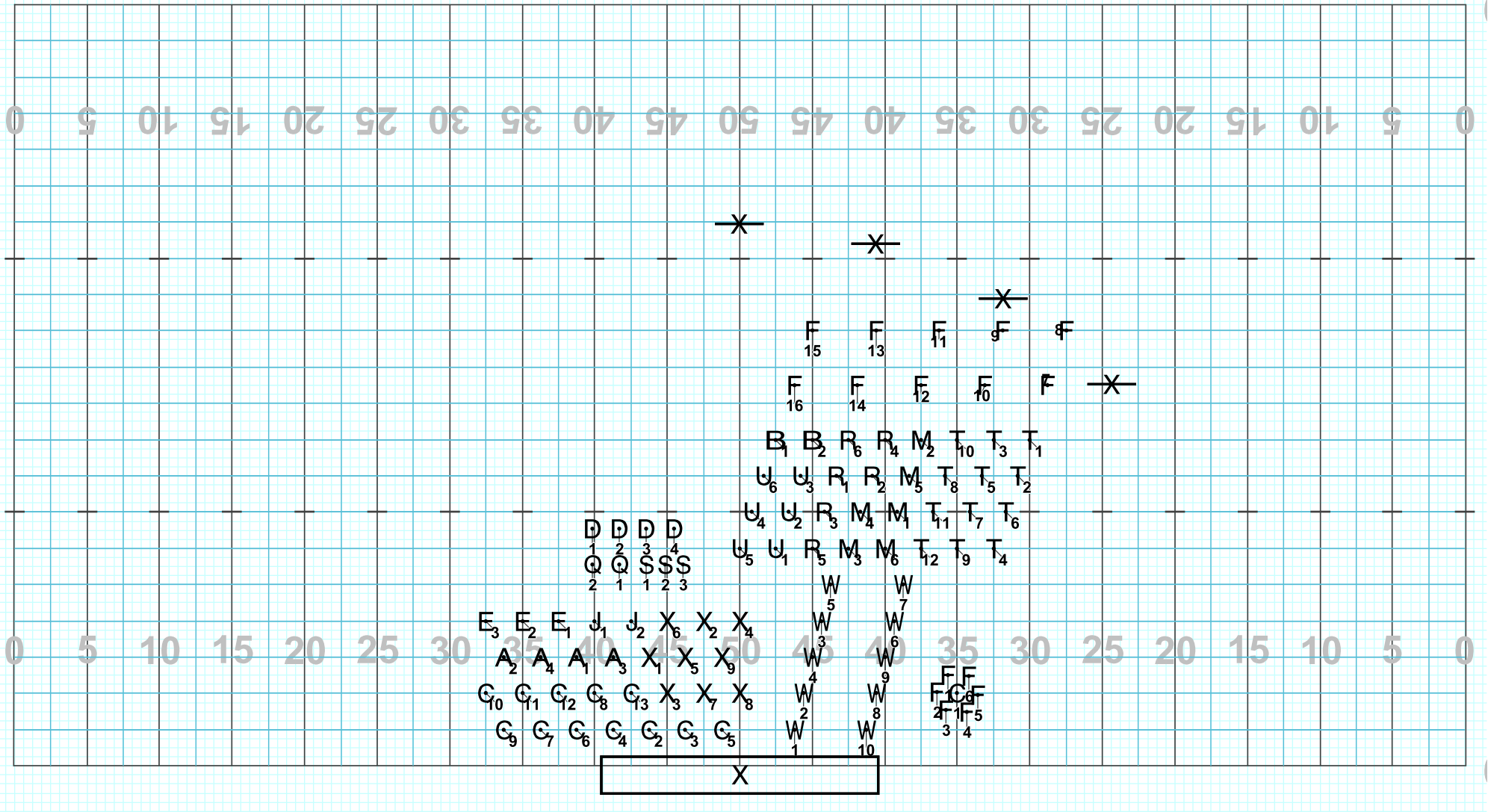


Chart 24 - 40 counts
mm 109-118

Winds, battery, and rifles move 16, hold 24
Flags follow-the-leader 24, running with fabric to wrap the C1 soloist, hold 16

Director Viewpoint

Set #24 Counts: 0 Measures:

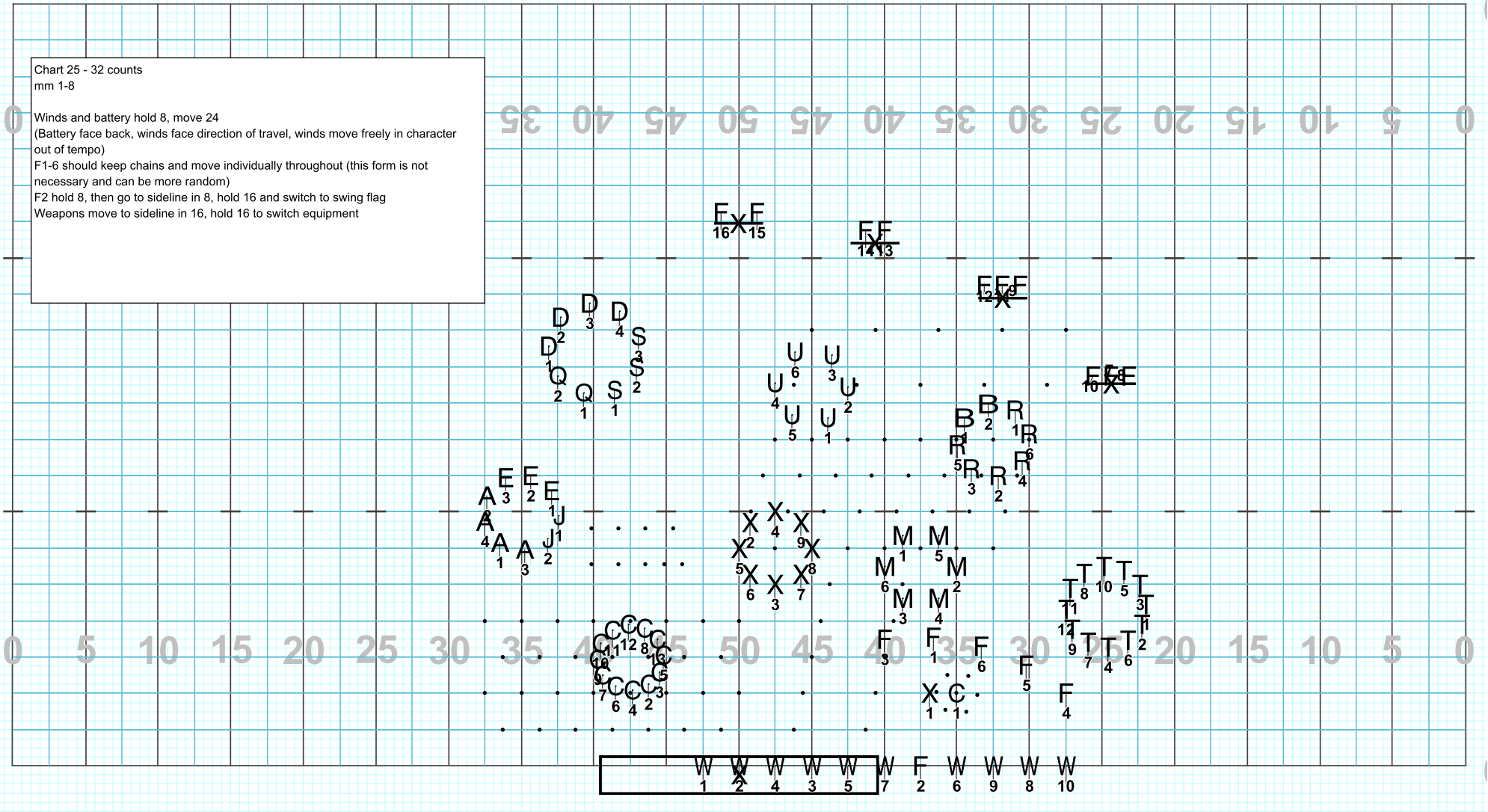


Director Viewpoint

Set #24A Counts: 8 Measures: 1-2

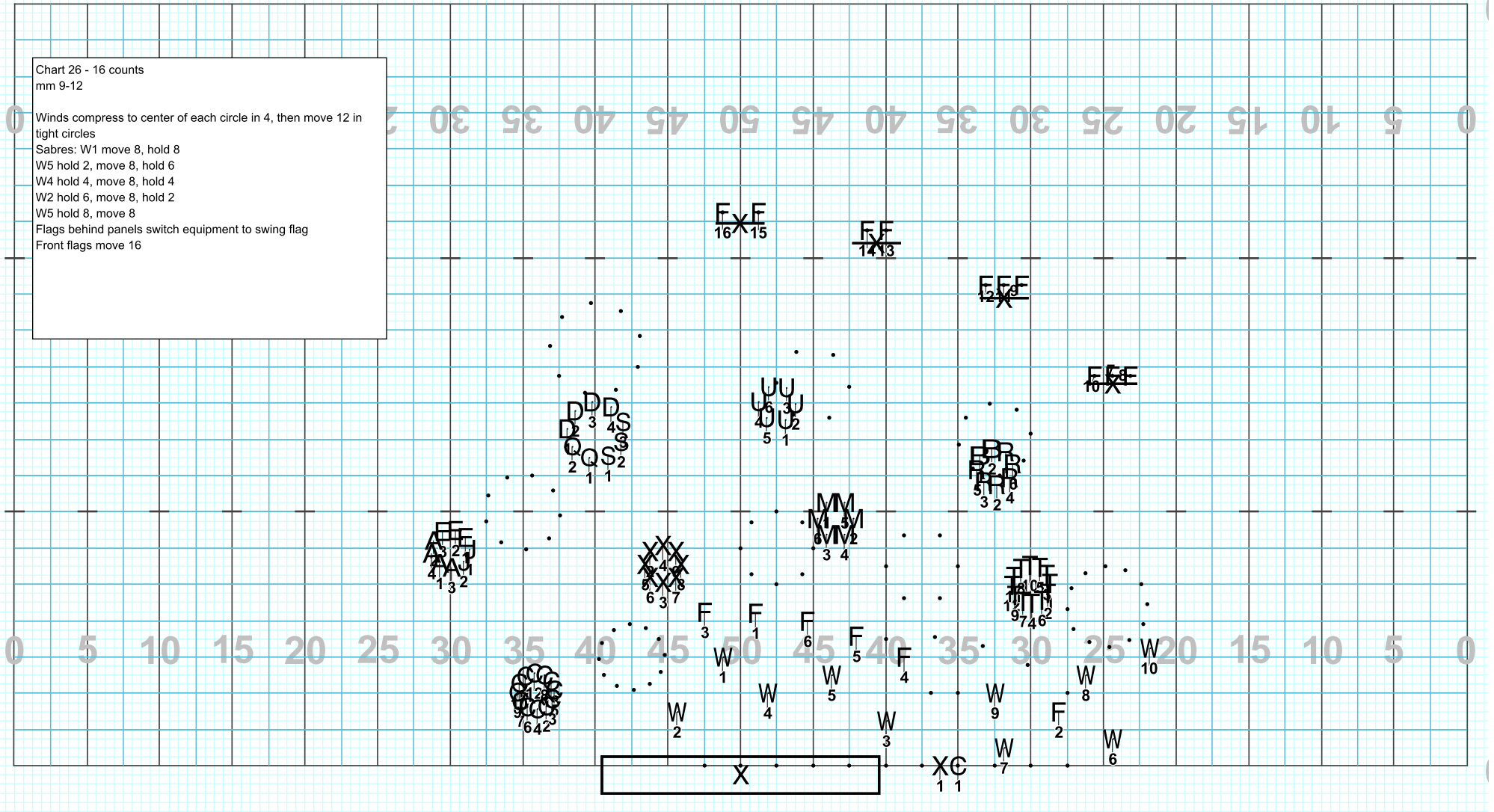
Chart 25 - 32 counts
mm 1-8

Winds and battery hold 8, move 24
(Battery face back, winds face direction of travel, winds move freely in character out of tempo)
F1-6 should keep chains and move individually throughout (this form is not necessary and can be more random)
F2 hold 8, then go to sideline in 8, hold 16 and switch to swing flag
Weapons move to sideline in 16, hold 16 to switch equipment

