

BLUES BY FIVE

ALTO SAX I

By RED GARLAND
Arranged by JOHN BERRY

(UNISON PATTERNS)

(A) (MEDIUM SWING) (♩ = ♪♪)

mf

(B) D BLUES SCALE

mf

(MEDIUM SWING) (♩ = ♪♪)

f

mf

mf

mf

mf

mf

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ALTO SAX I

Musical staff 1: Measures 25-28. Treble clef, key signature of two sharps (F# and C#). Notes include quarter notes, eighth notes, and quarter rests.

Musical staff 2: Measures 29-32. Measure 31-32 is marked with a '2' and a circled '33'. Above the staff, the text 'TO CODA' is written with a diamond symbol.

Musical staff 3: Measures 33-37. Treble clef, key signature of two sharps. Notes include quarter notes, eighth notes, and quarter rests.

Musical staff 4: Measures 38-41. Treble clef, key signature of two sharps. Notes include quarter notes, eighth notes, and quarter rests.

Musical staff 5: Measures 42-46. Measure 43-44 is marked with a '2'. Measure 45 is circled and labeled '45' with the text '(OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)'. The dynamic marking 'mf' is present below the staff.

Musical staff 6: Measures 47-52. Treble clef, key signature of two sharps. Notes include quarter notes, eighth notes, and quarter rests.

Musical staff 7: Measures 53-57. Above the staff, the text 'OPT. REPEAT FOR MORE SOLOS' and 'TO CONTINUE D.S. AL CODA' is written. The dynamic marking 'mf' is present below the staff.

◇ CODA

Musical staff 8: Measures 58-62. Measure 60 is circled and labeled '60'. The dynamic marking 'f' is present below the staff.

Musical staff 9: Measures 63-67. Treble clef, key signature of two sharps. Notes include quarter notes, eighth notes, and quarter rests.

BLUES BY FIVE

ALTO SAX 2

By RED GARLAND
Arranged by JOHN BERRY

(UNISON PATTERNS)

(A) (MEDIUM SWING) (♩ = ♪♪)

mf

(B) D BLUES SCALE

mf

(MEDIUM SWING) (♩ = ♪♪)

f

mf

mf

mf

mf

mf

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ALTO SAX 2

25 26 27 28

TO CODA ⊕

29 30 31-32 33

34 35 36 37

38 39 40 41

45 (OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)

42 43-44 46 *mf*

47 48 49 50 51 52

OPT. REPEAT FOR MORE SOLOS | TO CONTINUE D.S. AL CODA

53 54 55 56 57 *mf*

⊕ CODA

60

58 59 60 61 62 *f*

63 64 65 66 67

TENOR SAX I

TO CODA ⊕

33

29 30 31-32

34 35 36 37

38 39 40 41

45 (OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)

42 43-44 46 47

48 49 50 51 52 53

OPT. REPEAT FOR MORE SOLOS

TO CONTINUE D.S. AL CODA

54 55 56 57

⊕ CODA

60

58 59 60 61 62

63 64 65 66 67

BLUES BY FIVE

TENOR SAX 2

By RED GARLAND
Arranged by JOHN BERRY

(UNISON PATTERNS)

