

ILMEA District 6 (2023)

Senior Jazz Band 3

Mrs. Erin Bittles, guest conductor

Zoe Peters, alto 1 - Belleville East HS
Blake Danridge, alto 2 - Belleville East HS
Maachi Odom, alto 2 - Belleville East HS
Kaiden Owens, tenor 1 - Belleville East HS
Mira Deeke, tenor 2 - Belleville West HS
Isabella Pfeffer, tenor 2 - Belleville West HS
Breann Teeter, bari sax - Belleville East HS
Lillian Averbeck, bari sax - Belleville West HS

Cole Kreher, trumpet 1 - Belleville West HS

Gabriel Cerrato, trumpet 2 - Carbondale High School
Jovan Gardner, trumpet 3 - Belleville East HS
Aidan Clarke, trumpet 3/4 - Belleville East HS
Quinn Halliday, trumpet 4 - Alton High School
Jacob Schierberl, trumpet 4/5 - Mascoutah High School

Alexander Peralez, trombone 1 - Granite City High School
Aaron Brinker, trombone 2 - Granite City High School
Andrew Gowen, trombone 2 - Triad High School
Brian Jones, trombone 3 - Belleville East HS
Luis Herrera, trombone 3 - Belleville West HS
Colin Lakatos, bass trombone - Granite City High School

Julie-Anne Erickson, vibraphone - Mascoutah High School
Gabriel James, piano - Columbia High School
Adrieon Payne, piano - Belleville West HS
Mansa Bryant, bass - Belleville West HS
Liam Batteau, bass - Carbondale High School
Anthony Adams, drum set - Madison High School
Elliot Martin, drum set - O'Fallon Twp HS

STOMPIN' AT THE SAVOY

1ST B♭ TRUMPET

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

The musical score consists of 11 staves of music for the 1st B♭ Trumpet part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'HALF-TIME SHUFFLE' with a quarter note equal to 156 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *mp*, along with articulations like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 4, 10, 18, 26, 34, 40, 48, and 56. The piece concludes with a double bar line and a final dynamic marking of *mf*.

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64 72

1. 2. 81 UNISON SOLI

89

97

105

PLAY 2ND TIME ONLY IN STAND ^

113

PLAY BOTH TIMES OPEN

1. 2.



Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE


1st B♭ TRUMPET

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is written for a 1st B♭ Trumpet in G major, 3/4 time, with a tempo of quarter note = 75. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and includes fingerings 1, 2, 3, and 4. The second staff continues the melody with fingerings 5, 6, 7, and 8. The third staff contains a whole rest with a circled measure number 9. The fourth staff starts at measure 14, includes a *cresc.* marking, and features a circled measure number 17 with the instruction "SOLO". The fifth staff continues from measure 18 to 21. The sixth staff starts at measure 22, includes a "LEAD" instruction and a circled measure number 25, and ends with a *mf* dynamic. The seventh staff starts at measure 26, includes a "LEAD WITH SAXES" instruction, and ends at measure 29. The eighth staff starts at measure 30, includes a circled measure number 31 with the instruction "DOUBLE TIME 4", and ends at measure 36 with a *cresc.* marking.

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SHORTY GEORGE

TRUMPET 1

By COUNT BASIE and ANDY GIBSON

Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$)

1-4

5
6
5-10

1.
2.
11-12
13
14
f

15
16
17
18

19
20
21
22

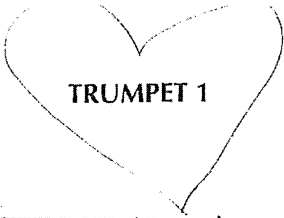
23
23-29
30
f

31
32
33
34

35
35-41
42
f

43
43-50

08050062



TRUMPET 1

(51)

51 *mf* >

54 > 55 56

(59)

57 58 59 *mp*

60 *f* *p*

3
63-65

66 *f*

(67)

67 68 69

70 71 72

(75)

