

Snare Drums

METAMORPHOSIS

MVT 3

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

♩ = 170

m. 65 of mvt 2

4 4 9 10

1-4 5-8 mp f

J

12 13 14 mp

5 3 23 24

15-19 20-22 mp f

K

25 27 28 mp f

29 30 31 32

29 30 31 32 mp mf f

L

33 34 35 36-39 40-44 mf mp p

45 46 47 48 49

45 46 47 48 49 mp f ff

Metamorphosis - Mvt 3 - Snare Drums

50 *mp* *f* (optional diddles) 51 52 53

R | r | L | r | R | r | L | r | R | L | R | L | R | L | R | L | R | L | L | L

54 *p* 55 *mp* 56 57 *f*

L | r | r | R | L | r | r | R | r | r | R | L | r | r | R | r | r | L | R | L | R

M 59 60 61

L | R | R | R | R | r | r | r | R | L | L | L | r | L | r | L | R

62 63 64 65 *mp*

R | r | r | L | L | R | R | L | r | L | r | L | r

66 *f* 67 *mp* 68 Buzz with stinger 69

L | R | R | R | R | r | r | r | r | r | r | r | r

70 71 72 73

r | R | L | r | r | r | R | L | r | r | r | L | L

74 *f* 75 *ff* *f* **N** 77

R | L | r | r | L | R | r | r | L | R | L | R | L | R | R | L | R | L

Metamorphosis - Mvt 3 - Snare Drums

78 *f*
R R L r l r l
79 *f*
R l r L r l R R
80 *f*
L R R L R
81 *f*
R L

82 *f*
R L
83 *f*
R L
84 *mp*
R r r R l r r l
85 *f*
R l r r l R R L

O
87 *f*
R R l r r L
88 *f*
R R L R L
89 *f*
R R l r r L R R L L

90 *mp*
r l
91 *ff*
R r r R l r l r l
92 *ff*
R l r l r l R R l
93 *ff*
R L r l R L