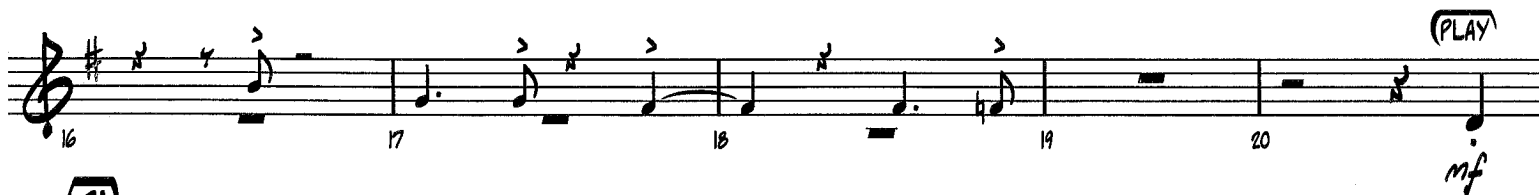
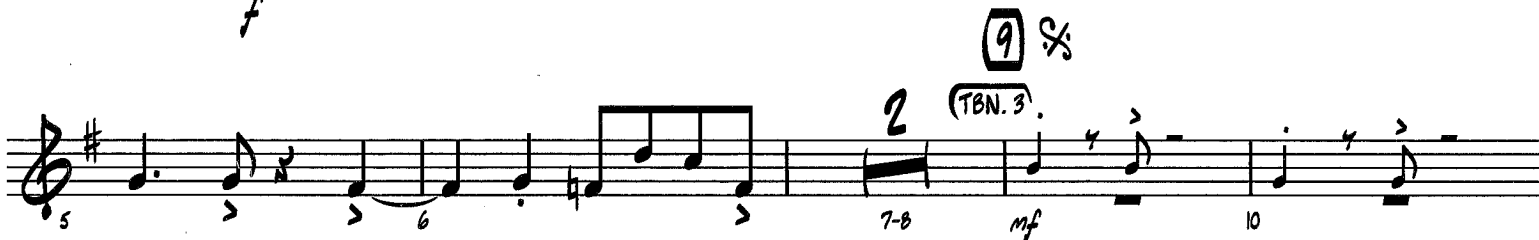
(A) (MEDIUM SWING) (♩ = ♩♩)



(B) G BLUES SCALE



(MEDIUM SWING) (♩ = ♩♩)



(21)



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TENOR SAX 2

TO CODA ⊕

33

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 29-32. Measure 31-32 is marked with a '2' and a circled '33'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 34-37.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 38-41.

45 (OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 42-47. Measure 43-44 is marked with a '2' and 'mf'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 48-53.

OPT. REPEAT FOR MORE SOLOS | TO CONTINUE D.S. AL CODA

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 54-57. Measure 56 has a '2' and 's' marking.

⊕ CODA

60

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 58-62. Measure 58 is marked with 'f'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 63-67.

BLUES BY FIVE

BARITONE SAX

By RED GARLAND
Arranged by JOHN BERRY

(UNISON PATTERNS)

(A) (MEDIUM SWING) (♩=♩♩)

mf

(B) D BLUES SCALE

mf

(MEDIUM SWING) (♩=♩♩)

f

mf

mf

mf

mf

mf

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BARITONE SAX

TO CODA \oplus

27 28 29 30

31-32 33 34 35

36 37 38 39

40 41 42 43-44

45 (OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)

mf 46 47 48 49

50 51 52 53

54 55 56 57

OPT. REPEAT FOR MORE SOLOS TO CONTINUE D.S. AL CODA

\oplus CODA

60

58 59 60 61 62

63 64 65 66 67

BLUES BY FIVE

TRUMPET I

By RED GARLAND
Arranged by JOHN BERRY

(UNISON PATTERNS)

(A) (MEDIUM SWING) (♩=♩♩)

mf

(B) G BLUES SCALE

mf

(MEDIUM SWING) (♩=♩♩)

f

mf

(9) Sx

mf

mf

mf

TRUMPET I

21

Musical staff 1: Measures 22-25. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 26-29. Includes notes, rests, and dynamic markings.

TO CODA

33

(OPT. SOLO OR SOLI)

Musical staff 3: Measures 30-44. Includes notes, rests, and dynamic markings.

(OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(SOLO - AD LIB. OR AS WRITTEN)

45

Musical staff 4: Measures 46-49. Includes notes, rests, and dynamic markings.

Musical staff 5: Measures 50-53. Includes notes, rests, and dynamic markings.

Musical staff 6: Measures 54-57. Includes notes, rests, and dynamic markings.