73 74 75

76 77 78

79 80 81 82

2
83-84

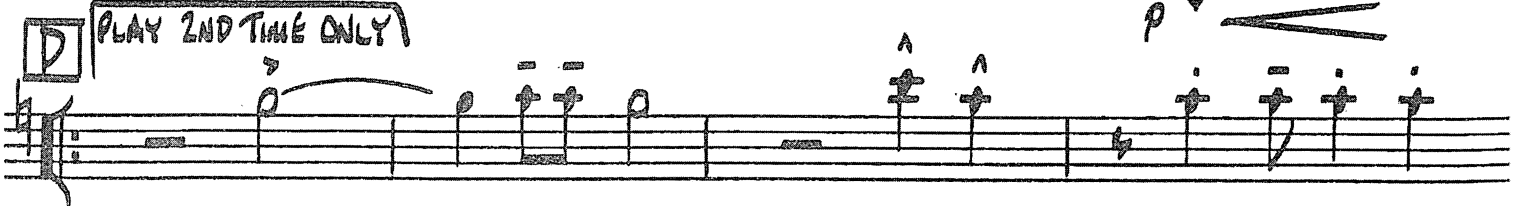
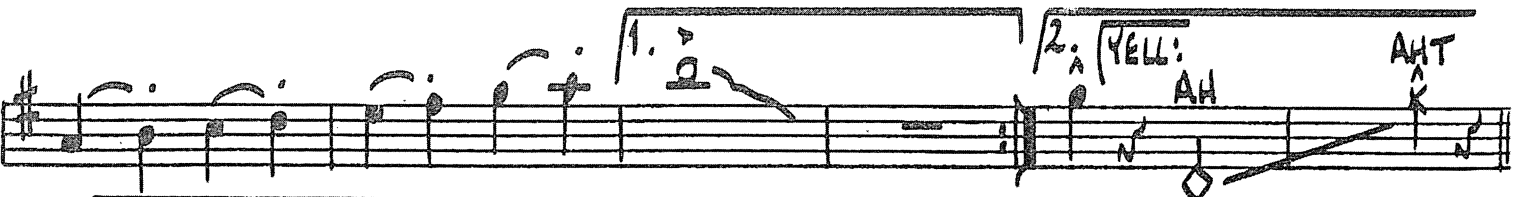
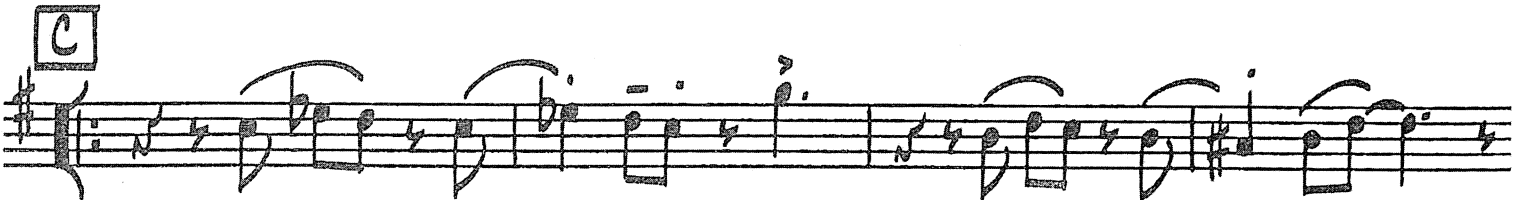
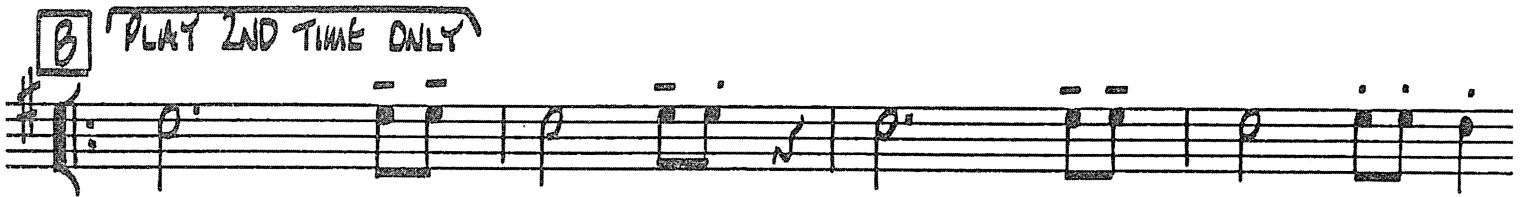
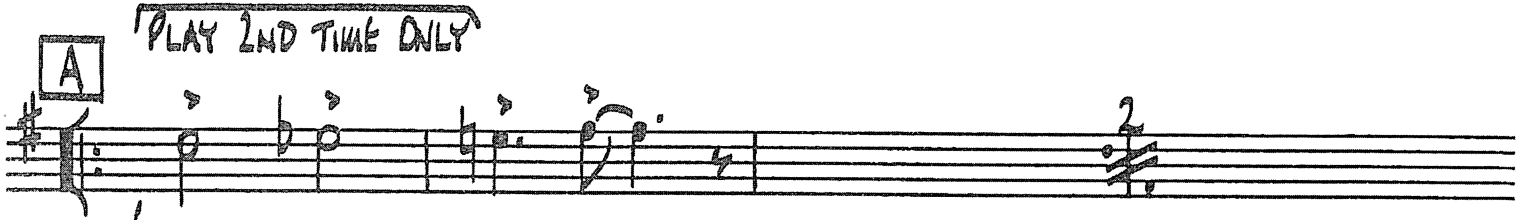
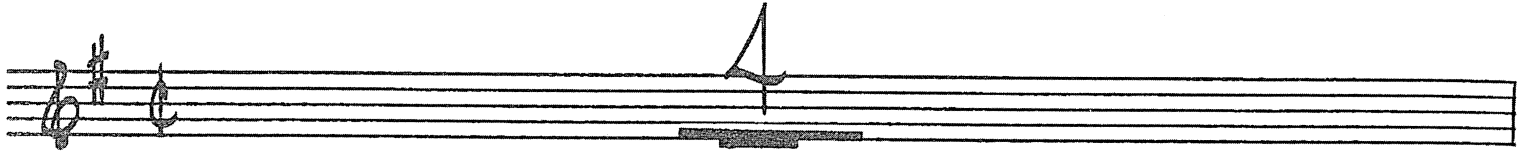
85 *f* 86

