

# BELLEVILLE TOWNSHIP HIGH SCHOOL WEST

## Instrumental Music



Marching Maroons  
Pregame. Warmup. Production.  
2025 - 2026  
Clarinet

# B $\flat$ Clarinet Fingering Chart

E	F	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$		
B	C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$	
G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C			
C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A
A $\sharp$ B $\flat$	B	C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F	
F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C		

# Clarinet Maintenance

## How to keep things working

A clarinet is an expensive responsibility and will require careful attention to keep it in prime working order. Each student is held responsible for his/her instrument. It is therefore recommended that siblings, friends and even parents without musical training should not attempt to assemble, play or clean the instrument.

### NEVER EVER EVER EVER EVER EVER...

1. Get your clarinet wet. Water will damage your pads!
2. Use any product other than cork grease on your instrument!
3. Grab your instrument by the keys. Thin metal bends easily!!!
4. Use hot water to clean your mouthpiece!

### Daily Care:

1. Remove clarinet from case by the ends (where there are no keys)
2. Apply a small amount of cork grease to the tenons before assembly.
3. Use a gentle back-and-forth motion to twist clarinet together. Be careful not to twist on the keys! Always press the bridge key when assembling upper and lower joint to avoid bending it!
4. Do not over-tighten your ligature. This will make it harder to play and can break the screws or strip the ligature!
5. Always swab the instrument when done playing. Reeds must be removed from the mouthpiece. If left on, your mouthpiece and reed can grow mold!!!
6. Always store your clarinet in your case. Do not put anything else inside your case, this can bend the keys.

### Monthly Care:

1. Check all screws and keys.
2. If any seem loose, take to music store or teacher. DO NOT try to adjust them yourself. Serious damage can be caused by over/under tightening.

### Yearly Care:

It is recommended that you have your instrument inspected by a professional each year. The shop may find adjustments or worn pads that are affecting the optimal performance of your instrument.

If you follow these guidelines your clarinet will last a VERY long time and will sound great the whole time!!!

B $\flat$  Clarinet

# WARM UPS FOR MARCHING BAND

Applications of The Breathing Gym

Pilañan & Sheridan  
Percussion by Goglia

## Remington 1 (flow study)

## Remington 2 (flow study)

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Cut Line

Warm Ups for Marching Band - B $\flat$  Clarinet - page 2

## Soft Touch (technique study)

## Shwaramaaa! (flow study)

## Red Leather, Yellow Leather (technique study)

Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther

Red Lea-ther, Yel-low Lea-ther, Red! Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther

## Tongue Coordination (technique study)

Red Lea-ther, Yel-low Lea-ther, Red! mp - f

Alternative Cut Line

Flex Study 1

Flex Study 2

Cut Line

Chorale (New study)

Alternative Cut Line

# Championship Chorales

(from Bach, Beethoven, Chopin, Mahler & R. Strauss)

arr. Dallas C. Burke

$\text{♩} = 72$  Bach: Chorale Prelude #26

1 *mf*

7 *ff*

Soft Ending

Big Ending

$\text{♩} = 72$  Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

14 *mp* *f* *mp* *mf* *p*

Chopin: Preludes (Op. 28) #4 - Largo

23 *mp*

32 *rit.*

## Championship Chorales - Clarinet in B $\flat$ 1 - pg. 2

Mahler: Symphony No. 5 - Adagietto

39 *p*

43 *mp* *mf*

49 *ff* *mp*

56 *p* *mf*

62 *f* *rit.*

68 *molto rit.!*

*ff*

# The Five-Minute Warm-Up for Winds

a daily routine for developing tone, tuning, technique, and musicianship

Clarinet in B $\flat$

Todd Marchand (ASCAP)

1 ♩ = 120

9 2 *f* *mf*

19

28 2 *f* *mf*

38

47 4 *mf* *cresc.* *f* *mf*

56

65 *mf* *cresc.* *f*

74 5 *mf*

81

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12 copy sold to MICHAEL POND-JONES by J.W. Pepper & Son Inc. on 06/06/2023



