

The Five-Minute Warm-Up for Winds

a daily routine for developing tone, tuning, technique, and musicianship

Trombone / *Baritone*

Todd Marchand (ASCAP)

1 ♩ = 120

8

mf

16

f *mf*

24

mf

36

f

40

mf

48

mf *cresc.*

56

f *mf*

64

mf *cresc.* *f* *mf*

72

mf *cresc.* *f* *mf*

80

mf *cresc.* *f* *mf*

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84 6

90

96

102 7 *mf*

cresc. *f* *mf*

109

115

121 8 *mf* *f*

130 9 *p* *cresc.* *mp* *cresc.* *mf* *cresc.*

139 *f* *dim.* *mf* *dim.* *mp* *dim.*

148 *p*



The Five-Minute Warm-Up for Winds

a daily routine for developing tone, tuning, technique, and musicianship

Baritone/Euphonium B.C.

Todd Marchand (ASCAP)

1 ♩ = 120

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five numbered sections:

- Section 1:** Measures 1-7. Starts with a *mf* dynamic. Ends with a sixteenth-note triplet.
- Section 2:** Measures 8-16. Starts with a *f* dynamic, then changes to *mf*. Includes a crescendo hairpin.
- Section 3:** Measures 17-33. Starts with a *mf* dynamic. Includes a crescendo hairpin.
- Section 4:** Measures 34-51. Starts with a *mf* dynamic. Includes a *cresc.* marking.
- Section 5:** Measures 52-77. Starts with a *f* dynamic, then changes to *mf*. Includes a *cresc.* marking and a *f* dynamic.

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84 6

90

96

102 7

cresc. *f* *mf*

109

115

121 8

mf *f*

130 9

p *cresc.* *mp* *cresc.* *mf* *cresc.*

139

f *dim.* *mf* *dim.* *mp* *dim.*

148

p



Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

$\text{♩} = 72$ Bach: Chorale Prelude #26

1 *mf*

8 *ff*

Soft Ending

Big Ending

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

14 *mp* *f* *mp* *mf* *p*

Chopin: Preludes (Op. 28) #4 - Largo

23 *mp*

32

31 *rit.*

Championship Chorales - Trombone-Baritone 1 - pg. 2

Mahler: Symphony No. 5 - Adagietto

39 *p* *mp*

45 *mf*

48

50 *ff* *mp*

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

56 *p* *mf*

60

62 *f* *rit.*

64

68 *ff* *molto rit.!*

$\text{♩} = 72$ Bach: Chorale Prelude #26

Musical score for Bach: Chorale Prelude #26, Trombone-Baritone 2. The score is in bass clef, 4/4 time, and B-flat major. It begins at measure 1 with a mezzo-forte (*mf*) dynamic. The piece features a melodic line with a 'Soft Ending' and a 'Big Ending'. The score concludes at measure 7 with a fortissimo (*ff*) dynamic.

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

Musical score for Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile, Trombone-Baritone 2. The score is in bass clef, 4/4 time, and B-flat major. It begins at measure 14 with a mezzo-piano (*mp*) dynamic. The piece features a melodic line with dynamic markings including *f*, *mp*, *mf*, and *p*.

Chopin: Preludes (Op. 28) #4 - Largo

Musical score for Chopin: Preludes (Op. 28) #4 - Largo, Trombone-Baritone 2. The score is in bass clef, 4/4 time, and B-flat major. It begins at measure 23 with a mezzo-piano (*mp*) dynamic. The piece features a melodic line with a *rit.* marking. A box containing the number 32 is present above the staff. The score concludes at measure 31.

Championship Chorales - Trombone-Baritone 2 - pg. 2

Mahler: Symphony No. 5 - Adagietto

Musical score for Mahler: Symphony No. 5 - Adagietto, Trombone-Baritone 2. The score is in bass clef, 4/4 time, and B-flat major. It begins at measure 39 with a piano (*p*) dynamic. The piece features a melodic line with dynamic markings including *mp*, *mf*, *ff*, and *mp*. A box containing the number 48 is present above the staff.

