

ILMEA District 6 (2023)

Senior Jazz Band 3

Mrs. Erin Bittles, guest conductor

Zoe Peters, alto 1 - Belleville East HS
Blake Danridge, alto 2 - Belleville East HS
Maachi Odom, alto 2 - Belleville East HS
Kaiden Owens, tenor 1 - Belleville East HS
Mira Deeke, tenor 2 - Belleville West HS
Isabella Pfeffer, tenor 2 - Belleville West HS
Breann Teeter, bari sax - Belleville East HS
Lillian Averbeck, bari sax - Belleville West HS

Cole Kreher, trumpet 1 - Belleville West HS
Gabriel Cerrato, trumpet 2 - Carbondale High School
Jovan Gardner, trumpet 3 - Belleville East HS
Aidan Clarke, trumpet 3/4 - Belleville East HS
Quinn Halliday, trumpet 4 - Alton High School
Jacob Schierberl, trumpet 4/5 - Mascoutah High School

Alexander Peralez, trombone 1 - Granite City High School
Aaron Brinker, trombone 2 - Granite City High School
Andrew Gowen, trombone 2 - Triad High School
Brian Jones, trombone 3 - Belleville East HS
Luis Herrera, trombone 3 - Belleville West HS
Colin Lakatos, bass trombone - Granite City High School

Julie-Anne Erickson, vibraphone - Mascoutah High School
Gabriel James, piano - Columbia High School
Adrieon Payne, piano - Belleville West HS
Mansa Bryant, bass - Belleville West HS
Liam Batteau, bass - Carbondale High School
Anthony Adams, drum set - Madison High School
Elliot Martin, drum set - O'Fallon Twp HS

STOMPIN' AT THE SAVOY

1ST TROMBONE

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues the melodic line. The third staff has a measure rest at the beginning, followed by a quarter note with a circled '10' above it. The fourth staff continues the melody. The fifth staff has a measure rest at the beginning, followed by a quarter note with a circled '18' above it. The sixth staff continues the melody. The seventh staff has a measure rest at the beginning, followed by a quarter note with a circled '26' above it. The eighth staff continues the melody. The ninth staff has a measure rest at the beginning, followed by a quarter note with a circled '34' above it. The tenth staff continues the melody. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

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39 40

43 44 45 46 47

48 SOLO 2ND TIME
F#MA9

49 50

Gmi9 C9 F#MA9 Bb9

51 52 53 54

Ami7 D7(b9) Gmi9 C9

54 55 56

Ami7 Ab13(#11) Gmi9 C13 F#MA9

57 58 59

Gmi9 C9 F#MA9 Bb9 Ami7 D7(b9)

60 61 62 63

Gmi9 C9 F#MA9 Eb13 E7(b9) F#MA9 B13

END SOLO

64 (SUSPENS.) 72

64-69 70 71 72 73

74 75 76 77

78 79 80 81 82-86



87 *p* 88 *mf* 90

91 92 93 94

95 *p* 96 *f* 98

99 100 101 102

103 104 105 *p* 106

PLAY 2ND TIME ONLY
IN STAND

107 108 109 110 *mf*

111 *mf* 112 *ff* 114

PLAY BOTH TIMES
OPEN

115 116 117 118

119-120 121 122



Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

1ST TROMBONE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is written for the 1st Trombone part in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 76. The score consists of eight staves of music. Measure numbers 1 through 36 are indicated. Dynamics include *mp*, *f*, and *cresc.*. Performance markings include slurs, accents, and a section starting at measure 31 labeled "DOUBLE TIME".

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Musical staff 1: Bass clef, key signature of two flats (Bb, Eb). Measure 37 starts with a forte (ff) dynamic. Measure 38 has a mezzo-forte (mf) dynamic. Measure 39 has a sforzando (sfz) dynamic. Measure 40 has a mezzo-forte (mf) dynamic. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 2: Measure 41 is circled in a box. Measure 45 has a mezzo-forte (mf) dynamic. Measure 46 has a mezzo-forte (mf) dynamic. Measure 47 has a mezzo-forte (mf) dynamic. The staff contains quarter and eighth notes with accents and slurs.

Musical staff 3: Measure 48 has a mezzo-forte (mf) dynamic. Measure 50 has a mezzo-forte (mf) dynamic. Measure 55 has a mezzo-forte (mf) dynamic. The staff contains quarter and eighth notes with accents and slurs.