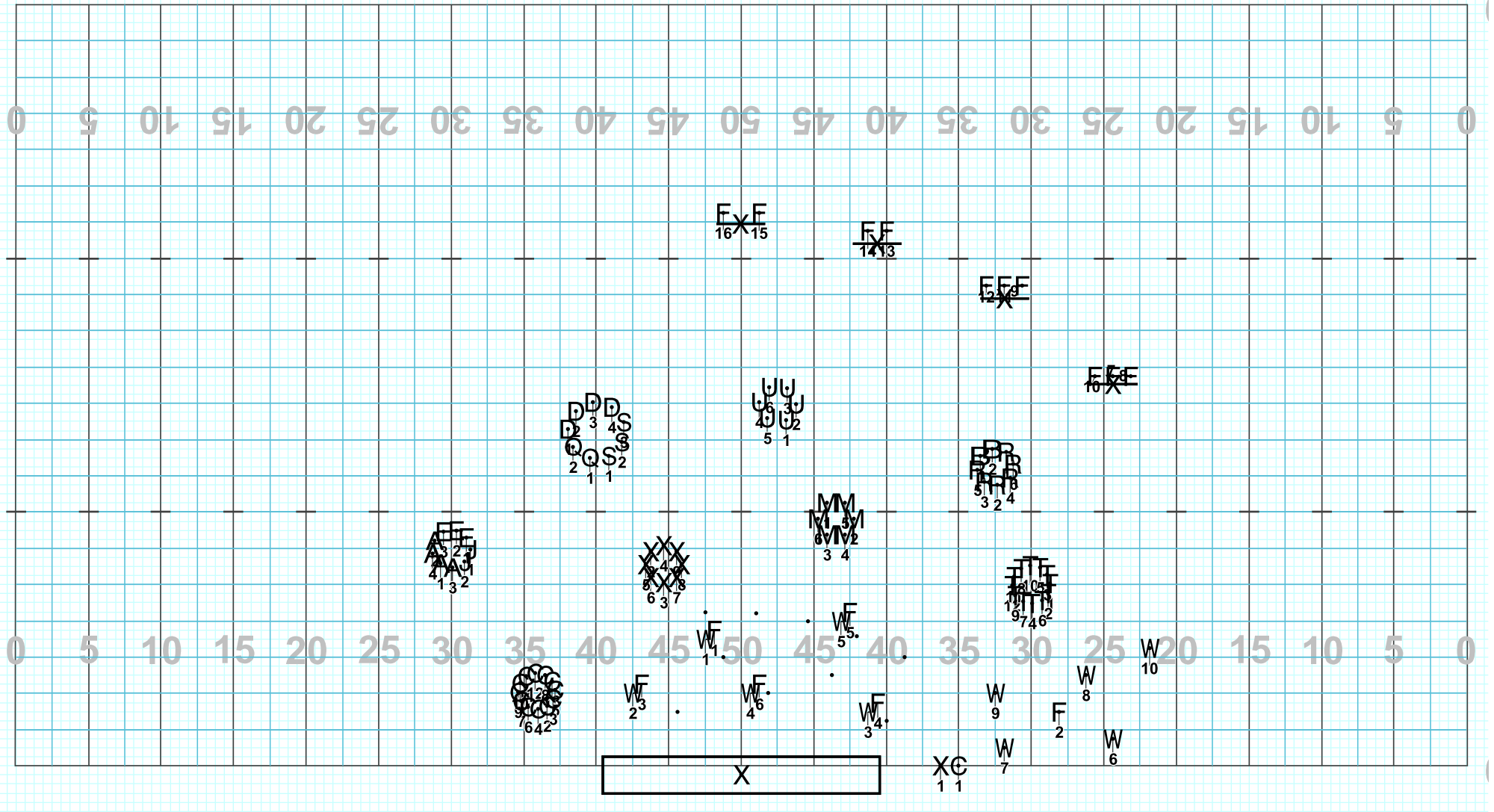


Director Viewpoint

Set #25 Counts: 24 Measures: 3-8

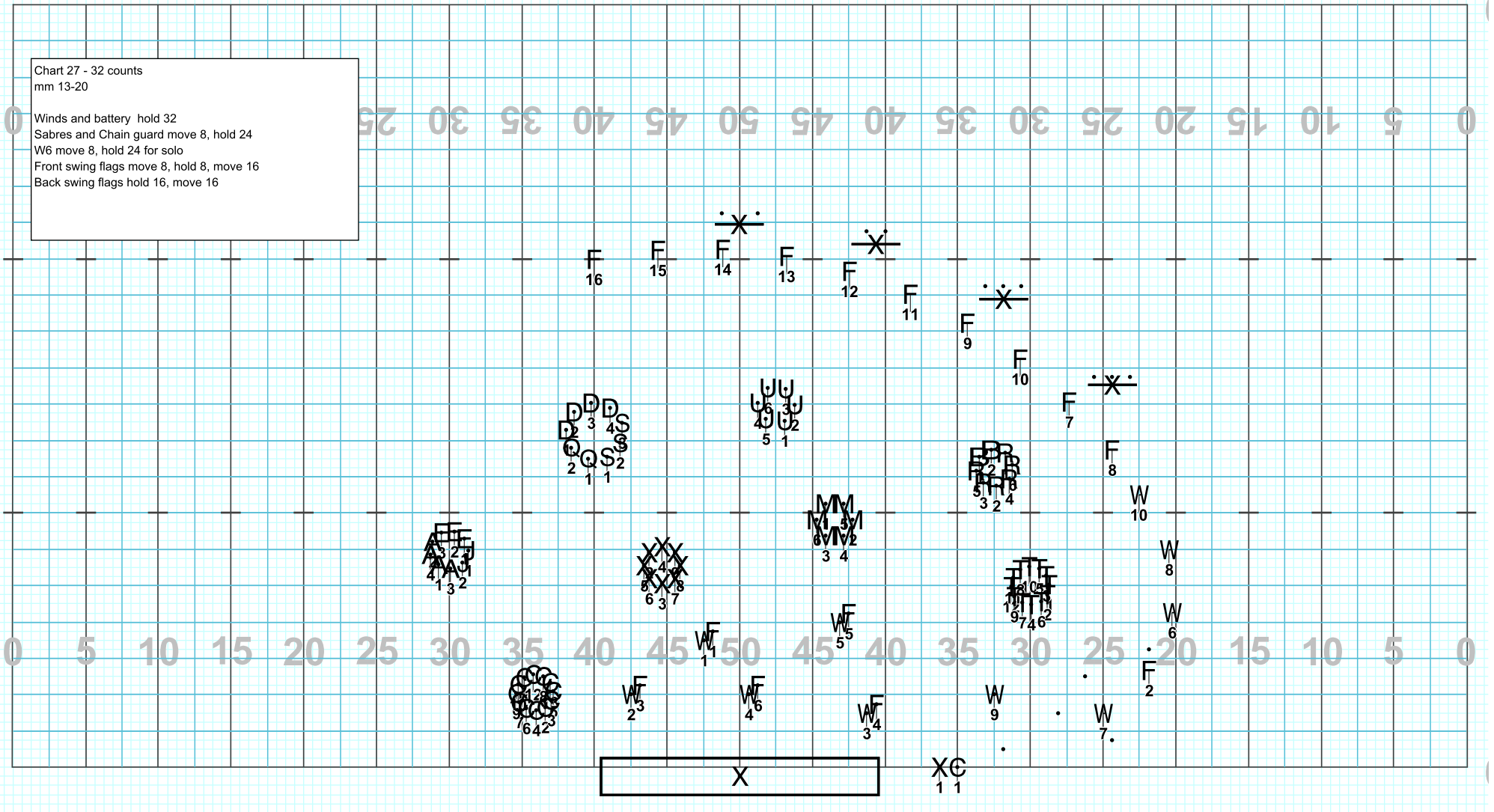


Set #26 Counts: 16 Measures: 9-12

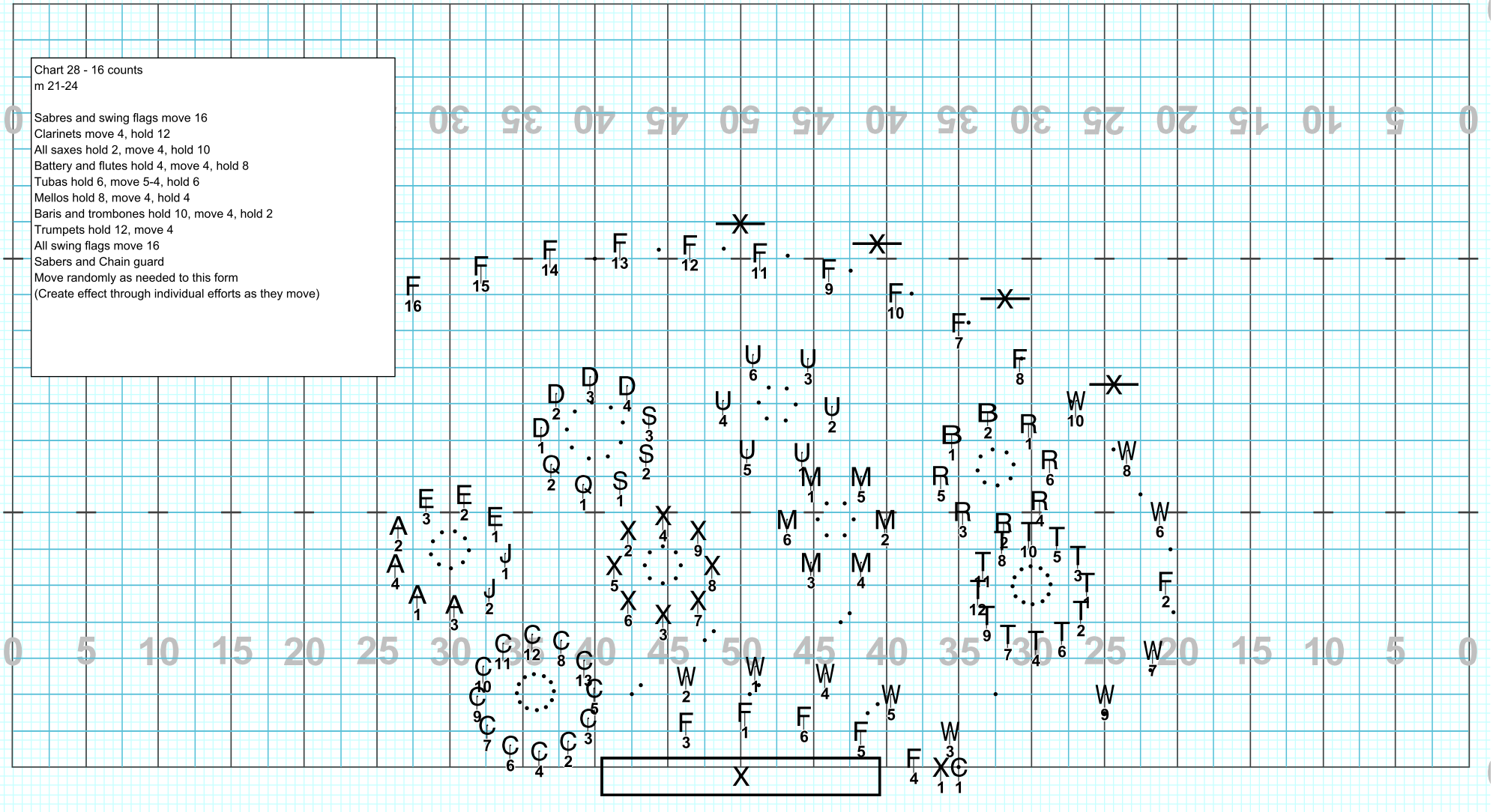