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

Musical score for Strauss (Richard): Also Sprach Zarathustra, Trombone-Baritone 2. The score is in bass clef, 4/4 time, and B-flat major. It begins at measure 56 with a piano (*p*) dynamic. The piece features a melodic line with dynamic markings including *mf*, *f*, *rit.*, and *molto rit.!*. A box containing the number 60 is present above the staff. The score concludes at measure 68 with a fortissimo (*ff*) dynamic.

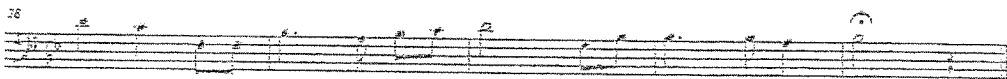
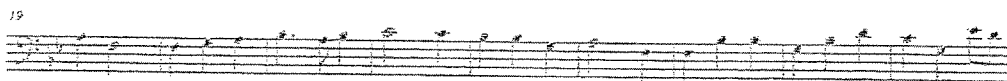
National Anthem

for Daniel J. Perrino

Trombone

Francis Scott Key
arr. Thomas Birkner

With spirit $\text{♩} = 104$



National Emblem

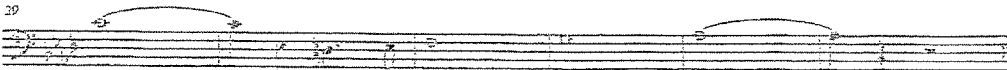
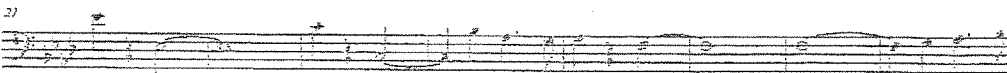
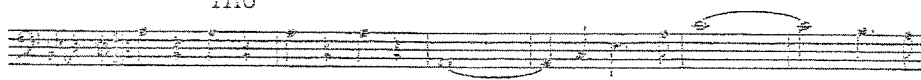
for Ralph Schlesinger

Trombone

E. E. Bagley
arr. Thomas Birkner

$\text{♩} = 102$

Trio



Hail West Virginia
School Song
Belleville Township High School West

Trombone

Earl Miller, Ed McWerther
arr. Thomas Birkner

Musical score for Trombone, Hail West Virginia School Song. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single line on a five-line staff. The notes are mostly quarter and eighth notes, with some slurs and accents. The staves are numbered 1, 5, 9, 13, 17, 21, and 25.

Notre Dame Victory March
Fight Song
Belleville Township High School West
for Leroy Kirsch

Trombone

John F. Shea, Rev. Michael J. Shea
arr. Thomas Birkner

Musical score for Trombone, Notre Dame Victory March Fight Song. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single line on a five-line staff. The notes are mostly quarter and eighth notes, with some slurs and accents. The staves are numbered 1, 5, 9, and 13.

Jalen Marching Band
Trombone 1
Medium Swing ♩ = 120

A Tribute To The Blues

Arranged by Steve Barnett

ff *fp* < *ff*
Fast Swing ♩ = 146 [13]
2 *f* *fp* < *ff* *ff* *mp* *cresc.* *ff*
Straight *f* *fp* < *f* *ff* *fp* < *f*
[37] *ff* *fp* < *f* *ff* *mp* *cresc.* *ff*
Straight *f* *fp* < *f* *ff* *mp* *cresc.* *ff*
Slow Swing ♩ = 88 [55] *ff* *fp* < *f* *ff* *mp* *cresc.* *ff*
Fast Swing ♩ = 140 [61] *ff* *fp* < *f* *ff* *mp* *cresc.* *ff*

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Jalen Marching Band
Trombone 1
Medium Swing ♩ = 120