88 6

94

100 7

*mf* *cresc.* *f* *mf*

108

115

128 8

*mf*

139 9

*f* *dim.* *mf* *dim.* *mp* *dim.*

148 4

*p*



# Clarinet 1

# RAP HITS

arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

## 1. LOW

Crunk  $\text{♩} = 132$

### 1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,  
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Musical notation for '1. LOW' in treble clef, 4/4 time. It consists of three staves. The first staff starts with a '2' and a '3' above the first two notes. The second staff starts with a '7' and a '9' above the first two notes. The third staff starts with a '13' and a '15' above the first two notes. Dynamics include *ff* and *fff*. There are 'A' notes marked above several notes. A '5' in a box above the first staff indicates a measure repeat.

## 2. YEAH!

Hip-hop  $\text{♩} = 108$

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,  
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Musical notation for '2. YEAH!' in treble clef, 4/4 time. It consists of three staves. The first staff starts with a '2' and a '3' above the first two notes. The second staff starts with a '9' and a '10' above the first two notes. The third staff starts with a '17' and a '18' above the first two notes. Dynamics include *ff* and *fff*. There are 'A' notes marked above several notes. A '5' in a box above the first staff indicates a measure repeat.

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# RAP HITS Clarinet 1

p. 2

## 3. INDUSTRY BABY

Pop-rap  $\text{♩} = 148$

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,  
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Musical notation for '3. INDUSTRY BABY' in treble clef, 4/4 time. It consists of four staves. The first staff starts with a '3' above the first note. The second staff starts with an '8' above the first note. The third staff starts with a '13' above the first note. The fourth staff starts with a '19' above the first note. Dynamics include *ff*, *sf*, and *f*. There are 'A' notes marked above several notes. A '5' in a box above the first staff indicates a measure repeat.

**INDUSTRY BABY**  
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# Clarinet 2

# RAP HITS

arranged by TOM WALLACE  
perc. by TONY MCCUTCHEEN

## 1. LOW

Crunk ♩ = 132

Musical notation for '1. LOW' in treble clef, 2/4 time. It features a series of eighth notes with accents, starting with a *ff* dynamic. The piece includes first and second endings. The tempo is marked as Crunk ♩ = 132.

## 1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,  
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

## 2. YEAH!

Hip-hop ♩ = 108

Musical notation for '2. YEAH!' in treble clef, 2/4 time. It features a series of eighth notes with accents, starting with a *ff* dynamic. The piece includes first and second endings. The tempo is marked as Hip-hop ♩ = 108.

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,  
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

**LOW**  
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# RAP HITS Clarinet 2

p. 2

## 3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,  
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap ♩ = 148

Musical notation for '3. INDUSTRY BABY' in treble clef, 2/4 time. It features a series of eighth notes with accents, starting with a *ff* dynamic. The piece includes first and second endings. The tempo is marked as Pop-rap ♩ = 148.

**INDUSTRY BABY**  
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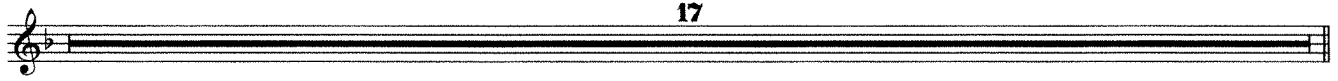
# Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,  
Hassall arranged it,  
McGraw wrote the percussion

$\text{♩} = 120$

Maroon March Cadence



Purple Majesty



Roll Off 1

Fight Song



Clarinet in B $\flat$  1

86




94



102



110



Roll Off 2      Notre Dame

118      122



130



138



146



154



162



Clarinet in B $\flat$  1

170



Musical staff for measure 170, featuring a treble clef, a key signature of one flat, and a melody of quarter and eighth notes.

178



Musical staff for measure 178, featuring a treble clef, a key signature of one flat, and a melody of quarter and eighth notes.