Director Viewpoint

Set #26A Counts: 16 Measures: 13-16

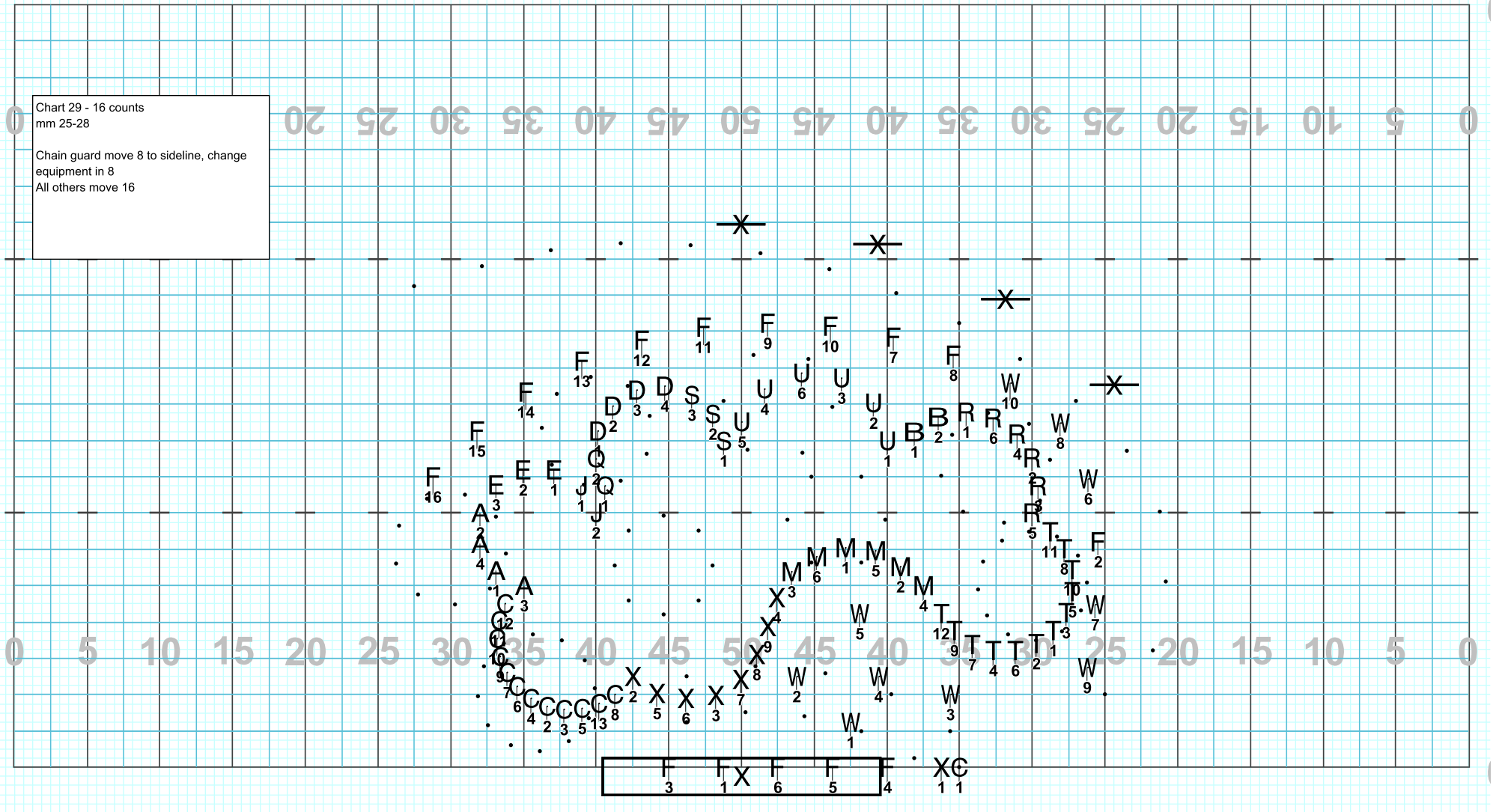


Set #27 Counts: 16 Measures: 17-20

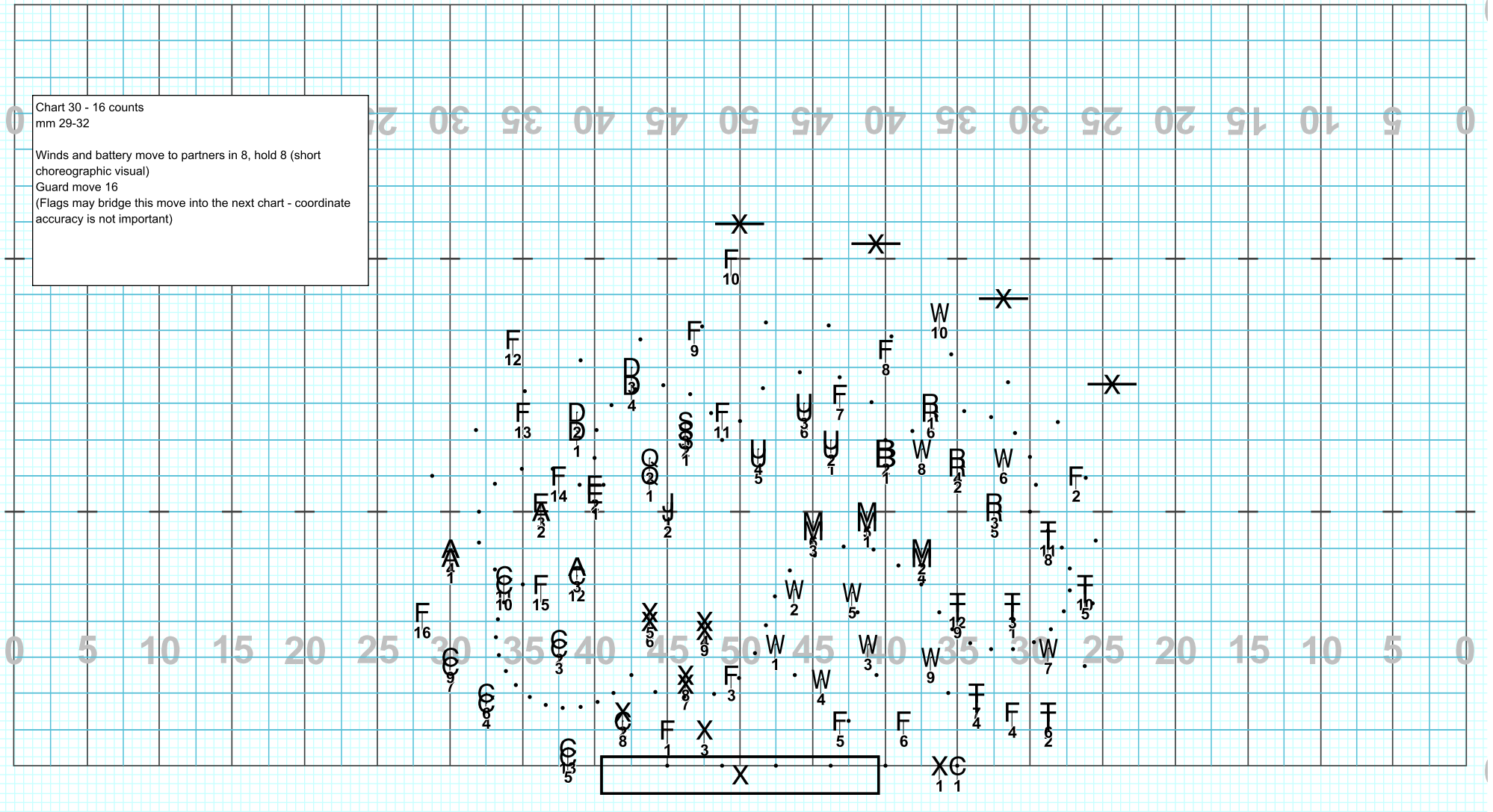


Director Viewpoint

Set #28 Counts: 16 Measures: 21-24



