

# BELLEVILLE TOWNSHIP HIGH SCHOOL WEST

Instrumental Music



Marching Maroons  
Pregame. Warmup. Production.  
2025 - 2026  
Tenor Saxophone

# B♭ Tenor Saxophone Fingering Chart

A♯	B♭	B	C	C♯	D♭	D	D♯	E♭	E

F	F♯	G♭	G	G♯	A♭	A	A♯	B♭

(raises pitch)

B	C	C♯	D♭	D	D♯	E♭	E	F

(raises pitch) (raises pitch) (lowers pitch)

F♯	G♭	G	G♯	A♭	A	A♯	B♭	B

(raises pitch) (raises pitch) (lowers pitch)

C	C♯	D♭	D	D♯	E♭	E	F

(lowers pitch)

(Notes on gray background are suggested altissimo fingerings.)

F♯	G♭	G	G♯	A♭	A	A♯	B♭	B	C

# Saxophone Maintenance

## How to keep things working

A saxophone is an expensive responsibility and will require careful attention to keep it in prime working order. Each student is held responsible for his/her instrument. It is therefore recommended that siblings, friends and even parents without musical training should not attempt to assemble, play or clean the instrument.

### NEVER EVER EVER EVER EVER EVER...

1. Get your saxophone wet. Water will damage your pads!
2. Use any product other than cork grease on your instrument!
3. Grab your instrument by the keys. Thin metal bends easily!!!
4. Use hot water to clean your mouthpiece!
5. Set your instrument down with the keys touching the ground!

### Daily Care:

1. Remove saxophone from case without squeezing the keys.
2. Always wipe the neck joint with a soft cloth before assembly. Use a small amount of cork grease to the mouthpiece cork
3. Use a gentle back-and-forth motion to twist saxophone together. Don't push the mouthpiece past halfway onto the cork!
4. Do not over-tighten your ligature or screw at that holds the neck in place. This will make it harder to play and can break the screws or strip the ligature!
5. Always swab the instrument when done playing. Reeds must be removed from the mouthpiece. If left on, your mouthpiece and reed can grow mold!!!
6. Always store your saxophone in your case. ***Do not put anything else inside your case, this can bend the keys.***

### Monthly Care:

1. Check all screws and keys.
2. If any seem loose, take to a music store or teacher. DO NOT try to adjust them yourself. Serious damage can be caused by over/under tightening.

### Yearly Care:

It is recommended that you have your instrument inspected by a professional each year. The shop may find adjustments or worn pads that are affecting the optimal performance of your instrument.

If you follow these guidelines your saxophone will last a VERY long time and will sound great the whole time!!!

B $\flat$  Tenor Sax.

# WARM UPS FOR MARCHING BAND

Applications of The Breathing Gym

Pitafian & Sheridan  
Percussion by Goglia

## Remington 1 (flow study)

## Remington 2 (flow study)

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Cut Line

### Warm Ups for Marching Band - B $\flat$ Tenor Sax. - page 2

## Soft Touch (technique study)

## Shwarmaaaa! (flow study)

## Red Leather, Yellow Leather (technique study)

Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther, Red!

Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther, Red!

## Tongue Coordination (technique study)

Alternative Cut Line

Flex Study 1

Flex Study 2

Cut Line

Chorale (flow study)

Alternative Cut Line

Jalen Marching Band  
Tenor Sax

# Championship Chorales

From Bach, Beethoven, Chopin, Mahler & R. Strauss

arr. Dallas C. Burke

$\text{♩} = 72$  Bach: Chorale Prelude #26

Musical score for Bach: Chorale Prelude #26, Tenor Sax. The score consists of two staves. The first staff begins at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 7 and includes two endings: a "Soft Ending" and a "Big Ending" which concludes with a fortissimo (*ff*) dynamic.

$\text{♩} = 72$  Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

Musical score for Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile, Tenor Sax. The score consists of two staves. The first staff begins at measure 14 with a mezzo-piano (*mp*) dynamic. The second staff continues the piece with dynamics ranging from *f* to *p*, including a mezzo-forte (*mf*) section.