186



Musical staff for measure 186, featuring a treble clef, a key signature of one flat, and a melody of quarter and eighth notes.

194


Maroon March Cadence

195

America the Beautiful

212

17



Musical staff for measures 194-212, featuring a treble clef, a key signature of one flat, and a melody of quarter and eighth notes. Includes dynamic markings *f* and *ff*.

218



Musical staff for measure 218, featuring a treble clef, a key signature of one flat, and a melody of quarter and eighth notes. Includes dynamic markings *mf*, *f*, and *ff*.

Battle Hymn of the Republic

229

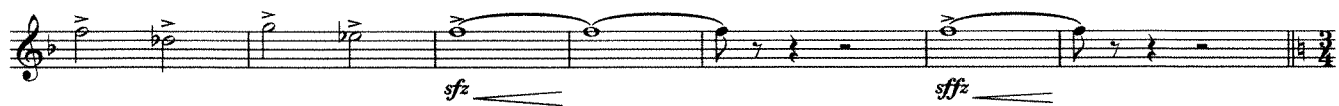


Musical staff for measure 229, featuring a treble clef, a key signature of one flat, and a melody of quarter and eighth notes. Includes dynamic marking *f*.

238



Musical staff for measure 238, featuring a treble clef, a key signature of one flat, and a melody of quarter and eighth notes. Includes dynamic markings *mf* and *f*.



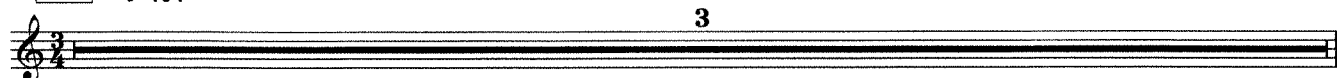
Musical staff for measures 238-252, featuring a treble clef, a key signature of one flat, and a melody of quarter and eighth notes. Includes dynamic markings *sfz* and *sfz*.

Star-Spangled Banner

253

$\text{♩} = 104$

3



Musical staff for measure 253, featuring a treble clef, a key signature of one flat, and a melody of quarter and eighth notes. Includes dynamic marking *sfz*.

Clarinet in B $\flat$  1

The first three staves of the musical score. The first staff contains measures 1 through 16. The second staff contains measures 17 through 306. The third staff contains measures 307 through 316. The music is written in a single treble clef with a key signature of two flats (B $\flat$  major or D $\flat$  minor) and a common time signature (C).

Maroon March Cadence

289  $\text{♩} = 120$

National Emblem March

307

Measures 17 and 307. Measure 17 is a whole rest. Measure 307 is a whole note G $\flat$  in the key signature of two flats.

317

Measures 317 through 325. Measure 317 is a whole rest. Measures 318-325 contain a melodic line in the key signature of two flats.

326

Measures 326 through 332. Measure 326 is a whole rest. Measures 327-332 contain a melodic line in the key signature of two flats.

333

Measures 333 through 340. Measure 333 is a whole rest. Measures 334-340 contain a melodic line in the key signature of two flats.

341

Measures 341 through 350. Measure 341 is a whole rest. Measures 342-350 contain a melodic line in the key signature of two flats.

351

Measures 351 through 358. Measure 351 is a whole rest. Measures 352-358 contain a melodic line in the key signature of two flats.

359

Measures 359 through 366. Measure 359 is a whole rest. Measures 360-366 contain a melodic line in the key signature of two flats.

367

Measures 367 through 374. Measure 367 is a whole rest. Measures 368-374 contain a melodic line in the key signature of two flats.