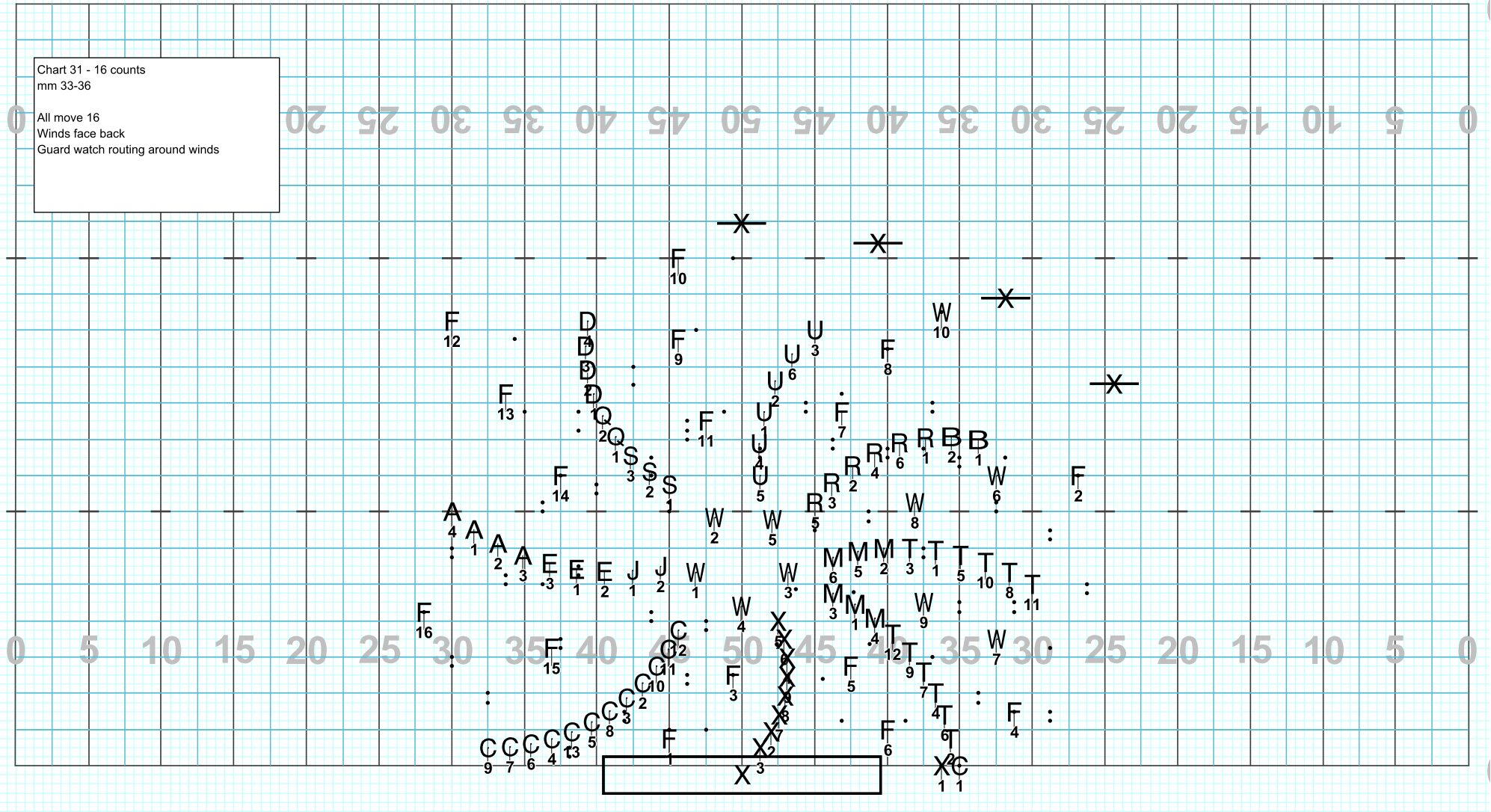
Set #29 Counts: 16 Measures: 25-28



Set #30 Counts: 16 Measures: 29-32

Chart 31 - 16 counts
mm 33-36

All move 16
Winds face back
Guard watch routing around winds