MAMBO JAMBO

1ST B \flat TRUMPET

MUSIC BY PEREZ PRADO
ARRANGED BY DAVID WOLPE

BRIGHTLY (IN 2)



Blues Dues

TRUMPET 1

MATT HARRIS

DIRTY 12/8 BLUES FEEL (♩ = 90)

5 12 17 6 23 24 25 26

27 28 29 30 31

34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

1 2 52 53 54 55

TRUMPET 1

56 SOLO, AS WRITTEN OR AD LIB

Musical notation for measures 56-59. Key signature: one sharp (F#). Chord: G9. Measure numbers: 56, 57, 58, 59. Includes triplets and slurs.

Musical notation for measures 60-63. Key signature: one sharp (F#). Chords: C9, G9. Measure numbers: 60, 61, 62, 63. Includes triplets and slurs.

Musical notation for measures 64-67. Key signature: one sharp (F#). Chords: A9, C9, G9. Measure numbers: 64, 65, 66, 67. Includes triplets and slurs. Text: "END SOLO".

Musical notation for measures 68-71. Key signature: one sharp (F#). Measure numbers: 68, 69, 70, 71. Includes triplets, slurs, and dynamics markings: *mf*, *f*.

Musical notation for measures 72-75. Key signature: one sharp (F#). Measure numbers: 72, 73, 74, 75. Includes triplets, slurs, and dynamics markings: *mf*, *f*.

Musical notation for measures 76-80. Key signature: one sharp (F#). Measure numbers: 76, 77, 78, 79, 80. Includes triplets, slurs, and dynamics markings: *mf*, *f*. A circled measure number "80" is present.

Musical notation for measures 83-87. Key signature: two sharps (F#, C#). Measure numbers: 83, 84, 85, 86, 87. Includes triplets, slurs, and dynamics markings: *mf*.

Musical notation for measures 88-91. Key signature: two sharps (F#, C#). Measure numbers: 88, 89, 90, 91. Includes triplets, slurs, and dynamics markings: *mf*.

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Mansa Bryant, bass - Belleville West HS
Liam Batteau, bass - Carbondale High School
Anthony Adams, drum set - Madison High School
Elliot Martin, drum set - O'Fallon Twp HS

STOMPIN' AT THE SAVOY

2ND B♭ TRUMPET

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure containing a whole note chord with a '4' above it and a '1-4' below it. The tempo is marked 'HALF-TIME SHUFFLE ♩ = 156'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 4, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, and 34 are indicated. There are repeat signs at measures 10, 18, and 34.

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Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 36-39. Measure 38 has an accent (^) over the note. Measure 39 has an accent (^) over the note.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 40 is circled and labeled (40). Measure 41 has a triplet (3) over it. Measures 42-44 have a slur. Measure 44 has an accent (^) over the note. Measure 45 has a sharp sign (#) before the note.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 46 has an accent (^) over the note. Measure 47 has a sharp sign (#) before the note. Measure 48 is circled and labeled (48) SOLO 1ST TIME. Chord GMA9 is written above measure 48. Measure 49 has chords AMI9 and D9 written above it.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 50-52. Chords GMA9, D9, Bmi7, E7(b9), and AMI9 are written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 53-55. Chords D9, Bmi7, Bb13(#11), AMI9, and D13 are written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 56 is circled and labeled (56). Chords GMA9, AMI9, D9, GMA9, D9, Bmi7, and E7(b9) are written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 60-63. Chords AMI9, D9, GMA9, F13, F#7(b9)(#5), GMA9, and C#13 are written above the staff. The word "END SOLO" is written at the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 64 is circled and labeled (64). Measure 65 has a triplet (3) over it. Measure 66 has a dynamic marking (Bkgreds.) and a sharp sign (#) before the note. Measure 70 has a dynamic marking (mf). Measure 71 has an accent (^) over the note. Measure 72 is circled and labeled (72).

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 73-76. Measures 73, 74, 75, and 76 have accents (^) over the notes.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 77-80. Measure 77 has an accent (^) over the note. Measure 79 has a first ending bracket (1.) above it. Measure 80 has a second ending bracket (2.) above it.



81 UNISON SOLI

89

97

105 PLAY 2ND TIME ONLY IN STANO

113 PLAY BOTH TIMES OPEN



Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

2ND B♭ TRUMPET

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is written for a 2nd B♭ Trumpet. It begins with a tempo marking of quarter note = 75. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score consists of eight staves of music. Measure numbers 1 through 36 are indicated. Performance markings include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also dynamic hairpins. Rehearsal marks are present at measures 9, 17, 25, and 31. At measure 31, the tempo changes to "DOUBLE TIME". The score ends at measure 36 with a *cresc.* marking.