Clarinet in B $\flat$  2

# Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,  
Hassall arranged it.  
McGraw wrote the percussion

$\text{♩} = 120$

Maroon March Cadence

17



Purple Majesty

18



27



31



Roll Off 1

Fight Song

42

46



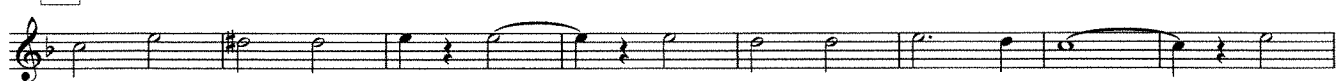
54



62



70



78



Clarinet in B $\flat$  2

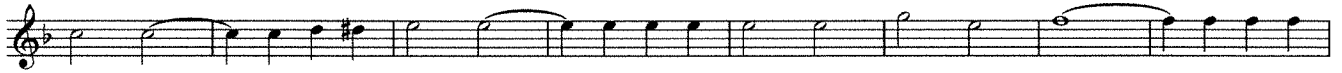
86



94



102



110

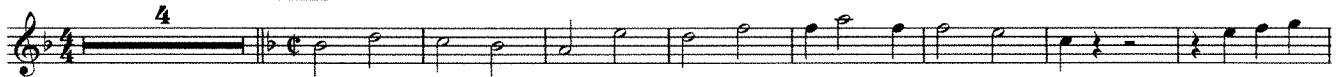


Roll Off 2

Notre Dame

118

122



130



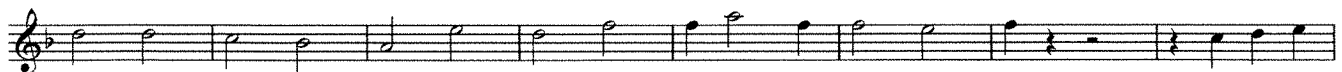
138



146



154



162



Clarinet in B $\flat$  2

170



178



186



194 Maroon March Cadence 195 America the Beautiful 212



218



Battle Hymn of the Republic

229



238

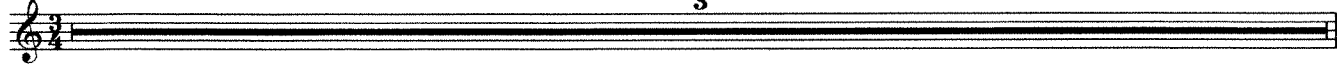


Star-Spangled Banner

253

$\text{♩} = 104$

3



Clarinet in B $\flat$  2

The first three staves of the musical score. The first staff contains measures 1 through 16, featuring eighth and sixteenth notes with slurs and accents. The second staff continues with similar rhythmic patterns. The third staff concludes the first section with a final chord and a double bar line.

Maroon March Cadence

289  $\text{♩} = 120$

National Emblem March

307

The fourth staff begins with a double bar line, followed by a measure rest labeled '17'. The staff then continues with a series of measures containing eighth notes and rests, with repeat signs (slashes) indicating repeated rhythmic patterns.

317

The fifth staff starts with a key signature change to two flats (B $\flat$  major/D $\flat$  minor). It features a melodic line with slurs and accents, including a prominent eighth-note pattern.

326

The sixth staff continues the melodic line from the previous staff, featuring a mix of eighth and sixteenth notes with slurs.

333

The seventh staff shows a continuation of the melodic line, with a focus on eighth-note patterns and slurs.

341

The eighth staff includes several measures with repeat signs (slashes) before continuing with eighth-note patterns.

351

The ninth staff continues the melodic line with slurs and accents, featuring a mix of note values.

359

The tenth staff shows a continuation of the melodic line, with a focus on eighth-note patterns.

367

The eleventh staff concludes the piece with a final melodic phrase and a double bar line.

Clarinet 1

# METAMORPHOSIS

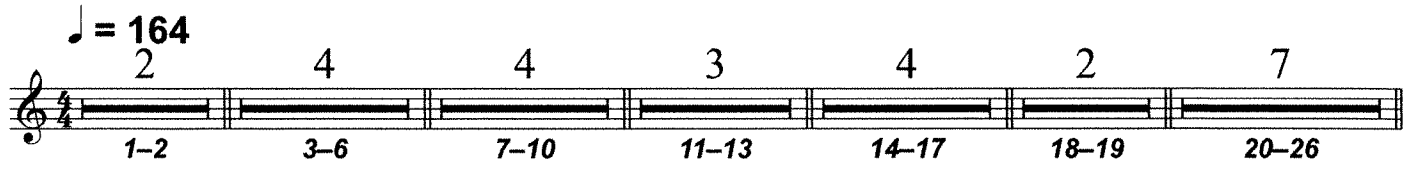
## MVT 1

Composed by  
Ian Grom & John Mapes  
www.Box-Six.com  
Full Winds Instr.