Musical staff 4: Measure 54 has a mezzo-forte (mf) dynamic. Measure 55 has a mezzo-forte (mf) dynamic. Measure 56 has a mezzo-forte (mf) dynamic. Measure 57 is circled in a box. The staff contains quarter and eighth notes with accents and slurs.

Musical staff 5: Measure 58 has a mezzo-forte (mf) dynamic. Measure 59 has a mezzo-forte (mf) dynamic. Measure 61 has a mezzo-forte (mf) dynamic. Measure 62 has a mezzo-forte (mf) dynamic. The staff contains quarter and eighth notes with accents and slurs.

Musical staff 6: Measure 63 has a mezzo-forte (mf) dynamic. Measure 64 has a mezzo-forte (mf) dynamic. Measure 66 has a mezzo-forte (mf) dynamic. Above the staff, it says "65 A TEMPO (♩=♩) STRAIGHT 8THS". The staff contains quarter and eighth notes with accents and slurs.

Musical staff 7: Measure 67 has a mezzo-forte (mf) dynamic. Measure 68 has a mezzo-forte (mf) dynamic. Measure 69 has a forte (ff) dynamic. Measure 70 has a mezzo-forte (mf) dynamic. The staff contains quarter and eighth notes with accents and slurs.

Musical staff 8: Measure 71 has a mezzo-forte (mf) dynamic. Measure 72 has a mezzo-forte (mf) dynamic. Measure 73 is circled in a box. Measure 74 has a mezzo-forte (mf) dynamic. The staff contains quarter and eighth notes with accents and slurs.

Musical staff 9: Measure 75 has a mezzo-forte (mf) dynamic. Measure 76 has a mezzo-forte (mf) dynamic. Measure 77 has a mezzo-forte (mf) dynamic. Above the staff, it says "SLOWER - DIRECTED". The staff contains quarter and eighth notes with accents and slurs.

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SHORTY GEORGE

TROMBONE 1

By COUNT BASIE and ANDY GIBSON
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = $\frac{3}{4}$)

Musical score for Trombone 1, featuring measures 1 through 50. The score is written in B-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. Measure numbers are indicated at the start of each line and below the notes. Section markers are circled numbers: 5, 15, 23, 35, and 43. A handwritten note 'Proactive Loud' is written below measure 42. A rehearsal mark '4' is present above measure 1. A handwritten '3' is above measure 22. A handwritten '7' is above measure 27. A handwritten '8' is above measure 47.

08050062

TROMBONE 1

Handwritten musical score for Trombone 1, featuring measures 51 through 86. The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, p), and articulation marks (accents, slurs). Measure numbers are written below the staves. A circled measure number '59' is present, along with a circled measure number '67' and a circled measure number '75'. A circled measure number '4' is also visible. A circled measure number '51' is at the beginning. A circled measure number '59' is at the beginning of the third staff. A circled measure number '67' is at the beginning of the fourth staff. A circled measure number '75' is at the beginning of the sixth staff. A circled measure number '4' is at the beginning of the eighth staff. A circled measure number '51' is at the beginning of the first staff. A circled measure number '59' is at the beginning of the third staff. A circled measure number '67' is at the beginning of the fourth staff. A circled measure number '75' is at the beginning of the sixth staff. A circled measure number '4' is at the beginning of the eighth staff. A circled measure number '51' is at the beginning of the first staff. A circled measure number '59' is at the beginning of the third staff. A circled measure number '67' is at the beginning of the fourth staff. A circled measure number '75' is at the beginning of the sixth staff. A circled measure number '4' is at the beginning of the eighth staff.

Measure numbers: 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86.

Dynamics: mf, mp, f, p.

Articulation: accents (>), slurs, breath marks (v), dynamic hairpins (f, p).

Handwritten notes: "LOUD" above measure 75, "4" in a circle above measure 82, "2" above measure 83-84, "3" above measure 63-65, "1" above measure 85, "ans." above measure 81.

Key signature: B-flat major / D-flat minor.

Time signature: 4/4.

Page number: 08050062.P.2

MAMBO JAMBO

1ST TROMBONE

MUSIC BY PEREZ PRADO
ARRANGED BY DAVID WOLPE

BRIGHTLY (IN 2)

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. A single note is written on the staff, with a large '1' written above it.