94 *f*
R
95 *mf* *f* *ff*
R R R
P
11
97-107
8
108-115

Tenor Drums

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m. 65 of mvt 2

4 4 9 10 4

1-4 5-8 mp f 11-14

J

15 16 17 18 19

f mp f

3 23 24

20-22 mp f

25 27 28

mp f

K

29 30 31 32

mp mf f

33 34 35 4 5

mf mp p 36-39 40-44

L

45 46 47 48 49

mp f ff

Metamorphosis - Mvt 3 - Tenor Drums

50 *mp* *f* (optional diddles) 51 52 53

54 *p* 55 *mp* 56 57 *f*

M 59 60 61

62 63 64 65 *mp*

66 *f* 67 *mp* 68 *p* 69

70 *mp* 71 72 73

74 *f* **N** 75 *ff* 77 *f*

METAMORPHOSIS

MVT 3

♩ = 170

m. 65 of mvt 2

4 4 9 Muffled 10

1-4 5-8 *mf*

J 12 13 14

f *mp*

15 16 17 18

mf *mp*

19 20 21 22

f *mp* *f* *mp*

23 24 25

f *mp*

K 27 28 29

f *mp*

30 31 32 33

mf *f* *mp*

Metamorphosis - Mvt 3 - 5 Bass Drums

34 *mp* *p* 35 4 7 **L** 36-39 40-46

47 *mp* *f* 48 49 *ff* 50 *mp* 3 3 3

51 *f* 52 53 54 *p*

55 56 *mp* *f* 57 **M** 59

60 61 62 63

64 65 66 *mp* *f* 5 67-71

72 *mp* 73 74 75 *f*

Metamorphosis - Mvt 3 - 5 Bass Drums

N

77 78 79

ff *f*

80 81 82 83

L R R L R

f

O

84 85 87

mp *f*

R L R L

88 89 90 91

mp

92 93 94 95

ff *mf* *f*

R L R R

P

11 8

97-107 108-115

ff

Cymbals

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m. 65 of mvt 2

4 4 2

1-4 5-8 9-10

J

Tongs

12 13 14 sizzle 15 Tongs

mf

16 17 18 sizzle 19 3

20-22

K

23 sizzle 2 27 28 29

mp 24-25 *f*

30 31 Choke 4 4

p *mf* *f* 32-35 36-39

L

8 48 Sizzle sucks 49 2

40-47 *mf* *f* 50-51

M

52 53 4 59

54-57 *f*

Metamorphosis - Mvt 3 - Cymbals

60 61 62 Sizzle 3
63-65

66 67 68 Zing mp 7
69-75

N 77 f 78 79

80 81 82 Chokes 83 2
84-85

O 87 88 5 94 95
89-93

P 11 8
97-107 108-115

4 Bass Drums

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♩ = 170

m. 65 of mvt 2

4 4 9 Muffled 10

1-4 5-8 *mf*

J

12 13 14

f *mp*

15 16 17 18

mf *mp*

19 20 21 22

f *mp* *f* *mp*

23 24 25

f *mp*

K

27 28 29

f *mp*

R I r L R R L R

30 31 32 33

mf *f* *mf*

L R L R

Metamorphosis - Mvt 3 - 4 Bass Drums

34 *mp* *p* 35 4 **L** 7
36-39 40-46

47 *mp* *f* 48 49 *ff* 50 *mp*

51 *f* 52 53 54 *p*

55 56 57 **M** 59

60 61 62 63

64 65 66 *mp* *f* 5 67-71

72 *mp* 73 74 75 *f*

Metamorphosis - Mvt 3 - 4 Bass Drums

N

76 *ff* *f*

77 78 79

80 81 *f* 82 83

O

84 *mp* 85 *f* 87

88 89 90 *mp* 91

92 *ff* 93 94 95 *mf* *f*

P

97 *ff* 11 8

97-107 108-115

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MVT 3

♩ = 170

m. 65 of mvt 2

1 2 3 4 4 9 10 4 med. hard mallets

J

Advanced 4 mallet version

R 1 2 R 1 2 4 4 12 3 1 2 3 1 2 4 4 13 3 2 dead nat. 14

Simplified 2 mallet version

15 16 17 18 19

K

4 4 hard mallets 2 27 2/3

28 29 30 31

32 33 34 35

Metamorphosis - Mvt 3 - Marimba 1

36 *p* 37-39 3 *mp* 41 42 43 **L** dead strokes

44 *mf* natural 45 46 47 48 49 *f* *ff*

50 *p* 51 52 *f* 53 drop 2 mallets 54 *p* L R 55

56 57 59 **M** *f* *mf*

60 61 62 63

64 *f* 65 *mp* R L 66 *f* R L 67 *mp*

68 R L *f* 69 70 *p* L R L 71 L L R L

Metamorphosis - Mvt 3 - Marimba 1

72 *R* *L* 73 74 75 *f*

N 77 78 79 *Crash* 80 *Sus. cym* 81 *p* *f* *f* *p* *f*

82 *Crash* *choke* 83 84 85 87 **O** *f* *p* *f*

88 *Crash* 89 90 *choke* 91 92 93 *f* *p* *f* *p*

P 94 95 7 104 105 *f* *p* *f* 7 7 *med. soft mallets* *pp*

106 107 108 109 110 111 *mp* *pp* *p* *mf*

112 113 114 115 *p*

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MVT 3

♩ = 170

m. 65 of mvt 2

1 2 3 4 4 9 10 4 med. mallets

J R 1 2 R 1 2 4 4 12 3 1 2 3 1 2 4 4 13 3 2 dead nat. 14

mf Simplified 2 mallet version

15 dead nat. 16 dead 17 nat. dead nat. 18 19

4 4 med. hard mallets 2 **K** 27 2/3

20-23 24-25

28 29 30 3 3 3 31

R L R L R p mp 2 f mf f

32 33 34 35

Metamorphosis - Mvt 3 - Marimba 2

36 *p* **3** **37-39** **L** dead strokes **41** **42** **43**
mp

44 natural *mf* 45 46 47 *p* 48 *f* 49 *ff*

50 *p* 51 52 *f* 53 drop 2 mallets 54 *p* L R 55

56 57 58 **M** 59 *f* *mf*

60 61 62 63

64 *f* 65 *mp* R L 66 *f* R L 67 *mp*

68 *f* 69 *p* 70 *p* L R L 71 L L R L

Metamorphosis - Mvt 3 - Marimba 2

72 73 74 75

Musical staff for measures 72-75. Measure 72 has 'R' and 'L' below the staff. The staff contains a melodic line with dynamics *f* at the end.

N

Sus. cym 77 78 79 Crash 80 Sus. cym 81

Musical staff for measures 77-81. Measures 77 and 81 are marked *p* and *f*. Measure 79 is marked *f*. The staff contains sustained cymbal and crash effects.

O

82 Crash
choke 83 84 85 87

Musical staff for measures 82-87. Measure 82 is marked *f*. Measures 84 and 85 are marked *p* and *f*. The staff contains crash and choke effects.

88 Crash 89 90 choke 91 92 93

Musical staff for measures 88-93. Measures 88 and 92 are marked *f*. Measures 89 and 93 are marked *p*. The staff contains crash and choke effects.

P

94 95 7 104 105

Musical staff for measures 94-105. Measures 94 and 95 are marked *f* and *p*. Measure 95 is marked *f*. Measures 97-103 are marked *7*. Measures 104 and 105 are marked *pp* and *soft mallets*. The staff contains sustained cymbal and crash effects.

106 107 108 109 110 111

Musical staff for measures 106-111. Measures 106 and 107 are marked *mp* and *pp*. Measure 108 is marked *p*. Measure 111 is marked *mf*. The staff contains sustained cymbal and crash effects.

112 113 114 115

Musical staff for measures 112-115. Measure 115 is marked *p*. The staff contains sustained cymbal and crash effects.

