

DRUMS

# BE COOL

BOB TURNER

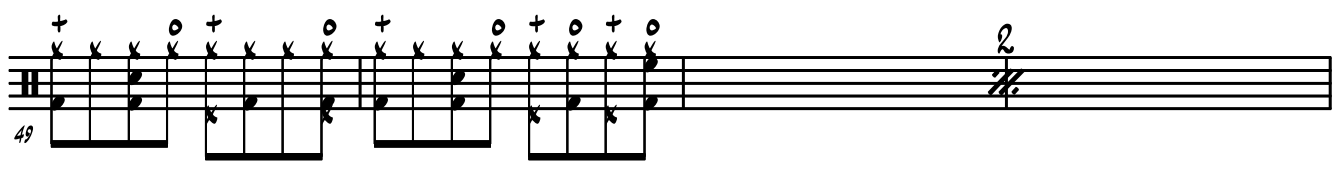
LAI D BACK FUNK ♩=100

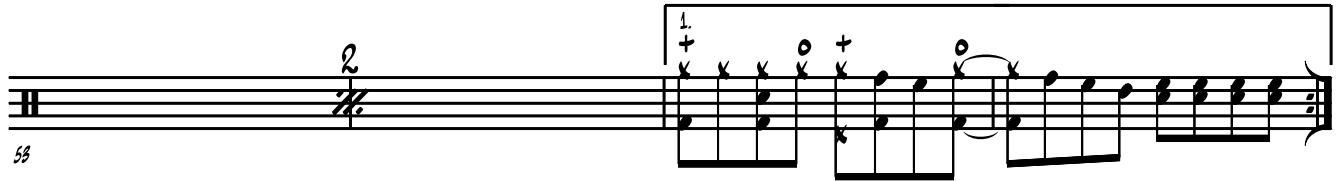
The drum notation is written on a grand staff with two staves per system. The top staff represents the snare drum and the bottom staff represents the bass drum. The music is in 4/4 time and consists of 44 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mp*, *ff*, and *mf*. There are five distinct sections labeled A, B, C, D, and E, each enclosed in a square box. Section A starts at measure 5, B at 13, C at 21, D at 29, and E at 37. The piece concludes with a double bar line at the end of measure 44.


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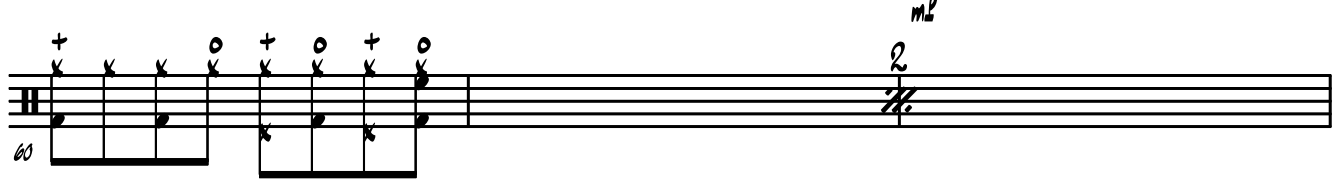
DRUMS, PG 2

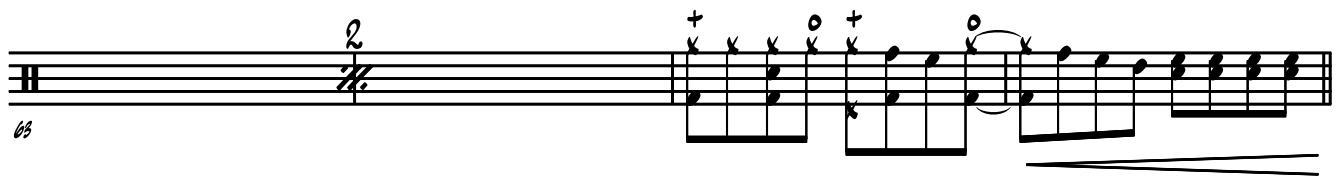
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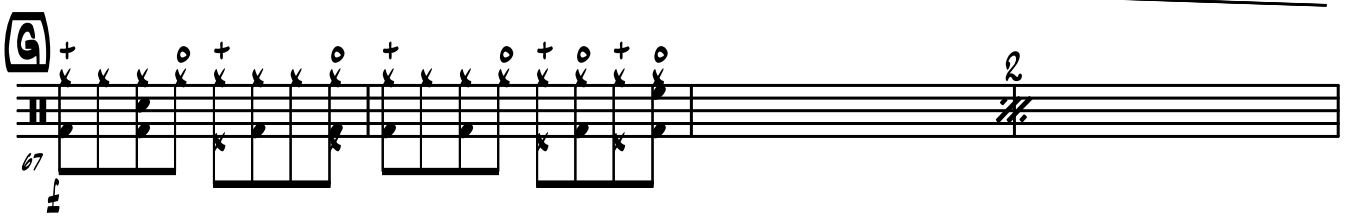
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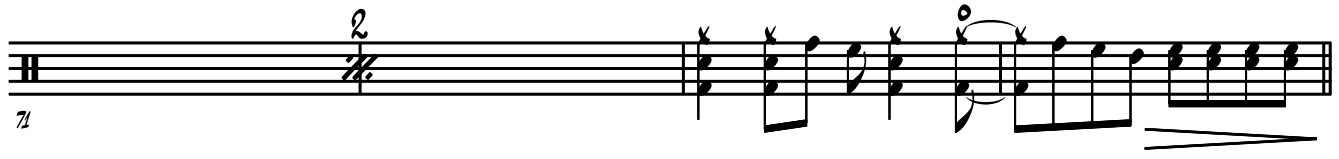
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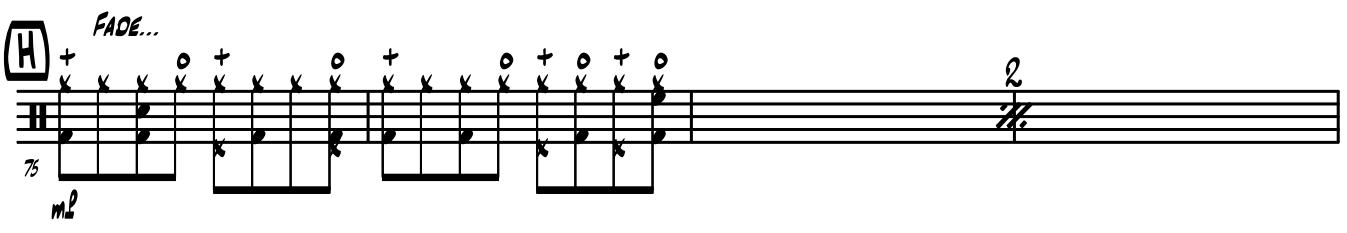
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