A PLAY 2ND TIME ONLY

Musical staff for section A, starting with a box labeled 'A'. The staff contains notes with stems and beams, including a triplet of eighth notes. A 'p' dynamic marking is present.

Musical staff for section A, continuing from the previous staff with notes and stems.

B 2ND X ONLY BITE

Musical staff for section B, starting with a box labeled 'B'. The staff contains notes with stems and beams, including a triplet of eighth notes. A 'p' dynamic marking is present.

Musical staff for section B, continuing from the previous staff with notes and stems.

C

Musical staff for section C, starting with a box labeled 'C'. The staff contains notes with stems and beams, including a triplet of eighth notes. A 'p' dynamic marking is present.

1. AH AH AH

Musical staff for section C, continuing from the previous staff with notes and stems. A 'p' dynamic marking is present.

D (PLAY 2ND TIME ONLY)

Musical staff for section D, starting with a box labeled 'D'. The staff contains notes with stems and beams, including a triplet of eighth notes. A 'p' dynamic marking is present.

Musical staff 1: Chords and first ending bracket. The staff contains several chords with stems pointing up. A bracket labeled '1.' spans the final two measures, which end with a double bar line.

Musical staff 2: Chords and second ending bracket. The staff contains chords with stems pointing up. A bracket labeled '2.' spans the final two measures, which end with a double bar line. Handwritten notes above the staff include '3x's', 'Mambo', 'Bue', 'Rico', 'Mambo', 'Cue', and 'D E E E E'.

Musical staff 3: First and second ending brackets. The staff contains two brackets labeled '1.' and '2.', each spanning two measures that end with a double bar line.

Musical staff 4: Melody and annotation 'PLAY 2ND TIME ONLY'. The staff shows a melodic line with notes and rests. A box containing the letter 'F' is at the start. A handwritten note 'PLAY 2ND TIME ONLY' is written above the staff. A circled handwritten note 'No = 1/2' is also present.

Musical staff 5: Melody and first ending bracket. The staff shows a melodic line with notes and rests. A bracket labeled '1.' spans the final two measures, which end with a double bar line.

Musical staff 6: Chords and second ending bracket. The staff contains chords with stems pointing up. A bracket labeled '2.' spans the final two measures, which end with a double bar line. A box containing the letter 'G' is at the start of the second ending.

Musical staff 7: Melody with slurs. The staff shows a melodic line with notes and rests, featuring several slurs over groups of notes.

Musical staff 8: Chords with slurs. The staff contains chords with stems pointing up, with slurs over groups of notes.

Musical staff 9: Melody and annotation 'YELL: UNA!'. The staff shows a melodic line with notes and rests. A handwritten note 'YELL: UNA!' is written above the staff.

Blues Dues

TROMBONE 1

MATT HARRIS

DIRTY 12/8 BLUES FEEL (♩ = 90)

1 2 3 4

5

12

17

4

17 21 22 23 24 25

29

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42

2ND TIME ONLY

PLAY BOTH TIMES

42 43 44 45 46

TROMBONE 1

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 68

70 72

74 76 78

79 80 84 86 87

88 89 90 91

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STOMPIN' AT THE SAVOY

2ND TROMBONE

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). The tempo is marked as 'HALF-TIME SHUFFLE' with a metronome marking of ♩ = 156. The score consists of 35 measures across seven staves. Measure numbers 1 through 35 are indicated below the notes. There are four boxed measure numbers: 10, 18, 26, and 34. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A dynamic marking of 'mf' appears in measures 2 and 9. The score concludes with a double bar line at the end of measure 35.

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Musical staff 1 (measures 36-39): Bass clef, key signature of one flat. Measures 36 and 37 are whole rests. Measure 38 contains a quarter note G2 (flat), a quarter note A2 (flat), and a quarter note B2 (flat). Measure 39 contains a quarter note G2 (flat), a quarter note F2 (flat), and a quarter note E2 (flat).

Musical staff 2 (measures 40-43): Measure 40 is a whole rest. Measure 41 contains a quarter note G2 (flat), a quarter note F2 (flat), and a quarter note E2 (flat). Measure 42 contains a quarter note D2 (flat), a quarter note C2 (flat), and a quarter note B1 (flat). Measure 43 contains a quarter note A1 (flat), a quarter note G1 (flat), and a quarter note F1 (flat).