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37 **ff** 38 39 40

41 45 46 47 **mf**

48 49 50 51 52 53 54 55 56 57 **mf**

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 **mf**

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 **mf**

STRAIGHT 8THS 65 **A TEMPO** (♩=♩) 66 67 68 69 70 71 72 73 74 75 76 77 **mf**

67 68 69 70 71 72 73 74 75 76 77 **ff**

71 72 73 74 75 76 77 **mf**

, SLOWER - DIRECTED 75 76 77

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SHORTY GEORGE

TRUMPET 2

By **COUNT BASIE** and **ANDY GIBSON**

Arranged by **MICHAEL SWEENEY**

MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$)

(5)

1. 2. 11.12 13 14 f >

(15) 15 16 17 18

19 20 21 22

(23) 23-33

SOLO: AS WRITTEN OR AD LIB (35) F6 Abo Gm7 C7

F6 Abo Gm7 C7 F6 F9

Bb6 Bbm16 Db C+7 F

08050062

TRUMPET 2

43 F6 A^b9 Gm17 C⁷ F6 A^b9 Gm17 C⁷

47 F6 F9 B^b9 B^bm16 D^b7 C+7 F6 END SOLO

51

59

mp f

67

71 72 73 74

75 76 77 78

79 80 81 82

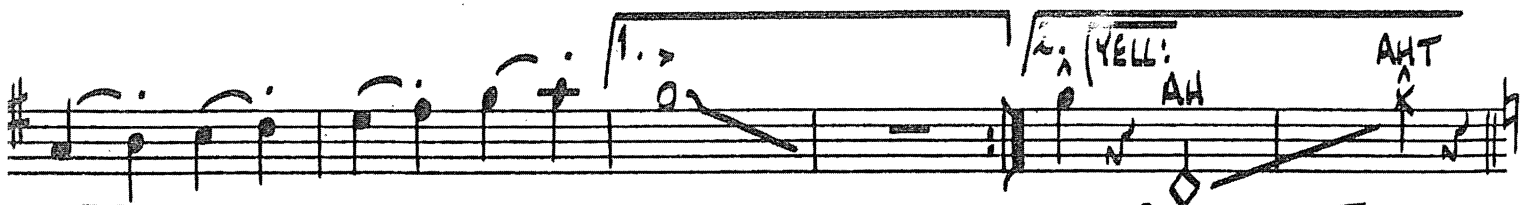
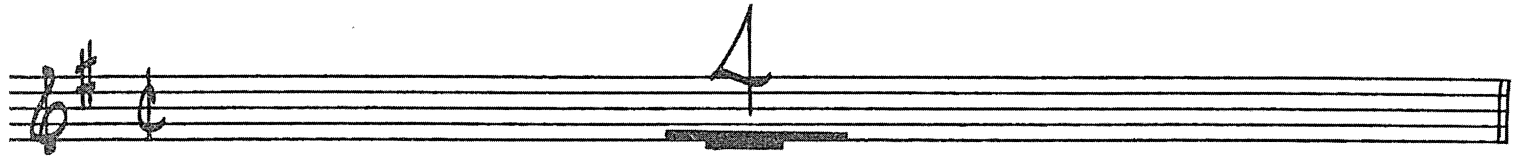
83-84 85 86

MAMBO JAMBO

2ND B♭ TRUMPET

music by PEREZ PRADO
arranged by DAVID WOLPE

BRIGHTLY (IN 2)



Musical staff 1: Treble clef, first ending bracket with first ending '1.' and second ending '2'.

Musical staff 2: Treble clef, second ending bracket with first ending '2.' and second ending '6', includes a boxed 'E' chord symbol.

Musical staff 3: Treble clef, first ending bracket with first ending '1.' and second ending '2'.

Musical staff 4: Treble clef, includes the instruction 'PLAY 2ND TIME ONLY' in a box.

Musical staff 5: Treble clef, first ending bracket with first ending '1.' and second ending '2', includes an accent (^) over a note.

Musical staff 6: Treble clef, includes a boxed '4' and a flat (b) over a note.

Musical staff 7: Treble clef, includes a second ending bracket with '2'.

Musical staff 8: Treble clef, includes a flat (b) over a note.

Musical staff 9: Treble clef, includes the instruction 'YELL: UNH!' in a box.

Blues Dues

TRUMPET 2

MATT HARRIS

DIRTY 12/8 BLUES FEEL (♩ = 90)

The musical score is written for Trumpet 2 in a 12/8 time signature with a key signature of one sharp (F#). The tempo is marked as 'DIRTY 12/8 BLUES FEEL (♩ = 90)'. The score consists of ten staves of music. Measure numbers 1 through 56 are indicated. Circled measure numbers 5, 17, 29, and 42 are highlighted. Measure 42 is marked '2ND TIME ONLY' and 'PLAY BOTH TIMES'. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings like 'mf' and 'f'. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

