

Snare Drums

METAMORPHOSIS

MVT 2

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

♩ = 160

Count-Off

G

2 6 8 8 12

1-2 3-8 9-16 17-24 25-36

H

7 44 45 46 47

37-43

mp

I

49 50 51

f *f* *mp* *f*

52 53 54 55

mp *f* *mf*

rit. ♩ = 122

56 57 58 59

mf *p* *mp*

60 61 62 63

f

♩ = 85

♩ = 170

64 65 3

mf *ff* 66-68

Tenor Drums

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Count-Off

2 6 8 8 12

1-2 3-8 9-16 17-24 25-36

G

H

7 44 45 *z* 46 47

37-43 *mp*

I

49 50 51

f *f* *mp* *f*

52 53 54 55

mp *f* *mf*

rit. ♩ = 122

56 57 58 59

mf *p* *mp*

60 61 62 63

f

♩ = 85

♩ = 170

64 65 3

mf *ff* 66-68

Cymbals

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Count-Off

G

2 6 8 8 2
1-2 3-8 9-16 17-24 25-26

H

10 7 44 3
27-36 37-43 45-47

I

5 54 55 56 57
49-53 37-43 45-47
f *f* *mf* rit. = 122

2 60 61 62
58-59 Tap chokes
mf *f*

63 64 65 3
66-68
= 85 = 170 *f*

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♩ = 160

Count-Off

G

2 6 8 8 12

1-2 3-8 9-16 17-24 25-36

H

7 44 45 46 47

37-43

mp

I

48

f *f* *mp* *f*

52 53 54 55

mp *f* *mf*

rit. ♩ = 122

56 57 58 59

mf *p* *mp*

60 61 62 63

f

♩ = 85

♩ = 170

64 65 3

mp *ff* 66-68

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♩ = 160

Count-Off

2 or 4 mallet sticking provided based on student comfort level

G

Metamorphosis - Mvt 2 - Marimba 1

31 32 33 34 35 36

1 4 2 3 1 4 2 3 2 4 2 3

mf *p* *mp* *f*

H

6 44

p

38-43

45 46 47 48

2 med. mallets

p *f*

49 50 51 52

p

53 54 55 56 57

p *f*

rit. ♩ = 122

58 59 60 61 choke 62 Crash 63

p *f* *f*

♩ = 85 ♩ = 170

64 65 66 67 68

f *p*

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♩ = 160

Count-Off

2 or 4 mallet sticking provided based on student comfort level

G

Metamorphosis - Mvt 2 - Marimba 2

31 32 33 34 35 36

1 4 2 3 1 4 2 3 2 4 2 3

mf *p* *mp* *f*

H

6 44

38-43

p

45 46 47

2 med. mallets

p *f*

49 50 51 52

p

rit. ♩ = 122

53 54 55 56 57

p *f*

58 59 60 61 choke 62 Crash 63

p *f* *f*

♩ = 85

♩ = 170

64 65 66 67 68

f *p*

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♩ = 160

Count-Off

2 3 6 soft mallets 7 Sus. Cym 8

1-2 3-5 p

2 or 4 mallet sticking provided based on student comfort level

9 mf 10 p 1 4 3 2 4 2 4 3 sim... L R R L R L R R 11 f L sim 12 f

13 p 14 15 f 16 f

G

18 p 19 mf 20 mf

21 p 22 mf 23 mf 24 p

25 p 26 p 27 mf 28 mf 29 p 30 p

Metamorphosis - Mvt 2 - Marimba 3

31 32 33 34 35 36

1 4 2 3 1 4 2 3 2 4 2 3

mf *p* *mp* *f*

H

6 44

p 38-43

45 46 47 48

2 med. mallets

p *f*

I

49 50 51 52

p

53 54 55 56 57

p *f*

rit. ♩ = 122

58 59 60 61 choke 62 Crash 63

p *f* *f*

♩ = 85 ♩ = 170

64 65 66 67 68

f *p*

METAMORPHOSIS

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♩ = 160

Count-Off

5 2 soft plastic mallets

switch to yarn mallets

switch to soft plastic mallets

1-2 2 3-4 6

7 8 9 10 11

12 13 14 15 16

18 19 20

21 22 23 24

25 26 27 28

29 30-33 34 35 36

Crotales

Crot.

