

The Five-Minute Warm-Up for Winds

a daily routine for developing tone, tuning, technique, and musicianship

Piccolo/Flute

Todd Marchand (ASCAP)

1 ♩ = 120

mf

8 4 f mf

19

27 4 f mf

38

46 mf cresc. f mf

55

63 mf

71 5 cresc. f mf

79

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86 6

92

98 *mf* *cresc.* *f*

105 7 *mf*

112

118 8 *mf*

124 *f*

130 9 4 *mp* *cresc.* *mf* *cresc.* *f* *dim.*

141 *mf* *dim.* *mp* *dim.* *p*

150



Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

arr. Dallas C. Burke

Flute Bach: Chorale Prelude #26

1 $\text{♩} = 72$
mf
 Soft Ending
 Big Ending

7 Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile
 $\text{♩} = 72$
ff
 14 *mp* $f >$ *mp* $<$ *mf* $>$ *p*
 Chopin: Preludes (Op. 28) #4 - Largo

23 *mp*
 28 [32]
 34 *rit.*

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Mahler: Symphony No. 5 - Adagietto

39 *p*
 43 *mp* [48] *mf*
 49 *ff* $>$ *mp*

Strauss (Richard): Also Sprach Zarathustra

56 $\text{♩} = 72$ *p* [60] *mf*
 62 [64] *f* *rit.*
 68 *ff* *molto rit.!*

National Anthem

for Daniel J. Perrino

Flute

Francis Scott Key
arr. Thomas Birkner

With spirit $\text{♩} = 104$

Musical score for the National Anthem, Flute part. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of four systems of music. The first system starts with a treble clef and a key signature of one sharp. The tempo is marked 'With spirit' and the time signature is $\text{♩} = 104$. The second system begins with a measure rest of 8 measures. The third system begins with a measure rest of 11 measures. The fourth system begins with a measure rest of 26 measures. The music features a melodic line with various ornaments and a steady rhythmic accompaniment.

National Emblem

for Ralph Schlesinger

Flute

E. E. Bagley
arr. Thomas Birkner

$\text{♩} = 122$ Trio

Musical score for the National Emblem, Flute part. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp. The tempo is marked $\text{♩} = 122$ and the section is labeled 'Trio'. The second system begins with a measure rest of 7 measures. The third system begins with a measure rest of 14 measures. The fourth system begins with a measure rest of 22 measures. The fifth system begins with a measure rest of 30 measures. The music features a melodic line with various ornaments and a steady rhythmic accompaniment.

Hail West Virginia
School Song
Belleville Township High School West

Flute

Earl Miller, Ed McWerther
arr. Thomas Birkner

Musical score for Flute, Hail West Virginia School Song. The score consists of six staves of music. The first staff begins with a tempo marking of quarter note = 144. The music is written in a single melodic line on a five-line staff. The key signature has one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 1, 10, 21, 32, 43, and 54 are indicated at the beginning of their respective staves.

Notre Dame Victory March
Fight Song
Belleville Township High School West
for Leroy Kirsch

Flute

John F. Shea, Rev. Michael J. Shea
arr. Thomas Birkner

Musical score for Flute, Notre Dame Victory March. The score consists of five staves of music. The music is written in a single melodic line on a five-line staff. The key signature has one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 1, 10, 20, 30, and 40 are indicated at the beginning of their respective staves.

Jalen Marching Band
Flute

A Tribute To The Blues

Arranged by Steve Barnett

Medium Swing $\text{♩} = 120$ "Beale Street Blues"

ff

Fast Swing $\text{♩} = 146$ Loco 13 "St. Louis Blues" fp

2

25

f Straight fp f Swing

37 mf f fp f mf fp f ff Straight

48 mf fp f cresc.

Slow Swing $\text{♩} = 88$ 55

Fast Swing $\text{♩} = 140$ 61 Opt. 8va

Detailed description: This is a musical score for a flute part in a marching band. It consists of ten staves of music. The score is divided into several sections with different tempos and styles. The first section is 'Beale Street Blues' in a medium swing tempo (120 bpm). The second section is 'St. Louis Blues' in a fast swing tempo (146 bpm), featuring a 'Loco' section starting at measure 13. The third section is in a slow swing tempo (88 bpm). The fourth section returns to a fast swing tempo (140 bpm) and includes an 'Opt. 8va' section. The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo piano (fp), as well as articulation marks like accents and slurs. Measure numbers 13, 25, 37, 48, 55, and 61 are clearly marked.

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Jalen Marching Band
Flute

A Tribute To The Blues

Arranged by Steve Barnett

Medium Swing $\text{♩} = 120$ "Beale Street Blues"

ff

Fast Swing $\text{♩} = 146$ Loco 13 "St. Louis Blues" fp

2

25

f Straight fp f Swing

37 mf f fp f mf fp f ff Straight

48 mf fp f cresc.

Slow Swing $\text{♩} = 88$ 55

Fast Swing $\text{♩} = 140$ 61 Opt. 8va

Detailed description: This is a duplicate of the musical score above. It contains the same ten staves of music for the flute part, including the 'Beale Street Blues', 'St. Louis Blues', and 'Opt. 8va' sections. The notation, dynamics, and measure markings are identical to the first page.

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Flute 1, 2

"(I'M)possible"

Introduction: "Your Song"
with motion ♩ = 130

arr. by Craig Andrew Fitzpatrick
(ASCAP)

5 8 9 24 25 26 27

f *ff*

29 30 31 32 33 34 35 36

f *ff*

37 38 39 2 52

Part 1: "Impossible is Possible"
slightly faster ♩ = 144

ff *f*

53 54 55 56 57

f

16 75 76 77 78 79 80

mf *mf*

81 83 84 85

f

86 87 88 89 90

f

Musical notation for measures 92-110. Measure 92 is marked with a first ending bracket (I). The music is in 2/4 time with a key signature of two flats. Dynamics include *ff* and *mf*. Measures 106-108 are circled. Measure 110 ends with a double bar line and a repeat sign.

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

Musical notation for Part 2, measures 123-194. The tempo is marked as "slight slower" with a quarter note equal to 130. The music is in 2/4 time with a key signature of two flats. Dynamics include *mf*, *ff*, *ffp*, and *fff*. Measures 123, 127, 130, 131, 132, 133, 134, 135, 136, 154, 155, 156, 157, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 192, 193, 194, and 195 are marked with letters J through R in boxes. Measures 123, 127, 130, 131, 132, 133, 134, 135, 136, 154, 155, 156, 157, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 192, 193, 194, and 195 are marked with letters J through R in boxes. Measures 123, 127, 130, 131, 132, 133, 134, 135, 136, 154, 155, 156, 157, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 192, 193, 194, and 195 are marked with letters J through R in boxes. Measures 123, 127, 130, 131, 132, 133, 134, 135, 136, 154, 155, 156, 157, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 192, 193, 194, and 195 are marked with letters J through R in boxes.