Chopin: Preludes (Op. 28) #4 - Largo

Musical score for Chopin: Preludes (Op. 28) #4 - Largo, Tenor Sax. The score consists of two staves. The first staff begins at measure 23 with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 32 and includes a *rit.* (ritardando) marking.

## Championship Chorales - Tenor Sax - pg. 2

Mahler: Symphony No. 5 - Adagietto

Musical score for Mahler: Symphony No. 5 - Adagietto, Tenor Sax. The score consists of two staves. The first staff begins at measure 39 with a piano (*p*) dynamic. The second staff begins at measure 48 and includes dynamics ranging from *mf* to *ff*, ending with a mezzo-piano (*mp*) dynamic.

$\text{♩} = 72$  Strauss (Richard): Also Sprach Zarathustra

Musical score for Strauss (Richard): Also Sprach Zarathustra, Tenor Sax. The score consists of three staves. The first staff begins at measure 56 with a piano (*p*) dynamic. The second staff begins at measure 62 with a fortissimo (*f*) dynamic. The third staff begins at measure 68 with a fortissimo (*ff*) dynamic and includes a *molto rit.!* (molto ritardando) marking.

# The Five-Minute Warm-Up for Winds

a daily routine for developing tone, tuning, technique, and musicianship

Tenor Sax

Todd Marchand (ASCAP)

1 ♩ = 120

9

19

28

38

47

56

65

74

81

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The Five-Minute Warm-Up - Tenor Sax

88 6

94

100 7

*mf* *cresc.* *f* *mf*

107

113

119 8

*mf*

128 9

*f* *p* *cresc.* *mp* *cresc.*

137

*mf* *cresc.* *f* *dim.* *mf* *dim.* *mp*

146

*dim.* *p*



Tenor Sax

# RAP HITS

arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

## 1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,  
KOREY ROBBISON, HOWARD SIMMONS and T-PAIN

Crunk  $\text{♩} = 132$

Musical notation for '1. LOW' in treble clef, 4/4 time. It consists of three staves of music. The first staff starts with a key signature of one sharp (F#) and a tempo of 132. The music features a mix of eighth and quarter notes with various dynamics including *ff* and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated.

## 2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,  
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop  $\text{♩} = 108$

Musical notation for '2. YEAH!' in treble clef, 4/4 time. It consists of three staves of music. The first staff starts with a key signature of one sharp (F#) and a tempo of 108. The music features a mix of eighth and quarter notes with various dynamics including *f* and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated.

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# RAP HITS Tenor Sax

p. 2

## 3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,  
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap  $\text{♩} = 148$

Musical notation for '3. INDUSTRY BABY' in treble clef, 4/4 time. It consists of three staves of music. The first staff starts with a key signature of one sharp (F#) and a tempo of 148. The music features a mix of eighth and quarter notes with various dynamics including *ff*, *fp*, and *f*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated.

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Tenor Saxophone

# Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,  
Hassall arranged it.  
McGraw wrote the percussion