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♩ = 170

m. 65 of mvt 2

1 2 3 4 4 9 10 4 med. mallets

J R 1 2 R 1 2 4 4 12 3 1 2 3 1 2 4 4 13 3 2 dead nat. 14

mf
Simplified 2 mallet version

15 dead nat. 16 dead nat. 17 dead nat. 18 19

4 4 med. hard mallets 2 **K** 27 2/3

28 29 30 31

R L R L R p 3 2 mp f mf f

32 33 34 35

Metamorphosis - Mvt 3 - Marimba 3

36 *p* 37-39 *mp* 41 42 43

L dead strokes

44 *mf* 45 46 47 48 49 *ff*

natural

50 *p* 51 52 *f* 53 drop 2 mallets 54 55

p *f* *p* *R*

56 57 59

M *f* *mf*

60 61 62 63

64 65 66 67

f *mp* *f* *mp*

R *L* *R* *L*

68 69 70 71

f *p*

R *L* *L* *R* *L* *L* *R* *L*

Metamorphosis - Mvt 3 - Marimba 3

72 73 74 75

Musical staff 72-75 in G-flat major. Measure 72 has 'R' and 'L' below the first two notes. Measure 75 ends with a dynamic marking of *f*.

N

77 78 79 Crash 80 Sus. cym 81

Musical staff 77-81. Measure 77 has 'Sus. cym' above and *p* below. Measure 79 has 'Crash' above and *f* below. Measure 80 has 'Sus. cym' above and *p* below. Measure 81 has *f* below.

O

82 83 84 85 87

Musical staff 82-87. Measure 82 has 'Crash choke' above and *f* below. Measure 84 has *p* below. Measure 85 has *f* below. Measure 87 has *f* below.

88 89 90 choke 91 92 93

Musical staff 88-93. Measure 88 has 'Crash' above and *f* below. Measure 90 has 'choke' above and *f* below. Measure 92 has *p* below. Measure 93 has *f* below.

P

94 95 7 104 105

Musical staff 94-105. Measure 94 has *f* below. Measure 95 has *p* below. Measure 97-103 is a 7-measure rest. Measure 104 has 'soft mallets' above and *pp* below. Measure 105 has *pp* below.

106 107 108 109 110 111

Musical staff 106-111. Measure 106 has *mp* below. Measure 107 has *pp* below. Measure 108 has *p* below. Measure 111 has *mf* below.

112 113 114 115

Musical staff 112-115. Measure 115 has *p* below.

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♩ = 170

m. 65 of mvt 2

1 2 3 4 5 6

Xylophone **Tambourine**
finger roll fingertips edge
f *mf*

Crotales *f* *p*

7 8 9-10 12

Xylo. finger roll fingertips edge finger roll fingertips edge
f *mf* *mf*

J

13 14 15 16 17 18 19

Xylo. finger roll

20 21 22 23 24 25

Crot. R L R L R L R L R L R L
f

27 28 29

Xylo. **K**
f

Crot. *p*

30 31 32 33

Xylo. *mp* *f* *mf* *f* *p*

34 35 36 37-38 39

Xylo. *f* *p* **2** Yarn mallets

Metamorphosis - Mvt 3 - Xylophone/Crotales

L
Xylo. dead strokes 41 42 43 44 natural 45 46 47
mp *mf* *p*

Xylo. 48 switch to soft plastic 49 50 51 52 53
f
Crot. *p* *f*

Xylo. 54 55 56 57
p L R

M
Xylo. 59 60 61
f *mf*

Xylo. 62 63 64 65
f *mp* R L

Xylo. 66 67 68 69
f *mp* *f* R L

Xylo. 70 71 72 73
p L R L L L R L R L

Metamorphosis - Mvt 3 - Xylophone/Crotales

N

74 75 77 78 79

Xylo. *f*

Crot. *ff* R R L

80 81 82 83 2

Crot. 84-85

O

87 88 89 5 95 Zil-Bel

Crot. *ff* 90-94 *f*

P

2 99 100 101 102

Crot. 97-98 *f*

103 104 105 106 107

Crot. *mp*

Play freely
Rhythms are approximate.
Reference mp3

108 109 110 111

Crot. *mp* *mf*

112 3

Crot. *p* 113-115

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♩ = 170

m. 65 of mvt 2

Mvt 3

Glockenspiel

1 2 3 4 4
5-8
f *p*

Chimes

9 10 12 13 14
mf **J**

Chimes

15 16 17 18 19 to glock

Glock.

20 21 22 23
f R L R L R L R L R L R L R L

Glock.

24 25 27
f **K** bring this out!

Glock.

28 29 30 31
p *mp* *f*

Glock.

32 33 34 35
p *f*

Metamorphosis - Mvt 3 - Glockenspiel/Chimes

L

Glock. *p* 36 37-39 40-47 48-49

Chimes *p* 50 51 52 53 *f*

Glock. *p* 54 55 56 57

M

Glock. *f* *mf* 59 60 61

Glock. 62 63 64 65 *f*

Glock. 66 67 68 69 *mp* *mf*

Glock. *p* 70 71 72 73

Metamorphosis - Mvt 3 - Glockenspiel/Chimes

74 75 **N** 77

Glock. *f* *ff*

R R L

78 79 80 81

Glock.

