

The Five-Minute Warm-Up for Winds

a daily routine for developing tone, tuning, technique, and musicianship

Clarinet in B \flat

Todd Marchand (ASCAP)

1 $\text{♩} = 120$

9

19

28

38

47

56

65

74

81

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6

88

94

100

108

115

8

128

9

4

139

148

mf *cresc.* *f* *mf*

f *mp* *cresc.* *mf* *cresc.*

f *dim.* *mf* *dim.* *mp* *dim.*

p



Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

$\text{♩} = 72$ Bach: Chorale Prelude #26

1 *mf*

7 *ff*

Soft Ending

Big Ending

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

14 *mp* *f* *mp* *mf* *p*

Chopin: Preludes (Op. 28) #4 - Largo

23 *mp*

32 *rit.*

32

Championship Chorales - Clarinet in B \flat 1 - pg. 2

Mahler: Symphony No. 5 - Adagietto

39 *p*

43 *mp* *mf*

48

49 *ff* *mp*

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

56 *p* *mf*

60

62 *f* *rit.*

64

68 *molto rit.!*

ff

Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

$\text{♩} = 72$ Bach: Chorale Prelude #26

1 *mf* *Soft Ending* *Big Ending* *ff*

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

14 *mp* *f* *mp* *mf* *p*

Chopin: Preludes (Op. 28) #4 - Largo

23 *mp* 32 *rit.* 31

Championship Chorales - Clarinet in B \flat 2 - pg. 2

Mahler: Symphony No. 5 - Adagietto

39 *p* *mp* 48 *mf* 51 *ff* *mp*

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

56 *p* 60 *mf* 64 *f* *rit.* 68 *molto rit.!* *ff*

National Anthem

for Daniel J. Perrino

Clarinet in Bb

Francis Scott Key
arr. Thomas Birkner

With spirit $\text{♩} = 104$

Musical score for Clarinet in Bb, National Anthem. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'With spirit' and the metronome marking is $\text{♩} = 104$. The music is written in a single melodic line. The second staff is marked with a measure rest of 9 measures. The third staff is marked with a measure rest of 19 measures. The fourth staff is marked with a measure rest of 28 measures.

National Emblem

for Ralph Schlesinger

Clarinet in Bb 1

E. E. Bagley
arr. Thomas Birkner

$\text{♩} = 122$ Trio

Musical score for Clarinet in Bb 1, National Emblem. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked $\text{♩} = 122$ and the section is labeled 'Trio'. The music is written in a single melodic line. The second staff is marked with a measure rest of 7 measures. The third staff is marked with a measure rest of 14 measures. The fourth staff is marked with a measure rest of 22 measures. The fifth staff is marked with a measure rest of 30 measures.

National Anthem

for Daniel J. Perrino

Clarinet in Bb

Francis Scott Key
arr. Thomas Birkner

With spirit $\text{♩} = 104$

Musical score for Clarinet in Bb, measures 1 through 28. The score is written on a single staff in treble clef with a key signature of two flats (Bb). The tempo is marked 'With spirit' and the quarter note value is 104. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 19, and 28 are indicated at the beginning of their respective lines.

National Emblem

for Ralph Schlesinger

Clarinet in Bb 2

E. E. Bagley
arr. Thomas Birkner

$\text{♩} = 122$

Trio

Musical score for Clarinet in Bb 2, measures 1 through 31. The score is written on a single staff in treble clef with a key signature of two flats (Bb). The tempo is marked with a quarter note value of 122. The music is in 3/4 time and features a 'Trio' section. The score consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 15, 23, and 31 are indicated at the beginning of their respective lines.

Hail West Virginia
School Song
Belleville Township High School West

Clarinet in Bb 1

Earl Miller, Ed McWorther
arr. Thomas Birkner

Musical score for Clarinet in Bb 1, measures 1 through 10. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked '♩ = 144'. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. There are several slurs and accents throughout the piece.

Notre Dame Victory March
Fight Song
Belleville Township High School West
for Leroy Kirsch

Clarinet in Bb 1

John F. Shea, Rev. Michael J. Shea
arr. Thomas Birkner

Musical score for Clarinet in Bb 1, measures 1 through 10. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. There are several slurs and accents throughout the piece.

Hail West Virginia
School Song
Belleville Township High School West

Clarinet in Bb 2

Earl Miller, Ed McWorther
arr. Thomas Birkner

Musical score for Clarinet in Bb 2, measures 1 through 56. The score is written on seven staves. It begins with a tempo marking of quarter note = 114. The music is in 2/4 time and features a melodic line with various rhythmic patterns and phrasing.

Notre Dame Victory March
Fight Song
Belleville Township High School West
for Leroy Kirsch

Clarinet in Bb 2

John F. Shea, Rev. Michael J. Shea
arr. Thomas Birkner

Musical score for Clarinet in Bb 2, measures 1 through 41. The score is written on four staves. It begins with a tempo marking of quarter note = 114. The music is in 2/4 time and features a melodic line with various rhythmic patterns and phrasing.