♩ = 120

**Purple Majesty**

**Maroon March Cadence** **17**

**18** *ff*

**27** **31** *ff*

**Roll Off 1** **42** **Fight Song** **46**

**54**

**62**

**70**

**78**

**86**

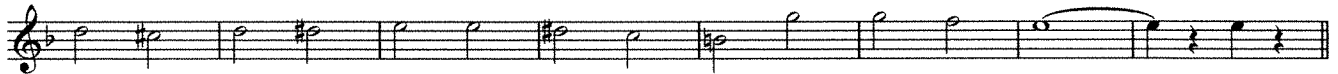
**94**

Tenor Saxophone

102



110



Roll Off 2

Notre Dame

118

122



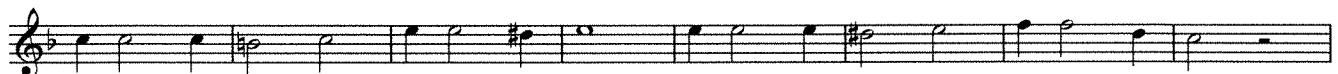
130



138



146



154



162



170



178



Tenor Saxophone

186



194

Maroon March Cadence

195

America the Beautiful

212



218

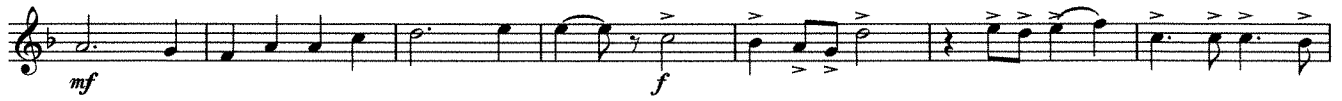


Battle Hymn of the Republic

229



238



Star-Spangled Banner

253

$\text{♩} = 104$

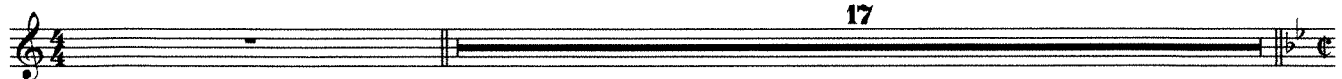
3



Maroon March Cadence

289

$\text{♩} = 120$





Tenor Sax

# METAMORPHOSIS

## MVT 1

Composed by  
Ian Grom & John Mapes  
www.Box-Six.com  
Full Winds Instr.

$\text{♩} = 164$

2 4 4 3 4 2 7  
1-2 3-6 7-10 11-13 14-17 18-19 20-26

**A**

28 29 30 31 32 33 34 35  
*p* *mf* *p* *mf* *p*

**B**

36 38 39 40  
*f* *p* *ff*

2 43 44 45 46  
41-42 *mf* *p* *f*

**C**

47 48 50 51 52  
*f* *ff* *fp* *ff*

53 54 55 56 57  
*fff*

**D** **E**

8 8 75 76  
58-65 66-73 *p* *f*

# Metamorphosis - Mvt 1 - Tenor Sax

77 *ff* 78 *f* 79 *mp* *f* 80

Musical staff 77-80: Treble clef, 4/4 time. Measures 77-80 contain eighth and sixteenth note patterns with dynamic markings *ff*, *f*, *mp*, and *f*.

81 *p* 82 *mf* 83 84.1. *p* 85

Musical staff 81-85: Treble clef, 4/4 time. Measures 81-85 contain eighth and sixteenth note patterns with dynamic markings *p*, *mf*, and *p*. Measure 84 has a first ending bracket and a second ending bracket.

86 unis. *ff* 87 88 89 *p* 90 *fff*

Musical staff 86-90: Treble clef, 4/4 time. Measures 86-90 contain eighth and sixteenth note patterns with dynamic markings *ff*, *p*, and *fff*. Measure 86 is marked 'unis.'.

6 97 *p* 98 *f* 100 *ff* 101

Musical staff 6, 97-101: Treble clef, 4/4 time. Measure 6 is a whole rest. Measures 97-101 contain eighth and sixteenth note patterns with dynamic markings *p*, *f*, and *ff*. Measure 97 has a first ending bracket. Measure 98 has a triplet bracket. Measures 100 and 101 have triplet brackets. A box with the letter 'F' is above measure 98. A double bar line is between measure 6 and 97.

102 *ff* 103 104 105 106 2 107-108

Musical staff 102-108: Treble clef, 4/4 time. Measures 102-106 contain eighth and sixteenth note patterns with dynamic marking *ff*. Measure 102 has a first ending bracket. Measure 103 has a triplet bracket. Measure 106 has a first ending bracket. Measure 107-108 is a whole rest. A double bar line is between measure 106 and 107.

109 *f* *ff* 110 *f* *ff* 111 112

Musical staff 109-112: Treble clef, 4/4 time. Measures 109-112 contain eighth and sixteenth note patterns with dynamic markings *f*, *ff*, *f*, and *ff*.

