

The Five-Minute Warm-Up for Winds

a daily routine for developing tone, tuning, technique, and musicianship

Trumpet in B \flat

Todd Marchand (ASCAP)

1 ♩ = 120

9 2 *f* *mf*

19

28 2 *f* *mf*

38

47 4 *mf* *cresc.* *f* *mf*

56

65 *mf* *cresc.* *f*

74 5 *mf*

81

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6

88

94

100

107

113

8

119

9

127

139

148

mf *cresc.* *f* *mf*

f *mf*

f *dim.* *mf* *dim.* *mp* *dim.*

p



Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

$\text{♩} = 72$ Bach: Chorale Prelude #26

1 *mf*

7

Soft Ending

Big Ending

ff

Detailed description: This block contains the musical score for Bach's Chorale Prelude #26. It is written for Trumpet in B-flat 1. The piece is in 4/4 time with a tempo of 72 beats per minute. The score consists of two staves. The first staff begins at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff continues from measure 7 and includes two ending options: a 'Soft Ending' and a 'Big Ending' which concludes with a fortissimo (*ff*) dynamic.

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

14 *mp* *f* *mp* *mf* *p*

Detailed description: This block contains the musical score for Beethoven's Pathetique Sonata (Op. 13), Adagio Cantabile. It is written for Trumpet in B-flat 1. The piece is in 4/4 time with a tempo of 72 beats per minute. The score consists of two staves. The first staff begins at measure 14 with a mezzo-piano (*mp*) dynamic. The second staff continues from measure 14 and includes dynamics of *f*, *mp*, *mf*, and *p*.

Chopin: Preludes (Op. 28) #4 - Largo

23 *mp*

32

rit.

Detailed description: This block contains the musical score for Chopin's Preludes (Op. 28) #4 - Largo. It is written for Trumpet in B-flat 1. The piece is in 4/4 time. The score consists of two staves. The first staff begins at measure 23 with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 32 and includes a *rit.* (ritardando) marking.

Championship Chorales - Trumpet in B \flat 1 - pg. 2

Mahler: Symphony No. 5 - Adagietto

39 *p* *mp*

48

Detailed description: This block contains the musical score for Mahler's Symphony No. 5 - Adagietto. It is written for Trumpet in B-flat 1. The piece is in 4/4 time. The score consists of two staves. The first staff begins at measure 39 with a piano (*p*) dynamic. The second staff begins at measure 48 and includes a mezzo-piano (*mp*) dynamic.

45 *mf*

Detailed description: This block continues the musical score for Mahler's Symphony No. 5 - Adagietto. It consists of one staff starting at measure 45 with a mezzo-forte (*mf*) dynamic.

51 *ff* *mp*

Detailed description: This block continues the musical score for Mahler's Symphony No. 5 - Adagietto. It consists of one staff starting at measure 51 with dynamics of *ff* (fortissimo) and *mp* (mezzo-piano).

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

56 *p* *mf*

60

Detailed description: This block contains the musical score for Strauss's Also Sprach Zarathustra. It is written for Trumpet in B-flat 1. The piece is in 4/4 time with a tempo of 72 beats per minute. The score consists of two staves. The first staff begins at measure 56 with a piano (*p*) dynamic. The second staff begins at measure 60 and includes a mezzo-forte (*mf*) dynamic.

62 *f*

64

rit.

Detailed description: This block continues the musical score for Strauss's Also Sprach Zarathustra. It consists of one staff starting at measure 62 with a forte (*f*) dynamic. The second staff begins at measure 64 and includes a *rit.* (ritardando) marking.

68 *ff* *molto rit.!*

Detailed description: This block continues the musical score for Strauss's Also Sprach Zarathustra. It consists of one staff starting at measure 68 with a fortissimo (*ff*) dynamic and a *molto rit.!* (molto ritardando!) marking.