CODA

60

Musical staff 7: Measures 58-62. Includes notes, rests, and dynamic markings.

Musical staff 8: Measures 63-67. Includes notes, rests, and dynamic markings.

BLUES BY FIVE

TRUMPET 2

By RED GARLAND
Arranged by JOHN BERRY

(UNISON PATTERNS)

(A) (MEDIUM SWING) (♩ = ♩♩)

mf

(B) G BLUES SCALE

mf

(MEDIUM SWING) (♩ = ♩♩)

f

mf

9

mf

mf

21

mf

TRUMPET 2

Musical staff 1: Measures 22-25. Includes dynamic markings > and accents.

Musical staff 2: Measures 26-29. Includes dynamic markings > and accents.

Musical staff 3: Measures 30-44. Includes markings: TO CODA ⊕, 2, 33, ||, (TPT. 1 (OPT. SOLI)), and measure numbers 30, 31-32, 33-43, 44.

45 (OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical staff 4: Measures 46-49. Includes measure numbers 46, 47, 48, 49.

Musical staff 5: Measures 50-53. Includes measure numbers 50, 51, 52, 53.

Musical staff 6: Measures 54-57. Includes markings: OPT. REPEAT FOR MORE SOLOS, TO CONTINUE, D.S. AL CODA (PLAY), and dynamic marking mf. Includes measure numbers 54, 55, 56, 57.

⊕ CODA

60

Musical staff 7: Measures 58-62. Includes dynamic marking f and accents. Includes measure numbers 58, 59, 60, 61, 62.

Musical staff 8: Measures 63-67. Includes accents and measure numbers 63, 64, 65, 66, 67.

BLUES BY FIVE

TRUMPET 3

By RED GARLAND
Arranged by JOHN BERRY

(UNISON PATTERNS)

(A) (MEDIUM SWING) (♩ = ♪♪)

mf

(B) G BLUES SCALE

mf

(MEDIUM SWING) (♩ = ♪♪)

f

f

(9) X

(TBN. 1)

mf

mf

(21)

mf

TRUMPET 3

Musical staff 1: Measures 22-25. Treble clef, key signature of one sharp (F#). Measure numbers 22, 23, 24, and 25 are indicated below the staff.

Musical staff 2: Measures 26-29. Treble clef, key signature of one sharp (F#). Measure numbers 26, 27, 28, and 29 are indicated below the staff.

Musical staff 3: Measures 30-44. Treble clef, key signature of one sharp (F#). Measure numbers 30, 31-32, 33-43, and 44 are indicated below the staff. Includes annotations: "TO CODA" with a circle-cross symbol above measure 30, a circled "33" above measure 33, a double bar line above measure 33-43, and "(TPT. 1 (OPT. SOLI))" above measure 44.

45 (OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical staff 4: Measures 46-49. Treble clef, key signature of one sharp (F#). Measure numbers 46, 47, 48, and 49 are indicated below the staff.

Musical staff 5: Measures 50-53. Treble clef, key signature of one sharp (F#). Measure numbers 50, 51, 52, and 53 are indicated below the staff.

Musical staff 6: Measures 54-57. Treble clef, key signature of one sharp (F#). Measure numbers 54, 55, 56, and 57 are indicated below the staff. Includes annotations: "OPT. REPEAT FOR MORE SOLOS" above measure 56 and "TO CONTINUE D.S. AL CODA" above measure 57.

\oplus CODA

60

Musical staff 7: Measures 58-62. Treble clef, key signature of one sharp (F#). Measure numbers 58, 59, 60, 61, and 62 are indicated below the staff. Includes annotation: "f" below measure 60.

Musical staff 8: Measures 63-67. Treble clef, key signature of one sharp (F#). Measure numbers 63, 64, 65, 66, and 67 are indicated below the staff.