Crot.

Xylo.

Xylo.

Xylo.

Xylo.

Xylo.

Xylo.

Crot.

mp

L

mf

mp

mf

mp

p

mf

p

mf

p

mf

p

mf

f

mp

G

Yarn mallets

Yarn mallets

5 2 soft plastic mallets

switch to soft plastic mallets

switch to soft plastic mallets

1-2 2 3-4 6

7 8 9 10 11

12 13 14 15 16

18 19 20

21 22 23 24

25 26 27 28

29 30-33 34 35 36

Crotales

Crot.

Crot.

Xylo.

Xylo.

Xylo.

Xylo.

Xylo.

Xylo.

Xylo.

Xylo.

Xylo.

Crot.

mp

L

mf

mp

mf

mp

p

mf

p

mf

p

mf

f

mp

G

Yarn mallets

Yarn mallets

5 2 soft plastic mallets

switch to soft plastic mallets

switch to soft plastic mallets

1-2 2 3-4 6

7 8 9 10 11

12 13 14 15 16

18 19 20

21 22 23 24

25 26 27 28

29 30-33 34 35 36

Crotales

Crot.

Crot.

Xylo.

Xylo.

Xylo.

Xylo.

Xylo.

Xylo.

Xylo.

Xylo.

Xylo.

Crot.

mp

L

mf

mp

mf

mp

p

mf

p

mf

f

mp

Metamorphosis - Mvt 2 - Xylophone/Crotales

H

Xylo. *p* **6** **44** **45** 2 soft plastic mallets

38-43

Xylo. *p* **46** **47** **49** *f*

Xylo. **50** **51** **52** **53**

Crot. *p* *f*

rit. *f* = 122

Xylo. **2** **56** **57** **3**

54-55 58-60

Xylo. **61** **2** **64** *f* = 85

62-63

f = 170 **65** **66** **67** **68** *p*

METAMORPHOSIS

MVT 2

Composed by
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♩ = 160
Count-Off

1 22 soft plastic mallets 3 4 5

Glockenspiel

6 7 8 9 10 11

Glock.

12 13 14 15 16

Glock.

G 18 19 20

Glock.

21 22 23 24

Glock.

9 34 35 36

25-33

Glock.

H 7 44 45 46 47

37-43

Glock.

Metamorphosis - Mvt 2 - Glockenspiel/Chimes

Glock. **I**
f 49 50 51

Glock. 52 53 2 56 57 *p* *f* *rit.* ♩ = 122

Glock. 3 61 2 64 ♩ = 85
58-60 62-63

Glock. 65 ♩ = 170 66 67 68 *f* *p*

Vibraphone 1

METAMORPHOSIS

MVT 2

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Full Winds Instr.

♩ = 160

Count-Off

2 3 4 2 soft mallets 5 6

1-2

mp
Ped. L

7 8 9 10 11

mf
Ped.

mp

12 13 14 15 16

mf

mp

G

18 19 20 21

mp
Ped.

mf
Ped.

22 23 Sus. Cym 24 25 26

p

mf

7 34 35 36

27-33

mp
Ped.

f

mp

Metamorphosis - Mvt 2 - Vibraphone 1

H

7 44 45 hard mallets 46

37-43

p
Ped.

I

47 49 50

f
Ped.

Ped.

51 52 53

p *f*

Ped.

rit. ♩ = 122

54 55 56 57 2

p *mf* 58-59

♩ = 85

60 61 62 63 64

p *f* *p*

♩ = 170

65 66 67 68

f *f* *p*

Ped.

METAMORPHOSIS

MVT 2

Composed by
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Full Winds Instr.