Musical staff 3 (measures 44-47): Measure 44 contains a quarter note E2 (flat), a quarter note D2 (flat), and a quarter note C2 (flat). Measure 45 contains a quarter note B1 (flat), a quarter note A1 (flat), and a quarter note G1 (flat). Measure 46 contains a quarter note F1 (flat), a quarter note E1 (flat), and a quarter note D1 (flat). Measure 47 contains a quarter note C1 (flat), a quarter note B0 (flat), and a quarter note A0 (flat).

Musical staff 4 (measures 48-61): Measure 48 is a whole rest. Measure 49-55 are whole rests. Measure 56-61 are whole rests. Above the staff, there are circled numbers 48, 50, and 60. The text "PLAY BOTH TIMES" is written above measure 48. Above measure 56 is a circled number 7. Above measure 60 is a circled number 6.

Musical staff 5 (measures 62-65): Measure 62 is a whole rest. Measure 63 contains a quarter note G2 (flat), a quarter note F2 (flat), and a quarter note E2 (flat). Measure 64 contains a quarter note D2 (flat), a quarter note C2 (flat), and a quarter note B1 (flat). Measure 65 contains a quarter note A1 (flat), a quarter note G1 (flat), and a quarter note F1 (flat). Above measure 64 is a circled number 64. Above measure 63 is the text "(8x20s.)".

Musical staff 6 (measures 66-69): Measure 66 contains a quarter note E2 (flat), a quarter note D2 (flat), and a quarter note C2 (flat). Measure 67 contains a quarter note B1 (flat), a quarter note A1 (flat), and a quarter note G1 (flat). Measure 68 contains a quarter note F1 (flat), a quarter note E1 (flat), and a quarter note D1 (flat). Measure 69 contains a quarter note C1 (flat), a quarter note B0 (flat), and a quarter note A0 (flat).

Musical staff 7 (measures 70-73): Measure 70 contains a quarter note G2 (flat), a quarter note F2 (flat), and a quarter note E2 (flat). Measure 71 contains a quarter note D2 (flat), a quarter note C2 (flat), and a quarter note B1 (flat). Measure 72 contains a quarter note A1 (flat), a quarter note G1 (flat), and a quarter note F1 (flat). Measure 73 contains a quarter note E1 (flat), a quarter note D1 (flat), and a quarter note C1 (flat). Above measure 72 is a circled number 72.

Musical staff 8 (measures 74-77): Measure 74 contains a quarter note B1 (flat), a quarter note A1 (flat), and a quarter note G1 (flat). Measure 75 contains a quarter note F1 (flat), a quarter note E1 (flat), and a quarter note D1 (flat). Measure 76 contains a quarter note C1 (flat), a quarter note B0 (flat), and a quarter note A0 (flat). Measure 77 contains a quarter note G0 (flat), a quarter note F0 (flat), and a quarter note E0 (flat). Above measure 77 is a circled number 77.

Musical staff 9 (measures 78-86): Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 contains a quarter note G2 (flat), a quarter note F2 (flat), and a quarter note E2 (flat). Measure 81 contains a quarter note D2 (flat), a quarter note C2 (flat), and a quarter note B1 (flat). Measure 82-86 are whole rests. Above measure 81 is a circled number 81. Above measure 85 is a circled number 5.

49204



87 *p* 89 *mf* 90

91 92 93

94 *p* 97 *f* 96

98 99 100 101

102 103 104 105 *p* **PLAY 2ND TIME ONLY IN STAND**

106 107 108 109

110 *mf* 111 *mf* 112 **PLAY BOTH TIMES OPEN** 113 *ff*

114 115 116 117

118 119-120 121 122



Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

2ND TROMBONE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is written for a 2nd Trombone in a bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 75. The score consists of nine staves of music. Measure numbers 1 through 36 are indicated below the notes. Performance markings include dynamics such as *mp*, *f*, and *cresc.*, as well as articulation like accents and slurs. A section starting at measure 31 is marked "DOUBLE TIME".