$\text{♩} = 164$

2 4 4 3 4 2 7

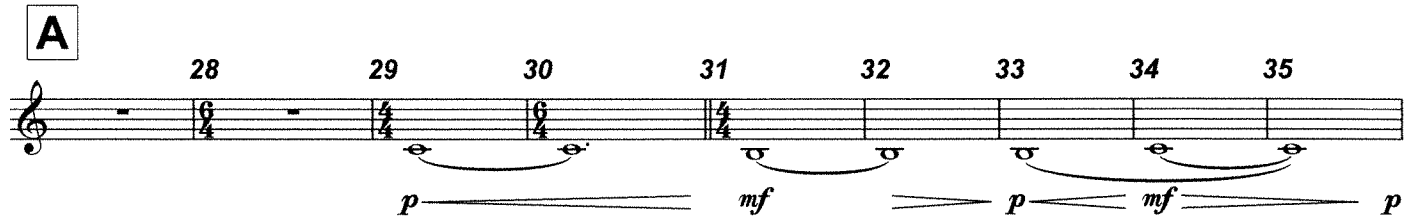
1-2 3-6 7-10 11-13 14-17 18-19 20-26



**A**

28 29 30 31 32 33 34 35

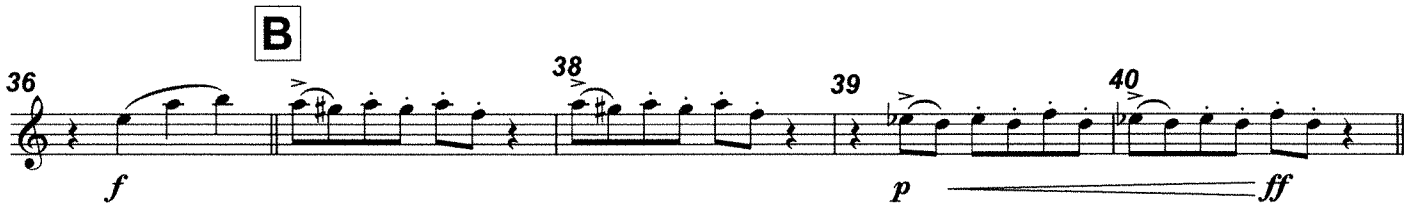
*p* *mf* *p* *mf* *p*



**B**

36 38 39 40

*f* *p* *ff*



2

41-42 43 44 45 46

*mf* *p* *f*



**C**

47 48 50 51 52

*f* *ff* *f* *ff*

51 Bring this out!



53 54 55 56 57

*fff*



**D** **E**

8 8 75 76

58-65 66-73 *p* *f*



# Metamorphosis - Mvt 1 - Clarinet 1

77 *ff* 78 *f* 79 *mp* 80 *f*

81 *p* 82 *mf* 83 *mf* 84 *p* 85 *p*

86 *ff* unis. 87 *ff* 88 *ff* 89 *p* 90 *fff*

6 91-96 97 *p* 98 *f* 100 *ff* 101 *ff*

102 *ff* 103 104 105 106 107-108

109 *f* 110 *ff* 111 *f* 112 *ff*

113 *fff* 114 115 116-118

Clarinet 1

# METAMORPHOSIS

## MVT 2

Composed by  
Ian Grom & John Mapes  
www.Box-Six.com  
Full Winds Instr.