$\text{♩} = 72$ Bach: Chorale Prelude #26

1 *mf* Soft Ending Big Ending Div. *ff*

Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

Unis. $\text{♩} = 72$ Div. Unis.

14 *mp* *f* *mp* *mf* *p*

Chopin: Preludes (Op. 28) #4 - Largo

Div. Unis. *rit.*

23 *mp* 32 Unis. *rit.*

Championship Chorales - Trumpet in B \flat 2 - pg. 2

Mahler: Symphony No. 5 - Adagietto

39 *p* *mp* 48 47 *mf* *ff* *mp*

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

56 *p* 60 *mf* 64 *f* 68 *ff* *rit.* *molto rit.!*

National Anthem

for Daniel J. Perrino

Trumpet in Bb 1

Francis Scott Key
arr. Thomas Birkner

With spirit $\text{♩} = 105$

Musical score for the first part of the National Anthem, Trumpet in Bb 1. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo is marked 'With spirit' with a quarter note equal to 105. The first staff contains measures 1 through 8. The second staff contains measures 9 through 17. The third staff contains measures 18 through 26, featuring a triplet of eighth notes in measure 18 and another triplet in measure 26. The fourth staff contains measures 27 through 30, ending with a fermata over the final note.

National Emblem

for Ralph Schlesinger

Trumpet in Bb 1

E. E. Bagley
arr. Thomas Birkner

$\text{♩} = 132$ Trio

Musical score for the National Emblem, Trumpet in Bb 1. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo is marked 'Trio' with a quarter note equal to 132. The first staff contains measures 1 through 6. The second staff contains measures 7 through 14. The third staff contains measures 15 through 29. The fourth staff contains measures 30 through 33, ending with a fermata over the final note.

National Anthem

for Daniel J. Perrino

Trumpet in Bb 2

Francis Scott Key
arr. Thomas Birkner

With spirit $\text{♩} = 104$



National Emblem

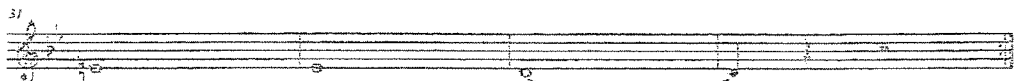
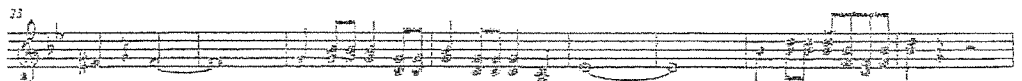
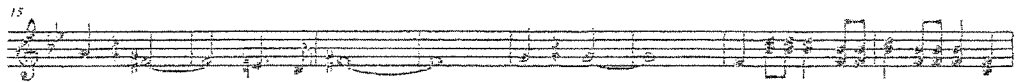
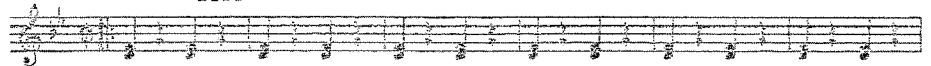
for Ralph Schlesinger

Trumpet in Bb 2

E. E. Bagley
arr. Thomas Birkner

$\text{♩} = 122$

Trio



Hail West Virginia
School Song
Belleville Township High School West

Trumpet in Bb 1

Earl Miller, Ed McWorther
arr. Thomas Birkner

♩ = 144

11
22
33
44
55
66

This musical score is for the trumpet part of the 'Hail West Virginia' school song. It consists of six staves of music. The tempo is marked as quarter note = 144. The music is written in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Notre Dame Victory March
Fight Song
Belleville Township High School West
for Leroy Kirsch

Trumpet in Bb 1

John F. Shea, Rev. Michael J. Shea
arr. Thomas Birkner

19
31
41

This musical score is for the trumpet part of the 'Notre Dame Victory March' fight song. It consists of five staves of music. The music is written in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending bracket is shown at the end of the piece.

