

The Five-Minute Warm-Up for Winds

a daily routine for developing tone, tuning, technique, and musicianship

Tenor Sax

Todd Marchand (ASCAP)

1 ♩ = 120

9

19

28

38

47

56

65

74

81

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88 6

94

100 7

mf *cresc.* *f* *mf*

107

113

119 8

mf

128 9

f *p* *cresc.* *mp* *cresc.*

137

mf *cresc.* *f* *dim.* *mf* *dim.* *mp*

146

dim. *p*



Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

arr. Dallas C. Burke

$\text{♩} = 72$ Bach: Chorale Prelude #26

Musical score for Tenor Sax, Bach: Chorale Prelude #26. The score consists of two staves. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 7 and includes a *ff* dynamic. There are two boxed annotations: "Soft Ending" above measures 10-12 and "Big Ending" above measures 13-15.

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

Musical score for Tenor Sax, Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile. The score consists of one staff starting at measure 14. Dynamics include *mp*, *f*, *mp*, *mf*, and *p*.

Chopin: Preludes (Op. 28) #4 - Largo

Musical score for Tenor Sax, Chopin: Preludes (Op. 28) #4 - Largo. The score consists of two staves. The first staff starts at measure 23 with a *mp* dynamic. The second staff starts at measure 32 and includes a *rit.* marking.

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Mahler: Symphony No. 5 - Adagietto

Musical score for Tenor Sax, Mahler: Symphony No. 5 - Adagietto. The score consists of two staves. The first staff starts at measure 39 with a *p* dynamic. The second staff starts at measure 48 and includes dynamics *mf*, *ff*, and *mp*.

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

Musical score for Tenor Sax, Strauss (Richard): Also Sprach Zarathustra. The score consists of three staves. The first staff starts at measure 56 with a *p* dynamic. The second staff starts at measure 62 with a *f* dynamic. The third staff starts at measure 68 and includes a *molto rit.!* marking. There are boxed annotations for measures 60, 64, and 68.

National Anthem

for Daniel J. Perrino

Tenor Saxophone

With spirit $\text{♩} = 104$

Francis Scott Key
arr. Thomas Birkner

Musical score for Tenor Saxophone, National Anthem, measures 1-28. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'With spirit' and the tempo is $\text{♩} = 104$. The score consists of four lines of music, with measure numbers 1, 7, 19, and 29 indicated at the start of each line. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

National Emblem

for Ralph Schlesinger

Tenor Saxophone

E. E. Bagley
arr. Thomas Birkner

$\text{♩} = 132$

Trio

Musical score for Tenor Saxophone, National Emblem, measures 1-24. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Trio' and the tempo is $\text{♩} = 132$. The score consists of four lines of music, with measure numbers 1, 8, 16, and 25 indicated at the start of each line. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

School Song
Belleville Township High School West

Tenor Saxophone

Earl Miller, Ed McWorther
arr. Thomas Birkner

Musical score for Tenor Saxophone, School Song. The score consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} = 114$. The music is written in a single melodic line on a tenor saxophone staff. The score includes various musical notations such as notes, rests, and slurs.

Notre Dame Victory March
Fight Song
Belleville Township High School West
for Leroy Kirsch

Tenor Saxophone

John F. Shea, Rev. Michael J. Shea
arr. Thomas Birkner

Musical score for Tenor Saxophone, Notre Dame Victory March. The score consists of five staves of music. The music is written in a single melodic line on a tenor saxophone staff. The score includes various musical notations such as notes, rests, and slurs.

Jalen Marching Band
Tenor Sax
Medium Swing ♩ = 120

A Tribute To The Blues

Arranged by Steve Barnett

ff *fp* < *ff*

Fast Swing ♩ = 146 [13]

[25] *f* *fp* *f*

Straight Swing

[37] *fp* *f* *fp* *f*

Straight [48] *ff* *fp* *mp* *cresc.*

Slow Swing ♩ = 88 [55]

Fast Swing ♩ = 140 [61]

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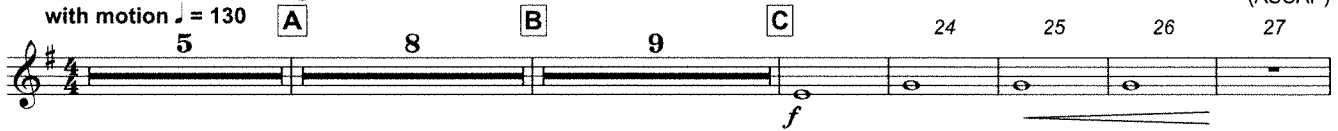
Tenor Sax.