♩ = 160  
Count-Off

**G**

**Solo Clarinet** mic'd with reverb, this needs to be maxed out on the production for both soloists

This should feel a bit like a bird song in the morning

2 6 8 18 19 20

1-2 3-8 9-16

*mf* *espressivo*

21 22 23 24 25 26

27 28 29 30 31 32

**H**

33 34 35 36 38 39 40

solo ends, all play

*p* *p* *mf*

41 42 43 44 3 45-47

*p* *mf* *f* *fff*

**I**

49 50 51 52

*ff* *p*

rit. ... ♩ = 122

53 54 55 56 57 58

*ff* *p*

♩ = 85 ♩ = 170

59 60 61 62 63 64 65 3 66-68

*mp* *ff* *fff*

Clarinet 1

# METAMORPHOSIS

## Mvt 3

Composed by  
Ian Grom & John Mapes  
www.Box-Six.com  
Full Winds Instr.

♩ = 170

m. 65 of mvt 2

**J**

4 4 2 9 6

1-4 5-8 9-10 11-19 20-25

**K**

6 4 36 37 38 39

26-31 32-35 mp f

**L**

41 42 43 44

mf f mp f

45 46 47 48 49

p f ff

whole step upper

50 51 52 53 54-56 57

p sub. f ff f

**M**

59 60 61 62 63 64 65

ff f > p ff

# Metamorphosis - Mvt 3 - Clarinet 1

66 *f* 67 *mf* 68 *f* 69

70 *mf* 71 72

73 74 whole step upper **N** 77 *ff* *f*

78 79 80 81 82 83

84 *p* 85 *mf* 87 *ff* 88 *ff* 89 *ff* 1/2 step upper **O** 1/2 step upper

90 *p sub.* 91 92 93 94 95 *ff*

**P** 11 8 *fff* 97-107 108-115

Clarinet 2

# METAMORPHOSIS

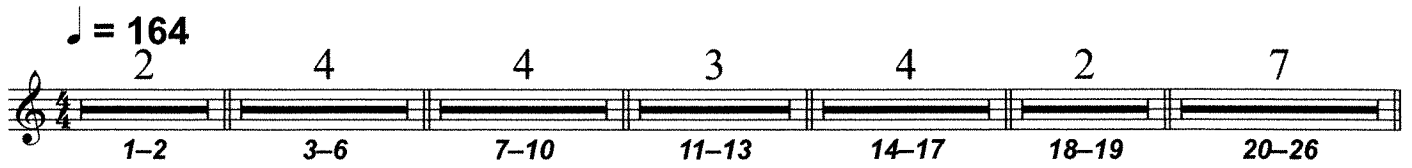
## MVT 1

Composed by  
Ian Grom & John Mapes  
www.Box-Six.com  
Full Winds Instr.

$\text{♩} = 164$

2 4 4 3 4 2 7

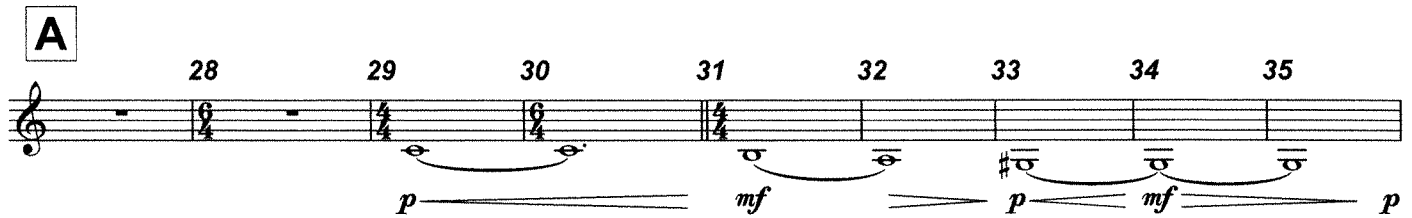
1-2 3-6 7-10 11-13 14-17 18-19 20-26



**A**

28 29 30 31 32 33 34 35

*p* *mf* *p* *mf* *p*



**B**

36 38 39 40

*f* *p* *ff*



2 43 44 45 46

41-42 *mf* *p* *f*



**C**

47 48 50 51 52

*f* *ff* *f* *ff*

51 Bring this out!



53 54 55 56 57

*fff*



**D** **E**

8 8 75 76

58-65 66-73 *p* *f*



# Metamorphosis - Mvt 1 - Clarinet 2

77 *ff* 78 *f* 79 *mp* 80 *f*

Musical staff 77-80: Treble clef, 4/4 time. Measures 77-80 contain eighth and sixteenth note patterns. Dynamics: *ff* (77), *f* (78), *mp* (79), *f* (80).