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67 **ff** 58 *stz* 59 40

41 4 45 **mf** 46 47

48 **mf** 49 50 53 55 **mf**

54 55 56 **mf** 57

58 59 61 62

63 **f** 64 **mf** 65 **A TEMPO (♩=♩)** 66

67 **mf** 68 69 **ff** 70

71 72 **mf** 73 74

75 76 **SLOWER - DIRECTED** 77

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SHORTY GEORGE

TROMBONE 2

By **COUNT BASIE** and **ANDY GIBSON**

Arranged by **MICHAEL SWEENEY**

MEDIUM SWING (♩ = $\frac{3}{4}$)

Handwritten musical score for Trombone 2. The score is in bass clef with a key signature of two flats (Bb, Eb). It consists of 10 staves of music. The first staff shows the tempo 'MEDIUM SWING' and a time signature of 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include measure numbers in circles (5, 15, 23, 35, 43), bar lines, and performance instructions like '1.', '2.', 'Count', and 'dang'. The score ends with the number '43-60' and the number '8'.

02050062

TROMBONE 2

Handwritten musical score for Trombone 2, measures 51-86. The score is written on ten staves with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *mp*, and *f*. Performance instructions such as *2*, *3*, *4*, and *4 1* are present. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63-65, 67, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83-84, 85, and 86 are indicated. Circled measure numbers 51, 59, 67, and 75 are present. A circled measure number 59 has the handwritten note "don't substitute" with an arrow pointing to it. A circled measure number 62 has the handwritten note "f" with an arrow pointing to it. A circled measure number 75 has the handwritten note "2" above it. A circled measure number 86 has the handwritten note "f" below it. The score ends with a double bar line and a fermata over the final note.

MAMBO JAMBO

2ND TROMBONE

MUSIC BY PEREZ PRADO
ARRANGED BY DAVID WOLPE

BRIGHTLY (IN 2)

PLAY 2ND TIME ONLY

A

2ND X ONLY
BITE

B

C

(PLAY 2ND TIME ONLY)

D

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, some with accents. A first ending bracket labeled "1." spans the final two measures, which end with a double bar line and a fermata. A large number "2" is written below the staff at the end of the first ending.

Handwritten musical notation on a five-line staff. It starts with a second ending bracket labeled "2..". The melody continues with eighth and quarter notes. A square box containing the letter "E" is placed above the staff. The staff concludes with a double bar line and a fermata, with a large number "6" written below the staff.

Handwritten musical notation on a five-line staff. It features two first ending brackets labeled "1." and "2.". The first ending leads to a double bar line, and the second ending continues the melody. A large number "2" is written below the staff under each ending.

Handwritten musical notation on a five-line staff. A square box containing the letter "F" is placed above the staff. A bracket above the staff is labeled "PLAY 2ND TIME ONLY". The melody consists of quarter and eighth notes. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a five-line staff. It begins with a first ending bracket labeled "1.". The melody consists of quarter and eighth notes. The staff ends with a double bar line and a fermata, with a large number "2" written below the staff.

Handwritten musical notation on a five-line staff. It starts with a second ending bracket labeled "2.". The melody includes quarter and eighth notes. A square box containing the letter "G" is placed above the staff. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a five-line staff. The melody consists of quarter and eighth notes with various articulations like slurs and accents.

Handwritten musical notation on a five-line staff. The melody continues with quarter and eighth notes, including slurs and accents.

Handwritten musical notation on a five-line staff. The melody consists of quarter and eighth notes. A bracket above the staff is labeled "YELL: UNH!". The staff ends with a double bar line and a fermata.

Blues Dues

TROMBONE 2

MATT HARRIS

DIRTY 12/8 BLUES FEEL (♩ = 90)

1 2 3 4

5

12

17

4 2

29

3 3 3

42 2ND TIME ONLY

PLAY BOTH TIMES

2 2 2 2 2

TROMBONE 2

48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 68 69

70

75 78

79 80 84

86 87 88 89 90 91

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STOMPIN' AT THE SAVOY

3RD TROMBONE

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 150

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'HALF-TIME SHUFFLE' with a quarter note equal to 150 beats per minute. The score consists of 35 measures, divided into systems of five measures each. Measure numbers 1 through 35 are indicated below the notes. The music features a mix of eighth and quarter notes, often beamed together, with various articulations such as accents (^) and slurs. There are also some rests and dynamic markings like 'mf'. A repeat sign is present at the end of the piece, starting at measure 34.