BLUES BY FIVE

TROMBONE I

By RED GARLAND
Arranged by JOHN BERRY

(UNISON PATTERNS)

(A) (MEDIUM SWING) (♩=♩♩)

mf

(B) F BLUES SCALE

mf

(MEDIUM SWING) (♩=♩♩)

f

1 2 3 4

5 6 7-8

(9) %

mf

10 11 12

13 14 15 16

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TROMBONE I

21

17 18 19-20

22 23 24 25

26 27 28 29

TO CODA ⊕

33

30 31-32 33-34

45 (OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)

OPT. REPEAT FOR MORE SOLOS TO CONTINUE D.S. AL CODA

45-55 56 57

⊕ CODA

60

58 59 60 61 62

63 64 65 66 67

BLUES BY FIVE

TROMBONE 2

By RED GARLAND
Arranged by JOHN BERRY

(UNISON PATTERNS)

(A) (MEDIUM SWING) (♩=♩♩)

mf

(B) F BLUES SCALE

mf

(MEDIUM SWING) (♩=♩♩)

f

1 2 3 4

5 6 7-8

(9) %

mf

10 11 12

13 14 15 16

TROMBONE 2

21

17 18 19-20

22 23 24 25

26 27 28 29

TO CODA ⊕

33

30 31-32 33-34

45 (OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)

OPT. REPEAT FOR MORE SOLOS

TO CONTINUE D.S. AL CODA

45-55 56 57

⊕ CODA

60

58 59 60 61 62

63 64 65 66 67

BLUES BY FIVE

TROMBONE 3

By RED GARLAND
Arranged by JOHN BERRY

(UNISON PATTERNS)

(A) (MEDIUM SWING) (♩ = ♪ ♪)

Musical notation for section A, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked (MEDIUM SWING) with a note value of ♩ = ♪ ♪. The dynamics are marked *mf*. The notation includes eighth notes, quarter notes, and quarter rests.

(B) F BLUES SCALE

Musical notation for section B, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The dynamics are marked *mf*. The notation shows the F blues scale: F, Bb, C, Db, Eb, F.

(MEDIUM SWING) (♩ = ♪ ♪)

Musical notation for section C, measures 5-8. The key signature has one flat (Bb) and the time signature is 4/4. The dynamics are marked *f*. The notation includes eighth notes, quarter notes, and quarter rests. Measure numbers 1, 2, 3, and 4 are indicated below the staff. A double bar line with a '2' above it is present at the end of measure 8.

(9) %

Musical notation for section D, measures 9-12. The key signature has one flat (Bb) and the time signature is 4/4. The dynamics are marked *mf*. The notation includes eighth notes, quarter notes, and quarter rests. Measure numbers 10, 11, and 12 are indicated below the staff.

Musical notation for section E, measures 13-16. The key signature has one flat (Bb) and the time signature is 4/4. The dynamics are marked *mf*. The notation includes eighth notes, quarter notes, and quarter rests. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

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TROMBONE 3

17 18 19-20 (21)

22 23 24 25

26 27 28 29

TO CODA ⊕ (33) 12

30 31-32 33-44

(45) (OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)

|| OPT. REPEAT FOR MORE SOLOS TO CONTINUE D.S. AL CODA

45-55 56 57

⊕ CODA (60)

58 59 60 61 62

63 64 65 66 67

BLUES BY FIVE

GUITAR

By RED GARLAND
Arranged by JOHN BERRY

(UNISON PATTERNS)

(A) (MEDIUM SWING) (♩ = ♩♩)

(B) *mf* F BLUES SCALE

(MEDIUM SWING) (♩ = ♩♩) (PLAY AS WRITTEN OR TACET)

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GUITAR

TO CODA \oplus

30 F^{13} $D7(b9)$ $G7(b9)$ $C7(b9)$ **33** F^9 $F7$ $Bb9$

35 $F7$ F^9 $Bb13$ $Bb13$ $Bb7(b9)$

39 $F7$ $D7(\#9)$ A^b13 $G7(b9)$ $C+7(b9)$ F^{13}

45 (OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)