TRUMPET 2

56

OPTIONAL SOLO, AS WRITTEN OR AD LIB

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 56 starts with a G9 chord. The staff contains eighth and quarter notes with triplet markings (3) over measures 56, 57, 58, and 59.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 60 starts with a C9 chord. The staff contains eighth and quarter notes with triplet markings (3) over measures 60, 61, 62, and 63.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 64 starts with an A9 chord. The staff contains eighth and quarter notes with triplet markings (3) over measures 64, 65, 66, and 67. Measure 68 is circled and labeled '68'. The staff ends with a G9 chord and the text 'END SOLO'. Dynamics include *mp* and *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 69-72 feature eighth notes with triplet markings (3) and dynamic markings *f* and *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 73-76 feature eighth notes with triplet markings (3) and dynamic markings *f* and *mp*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 77 has a triplet. Measure 78 has a quarter note. Measure 79 has a quarter rest. Measure 80 is circled and labeled '80'. The staff ends with a key signature change to two sharps (F# and C#) and a triplet.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). Measures 83-87 feature eighth notes with triplet markings (3) and dynamic markings *mf*.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). Measures 88-91 feature eighth notes with triplet markings (3) and dynamic markings *mf*.

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Luis Herrera, trombone 3 - Belleville West HS
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Adrieon Payne, piano - Belleville West HS
Mansa Bryant, bass - Belleville West HS
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Anthony Adams, drum set - Madison High School
Elliot Martin, drum set - O'Fallon Twp HS

STOMPIN' AT THE SAVOY

3RD B♭ TRUMPET

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

The musical score is written for 3rd B♭ Trumpet in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The tempo is marked 'HALF-TIME SHUFFLE ♩ = 156'. The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, f). Measure numbers are indicated at the beginning of each staff: 1-4, 5, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40-42, 43, 44, 45, 46, 47, 48, 49-55, 56-61, 62, 63, 65, 66, 67, 68, 69. Rehearsal marks are circled in boxes: 10, 18, 26, 34, 40, 48, 50, 64. A '3' above a measure indicates a triplet. A '7' above a measure indicates a seven-measure rest. A '6' above a measure indicates a six-measure rest. A '(Bxgros.)' marking is present above measure 62. A 'PLAY BOTH TIMES' instruction is placed above measure 48. The score concludes with a double bar line at measure 69.

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72

81 UNISON SOLI

89

97

105

PLAY 2ND TIME ONLY IN STAND

113

PLAY BOTH TIMES OPEN



Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

320 B♭ TRUMPET

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is written for 320 B♭ Trumpet in a key signature of one flat (B♭) and a common time signature (C). The tempo is marked as quarter note = 75. The score consists of eight staves of music. Measure numbers 1 through 36 are indicated. Performance markings include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A section starting at measure 31 is marked "DOUBLE TIME". The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Musical staff 1: Treble clef, key signature of one flat. Measures 37-40. Includes dynamics **ff** and **stz**, and accents (^).

Musical staff 2: Treble clef, key signature of one flat. Measure 41 (boxed). Includes a 4-measure rest and dynamics **mf**.

Musical staff 3: Treble clef, key signature of one flat. Measure 49 (boxed). Includes a 3-measure rest and dynamics **mf**.

Musical staff 4: Treble clef, key signature of one flat. Measures 54-56. Includes measure 57 (boxed) and dynamics **mf**.

Musical staff 5: Treble clef, key signature of one flat. Measures 58-62. Includes a 2-measure rest and dynamics **mf**.

Musical staff 6: Treble clef, key signature of one flat. Measures 63-66. Includes the instruction "STRAIGHT 8THS" and "65 A TEMPO (♩=♩)".

Musical staff 7: Treble clef, key signature of one flat. Measures 67-70. Includes dynamics **ff**.

Musical staff 8: Treble clef, key signature of one flat. Measures 71-74. Includes measure 73 (boxed) and dynamics **mf**.

Musical staff 9: Treble clef, key signature of one flat. Measures 75-77. Includes the instruction ", SLOWER - DIRECTED".

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Chance
SHORTY GEORGE

TRUMPET 3

By **COUNT BASIE** and **ANDY GIBSON**
Arranged by **MICHAEL SWEENEY**

MEDIUM SWING (♩ = $\frac{3}{4}$)

4
1-4

(5)

6
5-10

1. _____ 2. _____

2
11-12
13
14 f >

(15)

15
16
17 off on 3
18

19
20
21
22 off on 3

(23)

23-29
30 f

31
32
33
34

(35)

35-41
42 f

(43)

43-50

08050062

TRUMPET 3

51

51 *mf* >

54 55 56 (4)