Hall West Virginia
School Song
Belleville Township High School West

Trumpet in Bb 1

Earl Miller, Ed McWorther
arr. Thomas Birkner

$d=111$

Musical score for Trumpet in Bb 1, Hall West Virginia School Song. The score consists of six staves of music, numbered 1 through 54. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various rhythmic values and articulation marks.

Notre Dame Victory March
Fight Song
Belleville Township High School West
for Leroy Kirsch

Trumpet in Bb 2

John F. Shea, Rev. Michael J. Shea
arr. Thomas Birkner

Musical score for Trumpet in Bb 2, Notre Dame Victory March. The score consists of five staves of music, numbered 1 through 41. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various rhythmic values and articulation marks. A first ending bracket is present above the final staff, which ends with a double bar line and a repeat sign.

Jalen Marching Band
Trumpet 1

A Tribute To The Blues

Arranged by Steve Barnett

Medium Swing $\text{♩} = 120$

ff

Fast Swing $\text{♩} = 146$ [13]

[25] *Opt. 8va* *Loco* Straight Swing *ff*

[37] *f* *fp* *f* *fp* *f* *ff* Straight

[48] *fp* *f* *ff* Slow Swing $\text{♩} = 88$ [55]

Fast Swing $\text{♩} = 140$ [61]

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Jalen Marching Band
Trumpet 1

A Tribute To The Blues

Arranged by Steve Barnett

Medium Swing $\text{♩} = 120$

ff

Fast Swing $\text{♩} = 146$ [13]

[25] *Opt. 8va* *Loco* Straight Swing *ff*

[37] *f* *fp* *f* *fp* *f* *ff* Straight

[48] *fp* *f* *ff* Slow Swing $\text{♩} = 88$ [55]

Fast Swing $\text{♩} = 140$ [61]

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Jalen Marching Band
Trumpet 2

A Tribute To The Blues

Arranged by Steve Barnett

Medium Swing $\text{♩} = 120$

ff *fp* < *ff*

Fast Swing $\text{♩} = 146$ [13]

[25] *Opt. 8va* *Swing* *fp* *Loco* *Straight* *ff*

[37]

[48] *f* *fp* *f* *ff* *Straight* *ff* *fp* *f*

Slow Swing $\text{♩} = 88$ [55]

Fast Swing $\text{♩} = 140$ [61]

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Jalen Marching Band
Trumpet 2

A Tribute To The Blues

Arranged by Steve Barnett

Medium Swing $\text{♩} = 120$

ff *fp* < *ff*

Fast Swing $\text{♩} = 146$ [13]

[25] *Opt. 8va* *Swing* *fp* *Loco* *Straight* *ff*

[37]

[48] *f* *fp* *f* *ff* *Straight* *ff* *fp* *f*

Slow Swing $\text{♩} = 88$ [55]

Fast Swing $\text{♩} = 140$ [61]

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Jalen Marching Band
Trumpet 3
Medium Swing ♩ = 120

A Tribute To The Blues

Arranged by Steve Barnett

ff

Fast Swing ♩ = 146

13

fp < ff

25

Opt. 8va

f

fp

Swing

37

Loco

Straight

ff

2

3

ff

ff

48

mf

cresc.

ff

Slow Swing ♩ = 88

55

Fast Swing ♩ = 140

61

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Jalen Marching Band
Trumpet 3
Medium Swing ♩ = 120

A Tribute To The Blues

Arranged by Steve Barnett

ff

Fast Swing ♩ = 146

13

fp < ff

25

Opt. 8va

f

fp

Swing

37

Loco

Straight

ff

2

3

ff

ff

48

mf

cresc.