♩ = 160

Count-Off

2 3 42 soft mallets 5 6

1-2

mp
Ped. L

7 8 9 10 11

mf
Ped. L

mp

12 13 14 15 16 Sus. Cym

mf

mp

p

G 18 19 20 21

mf

mp

mf

22 23 Sus. Cym 24 25 26

p

mf

7 34 35 36

27-33

mp

f

mp

Metamorphosis - Mvt 2 - Vibraphone 2

H

7 44 45 med. hard mallets 46 Sus. Cym

37-43 *p*

I

47 49 50

f Ped. Ped.

51 52 53

3 3 *p* *f*

Ped.

rit. = 122

54 55 56 57 2

p *mf* 58-59

= 85

60 61 62 63 64

p *f* *p*

= 170

65 66 67 68

f *f* *p*

Ped.

METAMORPHOSIS

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Full Winds Instr.

♩ = 160

Count-Off

2 3 42 soft mallets 5 6

1-2

mp
Ped. L

7 8 9 10 11

Ped. L L

mf
Ped. *mp*

12 13 14 15 16 Sus. Cym

Ped. *mf* *mp* *p*

G 18 19 20 21

mf
Ped. *mp* *mf*
Ped.

22 23 Sus. Cym 24 25 26

p *mf*

7 34 35 36

27-33

mp
Ped. *f* *mp*

Metamorphosis - Mvt 2 - Vibraphone 3

H

7 44 45 med. hard mallets 46 Sus. Cym

37-43 *p*

I

47 49 50

f *p*

Ped. Ped.

51 52 53

p *f*

Ped.

rit. ... = 122

54 55 56 57 2

p *mf* 58-59

= 85

60 61 62 63 64

p *f* *p*

= 170

65 66 67 68

f *f* *p*

Ped.

METAMORPHOSIS

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Full Winds Instr.

MVT 2

♩ = 160

Count-Off

2 2 5 *Piano* w/ reverb 6

7 8 9 10

11 12 13 14

15 16 18

G

19 20 21 22 23 24

12 38 39 40

H

Warm Pad

Metamorphosis - Mvt 2 - Synth 1

41 *p* 42 43 *mf* 44 *f* *ff*

45 *Piano w/reverb* 46 *p* *Ped.* 47 *f* *Ped.*

49 50 *Ped.* 51 *p* *Ped.* 52 53 *f*

54 55 56 57 *rit.* *f* *♩ = 122*

58 59 *Warm Pad* 60 *mp* 61 *ff*

62 63

Metamorphosis - Mvt 2 - Synth 1

♩ = 85 ♪ = 170

64 65 Piano 66 67 68

The musical score consists of two staves: a treble clef staff and a bass clef staff. Measure 64 shows a whole note chord in the bass clef with a *fff* dynamic marking. Measure 65 begins with a treble clef staff containing a half note chord, followed by a series of eighth notes. The dynamic is *f*, and the tempo is marked Piano. Measure 66 continues the eighth-note pattern. Measure 67 continues the eighth-note pattern. Measure 68 concludes with a half note chord in the treble clef, marked *p*. The bass clef staff is mostly silent in measures 65-68.

Metamorphosis - Mvt 2 - Synth 2

30 Piano 6 2 33 Pad 1 2 36 Piano Gliss

31-32 34-35

H
Bass 38 39 40

p *mf*

41 42 43 44

p *mf* *f* *ff*

45 46 47 Warm Pad 49

Riser Sub Bass *f*

50 51 52 53

p *p* *p* *p*

Metamorphosis - Mvt 2 - Synth 2

rit. ♩ = 122

54 55 56 57 58

Musical score for measures 54-58. The score is in 4/4 time and features a piano with a forte (*f*) dynamic in measure 54, transitioning to piano (*p*) in measure 58. The tempo is marked as *rit.* (ritardando) and the tempo is 122 beats per minute (♩ = 122). The music consists of chords in the right hand and single notes in the left hand.

59 Sub Bass 60 61

Sub Bass musical score for measures 59-61. The score is in 4/4 time and features a dynamic range from mezzo-forte (*mf*) to fortissimo (*ff*). The music consists of a single melodic line in the bass.