Jalen Marching Band
Clarinet 1

A Tribute To The Blues

Arranged by Steve Barnett

Medium Swing $\text{♩} = 120$

Fast Swing $\text{♩} = 146$ [13]

[25] Straight

Swing

[37]

mf f fp < f

mf fp < f ff

mf fp < f

mf cresc. ff

Slow Swing $\text{♩} = 88$ [55]

Fast Swing $\text{♩} = 140$ [61]

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Jalen Marching Band
Clarinet 1

A Tribute To The Blues

Arranged by Steve Barnett

Medium Swing $\text{♩} = 120$

Fast Swing $\text{♩} = 146$ [13]

[25] Straight

Swing

[37]

mf f fp < f

mf fp < f ff

mf fp < f

mf cresc. ff

Slow Swing $\text{♩} = 88$ [55]

Fast Swing $\text{♩} = 140$ [61]

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Jalen Marching Band
Clarinet 2

A Tribute To The Blues

Arranged by Steve Barnett

Medium Swing ♩ = 120

ff

Fast Swing ♩ = 146

ff *fp*

25

f *fp* *f* *fp* *ff* *ff* *v v v* *ff* *v v v* *ff* **Straight**

Swing

37

mf *f* *fp* *f* *mf*

48

fp *f* *ff* *v v v* *fp* *mf* *cresc.*

Slow Swing ♩ = 88

55

Fast Swing ♩ = 140

61

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Jalen Marching Band
Clarinet 2

A Tribute To The Blues

Arranged by Steve Barnett

Medium Swing ♩ = 120

ff

Fast Swing ♩ = 146

ff *fp*

25

f *fp* *f* *fp* *ff* *ff* *v v v* *ff* *v v v* *ff* **Straight**

Swing

37

mf *f* *fp* *f* *mf*

48

fp *f* *ff* *v v v* *fp* *mf* *cresc.*

Slow Swing ♩ = 88

55

Fast Swing ♩ = 140

61

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Clarinet in B \flat 1

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

5 **A** 8 **B** 9 **C** 24 25 26 27

D 29 30 31 32 33 34 35 36 37 38

ff *ffp* *ff*

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

39 2 **E** 10 52 53 54 55 56 *tr*

ff *f*

57 **F** 16 **G** 75 76 77 78 79 80

mf *mf*

81 **H** 83 84 85

f

86 87 88 89 90

I 92 93 94 95 96 97 98 99 100

ff *ffp* *ff* *ffp* *ff*

101 102 103 104 105 106 107 108

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

109 110 2 **J** 8 **K** 8

ff

The musical score consists of ten staves, each representing a section of the piece:

- Staff L:** Measures 154-157. Dynamics: *mf*.
- Staff M:** Measures 159-166. Dynamics: *ff*, *ffp*, *ff*.
- Staff N:** Measures 167-174. Dynamics: *ffp*, *ff*, *fff*.
- Staff O:** Measures 192-195. Tempo: *slower* ♩ = 92, *Moderately* ♩ = 108. Dynamics: *mf*.
- Staff P:** Measures 204-208. Dynamics: *f*, *ff*, *ffp*.
- Staff Q:** Measures 209-212. Dynamics: *ff*, *ffp*.
- Staff R:** Measures 214-216. Tempo: *accel.*, *faster* ♩ = 140. Dynamics: *f*, *ffp*. Time signature: 4.
- Staff S:** Measures 222-228. Dynamics: *ff*, *ffp*, *ff*. Tempo: *accel.*.
- Staff T:** Measures 230-234. Dynamics: *ff*, *ffp*. Tempo: *even faster!* ♩ = 160.
- Staff U:** Measures 236-243. Dynamics: *ff*, *ff*. Tempo: *even faster!* ♩ = 160. Time signature: 3.

Clarinet in B \flat 2, 3

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

5 **A** 8 **B** 9 **C** 24 25 26 27

D 29 30 31 32 33 34 35 36 37 38

ff *ffp* *ff*

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

39 **E** 10 52 53 54 55 56 *tr*

ff *f*

57 **F** 16 **G** 75 76 77 78 79 80

mf *mf*

81 **H** 83 84 85

f

86 87 88 89 90

I 92 93 94 95 96 97 98 99 100

ff *ffp* *ff* *ffp* *ff*

101 102 103 104 105 106 107 108

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

109 110 **J** 2 **K** 8 8

ff

L 8 **M** 8 **N** 8 **O** 154 155 156 157

P 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173 174 175

slower ♩ = 92 Moderately ♩ = 108

Q 8 **R** 8 192 193 194 195

S 8 **T** 204 206 207 208

209 210 211 212 **U** 214 215 216

faster ♩ = 140

V 4 222 223 224 225 226 227 228

W even faster! ♩ = 160

230 231 232 233 234

X 236 237 238 239 240 241 242 243 3