82 83 84 85

Glock. *p*

R L

O 87 88 89

Glock. *ff*

P 6 2 98 99 100 101

to chimes

Glock. 90-95 96-97

Chimes 6 2 *f* *Red.*

102 103 104 105 106 107

Chimes *mp* *Red.* to glock

108 109 110 111 112 113 114 115

Glock. *mf* *mp*

Chimes (optional part if you have extra players) *mf* *pp*

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♩ = 170

m. 65 of mvt 2

1 2 3 4 5 6 2

f *p*

Red. _____

7-8

Detailed description: This block contains the first six measures of the piece. It is written in 4/4 time with a key signature of two flats. Measure 1 starts with a forte (*f*) dynamic and a redaction line. Measures 2-6 continue with various rhythmic patterns and dynamics, including a piano (*p*) dynamic in measure 5. Measure 6 ends with a fermata and a redaction line. A '2' is written above measure 6, and '7-8' is written below the redaction line.

9 10 12 13 14

mf

Red. _____

J

Detailed description: This block contains measures 9-14. Measure 9 is a whole rest. Measure 10 starts with a mezzo-forte (*mf*) dynamic and a redaction line. Measures 11-14 feature a melodic line with slurs and a 'J' in a box above measure 11. A redaction line spans from measure 11 to the end of the block.

15 16 17 18 19

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Detailed description: This block contains measures 15-19. Each measure has a redaction line below it. Measure 17 includes the rhythmic notation 'R L R' and measure 18 includes 'L R L'.

20 21 22 23 24 25

f

Red. _____

Red. _____

R L R L R L R L

R L R L R L R L

Detailed description: This block contains measures 20-25. Measure 20 starts with a forte (*f*) dynamic and a redaction line. Measures 21-22 have slurs and a '3' above measure 21. Measures 23-25 have rhythmic notations 'R L R L R L R L' and redaction lines below them.

K bring this out!

R L R L R L 27 R 28 29 30 31

f *p* *mp* *f*

Red. _____

Red. _____

Red. _____

Detailed description: This block contains measures 27-31. Measure 27 starts with a forte (*f*) dynamic and a redaction line. Measure 28 has a 'K' in a box and the instruction 'bring this out!'. Measures 29-31 have dynamics *p*, *mp*, and *f* respectively, with redaction lines below them.

32 33 34 35 36 37

p *f* *p*

Red. _____

Detailed description: This block contains measures 32-37. Measure 32 starts with a piano (*p*) dynamic and a redaction line. Measures 33-37 have dynamics *f* and *p* and redaction lines below them.

Metamorphosis - Mvt 3 - Vibraphone 1

2

38-39

L no pedal

41

42

43

mp

44

45

46

47

48

49

mf

p

f

ff

Ped.

50

51

52

53

54

55

p

f

p

Ped.

56

57

59

60

61

M

f

mf

Ped.

62

63

64

65 Sus. cym

66

67

68

f

p

f

f

mp

Ped.

69

70

71

72

73

74

mf

p

R L

Ped.

Metamorphosis - Mvt 3 - Vibraphone 1

75 **N** 77 78 79

f *ff*

Ped. Ped.

80 81 82 83 84 85

Ped. Ped. *p* R L Ped.

O 87 88 89 90-91 92 93

ff Ped. Ped. 2 *p*

P 94 95 97 98 99 100 101

f *p* *f* *f* Ped.

102 103 104 105 106 107

mp Ped.

108 109 110 111 112 113 114 115

mf *mf* *mp* Ped. Ped. Ped.

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m. 65 of mvt 2

1 2 3 4 5 6 2

f Ped. *p* Ped.

9 10 12 13 14

J

mf Ped. Ped.

15 16 17 18 19

Ped. Ped. R L R L R L Ped. Ped. Ped.

20 21 22 23 24 25

Sus. cym

f Ped. R L R L R L Ped. R L R L R L *p* Ped.

K bring this out!

R L 27R R L 28R 29 30 31

f *f* Ped. *p* *mp* *f* Ped.

32 33 34 35 36 37

p Ped. *f* *f* *p* Ped.

Metamorphosis - Mvt 3 - Vibraphone 2

2

no pedal

38-39

41

42

43

mp

44

45

46

47

48

49

mf

p

f

ff

Ped.

50

51

52

53

54

55

p

f

p

Ped.

56

57

59

60

61

f

mf

Ped.

M

62

63

64

65 Sus. cym

66

67

68

f

p

f

f

mp

Ped.

69

70

71

72

73

74

mf

p

R L

Ped.

Metamorphosis - Mvt 3 - Vibraphone 2

75 **N** 77 78 79

f *ff*

Red.

80 81 82 83 84 85

p

Red.

O 87 88 89 90-91 92 93

ff *p*

Red.

94 **P** 95 97 98 99 100 101

f *p* *f* *f*

Red.

102 103 104 105 106 107

mp

Red.

108 109 110 111 112 113 114 115

mf *p*

Red.

