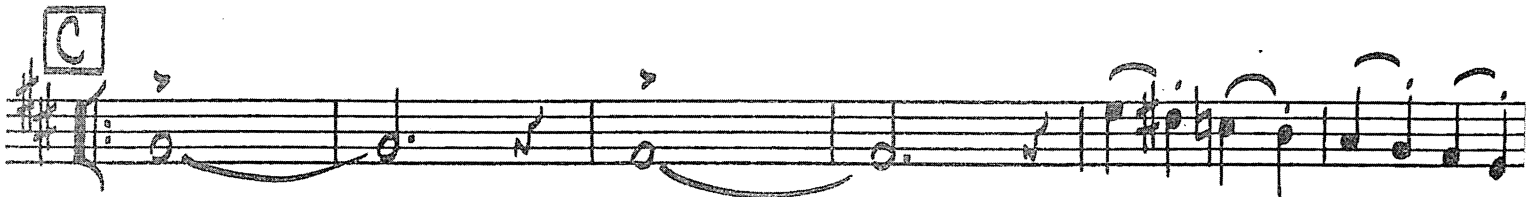
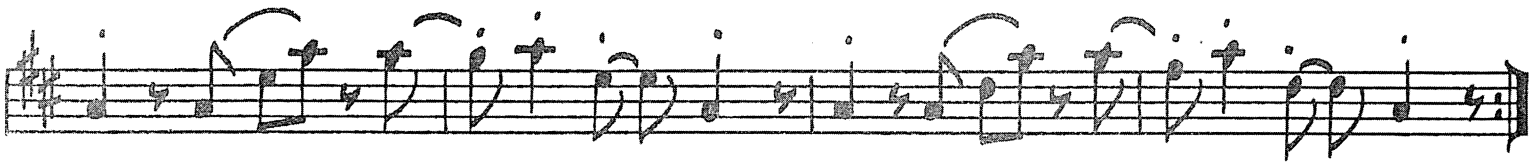
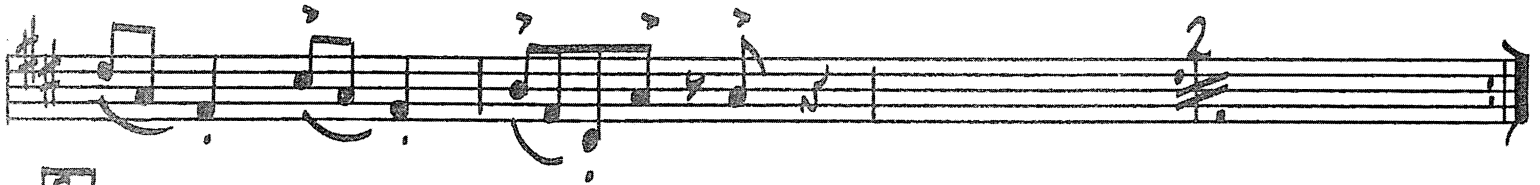
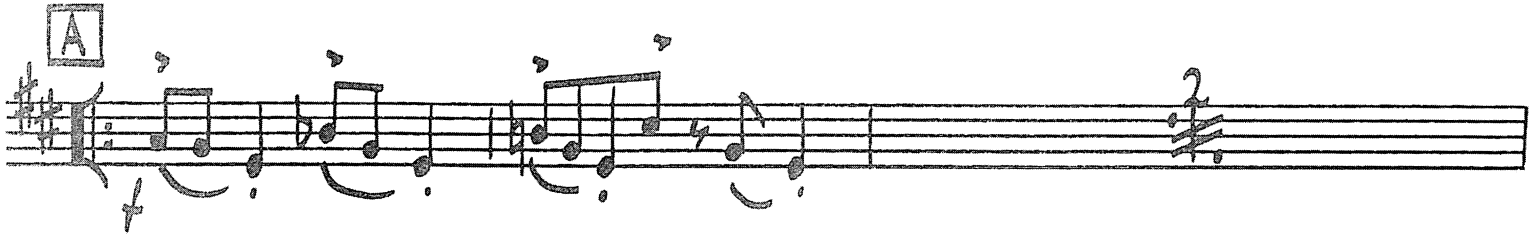
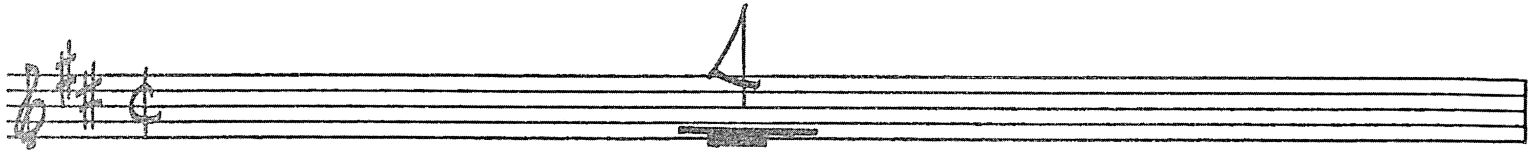
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MAMBO JAMBO