A Tribute To The Blues

Arranged by Steve Barnett

ff *fp* < *ff*
Fast Swing ♩ = 146 [13]
2 *f* *fp* < *ff* *ff* *mp* *cresc.* *ff*
Straight *f* *fp* < *f* *ff* *fp* < *f*
[37] *ff* *fp* < *f* *ff* *mp* *cresc.* *ff*
Straight *f* *fp* < *f* *ff* *mp* *cresc.* *ff*
Slow Swing ♩ = 88 [55] *ff* *fp* < *f* *ff* *mp* *cresc.* *ff*
Fast Swing ♩ = 140 [61] *ff* *fp* < *f* *ff* *mp* *cresc.* *ff*

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A Tribute To The Blues

ff *Fast Swing* $\text{♩} = 146$ **13** *fp* \leftarrow *ff*

25 *f* *Straight* *Swing* *fp* \leftarrow

37 *f* *fp* \leftarrow *ff*

48 *ff* *Straight* *fp* \leftarrow *f* *fp* \leftarrow *f*

Slow Swing $\text{♩} = 88$ **55** *ff* *mp* *cresc.*

Fast Swing $\text{♩} = 140$ **61**

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A Tribute To The Blues

ff *Fast Swing* $\text{♩} = 146$ **13** *fp* \leftarrow *ff*

25 *f* *Straight* *Swing* *fp* \leftarrow

37 *f* *fp* \leftarrow *ff*

48 *ff* *Straight* *fp* \leftarrow *f* *fp* \leftarrow *f*

Slow Swing $\text{♩} = 88$ **55** *ff* *mp* *cresc.*

Fast Swing $\text{♩} = 140$ **61**

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Jalen Marching Band
Baritone
Medium Swing ♩ = 120

A Tribute To The Blues

Arranged by Steve Barnett

ff

Fast Swing ♩ = 146

13

2

25

f

Straight

fp < f

ff

Swing

37

f

3

fp < f

48

ff

fp < mp

cresc.

Slow Swing ♩ = 88

55

ff

3

Fast Swing ♩ = 140

61

3

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Jalen Marching Band
Baritone
Medium Swing ♩ = 120

A Tribute To The Blues

Arranged by Steve Barnett

ff

Fast Swing ♩ = 146

13

2

25

f

Straight

fp < f

ff

Swing

37

f

3

fp < f

48

ff

fp < mp

cresc.

Slow Swing ♩ = 88

55

ff

3

Fast Swing ♩ = 140

61

3

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Low Brass 1

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion ♩ = 130

Musical score for the Introduction section, measures 5 through 39. The key signature is one flat (Bb) and the time signature is 4/4. The piece starts with a dynamic of *f*. Measure 5 is marked with a boxed 'A'. Measures 7-10 are marked as a 'solo'. Measure 11 is marked with a boxed 'B'. Measures 12-13 are marked as 'end solo'. Measure 24 is marked with a boxed 'C'. Measure 27 is marked with a boxed 'D'. Measures 29-32 are marked with a dynamic of *ff*. Measure 39 is marked with a dynamic of *ff*. The introduction concludes with a double bar line and a repeat sign.

Part 1: "Impossible is Possible"
slightly faster ♩ = 144

Musical score for Part 1, measures 16 through 90. The key signature is one flat (Bb) and the time signature is 4/4. The piece starts with a dynamic of *f*. Measure 16 is marked with a boxed 'E'. Measure 59 is marked as a 'solo'. Measure 63 is marked with a boxed 'F'. Measure 73 is marked as 'end solo'. Measure 75 is marked with a boxed 'G'. Measure 83 is marked with a dynamic of *mf*. Measure 84 is marked with a dynamic of *mf*. Measure 85 is marked with a dynamic of *f*. Measure 90 is marked with a dynamic of *f*. The part concludes with a double bar line.

Musical notation for measures 92-110. The key signature has two flats. Measures 92-93 are marked *ff*. Measures 94-96 are marked *ffp*. Measures 97-98 are marked *ff*. Measures 99-101 are marked *ffp*. Measures 102-105 are marked *ff*. Measures 106-109 are marked *ff*. Measure 110 is marked *ff*. A double bar line with a '2' indicates a repeat.