43 A^b13 G^{13} $C7(\#9)$ $F7$ F^9 $Bb9$ $Bb13$ F^9 $F7$ F^9

48 $F7$ $Bb9$ $Bb13$ $Bb9$ $Bb13$ F^9 $F7$ F^9 $F7$

53 $G7(b9)$ $C+7(b9)$ F^{13} $D7(\#9)$ **OPT. REPEAT FOR MORE SOLOS** **TO CONTINUE**
 $G7$ $C7(\#9)$ $D.S. AL CODA$

\oplus CODA

60 (PLAY AS WRITTEN OR TACET)

58 f 61 62

63 64 65 66 67 F^{13}

BLUES BY FIVE

DRUMS

By RED GARLAND
Arranged by JOHN BERRY

(UNISON PATTERNS)

(A) (MEDIUM SWING) (CROSS STICK)

mf

4

mf

4

(MEDIUM SWING)

f

RIDE

TOMS

1 2 3 4

5 6 7 8

(H.H. W/FOOT)

mf

CROSS STICK

10 11 12 13 14 15 16

4 8

17 18 19 20

21 22 23 24 25 26 27 28

4 8

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DRUMS

TO CODA ⊕

Musical notation for measures 29-32. The notation consists of two staves. The top staff contains rhythmic patterns with 'x' marks above notes, indicating drum hits. The bottom staff contains a bass line with eighth and quarter notes. Measure numbers 29, 30, 31, and 32 are indicated below the staves.

33

Musical notation for measures 33-40. The notation consists of two staves. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated below the staves. Above measures 36-37, there is a '4' indicating a four-measure rest. Above measure 40, there is a 'B' indicating a bar rest.

45

(OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical notation for measures 41-47. The notation consists of two staves. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line. Measure numbers 41, 42, 43, 44, 46, and 47 are indicated below the staves. Above measure 44, there is a '4' indicating a four-measure rest.

Musical notation for measures 48-55. The notation consists of two staves. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line. Measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are indicated below the staves. Above measure 52, there is a 'B' indicating a bar rest.

Musical notation for measures 56-57. The notation consists of two staves. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line. Measure numbers 56 and 57 are indicated below the staves. Above measure 56, there is a box containing the text 'OPT. REPEAT FOR MORE SOLOS'. Above measure 57, there is a box containing the text 'TO CONTINUE'. Below measure 57, there is the text 'D.S. AL CODA'.

⊕ CODA

Musical notation for measures 58-59. The notation consists of two staves. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line. Measure numbers 58 and 59 are indicated below the staves.

60

Musical notation for measures 61-63. The notation consists of two staves. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line. Measure numbers 61, 62, and 63 are indicated below the staves. A dynamic marking 'f' is placed below measure 61. Above measures 61-63, there are accents (>) above notes.

Musical notation for measures 64-67. The notation consists of two staves. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line. Measure numbers 64, 65, 66, and 67 are indicated below the staves. Above measure 67, there is a circled 'CR.' and a 'FILL' symbol.

BLUES BY FIVE

BASS

By RED GARLAND
Arranged by JOHN BERRY

(UNISON PATTERNS)

(A) (MEDIUM SWING) (♩ = ♪♩)

mf

(B) F BLUES SCALE

mf

(MEDIUM SWING) (♩ = ♪♩)

f

f

(9) %

mf

mf

(21)

mf

mf

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BASS
TO CODA ⊕

29 30 31 32

33

34 35 36

37 38 39 40

41 42 43 44

45 (OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)

46 47 48

49 50 51 52 53

OPT. REPEAT FOR MORE SOLOS | TO CONTINUE D.S. AL CODA

54 55 56 57

⊕ CODA

60

58 59 *f* 61 62

63 64 65 66 67