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(40)

(48) PLAY BOTH TIMES

(64)

(Bkgd. p) *p* *mz*

(72)

1. 2. (81) 5

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87 *p* 89 *mf* 90

91 92 93

94 95 *p* 97 *f* 96

98 99 100 101

102 103 104 105 *p* **PLAY 2ND TIME ONLY IN STAND**

106 107 108 109

110 *mf* **PLAY BOTH TIMES OPEN** 113 *ff* 111 112

114 115 116 117

118 119-120 121 122



Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

3RD TROMBONE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is written for a 3rd Trombone in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 75. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and includes fingerings 1, 2, 3, and 4. The second staff continues the melody with fingerings 5, 6, 7, and 8. The third staff starts at measure 14 with a dynamic marking of *mp* and a *cresc.* marking. The fourth staff starts at measure 18 with a dynamic marking of *mp*. The fifth staff starts at measure 22 and includes a dynamic marking of *mf*. The sixth staff starts at measure 26. The seventh staff starts at measure 30 and includes a dynamic marking of *mf*. The eighth staff starts at measure 34 and includes a dynamic marking of *cresc.* and a *ff* marking. The ninth staff continues the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

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38 *sfz* 39 40 **(41)** 4

45 *mf* 46 47 48

(49) 50 53 *mf* 54

55 **(57)** 56 58 *mf*

59 61 62 63 *sfz*

STRAIGHT 8THS **(65)** A TEMPO (♩=♩) 64 66 67 *mf*

68 69 *ff* 70

71 72 *mf* **(73)** 74

75 76 77 *mf* **SLOWER - DIRECTED**

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MAMBU JAMBU

3RD TROMBONE

music by PEREZ PRADO
arranged by DAVID WOLPE

BRIGHTLY (IN 2)

PLAY 2ND TIME ONLY

A

2ND X ONLY
BITE!

B

C

AHT

AH

p

(PLAY 2ND TIME ONLY)

D

1. 2

2. E 6

1. 2 2

E (PLAY 2ND TIME ONLY)

1. 2

2. G

(YELL: UNH!)

Blues Dues

TROMBONE 3

MATT HARRIS

DIRTY 12/8 BLUES FEEL (♩ = 90)

5

17

29

42

2ND TIME ONLY

PLAY BOTH TIMES

TROMBONE 3

1. 2. 56

52 53 54 55 56 57

58 59 60 61 62

63 64 65 66

68

68 69 70 71

72 73 74

80

75 76 77 78 79 80

84 85 86 87

88 89 91

ILMEA District 6 (2023)

Senior Jazz Band 3

Mrs. Erin Bittles, guest conductor

Zoe Peters, alto 1 - Belleville East HS
Blake Danridge, alto 2 - Belleville East HS
Maachi Odom, alto 2 - Belleville East HS
Kaiden Owens, tenor 1 - Belleville East HS
Mira Deeke, tenor 2 - Belleville West HS
Isabella Pfeffer, tenor 2 - Belleville West HS
Breann Teeter, bari sax - Belleville East HS
Lillian Averbeck, bari sax - Belleville West HS

Cole Kreher, trumpet 1 - Belleville West HS
Gabriel Cerrato, trumpet 2 - Carbondale High School
Jovan Gardner, trumpet 3 - Belleville East HS
Aidan Clarke, trumpet 3/4 - Belleville East HS
Quinn Halliday, trumpet 4 - Alton High School
Jacob Schierberl, trumpet 4/5 - Mascoutah High School

Alexander Peralez, trombone 1 - Granite City High School
Aaron Brinker, trombone 2 - Granite City High School
Andrew Gowen, trombone 2 - Triad High School
Brian Jones, trombone 3 - Belleville East HS
Luis Herrera, trombone 3 - Belleville West HS
Colin Lakatos, bass trombone - Granite City High School

Julie-Anne Erickson, vibraphone - Mascoutah High School
Gabriel James, piano - Columbia High School
Adrieon Payne, piano - Belleville West HS
Mansa Bryant, bass - Belleville West HS
Liam Batteau, bass - Carbondale High School
Anthony Adams, drum set - Madison High School
Elliot Martin, drum set - O'Fallon Twp HS

STOMPIN' AT THE SAVOY

4TH TROMBONE

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest, followed by notes on measures 1 through 4. The second staff continues from measure 5 to 9. The third staff starts at measure 10, which is circled in a box, and continues to measure 17. The fourth staff starts at measure 18, circled in a box, and continues to measure 25. The fifth staff starts at measure 26, circled in a box, and continues to measure 31. The sixth staff starts at measure 32, circled in a box, and continues to measure 35. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'f', and articulation marks like accents (^) and slurs. Measure numbers 1 through 35 are indicated below the notes.