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♩ = 170

m. 65 of mvt 2

1 2 3 4 5 6 2

f Ped. *p* Ped. 7-8

9 10 12 13 14

J

mf Ped. Ped.

15 16 17 18 19

Ped. Ped. R L R L R L Ped. Ped.

20 21 22 23 24 Sus. cym 25

f Ped. Ped. *p*

K bring this out!

R L 27 R R L 28 R 29 30 31

f Ped. Ped. *p* *mp* Ped. *f*

32 33 34 35 36 37

p Ped. *f* *p*

Metamorphosis - Mvt 3 - Vibraphone 3

2

38-39

41

42

43

L no pedal

44

45

46

47

48

49

mf

p

f

ff

Ped.

50

51

52

53

54

55

p

f

p

Ped.

56

57

59

60

61

M

f

mf

Ped.

62

63

64

65 Sus. cym

66

67

68

f

p

f

f

mp

Ped.

69

70

71

72

73

74

mf

p

R L

Ped.

Metamorphosis - Mvt 3 - Vibraphone 3

75 **N** 77 78 79

f Ped. *ff* Ped.

80 81 82 83 84 85

Ped. Ped. *p* Ped.

O 87 88 89 2 92 93

ff Ped. Ped. 2 *p* Ped.

94 **P** 95 97 98 99 100 101

f *p* *f* *f* Ped.

102 103 104 105 106 107

mp Ped.

108 109 110 111 112 113 114 115

mf Ped. *p* Ped.

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♩ = 170

MVT 3

m. 65 of mvt 2

1 **Piano** 2 3 4 5 6 7 8

f
Red.

p

9 10 12 13 14

J **Staccato Strings or Heavy Pizz Strings** - think Ed Sheeran kind of synthy pop strings with reverb

mf

15 16 17 18 19 patch change

mf

20 **Synth Bells** 21 22 23 24 25 patch change

f 3 *Red.* 3 *Red.*

K **Chimes + Spicc Strings** programmed in Octaves - add 8va above written (mainstage users, this is already done in the patch)

27 28 29 30 31

f

p *mp* *f*

Metamorphosis - Mvt 3 - Synth 1

32 33 34 35 36 patch change 3

p *f* *p* *f*

37-39
3

L Warm Pad - support the low winds

41 42 43 44 45

mp *mf*

46 47 48 49 50 51

p *f* *ff* *p sub.*

52 53 patch change 54 Chimes 55 56 57

f *ff* *p* *f*

Chimes
Bass

M

59 60 61 62 63

f *mf*

Metamorphosis - Mvt 3 - Synth 1

64 quick patch change 65 66 67 68 69

f
Warm Pad
ff *f* *p* *mf*

70 71 72 73 74 75

p *f* *ff*

N

77 78 79 80 81 82

f

O

83 84 85 87 88 89

pp *mp* *mf* *f* *ff* *ff*

90 91 92 93 94 95

p sub. *ff*

P

97 patch change 98 Piano 99 100 101 102 103

fff *f* *mp* *mp*

Metamorphosis - Mvt 3 - Synth 1

Musical score for Synth 1, measures 104-115. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Ad.* (Ad libitum). The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score consists of two systems of music. The first system contains measures 104 through 110. Measure 104 is a quarter note. Measures 105, 106, and 107 are quarter notes with a slur above them. Measure 108 is a quarter note with a dynamic marking of *mf*. Measures 109 and 110 are quarter notes. The second system contains measures 111 through 115. Measure 111 is a quarter note with a dynamic marking of *mf*. Measures 112, 113, 114, and 115 are quarter notes with a slur above them and a dynamic marking of *mp*. The score ends with a double bar line at the end of measure 115.

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♩ = 170

m. 65 of mvt 2

Drone 4 +
Low Eb Strings

1 2 4 Misty Air 2 7 Rich Guit 1 8

2-3 5-6

9 Rich Guit 2 10 Rich Guit 3 J Rich Guit 4 2 14 Rich Guit 3 15 Rich Guit 4

12-13 2 Bass

mf

16 17 18 19 patch change

Bell Tree

20 Mega Sparkle 1 21 22 Bell Tree 23 Mega Sparkle 2 24 patch change

Crickets 1

K Piano + Metals Doubler programmed in Octaves -
add 8va above written
(Mainstage users, this is already done in the patch)

27 28 29 30 31

Bass + Strings/Pad

p *f*

32 33 34 35

p *f*

Ped.

Metamorphosis - Mvt 3 - Synth 2

L

36 patch change 37-39 3 41 42 43

p *mp*

Bass - support the tuba voice

44 45 46 47

mf *p*

48 49 50 51 52 53 patch change

f *ff* *p* *ff*

54 Piano (add reverb) 55 56 57

p Ped.

M

59 60 61

f *mf* Ped.