62 63 64 65 Drone 4 3 66-68 3

♩ = 85 ♩ = 170

Musical score for measures 62-68. The score is in 4/4 time and features a piano with a forte (*f*) dynamic in measure 62, transitioning to fortissimo (*fff*) in measure 65. The tempo is marked as 85 beats per minute (♩ = 85) and 170 beats per minute (♩ = 170). The music consists of chords in the right hand and single notes in the left hand. Measures 66-68 are marked with a '3' and a thick line, indicating a triplet or a specific performance instruction.

Timpani

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Full Winds Instr.

♩ = 160

Count-Off

2 3 6 soft mallets 7 8

1-2 3-5 32 p 32 p

9 10 11 12

mf mf mf mf

13 14 15 16

29 p f p

G

18 19 20

26 p

21 22 23 24

23 26

25 26 27 28

26 p mf

29 30 31 32 4

23 p mf p 33-36

Metamorphosis - Mvt 2 - Timpani

H

29 *p* 38 39 40 *mf*

41 *p* 42 43 44 *mf* *p*

I

2 45-46 47 49 *mp* *f*

50 51 52 53 *p*

rit. $\text{♩} = 122$

54 55 56 57 *f* *mp*

58 59 60 61 *mf* *mf* *ff*

$\text{♩} = 85$ $\text{♩} = 170$

62 63 64 65 66-68 *f* *ff*

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♩ = 160

Count-Off

1 pick up brushes 2 3 4 5

p

6 7 8 9 10

mf *p* *p*

11 12 13 14

f *p*

15 16 18

f *p*

G

19 20 21 22

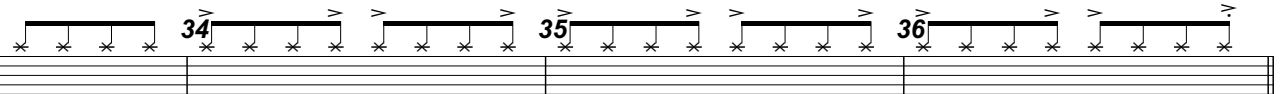
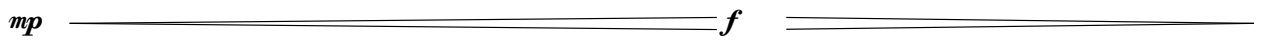
mf *p*