57 58 59 *mp*

60 61 62 *f* >

63-65

67

70 71 72

73 74 75

76 77 78

79 80 81 82 hold til 4

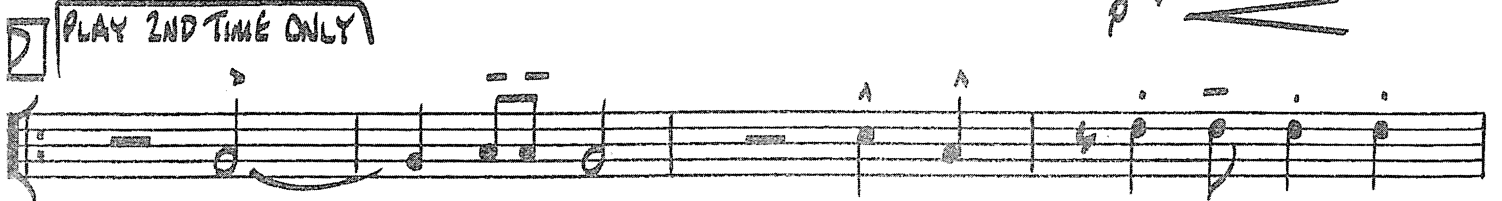
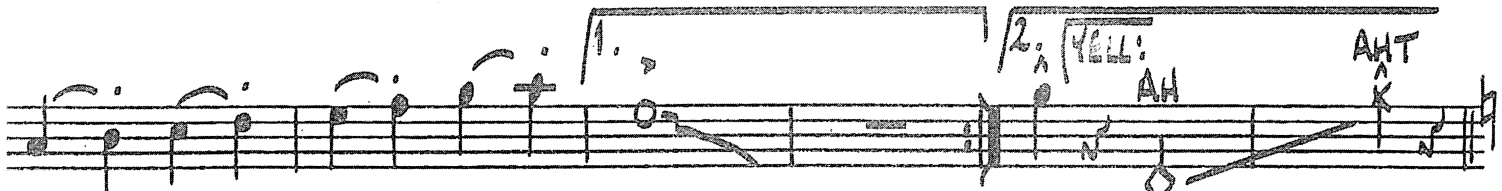
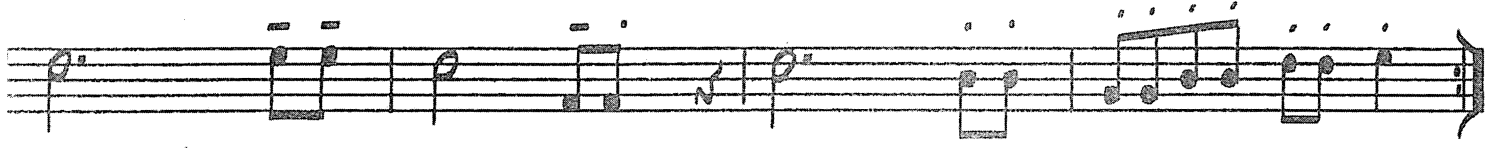
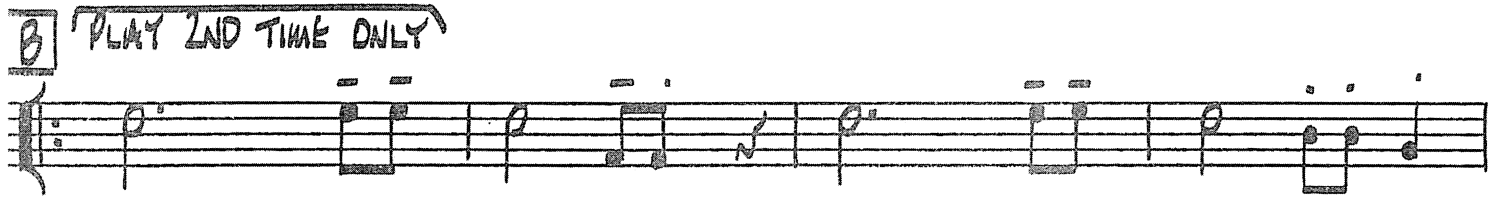
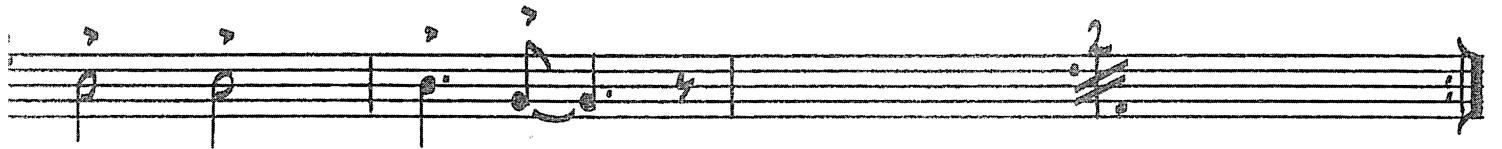
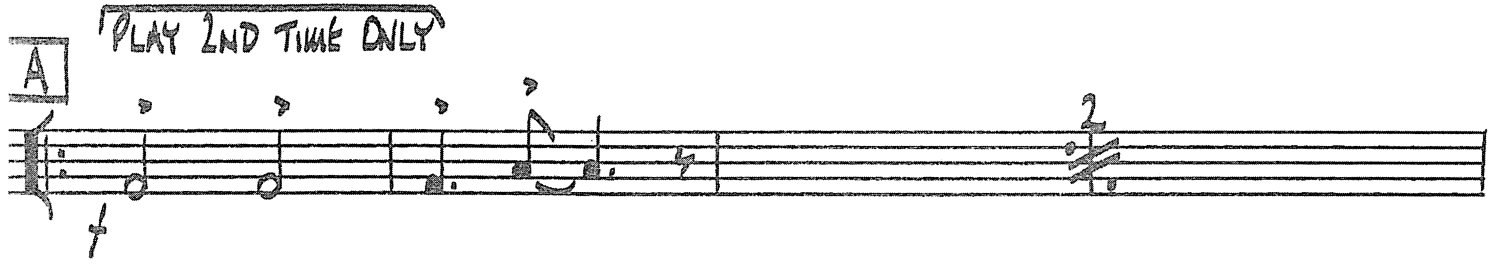
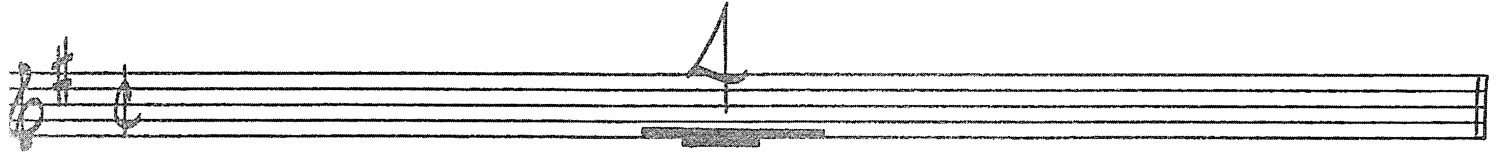
83-84 85 *f* > 86