62 63 64 quick patch change 65 Piano (add reverb)

f *ff* Bass

Metamorphosis - Mvt 3 - Synth 2

66 67 68 69 70 71

f *p* *mf* *p*

Musical notation for measures 66-71 in bass clef. Measure 66: quarter note G2, dynamic *f*. Measure 67: quarter note G2, dynamic *p*. Measure 68: quarter note G2, dynamic *mf*. Measure 69: quarter note G2, dynamic *mf*. Measure 70: quarter note G2, dynamic *p*. Measure 71: quarter note G2, dynamic *p*. A slur covers measures 68-69.

72 73 74 75

f *ff*

Musical notation for measures 72-75 in bass clef. Measure 72: quarter note G2, dynamic *f*. Measure 73: quarter note G2, dynamic *f*. Measure 74: quarter note G2, dynamic *f*. Measure 75: quarter note G2, dynamic *ff*. A slur covers measures 72-73.

N

(Piano)

77 78 79 80

ff *f* *f*

Musical notation for measures 77-80 in grand staff. Measure 77: piano part has a whole rest, bass part has a quarter note G2, dynamic *f*. Measure 78: piano part has a whole rest, bass part has a quarter note G2, dynamic *f*. Measure 79: piano part has a whole rest, bass part has a quarter note G2, dynamic *f*. Measure 80: piano part has a whole rest, bass part has a quarter note G2, dynamic *f*. The piano part has a *ff* dynamic and a *Ped.* marking.

81 82 83 84 85

pp *mp* *mf* *f*

Musical notation for measures 81-85 in grand staff. Measure 81: piano part has a whole rest, bass part has a quarter note G2, dynamic *pp*. Measure 82: piano part has a whole rest, bass part has a quarter note G2, dynamic *mp*. Measure 83: piano part has a whole rest, bass part has a quarter note G2, dynamic *mf*. Measure 84: piano part has a whole rest, bass part has a quarter note G2, dynamic *f*. Measure 85: piano part has a whole rest, bass part has a quarter note G2, dynamic *f*. The piano part has a *ff* dynamic and a *Ped.* marking.

O

87 88 89

ff *ff*

Musical notation for measures 87-89 in grand staff. Measure 87: piano part has a whole rest, bass part has a quarter note G2, dynamic *ff*. Measure 88: piano part has a whole rest, bass part has a quarter note G2, dynamic *ff*. Measure 89: piano part has a whole rest, bass part has a quarter note G2, dynamic *ff*. The piano part has a *ff* dynamic and a *Ped.* marking.

90 91 92 93 94 Long Low Drone 95

p *ff*

Musical notation for measures 90-95 in grand staff. Measure 90: piano part has a whole rest, bass part has a quarter note G2, dynamic *p*. Measure 91: piano part has a whole rest, bass part has a quarter note G2, dynamic *p*. Measure 92: piano part has a whole rest, bass part has a quarter note G2, dynamic *p*. Measure 93: piano part has a whole rest, bass part has a quarter note G2, dynamic *p*. Measure 94: piano part has a whole rest, bass part has a quarter note G2, dynamic *ff*. Measure 95: piano part has a whole rest, bass part has a quarter note G2, dynamic *ff*. The piano part has a *ff* dynamic and a *Ped.* marking.

Metamorphosis - Mvt 3 - Synth 2

P
Rich Guit 5 97 patch change 98 99 100 101 102 103

Strings/Pad
fff *f* *mp*

104 Tonal Pad 105 106 Misty Air 107 108 Rich Guit 6 109

Sizzle Cym
mf

110 111 Rich Guit 7 112 113 Rich Guit 8 2

114-115
2

pp

Timpani

METAMORPHOSIS

MVT 3

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

♩ = 170

m. 65 of mvt 2

1 2 3 4 5 6

f *p*

2 2 12

7-8 9-10

J

mf

13 14 15 16

17 18 19 6

20-25

K

27 28 29 30 31

f *p* *f*

32 33 34 35

p *f*

36 37 38 39

mp *f*

Metamorphosis - Mvt 3 - Timpani

L

41 42 43 44 45

mp *mf*

Musical staff for measures 41-45. Measure 41 starts with a half note G2. Measures 42-43 have rests. Measure 44 has a half note G2. Measure 45 has a half note G2. Dynamics: *mp* at the start, *mf* at measure 44.

46 47 48 49 50 51

p *f* *p*

Musical staff for measures 46-51. Measure 46: half note G2. Measure 47: quarter note G2, quarter rest. Measure 48: quarter note G2, quarter rest. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter note G2. Measure 51: quarter note G2, quarter note G2. Dynamics: *p* at measure 47, *f* at measure 48, *p* at measure 50.

M

52 53 54-56 57 59

ff *f*

Musical staff for measures 52-59. Measure 52: half note G2. Measure 53: half note G2. Measure 54-56: triplet of eighth notes G2, G2, G2. Measure 57: quarter note G2, quarter note G2. Measure 59: half note G2. Dynamics: *ff* at measure 52, *f* at measure 57.

60 61 62 63 64 65

fp *mp*

Musical staff for measures 60-65. Measure 60: half note G2. Measure 61: quarter note G2, quarter rest. Measure 62: half note G2. Measure 63: half note G2. Measure 64: quarter note G2, quarter note G2. Measure 65: quarter note G2, quarter note G2. Dynamics: *fp* at measure 64, *mp* at measure 65.