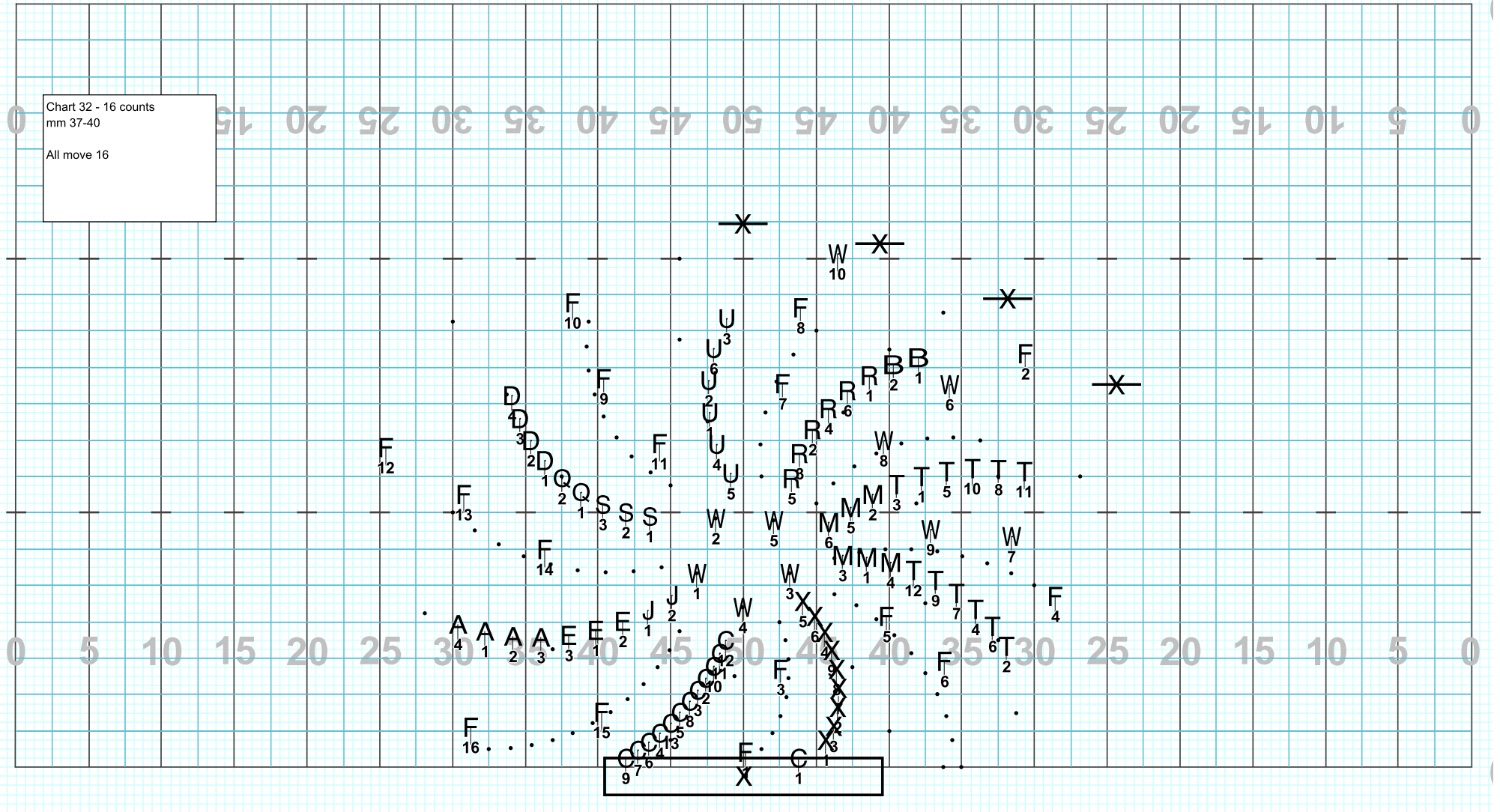


Director Viewpoint

Set #31 Counts: 16 Measures: 33-36

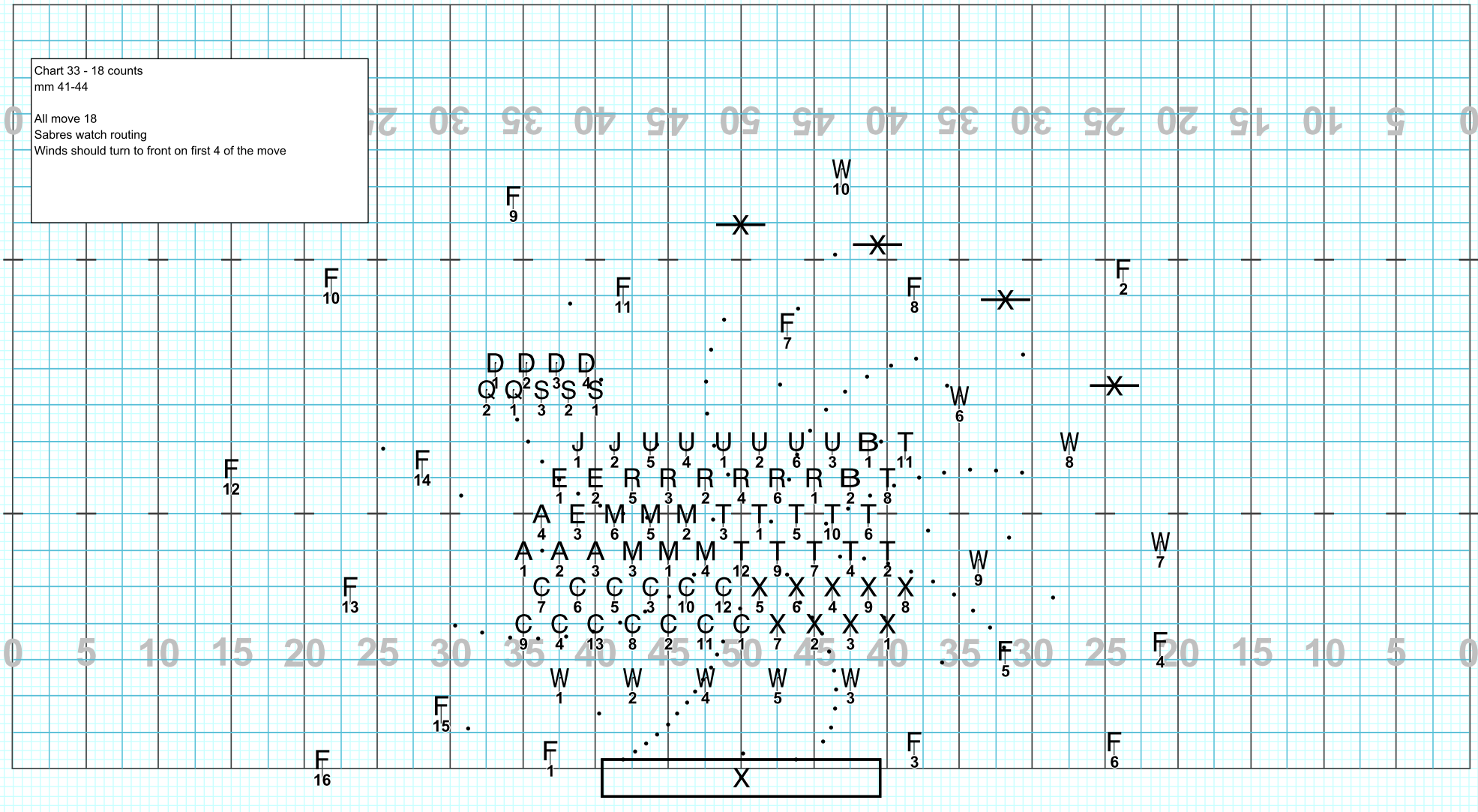
Chart 32 - 16 counts
mm 37-40

All move 16

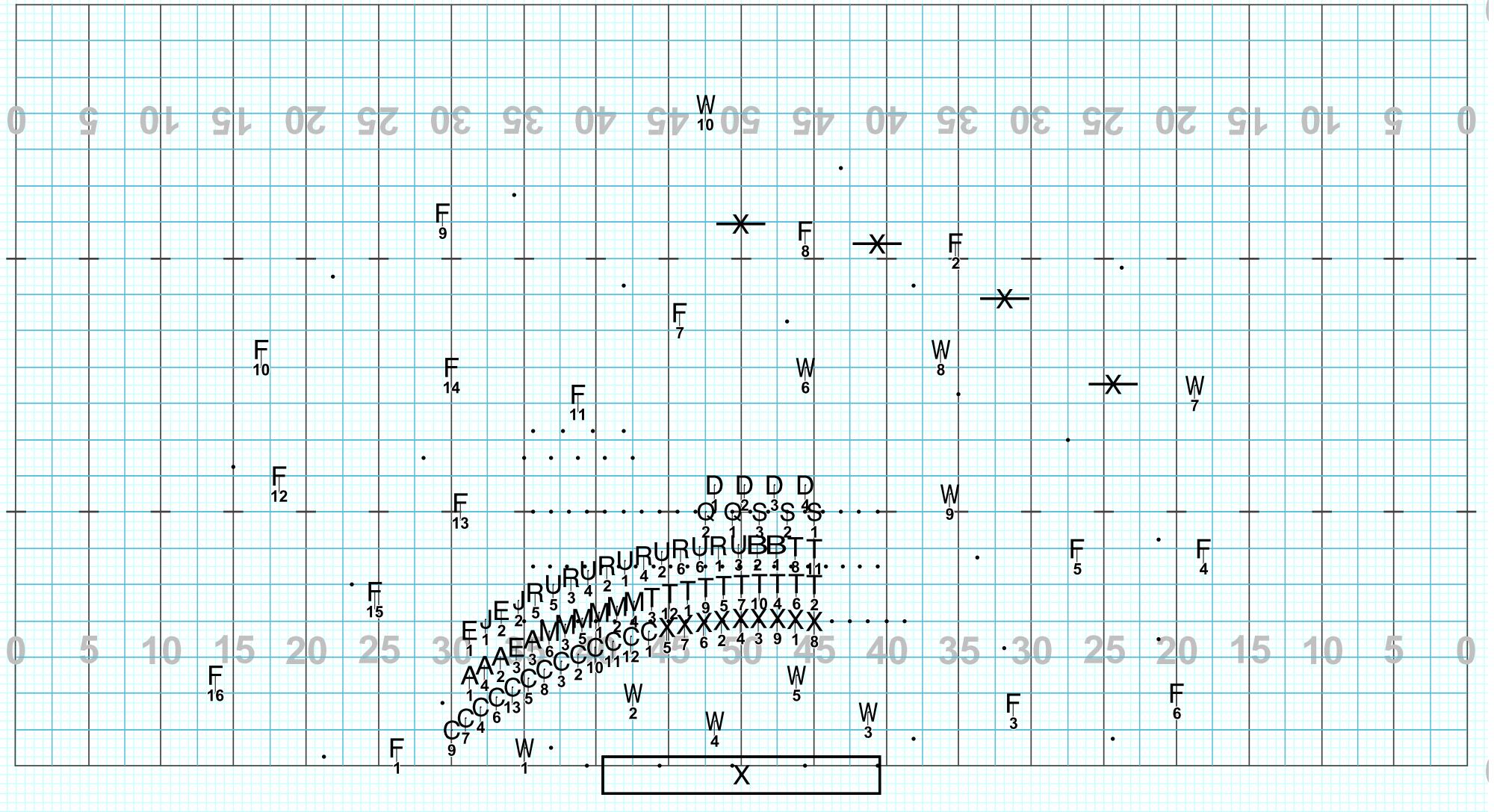


Director Viewpoint