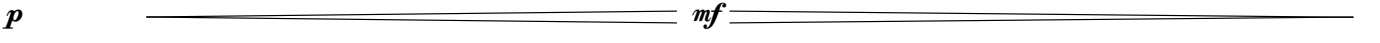
23 24 25 pick up sticks 7



mf *p*




26-32

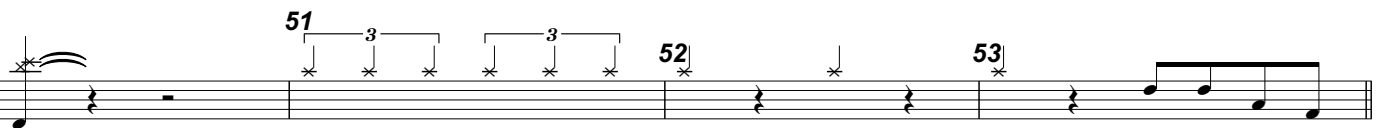
Metamorphosis - Mvt 2 - Drumset

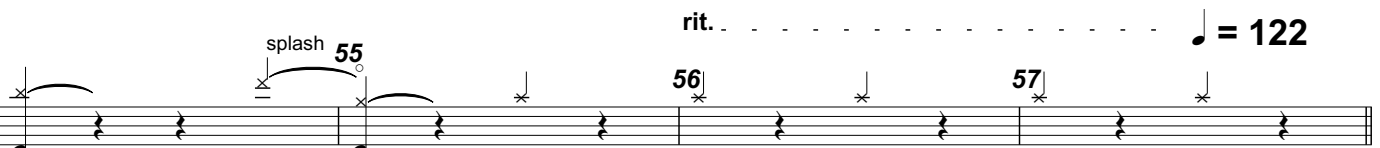
33 (w/sticks)  **mp**  **f**

H stay under the balance of the timpani and winds  **p**  **mf**

 **p**  **mf** **p**

2  **45-46**  **mp**  **f**

 **mp**

 **54** splash **55** **56** **57** **rit.** **♩ = 122**

Metamorphosis - Mvt 2 - Drumset

Drumset score for measures 59-68. The score is written on a single staff with a double bar line at the beginning and a 4/4 time signature. Measures 59 and 60 are marked with a dynamic of *p* and feature a series of downward strokes with asterisks. Measure 61 is marked with a dynamic of *mf* and features a long horizontal line. Measure 62 is marked with a dynamic of *f* and features a single downward stroke with an asterisk. Measure 63 is marked with a dynamic of *mf* and features a series of eighth notes. Measure 64 is marked with a dynamic of *f* and features a series of eighth notes. Measure 65 is marked with a dynamic of *f* and features a single downward stroke with an asterisk. Measure 66 is marked with a dynamic of *f* and features a triplet of eighth notes. Measures 67 and 68 are marked with a dynamic of *f* and feature a triplet of eighth notes. The tempo markings are $\text{♩} = 85$ and $\text{♩} = 170$.

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♩ = 160

Count-Off

2 3 Triangle 4 5 6 7 8 Mark Tree

9 10 11 12 13 14

15 16 17 **G** 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 Bass Drum 36 **H** 5 38-42

Metamorphosis - Mvt 2 - Aux 1

43 44 45 46 Bass Drum 47 49

p *f*

50 51 52 53 54 55

p *f*

rit. ♩ = 122

56 57 3 58-60

58-60

61 62 Triangle roll 63 64 ♩ = 85

f

♩ = 170

65 Mark Tree 66 67 68

65 66 67 68

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MVT 2

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♩ = 160

Count-Off

Musical staff for Count-Off in 4/4 time. It consists of two measures of whole rests. The first measure is labeled '2' and '1-2'. The second measure is labeled '4' and '3-6'.

Musical staff for Bass Drum. Measure 7: Bass Drum (p). Measure 8: Bass Drum (p). Measure 9: Bass Drum (mf). Measure 10-12: Bass Drum (p). Measure 13: Bass Drum (p).

Musical staff for Swish Knocker. Measure 14: Swish Knocker (f). Measure 15: Swish Knocker (f). Measure 16: Swish Knocker (p). Measure 17: Swish Knocker (mf). Measure 18-19: Swish Knocker (p). A box labeled 'G' is above measure 17.

Musical staff for Swish Knocker and Mark Tree. Measure 20-24: Swish Knocker (p). Measure 25: Swish Knocker (mf). Measure 26: Mark Tree (mf). Measure 27: Mark Tree (mf).

Musical staff for Sus. Cym. Measure 28: Sus. Cym (p). Measure 29-34: Sus. Cym (p). Measure 35: Sus. Cym (p). Measure 36: Sus. Cym (p).

Musical staff for Swish Knocker. Measure 37: Swish Knocker (mf). Measure 38-43: Swish Knocker (mf). Measure 44: Swish Knocker (mf). Measure 45: Swish Knocker (mf). A box labeled 'H' is above measure 37.

Musical staff for Tam-Tam. Measure 46: Tam-Tam (p). Measure 47: Tam-Tam (p). Measure 48: Tam-Tam (f). Measure 49: Tam-Tam (f). A box labeled 'I' is above measure 48.

Metamorphosis - Mvt 2 - Aux 2

50 51 Mark Tree 52 Tam-Tam 53 54 55

mf *p* *f*

rit. $\text{♩} = 122$

56 Mark Tree 57 3 61 62 BD + Tam-Tam

p *f*

63 64 $\text{♩} = 85$ 65 $\text{♩} = 170$ 3

p *f*