66 67 68 69 70 71

f *p* *mf* *p*

Musical staff for measures 66-71. Measure 66: half note G2. Measure 67: half note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: half note G2. Measure 71: half note G2. Dynamics: *f* at measure 66, *p* at measure 67, *mf* at measure 68, *p* at measure 69.

72 73 74 75

f *ff*

Musical staff for measures 72-75. Measure 72: half note G2. Measure 73: half note G2. Measure 74: half note G2. Measure 75: quarter note G2, quarter note G2. Dynamics: *f* at measure 74, *ff* at measure 75.

N

77 78 dampen 79 80 dampen 81

f

Musical staff for measures 77-81. Measure 77: half note G2. Measure 78: rest. Measure 79: half note G2. Measure 80: rest. Measure 81: half note G2. Dynamics: *f* at measure 77.

Metamorphosis - Mvt 3 - Timpani

82 83 84 85

pp mp mf f

O

87 88 89

ff

90 91 92 93 94 95

p sub. ff

P

97 98 99 100 101 102

fff mf f

103 104 105 106 107

mp p mp

108 109 110 111 4

mf pp 112-115

METAMORPHOSIS

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

♩ = 170

MVT 3

m. 65 of mvt 2

1 2 3 4

f *p*

5 6 7 8

f

Snares off
K R R K L R

rimshot
L R

R L R R L L K R R K L R

9 10 11 12 13 14

f *mf*

J

15 16 17 18 19

f *mf* *v* china

20 21-22 23 24-25

f *mf* *f*

26 27 28 29 30 31

f *p* *mp* *f* *mf* *f*

K

splash

32 33 34 35

p *f*

Metamorphosis - Mvt 3 - Drumset

36 37 38 39 41 42 43

p *mf* *mp*

L

Detailed description: This system contains measures 36 through 43. Measures 36-39 are marked with a dynamic of *p* and feature downward-pointing arrows above the staff. Measures 40-43 are marked with a dynamic of *mp* and feature eighth-note patterns. A box containing the letter 'L' is positioned above measure 40. A crescendo hairpin spans from measure 36 to 40, and a decrescendo hairpin spans from measure 40 to 43.

44 45 46 47 48 49

mf *p* *f*

Detailed description: This system contains measures 44 through 49. Measures 44-47 are marked with a dynamic of *mf* and feature downward-pointing arrows. Measures 48-49 are marked with a dynamic of *f* and feature eighth-note patterns. A decrescendo hairpin spans from measure 44 to 47, and a crescendo hairpin spans from measure 47 to 49.

50 51 52 53 choke

p *f*

Detailed description: This system contains measures 50 through 53. Measures 50-51 are marked with a dynamic of *p* and feature downward-pointing arrows. Measures 52-53 are marked with a dynamic of *f* and feature eighth-note patterns. A crescendo hairpin spans from measure 50 to 53. Measure 53 includes the instruction 'choke' above the staff.

54 55 56 57 59

p *f* *f*

M

Detailed description: This system contains measures 54 through 59. Measures 54-56 are marked with a dynamic of *p* and feature downward-pointing arrows. Measures 57-59 are marked with a dynamic of *f* and feature eighth-note patterns. A box containing the letter 'M' is positioned above measure 57. A crescendo hairpin spans from measure 54 to 57, and a decrescendo hairpin spans from measure 57 to 59.

60 61 62 63 64 65

mp *f* *mp*

R L R R L R L R R

Detailed description: This system contains measures 60 through 65. Measures 60-61 are marked with a dynamic of *f* and feature eighth-note patterns. Measures 62-64 are marked with a dynamic of *mp* and feature downward-pointing arrows. Measure 65 is marked with a dynamic of *f* and features eighth-note patterns. A decrescendo hairpin spans from measure 60 to 64, and a crescendo hairpin spans from measure 64 to 65. Below the staff, the rhythm pattern 'R L R R L R L R R' is written under measures 62-64.

66 67 68 69 70 71

f *mp* *mf* *p*

Detailed description: This system contains measures 66 through 71. Measures 66-68 are marked with a dynamic of *f* and feature eighth-note patterns. Measures 69-70 are marked with a dynamic of *mp* and feature downward-pointing arrows. Measure 71 is marked with a dynamic of *p* and features eighth-note patterns. A decrescendo hairpin spans from measure 66 to 71.

72 watch battery feet! 73 74 75

f

Detailed description: This system contains measures 72 through 75. Measures 72-74 are marked with a dynamic of *f* and feature downward-pointing arrows. Measure 75 is marked with a dynamic of *f* and features eighth-note patterns. A decrescendo hairpin spans from measure 72 to 75. The instruction 'watch battery feet!' is written above measure 72.

Metamorphosis - Mvt 3 - Drumset

N

Musical notation for section N, measures 77-81. Measure 77 has a dynamic of *f*. Measure 78 is a whole rest. Measure 79 has a dynamic of *f*. Measure 80 is a whole rest. Measure 81 has a dynamic of *f*.