Set #32 Counts: 16 Measures: 37-40



Set #33 Counts: 18 Measures: 41-44



Director Viewpoint

Set #34A Counts: 24 Measures: 48-53

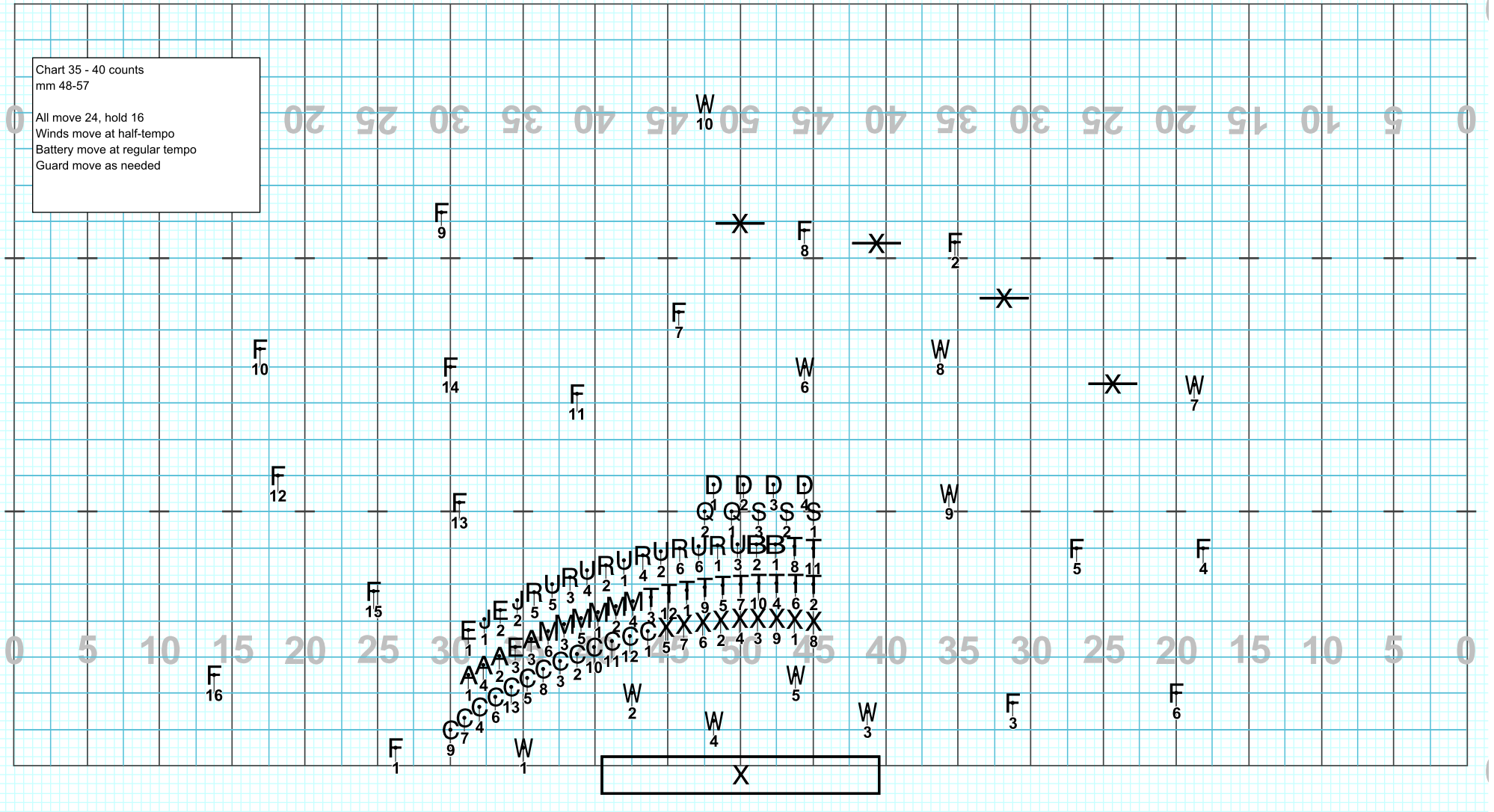
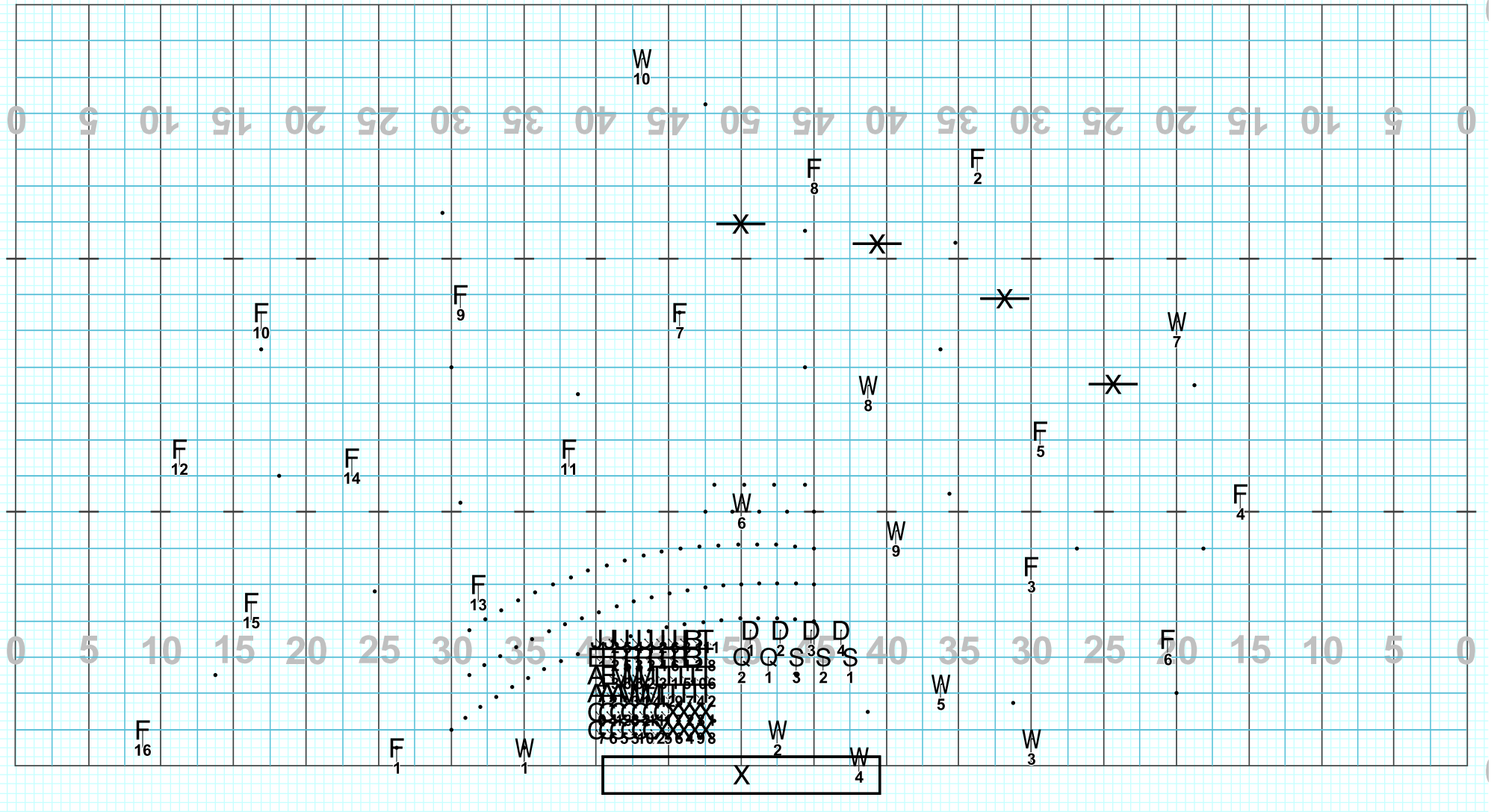