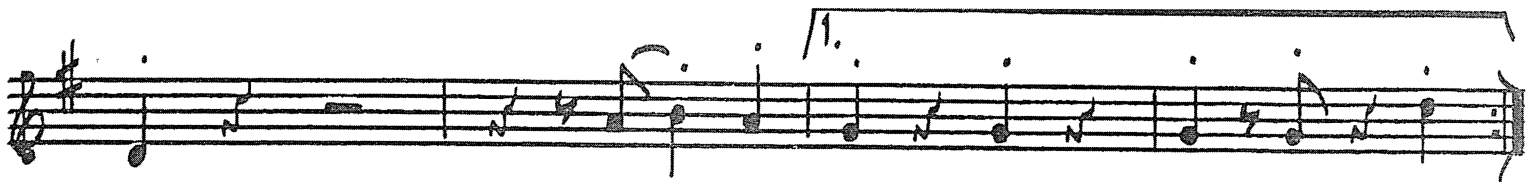
E♭ BARITONE SAXOPHONE

MUSIC BY PEREZ PRADO
ARRANGED BY DAVID WOLPE

BRIGHTLY (IN 2)

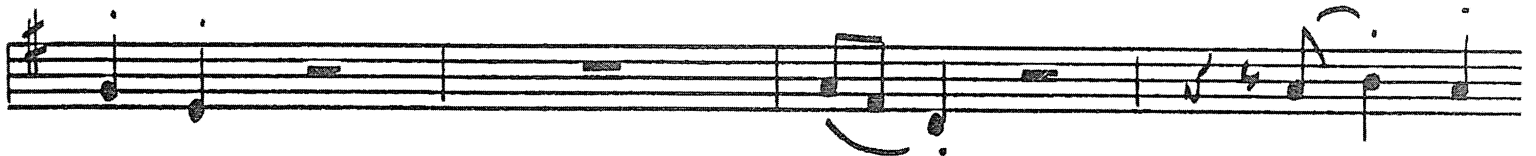
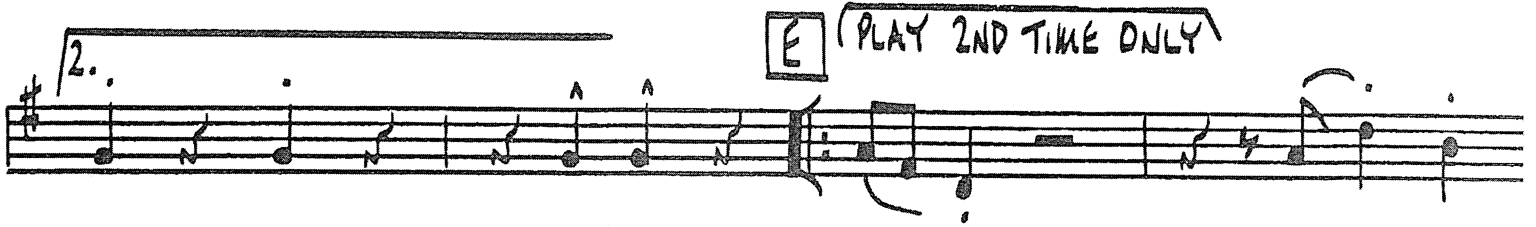


1.



2.