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40

48

PLAY BOTH TIMES

50

(SFXRDS.)

64

72

1.

2.

81

49204



89

Musical notation for measures 87-90. Measure 87 starts with a *p* dynamic. Measure 89 has an *mf* dynamic. Measure 90 has an *mf* dynamic.

Musical notation for measures 91-93. Measure 91 has an *p* dynamic. Measure 93 has an *mf* dynamic.

97

Musical notation for measures 94-96. Measure 94 has a *p* dynamic. Measure 96 has an *mf* dynamic.

Musical notation for measures 98-101. Measure 98 has a *p* dynamic. Measure 101 has an *mf* dynamic.

105

PLAY 2ND TIME ONLY IN STAND

Musical notation for measures 102-104. Measure 102 has a *p* dynamic. Measure 104 has an *mf* dynamic. A first ending bracket is shown above measure 104.

Musical notation for measures 106-109. Measure 106 has an *mf* dynamic. Measure 109 has an *mf* dynamic.

PLAY BOTH TIMES OPEN

113

Musical notation for measures 110-112. Measure 110 has an *mf* dynamic. Measure 111 has an *mf* dynamic. Measure 112 has an *mf* dynamic. A first ending bracket is shown above measure 112.

Musical notation for measures 114-117. Measure 114 has an *mf* dynamic. Measure 117 has an *mf* dynamic.

Musical notation for measures 118-122. Measure 118 has an *mf* dynamic. Measure 119-120 has an *mf* dynamic. Measure 121 has an *mf* dynamic. Measure 122 has an *mf* dynamic. First and second endings are indicated above the staff.



Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

BASS TROMBONE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

$\text{♩} = 75$

The musical score is written for Bass Trombone in a 3/4 time signature with a tempo of quarter note = 75. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and includes fingerings 1, 2, 3, and 4. The second staff continues the melody with a slur over measures 5-8. The third staff starts at measure 9 with a circled measure number '9' and includes a dynamic marking of *mp* and a *cresc.* marking. The fourth staff starts at measure 17 with a circled measure number '17' and includes a dynamic marking of *mp*. The fifth staff starts at measure 22 with a circled measure number '25' and includes a dynamic marking of *mf*. The sixth staff starts at measure 26 and includes a dynamic marking of *mf*. The seventh staff starts at measure 31 with a circled measure number '31' and the instruction 'DOUBLE TIME'. The eighth staff starts at measure 34 and includes a dynamic marking of *cresc.* and a final dynamic marking of *ff*.

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38 *sfz* 39 40 **41** 4

45 *mf* 46 47 48

49 50 53 *mf* 54

55 **57** *mf* 58

59 61 62 63 *sfz*

STRAIGHT 8THS **65** A TEMPO (♩=♩) 66 67 *mp*

68 69 *ff* 70 71

73 *mp* 74

, SLOWER - DIRECTED 75 76 77

29790



SHORTY GEORGE

TROMBONE 4

By **COUNT BASIE** and **ANDY GIBSON**

Arranged by **MICHAEL SWEENEY**

MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$)