ff

Slow Swing ♩ = 88

55

Fast Swing ♩ = 140

61

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Trumpet in B \flat 1

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

5 A 8 B 9 C 24 25 26 27

D 29 30 31 32 33 34 35

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

36 37 38 39 2 E 16

F 16 G 3 77 78 3

H 3 85 86 87 88 89 90

I 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

109 110 2 J 8 K 8

L 8 M 8

N 146 147 148 149 150 151 152
mf *mf*

O 157 **P** 159 160 161 162 163 164
f *ff* *ffp*

165 166 167 168 169 170
ff *ffp*

171 172 173 174 175 **Q** slower ♩ = 92 8

R Moderately ♩ = 108 12 **S** 8 204
f

T 206 207 208 209 210 211 212
ff *ffp* *ff* *ffp*

U accel. 214 215 216 faster ♩ = 140 4
f *ffp*

V 222 223 accel. 224 225 226 227 228
ff *ffp* *ff*

W even faster! ♩ = 160 230 231 232 233 234
ff *ffp*

X 236 237 238 239 240 241 242 243 3
ff *ff*

Trumpet in B \flat 2, 3

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Musical staff for measures 5-27. Measures 5-9 are marked with boxes A, B, and C. Measure 24 has a dynamic marking of *f*. Measures 25-27 have a triplet of eighth notes.

Musical staff for measures 29-35. Measure 29 has a dynamic marking of *ff*. Measure 30 has a dynamic marking of *ffp*. Measure 33 has a dynamic marking of *ff*. Measure 35 has a dynamic marking of *ff*.

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

Musical staff for measures 36-39 and 2-16. Measure 36 has a dynamic marking of *ff*. Measure 39 has a dynamic marking of *ff*. Measure 2 has a dynamic marking of *ff*. Measure 16 has a dynamic marking of *ff*.

Musical staff for measures 16-3 and 77-78 and 3. Measure 16 has a dynamic marking of *mf*. Measure 77 has a dynamic marking of *mf*. Measure 78 has a dynamic marking of *mf*. Measure 3 has a dynamic marking of *mf*.

Musical staff for measures 3-85-90. Measure 3 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.

Musical staff for measures 92-100. Measure 92 has a dynamic marking of *ff*. Measure 93 has a dynamic marking of *ffp*. Measure 94 has a dynamic marking of *ff*. Measure 95 has a dynamic marking of *ff*. Measure 96 has a dynamic marking of *ffp*. Measure 97 has a dynamic marking of *ffp*. Measure 98 has a dynamic marking of *ff*. Measure 99 has a dynamic marking of *ff*. Measure 100 has a dynamic marking of *ff*.

Musical staff for measures 101-108. Measure 101 has a dynamic marking of *ff*. Measure 102 has a dynamic marking of *ff*. Measure 103 has a dynamic marking of *ff*. Measure 104 has a dynamic marking of *ff*. Measure 105 has a dynamic marking of *ff*. Measure 106 has a dynamic marking of *ff*. Measure 107 has a dynamic marking of *ff*. Measure 108 has a dynamic marking of *ff*.

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

Musical staff for measures 109-110 and 2-8 and 8. Measure 109 has a dynamic marking of *ff*. Measure 110 has a dynamic marking of *ff*. Measure 2 has a dynamic marking of *ff*. Measure 8 has a dynamic marking of *ff*. Measure 8 has a dynamic marking of *ff*.

Musical staff for measures 8-8. Measure 8 has a dynamic marking of *ff*. Measure 8 has a dynamic marking of *ff*.

N 146 147 148 149 150 151 152
mf

O 157 **P** 159 160 161 162 163 164
f *ff* *ffp*

165 166 167 168 169 170 171 172 173
ff *ffp* *ff*

174 175 **Q** slower ♩ = 92 8 **R** Moderately ♩ = 108 12

S 8 **T** 204 206 207 208
f *ff* *ffp*

209 210 211 212 **U** 214 215 216
ff *ffp* *f* *ffp* *accel.*

faster ♩ = 140 **V** 222 223 224 225 226 227 228
ff *ffp* *ff* *accel.*

W even faster! ♩ = 160 230 231 232 233 234
ff *ffp*

X 236 237 238 239 240 241 242 243 3
ff *ff*