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion ♩ = 130

5 **A** 8 **B** 9 **C** 24 25 26 27

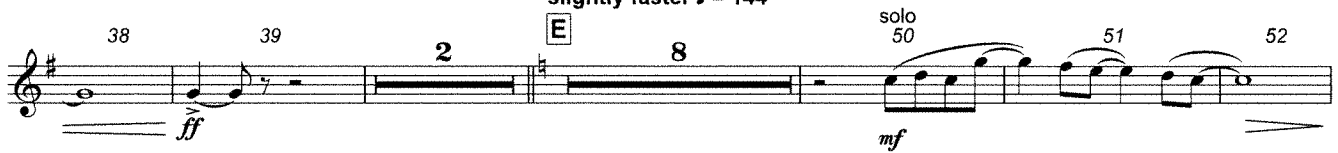


D 29 30 31 32 33 34 35 36 37



Part 1: "Impossible is Possible"
slightly faster ♩ = 144

38 39 2 **E** 8 solo 50 51 52



53 54 55 56 57



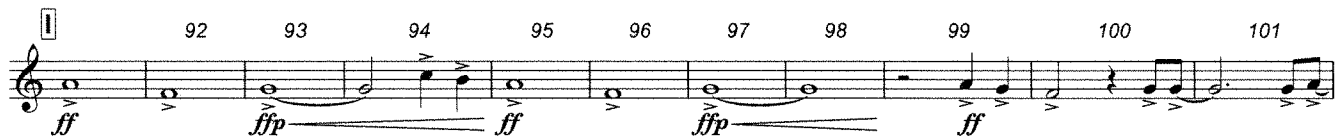
F 16 **G** 8 **H** 83 84



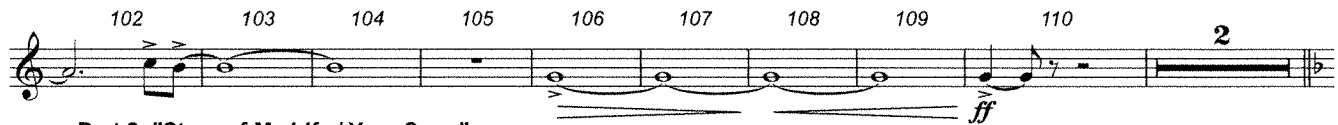
85 86 87 88 89 90



I 92 93 94 95 96 97 98 99 100 101

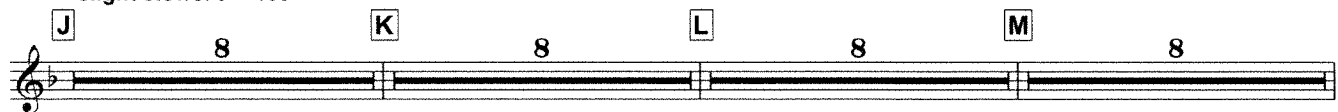


102 103 104 105 106 107 108 109 110 2



Part 2: "Story of My Life / Your Song"
slight slower ♩ = 130

J 8 **K** 8 **L** 8 **M** 8



N 8 **O** 154 155 156 157

mf

Detailed description: This staff contains measures 154 through 157. It begins with a whole rest for 8 measures, followed by a whole note G4 in measure 154, a whole note F4 in measure 155, a half note E4 in measure 156, and a whole note D4 in measure 157. The dynamic is marked *mf*.

P 159 160 161 162 163 164 165 166 167

ff *ffp* *ff*

Detailed description: This staff contains measures 159 through 167. It starts with a half note G4 in measure 159, followed by a half note F4 in measure 160, a half note E4 in measure 161, a half note D4 in measure 162, a quarter note C4 in measure 163, a quarter note B3 in measure 164, a quarter note A3 in measure 165, a quarter note G3 in measure 166, and a quarter note F3 in measure 167. Dynamics are *ff* for measures 159-162, *ffp* for measures 163-164, and *ff* for measures 165-167.

168 169 170 171 172 173 174 175

ffp *ff* *fff*

Detailed description: This staff contains measures 168 through 175. It begins with a half note G4 in measure 168, followed by a half note F4 in measure 169, a half note E4 in measure 170, a half note D4 in measure 171, a quarter note C4 in measure 172, a quarter note B3 in measure 173, a quarter note A3 in measure 174, and a quarter note G3 in measure 175. Dynamics are *ffp* for measures 168-170, *ff* for measures 171-172, and *fff* for measures 173-175.

slower ♩ = 92 Moderately ♩ = 108

Q 8 **R** 4 188 189 190 191 4

mf

Detailed description: This staff contains measures 188 through 191. It starts with a whole rest for 8 measures (labeled **Q**), followed by a whole rest for 4 measures (labeled **R**). Measures 188-191 feature a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. The dynamic is *mf*.

S 9 **T** 206 207 208 209

ff *ffp* *ff*

Detailed description: This staff contains measures 206 through 209. It begins with a whole rest for 9 measures (labeled **S**), followed by a half note G4 in measure 206, a half note F4 in measure 207, a half note E4 in measure 208, and a half note D4 in measure 209. Dynamics are *ff* for measures 206-207, *ffp* for measure 208, and *ff* for measure 209.

210 211 212 **U** accel. 214 215 216

ffp *mf*

Detailed description: This staff contains measures 210 through 216. It features a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measures 210-212 are marked *ffp*, and measures 214-216 are marked *mf*. An *accel.* marking is present between measures 212 and 214.

faster ♩ = 140 accel.

V 4 222 223 224 225 226 227 228

ff

Detailed description: This staff contains measures 222 through 228. It begins with a whole rest for 4 measures (labeled **V**), followed by a half note G4 in measure 222, a half note F4 in measure 223, a half note E4 in measure 224, a half note D4 in measure 225, a quarter note C4 in measure 226, a quarter note B3 in measure 227, and a quarter note A3 in measure 228. The dynamic is *ff*.

W even faster! ♩ = 160 230 231 232 233 234

ff *ffp*

Detailed description: This staff contains measures 230 through 234. It begins with a whole rest for 9 measures (labeled **W**), followed by a half note G4 in measure 230, a half note F4 in measure 231, a half note E4 in measure 232, a half note D4 in measure 233, and a half note C4 in measure 234. Dynamics are *ff* for measures 230-231 and *ffp* for measures 232-234.

X 236 237 238 239 240 241 242 243 3

ff *ff*

Detailed description: This staff contains measures 236 through 243. It begins with a whole rest for 8 measures (labeled **X**), followed by a half note G4 in measure 236, a half note F4 in measure 237, a half note E4 in measure 238, a half note D4 in measure 239, a quarter note C4 in measure 240, a quarter note B3 in measure 241, a quarter note A3 in measure 242, and a quarter note G3 in measure 243. The dynamic is *ff*.