Chart 35 - 40 counts
mm 48-57

All move 24, hold 16
Winds move at half-tempo
Battery move at regular tempo
Guard move as needed

Director Viewpoint

Set #35 Counts: 16 Measures: 54-57

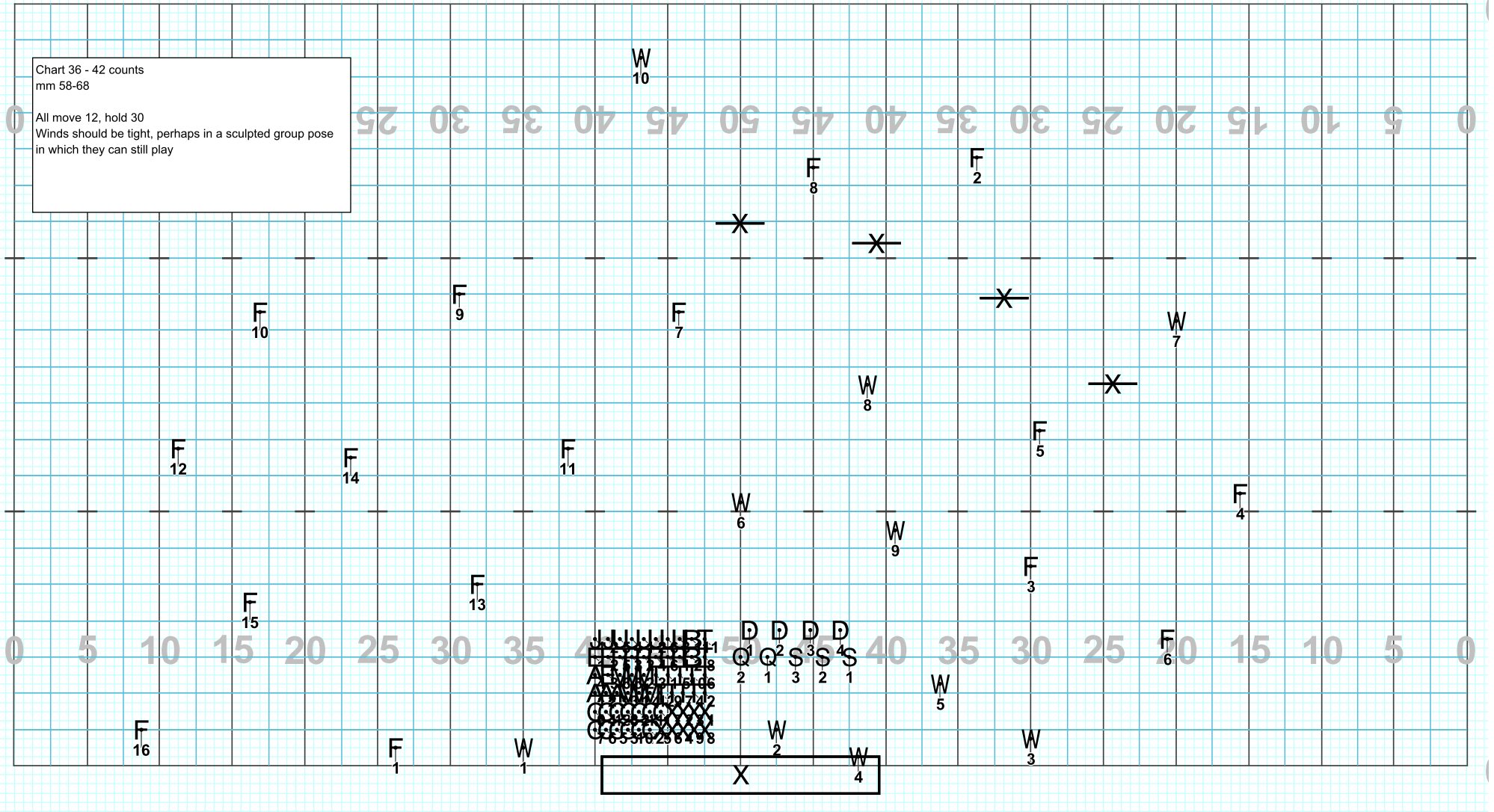


Director Viewpoint

Set #35A Counts: 12 Measures: 58-60

Chart 36 - 42 counts
mm 58-68

All move 12, hold 30
Winds should be tight, perhaps in a sculpted group pose
in which they can still play



Director Viewpoint

Set #36 Counts: 30 Measures: 65-68