

The Five-Minute Warm-Up for Winds

a daily routine for developing tone, tuning, technique, and musicianship

Horn in F

Todd Marchand (ASCAP)

1 ♩ = 120

mf

8

2

f

mf

17

25

2

f

3

mf

43

mf

cresc.

4

52

f

mf

61

69

5

mf

cresc.

f

mf

77

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84 6

90

96

103 7

110

116

8

131 9

141

150

mf *f* *mf* *cresc.* *f* *dim.* *mp* *cresc.* *mf* *cresc.* *f* *dim.* *p*



Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

$\text{♩} = 72$ Bach: Chorale Prelude #26

1 *mf* **Soft Ending** **Big Ending** *ff*

Detailed description: This musical score is for a Horn in F part of a marching band. It features two systems of music. The first system starts at measure 1 and ends at measure 6, marked with a mezzo-forte (*mf*) dynamic. The second system starts at measure 7 and ends at measure 12, marked with a fortissimo (*ff*) dynamic. There are two endings: a 'Soft Ending' and a 'Big Ending'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

$\text{♩} = 72$ Beethoven: Pathétique Sonata (Op. 13), Adagio Cantabile

14 *mp* *f* *mp* *mf* *p*

Detailed description: This musical score is for a Horn in F part of a marching band. It features two systems of music. The first system starts at measure 14 and ends at measure 20, marked with a mezzo-piano (*mp*) dynamic. The second system starts at measure 21 and ends at measure 26, marked with a fortissimo (*f*) dynamic, then mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Chopin: Preludes (Op. 28) #4 - Largo

23 *mp* *rit.* 32 31

Detailed description: This musical score is for a Horn in F part of a marching band. It features two systems of music. The first system starts at measure 23 and ends at measure 30, marked with a mezzo-piano (*mp*) dynamic. The second system starts at measure 31 and ends at measure 37, marked with a ritardando (*rit.*) dynamic. There is a boxed measure number '32' above measure 32. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Championship Chorales - Horn in F - pg. 2

Mahler: Symphony No. 5 - Adagietto

39 *p* *mp* 48 *mf* *ff* *mp*

Detailed description: This musical score is for a Horn in F part of a marching band. It features two systems of music. The first system starts at measure 39 and ends at measure 46, marked with a piano (*p*) dynamic. The second system starts at measure 47 and ends at measure 53, marked with a mezzo-forte (*mf*) dynamic, fortissimo (*ff*), and mezzo-piano (*mp*). There is a boxed measure number '48' above measure 48. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

56 *p* 60 *mf* 64 *f* *rit.* 68 *molto rit.!* *ff*

Detailed description: This musical score is for a Horn in F part of a marching band. It features three systems of music. The first system starts at measure 56 and ends at measure 61, marked with a piano (*p*) dynamic. The second system starts at measure 62 and ends at measure 67, marked with a mezzo-forte (*mf*) dynamic, fortissimo (*f*), and ritardando (*rit.*). The third system starts at measure 68 and ends at measure 73, marked with a fortissimo (*ff*) dynamic and molto ritardando (*molto rit.!*). There are boxed measure numbers '60', '64', and '68' above measures 60, 64, and 68 respectively. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

National Anthem

for Daniel J. Perrino

Horn in F

Francis Scott Key
arr. Thomas Birkner

With spirit $\text{♩} = 104$

Musical score for Horn in F, measures 1 through 27. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'With spirit' and the quarter note is equal to 104. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, and rests. Measure numbers 9, 18, and 27 are indicated at the beginning of their respective lines.

National Emblem

for Ralph Schiesinger

Horn in F

E. E. Bagley
arr. Thomas Birkner

$\text{♩} = 132$
Trio

Musical score for Horn in F, measures 1 through 37. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Trio' and the quarter note is equal to 132. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, and rests. Measure numbers 7, 14, 21, and 31 are indicated at the beginning of their respective lines.

Hail West Virginia
School Song
Belleville Township High School West

Horn in F

Earl Miller, Ed McWerther
arr. Thomas Birkner

d = 114

Notre Dame Victory March
Fight Song
Belleville Township High School West
for Leroy Kirsch

Horn in F

John F. Shea, Rev. Michael J. Shea
arr. Thomas Birkner

Jalen Marching Band
F. Horn 1
Medium Swing ♩ = 120

A Tribute To The Blues

Arranged by Steve Barnett

Musical score for F. Horn 1, Medium Swing (♩ = 120). The score consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff is marked **Fast Swing** (♩ = 146) and includes measure numbers 13 and 25. The third staff includes measure number 37. The fourth staff is marked **Swing** and includes measure number 48. The fifth staff is marked **Straight** and includes measure number 55. The sixth staff is marked **Fast Swing** (♩ = 140) and includes measure number 61. Dynamics include *ff*, *fp*, *f*, *mp*, and *cresc.*.