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

Musical notation for measures 111-115, consisting of four whole rests. Above the rests are the letters J, K, L, and M, each with an '8' below it.

Musical notation for measures 146-152. Measures 146-147 are marked *mf*. Measures 148-152 are marked *mf*.

Musical notation for measures 156-165. Measure 156 is marked *mf*. Measures 157-164 are marked *ff*. Measure 165 is marked *ffp*.

Musical notation for measures 166-175. Measure 166 is marked *ff*. Measures 167-174 are marked *ffp*. Measure 175 is marked *fff*.

Musical notation for measures 180-203. Measure 180 is marked *f*. Measures 181-182 are marked *f*. Measure 183 is marked *f*. Measures 184-185 are marked *f*. Measures 186-187 are marked *f*. Measures 188-189 are marked *f*. Measures 190-191 are marked *f*. Measures 192-193 are marked *f*. Measures 194-195 are marked *f*. Measures 196-197 are marked *f*. Measures 198-199 are marked *f*. Measure 200 is marked *f*. Measures 201-202 are marked *f*. Measure 203 is marked *f*.

Musical notation for measures 204-209. Measures 204-205 are marked *ff*. Measures 206-207 are marked *ffp*. Measures 208-209 are marked *ff*.

Musical notation for measures 210-216. Measures 210-211 are marked *ffp*. Measure 212 is marked *mf*. Measures 213-214 are marked *mf*. Measures 215-216 are marked *mf*. An *accel.* marking is present above measures 213-216.

Musical notation for measures 222-228. Measure 222 is marked *ff*. Measures 223-224 are marked *ff*. Measures 225-226 are marked *ff*. Measures 227-228 are marked *ff*. An *accel.* marking is present above measures 224-228.

W even faster! ♩ = 160

ff *ffp*

X

236 237 238 239 240 241 242 243

ff *ff* **3**

Low Brass 2

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion $\text{♩} = 130$

Musical notation for the introduction of "Your Song". It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff contains measures 5 through 27, with dynamic markings *f* and *ff*. The second staff contains measures 29 through 35, with dynamic marking *ff*. Rehearsal marks A, B, and C are placed above measures 7, 9, and 11 respectively. Measure numbers 5, 8, 9, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, and 35 are indicated above the notes.

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

Musical notation for Part 1: "Impossible is Possible". It consists of six staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff contains measures 36 through 41, with dynamic marking *ff* and rehearsal mark E above measure 39. The second staff contains measures 42 through 47, with rehearsal mark F above measure 42 and dynamic markings *mf* and *f*. The third staff contains measures 48 through 53, with rehearsal mark G above measure 48 and dynamic markings *mf* and *f*. The fourth staff contains measures 54 through 59, with rehearsal mark H above measure 54. The fifth staff contains measures 60 through 65, with rehearsal mark I above measure 60 and dynamic markings *ff*, *ffp*, *ff*, *ffp*, and *ff*. The sixth staff contains measures 66 through 71, with rehearsal mark J above measure 66 and dynamic marking *ff*. Rehearsal marks E, F, G, H, and I are placed above measures 39, 42, 48, 54, and 60 respectively. Measure numbers 36, 37, 38, 39, 2, 16, 16, 75, 76, 77, 78, 79, 80, 81, 83, 84, 85, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110 are indicated above the notes.

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

Musical notation for Part 2: "Story of My Life / Your Song". It consists of one staff of music in bass clef with a key signature of two flats and a 4/4 time signature. The staff contains measures 111 through 115, with rehearsal marks K, L, and M above measures 113, 114, and 115 respectively. Measure numbers 8, 8, 8, and 8 are indicated below the staff.

N 146 147 148 149 150 151 152

mf

Detailed description: This musical staff contains measures 146 through 152. It begins with a dynamic marking of *mf*. The notes are mostly half notes and whole notes, with some beamed eighth notes. There are two *mf* markings under the staff.