81 *p* 82 83 *mf* 84 85

Musical staff 81-85: Treble clef, 4/4 time. Measures 81-85 contain quarter and eighth note patterns. Dynamics: *p* (81), *mf* (83).

86 *ff* unis. 87 88 89 90 *fff*

Musical staff 86-90: Treble clef, 4/4 time. Measures 86-90 contain eighth and sixteenth note patterns. Dynamics: *ff* (86), *p* (89), *fff* (90). *unis.* above measure 86.

6 91-96 97 *p* 98 *f* 99 *fff* 100 101

Musical staff 91-101: Treble clef, 4/4 time. Measures 91-96 are a whole rest. Measures 97-101 contain quarter and eighth note patterns. Dynamics: *p* (97), *f* (98), *fff* (99). A box with 'F' is above measure 99. A fermata is over measure 101.

102 *ff* 103 104 105 106 107-108 2

Musical staff 102-108: Treble clef, 4/4 time. Measures 102-106 contain quarter notes. Measures 107-108 are a whole rest. Dynamics: *ff* (102). A fermata is over measure 106.

109 *f* 110 *ff* 111 *f* 112 *ff*

Musical staff 109-112: Treble clef, 4/4 time. Measures 109-112 contain eighth and sixteenth note patterns. Dynamics: *f* (109), *ff* (110), *f* (111), *ff* (112).

113 114 115 116-118 3

Musical staff 113-118: Treble clef, 4/4 time. Measures 113-115 contain quarter notes. Measures 116-118 are a whole rest. Dynamics: *fff* (115). A fermata is over measure 115.

Clarinet 2

# METAMORPHOSIS

## Mvt 2

Composed by  
Ian Grom & John Mapes  
www.Box-Six.com  
Full Winds Instr.

♩ = 160

Count-Off

2                      6                      8                      8                      12

1-2                      3-8                      9-16                      17-24                      25-36

**G**

**H**

38                      39                      40                      41                      42

*p*                      *mf*                      *p*

43                      44                      45-47

*mf*                      *f*                      *ff*

**I**

49                      50                      51                      52

*ff*                      *p*

53                      54                      55                      56                      57                      58

*ff*                      *p*

rit.                      ♩ = 122

59                      60                      61                      62                      63                      64                      65                      3

*mp*                      *ff*                      *fff*

♩ = 85    ♩ = 170

66-68

Clarinet 2

# METAMORPHOSIS

Composed by  
Ian Grom & John Mapes  
www.Box-Six.com  
Full Winds Instr.

## MVT 3

♩ = 170  
m. 65 of mvt 2

**J**

4 4 2 9 6  
1-4 5-8 9-10 11-19 20-25

**K**

6 4 36 37 38 39  
26-31 32-35 *mp* *f*

**L**

41 42 43 44  
*mf* *f* *mp* *f*

45 46 47 48 49  
*p* *f* *ff*

whole step upper

51 52 53 57 54-56  
*p sub.* *f* *ff* *f*

**M**

59 60 61 62 63 64 65  
*ff* *f > p* *ff*

# Metamorphosis - Mvt 3 - Clarinet 2

66 *f* 67 *mf* 68 *f* 69

70 *mf* 71 72

73 74 whole step upper **N** 77 *ff* *f*

78 79 80 81 82 83

84 *p* 85 *mf* 87 *ff* 88 *ff* 89

**O** 1/2 step upper trill 1/2 step upper trill

90 *p* sub. 91 92 93 94 95 *ff*

**P** 11 8

*fff* 97-107 108-115