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Jalen Marching Band
F. Horn 1
Medium Swing ♩ = 120

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Musical score for F. Horn 1, Medium Swing (♩ = 120). The score consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff is marked **Fast Swing** (♩ = 146) and includes measure numbers 13 and 25. The third staff includes measure number 37. The fourth staff is marked **Swing** and includes measure number 48. The fifth staff is marked **Straight** and includes measure number 55. The sixth staff is marked **Fast Swing** (♩ = 140) and includes measure number 61. Dynamics include *ff*, *fp*, *f*, *mp*, and *cresc.*.

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A Tribute To The Blues

Arranged by Steve Barnett

ff

Fast Swing ♩ = 146 [13] *fp* *ff*

[25] *f* *fp* *f*

Swing [37] *f* *fp* *ff*

Straight [48] *ff* *mp*

Slow Swing ♩ = 88 [55] *ff*

cresc. Fast Swing ♩ = 140 [61]

Detailed description: This is the first page of a musical score for F Horn 2. It features a variety of rhythmic patterns and dynamics. The score starts with a medium swing tempo (♩ = 120) and includes sections of fast swing (♩ = 146), swing, straight, and slow swing (♩ = 88). Dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes measure numbers 13, 25, 37, 48, 55, and 61. There are also performance markings such as 'cresc.' and 'Straight'.

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A Tribute To The Blues

Arranged by Steve Barnett

ff

Fast Swing ♩ = 146 [13] *fp* *ff*

[25] *f* *fp* *f*

Swing [37] *f* *fp* *ff*

Straight [48] *ff* *mp*

Slow Swing ♩ = 88 [55] *ff*

cresc. Fast Swing ♩ = 140 [61]

Detailed description: This is the second page of a musical score for F Horn 2, identical to the first page. It features a variety of rhythmic patterns and dynamics. The score starts with a medium swing tempo (♩ = 120) and includes sections of fast swing (♩ = 146), swing, straight, and slow swing (♩ = 88). Dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes measure numbers 13, 25, 37, 48, 55, and 61. There are also performance markings such as 'cresc.' and 'Straight'.

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Mello in F

"(I'M)possible"

Introduction: "Your Song"
with motion ♩ = 130

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Musical notation for the Introduction section, measures 5-39. The piece is in 4/4 time with a tempo of 130. It features several dynamic markings: *mf* (measures 15-18), *f* (measures 22-24), and *ff* (measures 27-28). The introduction is divided into four sections: A (measures 5-8), B (measures 15-18), C (measures 22-24), and D (measures 29-34). Measure 39 ends with a double bar line and a repeat sign.

Part 1: "Impossible is Possible"
slightly faster ♩ = 144

Musical notation for Part 1, measures 40-110. The tempo is slightly faster at 144. It features dynamic markings of *mf* (measures 77-78) and *ff* (measures 92-97). The part is divided into seven sections: E (measures 40-46), F (measures 47-53), G (measures 54-56), H (measures 86-91), I (measures 92-97), J (measures 98-104), and K (measures 105-110). Measure 110 ends with a double bar line and a repeat sign.

Part 2: "Story of My Life / Your Song"
slight slower ♩ = 130

J 8 **K** 8 **L** 8 **M** 8

N 146 147 148 149 150 151 152

mf

O 3 156 157 **P** 159 160 161 162 163 164

mf *ff* *ffp*

165 166 167 168 169 170 171

ff *ffp*

172 173 174 175 **Q** slower ♩ = 92 8 **R** Moderately ♩ = 108 11 195

ff *fff* *f*

S 197 198 199 4 204

f

T 206 207 208 209

210 211 212 **U** accel. 214 215 216

f *ffp*

faster ♩ = 140 3 220 **V** 222 223 accel. 224 225

ff

even faster! ♩ = 160 226 227 228 **W** 230 231 232 233 234

Musical score for a marching band, measures 236-243. The score is written on two staves in treble clef with a key signature of one flat (B-flat). Measure 236 starts with a boxed 'X' and a fortissimo (*ff*) dynamic. Measures 237, 238, and 239 feature eighth-note patterns with accents. Measure 240 begins with a fortissimo-piano (*ffp*) dynamic. Measure 241 has a fortissimo (*ff*) dynamic. Measure 242 continues with a fortissimo (*ff*) dynamic. Measure 243 ends with a triplet of eighth notes, indicated by a '3' above the notes.