Musical notation for section N, measures 82-85. Measure 82 has a dynamic of *pp*. Measure 83 has a dynamic of *mp*. Measure 84 has a dynamic of *mf*. Measure 85 has a dynamic of *f*.

O

Musical notation for section O, measures 87-95. Measure 87 has a dynamic of *ff*. Measure 88 has a dynamic of *ff*. Measures 89-93 are a whole rest with a dynamic of *ff*. Measure 94 has a dynamic of *mf*. Measure 95 has a dynamic of *mf*.

P

Musical notation for section P, measures 97-101. Measure 97 has a dynamic of *ff*. Measure 98 has a dynamic of *mp*. Measure 99 has a dynamic of *f*. Measure 100 has a dynamic of *f*. Measure 101 has a dynamic of *f*.

Musical notation for section P, measures 102-105. Measure 102 has a dynamic of *mp*. Measure 103 has a dynamic of *mp*. Measure 104 has a dynamic of *mp*. Measure 105 has a dynamic of *mf*.

Musical notation for section P, measures 106-110. Measure 106 has a dynamic of *mp*. Measure 107 has a dynamic of *mf*. Measure 108 has a dynamic of *p*. Measure 109 has a dynamic of *p*. Measure 110 has a dynamic of *p*.

Musical notation for section P, measures 111-115. Measure 111 has a dynamic of *mf*. Measure 112 has a dynamic of *mp*. Measure 113 has a dynamic of *mp*. Measures 114-115 are a whole rest with a dynamic of *mp*.

METAMORPHOSIS

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

MVT 3

♩ = 170

m. 65 of mvt 2

1 **Mark Tree** 2 3 4 5 **Tambourine** finger roll fingertips 6 edge

p *f* *mf*

7 finger roll fingertips 8 edge 2 9-10

f *mf*

J finger roll fingertips 12 edge 13 finger roll 14 15 16

mf

17 18 19 **Bell Tree** 2 22

f

23 24 **Tam-Tam** 25 **K** 5 32 **Bass Drum** - damp. 33

p *f* *p* *mp*

34 35 4 41 42 43 **L**

mf *f* *mp*

44 **Triangle** 45 46 47 4 52 **Triangle** 53 54 55

mf *f*

Metamorphosis - Mvt 3 - Aux 1

M

2

BD + Tam

59

60

61

62 BD

63

56-57

f

64 Sus. cym

65

66

7

74 BD

75

p

f

67-73

p

N

damp.

77

78

79

80

81

f

f

82

83

84

85

O

87

p

f

88

5

94

95

P

97

89-93

p

f

98

5

104

105

106

107

99-103

f

p

mp

p

108 Swish Knocker

2

Triangle

111

112

113

2

mf

109-110

mf

mp

114-115

METAMORPHOSIS

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

♩ = 170

MVT 3

m. 65 of mvt 2

1 2 4 Sus. cym 5 3 2

f 2-3 *p* *mf* 6-8 9-10

J Bass Drum muffled

mf 12 13 14 15 muffled 16

17 18 19 20 21 22 Sus. cym

mf 17 18 19 20 21 *p*

K

23 24 Bass Drum 25 27 28 hand bass mallet to aux 1 29

mf *p* *f* *f* *p*

30 31 Sus. cym 32 3 36 Mark Tree 37 38 39 Sus. cym

p *f* 33-35 *p* *f* *p*

L

5 46 Sus. cym 47 48 49

f 41-45 *p* *f* *p*

2 52 Bass Drum 53 2 56 Sus. cym 57

p *f* *p* *p* *p* *p*

Metamorphosis - Mvt 3 - Aux 2

M

Musical staff M, measures 59-63. Measure 59: *f*. Measure 60: *p*. Measure 61: *f*. Measure 62: *f*. Measure 63: *f*.

Musical staff M, measures 64-75. Measure 64-65: 2, *mp*. Measure 66: 2, *mp*, Mark Tree. Measure 67: *mp*. Measure 68: *mp*. Measure 69: *mp*. Measure 70-73: 4, *mp*. Measure 74: *p*, Tam-Tam. Measure 75: *p*.

N

Musical staff N, measures 77-81. Measure 77: damp., *f*. Measure 78: *f*. Measure 79: *f*. Measure 80: *f*. Measure 81: *f*.

O

Musical staff O, measures 82-87. Measure 82-83: 2, *p*. Measure 84: *p*. Measure 85: *f*. Measure 87: *f*.

P

Musical staff P, measures 88-97. Measure 88: *f*. Measure 89-93: 5, *p*. Measure 94: *p*. Measure 95: *f*. Measure 97: *f*, Mark Tree.

Musical staff P, measures 98-103. Measure 98: *f*. Measure 99: *f*. Measure 100: *f*. Measure 101: *f*. Measure 102: *f*. Measure 103: *f*.

Musical staff P, measures 104-115. Measure 104-106: 3, *p*. Measure 107: *p*, Sus. cym. Measure 108: *mf*. Measure 109-115: 7, *mf*.