113 114 115 3 116-118

Musical staff 113-118: Treble clef, 4/4 time. Measures 113-115 contain eighth and sixteenth note patterns with dynamic marking *fff*. Measure 113 has a first ending bracket. Measure 114 has a first ending bracket. Measure 115 has a first ending bracket. Measure 116-118 is a whole rest. A double bar line is between measure 115 and 116.

Tenor Sax

# METAMORPHOSIS

## Mvt 2

Composed by  
Ian Grom & John Mapes  
www.Box-Six.com  
Full Winds Instr.

♩ = 160

Count-Off

2 6 8 8 12

1-2 3-8 9-16 17-24 25-36

**G**

A musical staff in 4/4 time with a key signature of one flat. It contains five measures of whole rests. Above the staff, measure numbers 2, 6, 8, 8, and 12 are written. Below the staff, measure numbers 1-2, 3-8, 9-16, 17-24, and 25-36 are written. A rehearsal mark 'G' in a box is positioned above the fourth measure.

**H**

38 39 40

*p* *mf*

A musical staff in 4/4 time with a key signature of one flat. It contains three measures. Measure 38 has a whole note with dynamics *p*. Measure 39 has a whole note with dynamics *mf*. Measure 40 has a half note with dynamics *mf*. A slur covers measures 38, 39, and 40. A rehearsal mark 'H' in a box is positioned above the first measure.

41 42 43 44 3

*p* *mf* *f* *ff* 45-47

A musical staff in 4/4 time with a key signature of one flat. It contains five measures. Measures 41-44 are quarter notes with dynamics *p*, *mf*, *f*, and *ff* respectively. Measure 45 is a whole rest with dynamics *ff*. Measures 46-47 are whole rests. A slur covers measures 41-44. A rehearsal mark 'I' in a box is positioned above the first measure.

**I**

49 50 51

*ff*

A musical staff in 4/4 time with a key signature of one flat. It contains three measures of eighth notes. Measure 49 has dynamics *ff*. Measures 50 and 51 have dynamics *ff*. Slurs and triplets are present. A rehearsal mark 'I' in a box is positioned above the first measure.

52 53 54 55 56 57

*p* *ff* rit. *♩* = 122

A musical staff in 4/4 time with a key signature of one flat. It contains six measures. Measure 52 has dynamics *p*. Measure 54 has dynamics *ff*. Measure 56 has a *rit.* marking. The tempo changes to *♩* = 122. A rehearsal mark 'I' in a box is positioned above the first measure.

58 59 60 61 62 63 64 65 3

*mp* *ff* *fff* *♩* = 85 *♩* = 170 66-68

A musical staff in 4/4 time with a key signature of one flat. It contains eight measures. Measure 58 has dynamics *mp*. Measure 61 has dynamics *ff*. Measure 65 has dynamics *fff*. The tempo changes to *♩* = 85 for measures 62-65, and then to *♩* = 170 for measure 66. Measures 66-68 are whole rests. A rehearsal mark 'I' in a box is positioned above the first measure.

Tenor Sax

# METAMORPHOSIS

## MVT 3

Composed by  
Ian Grom & John Mapes  
www.Box-Six.com  
Full Winds Instr.

♩ = 170

m. 65 of mvt 2

**J**

4 4 2 9 6

1-4 5-8 9-10 11-19 20-25

**K**

6 4 36 37 38 39

26-31 32-35 mp f

**L**

41 42 43 44

mf f mp f

45 46 47 48 49

p f ff

50 51 52 53 54-56 57

p sub. f ff f

**M**

59 60 61 62 63 64 65

ff f > p ff

# Metamorphosis - Mvt 3 - Tenor Sax

66 *f* 67 *mf* 68 *f* 69

70 *mf* 71 72

73 74 whole step upper **N** 77 *ff* *f*

78 79 80 81 82 83

84 BRING IT!! *mf* 85 *ff* 87 88 89 *ff*

90 *p sub.* 91 92 93 94 95 *ff*

**P** 11 8 *fff* 97-107 108-115