MAMBO JAMBO

RD B♭ TRUMPET

MUSIC BY PEREZ PRADO
ARRANGED BY DAVID WOLPE

BRIGHTLY (IN 2)



Blues Dues

TRUMPET 3

MATT HARRIS

DIRTY 12/8 BLUES FEEL (♩ = 90)

1 3 4

5

12

17

17 23 24 25

29

28 29 30 33 34 35 36 37

42

38 40 41 42

PLAY BOTH TIMES

43 44 45 46 47

TRUMPET 3

Musical staff 1: Measures 48-53. Includes a first ending bracket from measure 51 to 53.

Musical staff 2: Measures 54-68. Includes a second ending bracket from measure 56 to 68. Circled measure numbers 56 and 68.

Musical staff 3: Measures 69-72. Features triplet markings and dynamic markings.

Musical staff 4: Measures 73-76. Features triplet markings and dynamic markings.

Musical staff 5: Measures 77-79. Includes a triplet marking and dynamic markings.

Musical staff 6: Measures 80-83. Includes a circled measure number 80.

Musical staff 7: Measures 84-87. Includes triplet markings.

Musical staff 8: Measures 88-91. Includes triplet markings and dynamic markings.

ILMEA District 6 (2023)

Senior Jazz Band 3

Mrs. Erin Bittles, guest conductor

Zoe Peters, alto 1 - Belleville East HS
Blake Danridge, alto 2 - Belleville East HS
Maachi Odom, alto 2 - Belleville East HS
Kaiden Owens, tenor 1 - Belleville East HS
Mira Deeke, tenor 2 - Belleville West HS
Isabella Pfeffer, tenor 2 - Belleville West HS
Breann Teeter, bari sax - Belleville East HS
Lillian Averbeck, bari sax - Belleville West HS

Cole Kreher, trumpet 1 - Belleville West HS
Gabriel Cerrato, trumpet 2 - Carbondale High School
Jovan Gardner, trumpet 3 - Belleville East HS
Aidan Clarke, trumpet 3/4 - Belleville East HS
Quinn Halliday, trumpet 4 - Alton High School
Jacob Schierberl, trumpet 4/5 - Mascoutah High School

Alexander Peralez, trombone 1 - Granite City High School
Aaron Brinker, trombone 2 - Granite City High School
Andrew Gowen, trombone 2 - Triad High School
Brian Jones, trombone 3 - Belleville East HS
Luis Herrera, trombone 3 - Belleville West HS
Colin Lakatos, bass trombone - Granite City High School

Julie-Anne Erickson, vibraphone - Mascoutah High School
Gabriel James, piano - Columbia High School
Adrieon Payne, piano - Belleville West HS
Mansa Bryant, bass - Belleville West HS
Liam Batteau, bass - Carbondale High School
Anthony Adams, drum set - Madison High School
Elliot Martin, drum set - O'Fallon Twp HS

STOMPIN' AT THE SAVOY

4TH B♭ TRUMPET

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

w/TBNG.

The musical score is written for a 4th B♭ Trumpet part in G major, 4/4 time, with a half-time shuffle feel. The tempo is marked as ♩ = 156. The score consists of nine staves of music, with measure numbers 1 through 35 indicated below the notes. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *mp*. There are also accents (^) and slurs over certain notes. A box containing the number 10 is placed above the staff at measure 10, and another box with 18 is above the staff at measure 18. The score concludes with a double bar line at measure 35.

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1 copy sold to Erin Bittles by J. W Pepper & Son Inc. on Jan 7, 2022



34

38

39

40

41

42

43

44

45

46

47

48

49-55

7

PLAY BOTH TIMES

50

50-61

62

63

64

65

66

(BKGDS.)