1-4

5
5-10

1. 2. 11-12 (13 14 f

15 16 17 18 f

19 20 21 22 f

7 23-29 30 f

31 32 33 34 f

7 35-41 42 f

8 43-50

51 *mp* *mf*

57 58 59 *mp*

60 61 62 *f*

63-65 *f*

67 *mp*

70 71 72

73 74 75 76 77 78

79 80 81 82

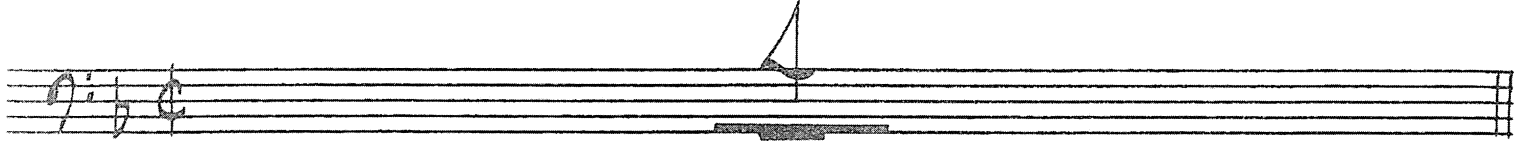
83-84 85 86

MAMBO JAMBO

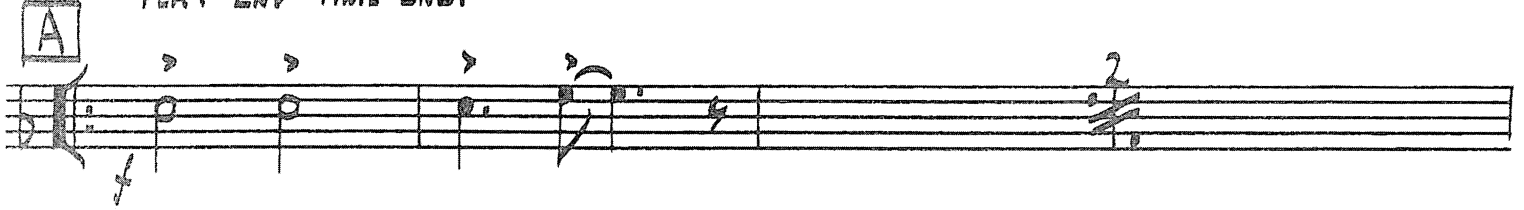
BASS TROMBONE

music by PEREZ PRADO
arranged by DAVID WOLPE

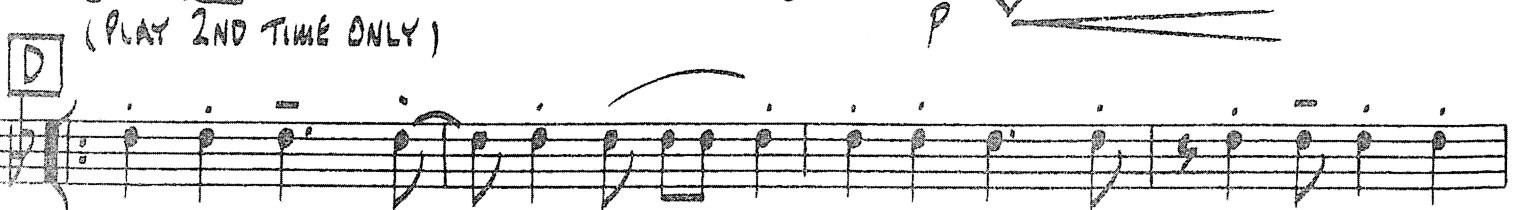
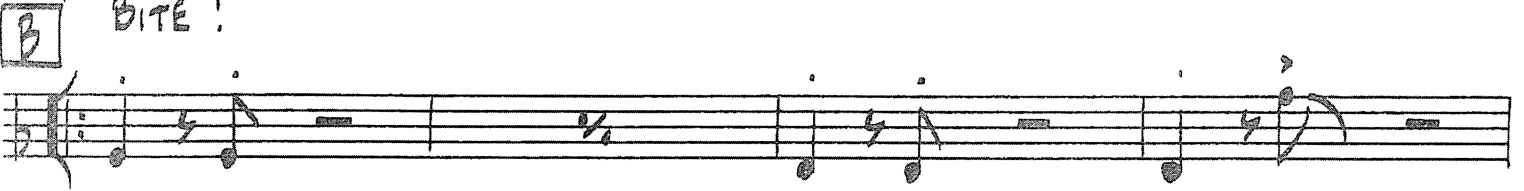
BRIGHTLY (IN 2)



PLAY 2ND TIME ONLY



2ND X ONLY
BITE



1. 2

2. E

1. 2 2

F (PLAY 2ND TIME ONLY)

1. 2

2. G

(YELL: UNH!)

Blues Dues

TROMBONE 4

MATT HARRIS

DIRTY 12/8 BLUES FEEL (♩ = 90)

5

17

29

42

2ND TIME ONLY — PLAY BOTH TIMES

TROMBONE 4

48 49 50 51 52 53

1

3

2.

54 55 56 57 58 59

56

60 61 62 63 64 65

3

2

66 68 69 70 71

68

mp *f* *mp* *f*

72 73 74 75

mp *f* *mp* *f*

76 77 78 79 80 84

80

4

stacc *f* *mp*

85 86 87

mf

88 89 91

mf