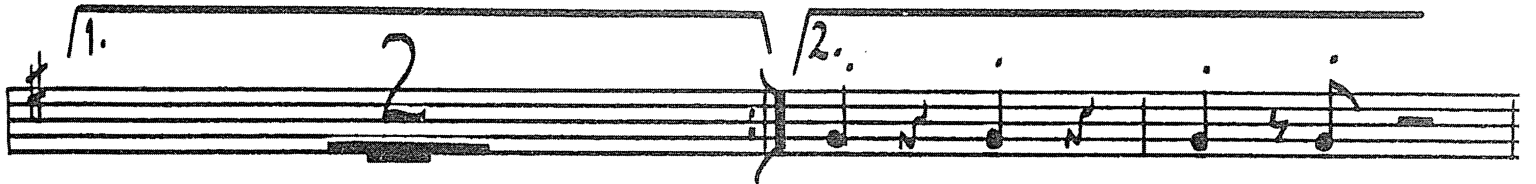
E (PLAY 2ND TIME ONLY)



1.

2

2.



E (PLAY 2ND TIME ONLY)



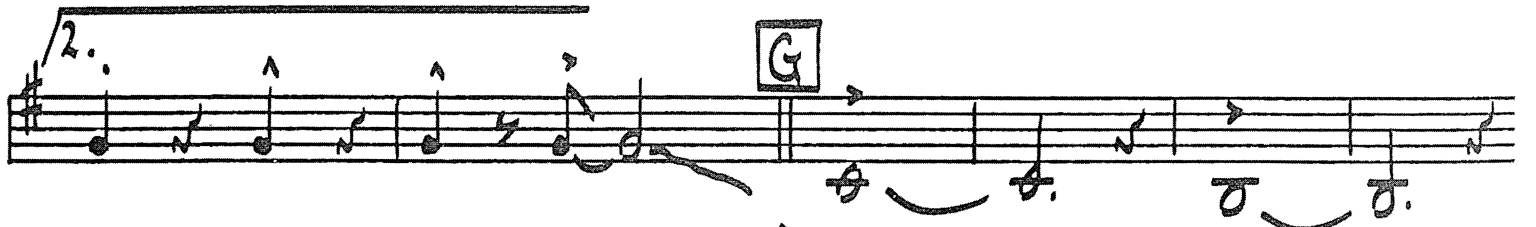
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2

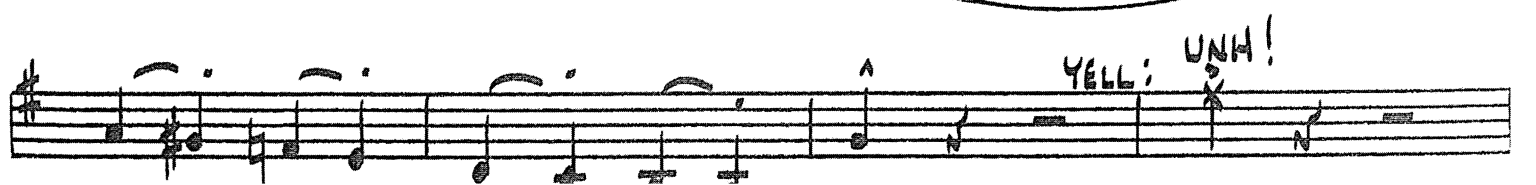


2.

G



YELL: UNH!



Blues Dues

BARITONE SAX

MATT HARRIS

DIRTY 12/8 BLUES FEEL (♩ = 90)

BARITONE SAX

Musical staff 1: Measures 48-53. Includes first ending bracket and measure numbers.

Musical staff 2: Measures 54-64. Includes second ending bracket, circled measure 56, and measure numbers.

Musical staff 3: Measures 66-70. Includes circled measure 68, triplets, and dynamics markings.

Musical staff 4: Measures 71-74. Includes triplets and dynamics markings.

Musical staff 5: Measures 75-79. Includes triplets, dynamics markings, and a fermata.

Musical staff 6: Measures 80-83. Includes circled measure 80, triplets, and dynamics markings.

Musical staff 7: Measures 84-87. Includes triplets and dynamics markings.

Musical staff 8: Measures 88-91. Includes triplets, dynamics markings, and a fermata.