67

68

69

70

71

72

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

1.

2.

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81 UNISON SOLI

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111-112 113 114 115 116 117 118 119-120 121 122

105 PLAY 2ND TIME ONLY IN STAND

113 PLAY BOTH TIMES OPEN

49204



Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

4TH B♭ TRUMPET

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is written for a 4th B♭ Trumpet in C major, 3/4 time, with a tempo of quarter note = 75. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is indicated as quarter note = 75. The score includes various dynamics such as *mp* (mezzo-piano) and *cresc.* (crescendo). There are also performance markings like hairpins and accents. Measure numbers 1 through 36 are indicated along the staves. A section starting at measure 31 is marked "DOUBLE TIME". The score concludes with a double bar line and repeat signs.

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Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 37-40. Dynamics include **ff** and **sfz**. Accents are present over measures 37, 38, and 39.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measure 41 is boxed. Measure 45 has a **4** above it. Measure 46 has **mf** below it. Measure 47 has a **4** above it.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measure 48 has a **49** above it. Measure 50 has an accent (^) above it. Measure 51 has a **3** above it. Measure 55 has **mf** below it.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measure 54 has a **57** above it. Measure 56 has a **57** above it. Measure 57 has an accent (^) above it. Measure 58 has **mf** below it.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measure 58 has a **2** above it. Measure 59 has a **2** above it. Measure 61 has a **2** above it. Measure 62 has a **2** above it.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measure 63 has **ff** below it. Measure 64 has **sfz** below it. Measure 65 is boxed and labeled **STRAIGHT 8THS**. Measure 66 is boxed and labeled **A TEMPO (♩=♩)**. Measure 67 has **ff** below it.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measure 68 has **ff** below it. Measure 69 has **ff** below it. Measure 70 has **ff** below it.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measure 71 has **mf** below it. Measure 72 has **mf** below it. Measure 73 is boxed. Measure 74 has **mf** below it.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measure 75 has **mf** below it. Measure 76 has **mf** below it. Measure 77 has **mf** below it. The text **, SLOWER - DIRECTED** is written above the staff.

29790



SHORTY GEORGE

TRUMPET 4

By **COUNT BASIE** and **ANDY GIBSON**
Arranged by **MICHAEL SWEENEY**

MEDIUM SWING (♩ = $\frac{3}{4}$)

08050062

TRUMPET 4

51

Musical staff 1: Treble clef, key signature of one flat (Bb). Measure 51 starts with a *mf* dynamic. A slur covers measures 51 and 52. Measure 53 contains a quarter rest.

Musical staff 2: Treble clef, key signature of one flat. Measure 54 has a quarter rest. Measure 55 has a quarter note. Measure 56 has a quarter note with a circled 56 (4) written above it.

59

Musical staff 3: Treble clef, key signature of one flat. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note with a *mp* dynamic. Measure 60 has a quarter note.

Musical staff 4: Treble clef, key signature of one flat. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note with a *f* dynamic and an accent (>).

3
63-65

Musical staff 5: Treble clef, key signature of one flat. A triplet of eighth notes is marked with a '3' above it and '63-65' below it. Measure 66 has a quarter note with a *f* dynamic.

67

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 67 has a quarter note. Measure 68 has a quarter note with an accent (>). Measure 69 has a quarter note.

Musical staff 7: Treble clef, key signature of one sharp. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note.

75

Musical staff 8: Treble clef, key signature of one sharp. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note.

Musical staff 9: Treble clef, key signature of one sharp. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note.

Musical staff 10: Treble clef, key signature of one sharp. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note.

2
83-84

Musical staff 11: Treble clef, key signature of one sharp. A pair of eighth notes is marked with a '2' above it and '83-84' below it. Measure 85 has a quarter note with a *f* dynamic. Measure 86 has a quarter note.

MAMBO JAMBO

4TH B♭ TRUMPET

MUSIC BY PEREZ PRADO
ARRANGED BY DAVID WOLPE

BRIGHTLY (IN 2)

A PLAY 2ND TIME ONLY

B PLAY 2ND TIME ONLY

C

D PLAY 2ND TIME ONLY

Blues Dues

TRUMPET 4

MATT HARRIS

DIRTY 12/8 BLUES FEEL (♩ = 90)

TRUMPET 4

Musical staff 1: Measures 46-49. Includes a triplet of eighth notes in measure 47.

Musical staff 2: Measures 50-54. Includes a triplet of eighth notes in measure 51 and first/second endings in measure 54.

Musical staff 3: Measures 55-67. Includes a circled measure number 56 and a long rest in measure 56.

Musical staff 4: Measures 68-71. Includes a circled measure number 68 and multiple triplet markings.

Musical staff 5: Measures 74-75. Includes multiple triplet markings.

Musical staff 6: Measures 76-80. Includes a circled measure number 80 and a triplet in measure 77.

Musical staff 7: Measures 83-87. Includes multiple triplet markings.

Musical staff 8: Measures 88-91. Includes a triplet in measure 90.