O 156 157 **P** 159 160 161 162 163 164 165

mf ff ffp

Detailed description: This musical staff contains measures 156 through 165. It starts with a dynamic marking of *mf*, followed by *ff* and *ffp*. There are slurs over measures 156-157, 159-160, 161-162, and 164-165. A triplet of eighth notes is marked with a '3' above it in measure 156.

166 167 168 169 170 171 172 173 174 175

ff ffp ff fff

Detailed description: This musical staff contains measures 166 through 175. It starts with a dynamic marking of *ff*, followed by *ffp*, *ff*, and *fff*. There are slurs over measures 167-168, 169-170, 171-172, and 173-174.

slower ♩ = 92 Moderately ♩ = 108

Q 8 **R** 12 **S** 4 200 201 202 203

f

Detailed description: This musical staff contains measures 200 through 203. It includes tempo markings: 'slower ♩ = 92' and 'Moderately ♩ = 108'. Measure numbers 8, 12, 4, 200, 201, 202, and 203 are shown. A dynamic marking of *f* is present. There are slurs over measures 200-201 and 202-203.

204 **T** 206 207 208 209 210 211 212

ff ffp < ff ffp <

Detailed description: This musical staff contains measures 204 through 212. It starts with a dynamic marking of *ff*, followed by *ffp < ff* and *ffp <*. There are slurs over measures 204-205, 206-207, 208-209, 210-211, and 212.

accel. 214 215 216 faster ♩ = 140 **V** 222 223 accel. 224 225

mf ff

Detailed description: This musical staff contains measures 214 through 225. It includes tempo markings: 'accel.' and 'faster ♩ = 140'. Measure numbers 214, 215, 216, 222, 223, 224, and 225 are shown. Dynamic markings *mf* and *ff* are present. There are slurs over measures 214-216 and 224-225.

226 227 228 **W** even faster! ♩ = 160 230 231 232 233 234

ff ffp

Detailed description: This musical staff contains measures 226 through 234. It includes a tempo marking: 'even faster! ♩ = 160'. Measure numbers 226, 227, 228, 230, 231, 232, 233, and 234 are shown. Dynamic markings *ff* and *ffp* are present. There are slurs over measures 226-227, 228-229, 230-231, 232-233, and 234.

X 236 237 238 239 240 241 242 243 3

ff ff

Detailed description: This musical staff contains measures 236 through 243. It starts with a dynamic marking of *ff*, followed by *ff*. There are slurs over measures 236-237, 238-239, 240-241, and 242-243. A triplet of eighth notes is marked with a '3' above it in measure 243.

Low Brass 3

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion ♩ = 130

5 **A** 8 **B** 9

C 23 24 25 26 27 **D** 28 29 30 31 32

f *ff*

33 34 35 36 37 38 39 **2**

ff

Part 1: "Impossible is Possible"
slightly faster ♩ = 144

E 16 **F** 16 **G** 74 75 76 77 78 79 80

mf *mf* *f*

81 **H** 82 83 84 85 86 87

88 89 90 **I** 91 92 93 94 95 96 97 98

ff *ffp* *ff* *ffp*

99 100 101 102 103 104 105 106

ff

107 108 109 110 **2**

ff

Part 2: "Story of My Life / Your Song"
slight slower ♩ = 130

J 8 **K** 8 **L** 8

Low Brass 3

M 8 **N** 145 146 147 148 149 150 151 152
mf

O 3 156 157 **P** 158 159 160 161 162 163 164 165
mf *ff* *ffp*

166 167 168 169 170 171 172 173 174 175
ff *ffp* *ff* *fff*

slower ♩ = 92 Moderately ♩ = 108
Q 8 **R** 12 **S** 8 204
f

T 205 206 207 208 209 210 211 212
ff *ffp* *ff* *ffp*

U accel. 213 214 215 216 faster ♩ = 140 4
mf

V 221 222 223 accel. 224 225 226 227 228
ff

W even faster! ♩ = 160 229 230 231 232 233 234
ff *ffp*

X 235 236 237 238 239 240 241 242 243 3
ff *ff*