

BELLEVILLE TOWNSHIP HIGH SCHOOL WEST

Instrumental Music



Marching Maroons
Pregame. Warmup. Production.
2025 - 2026
Trumpet

B♭ Trumpet Fingering Chart

(Notes on gray background are pedal tones -- younger players should use 1 2 3 for all pedal tones.)

C	C# D♭	D	D# E♭	E	F
Open	1 2 3	1 3	2 3	1 2	1

F# G♭	G	G# A♭	A	A# B♭	B
1 2 3	1 3	2 3	1 2 or 3	1	2

C	C# D♭	D	D# E♭	E	F
Open	1 2 3	1 3	2 3	1 2 or 3	1

F# G♭	G	G# A♭	A	A# B♭	B
2 or 1 2 3	Open or 1 3	2 3	1 2 or 3	1 or 1 2 3	2 or 1 3

C	C# D♭	D	D# E♭	E	F
Open or 2 3	1 2 or 3	1 or 1 3	2 or 2 3	Open or 1 2	1

F# G♭	G	G# A♭	A	A# B♭	B
2	Open or 1 3	2 3	1 2 or 3	1	2

C	C# D♭	D	D# E♭	E	F
Open	2 or 1 2	Open or 1	2	Open	1

Trumpet/Tuba Instrument Maintenance

How to keep things working

A brass instrument is an expensive responsibility and will require careful attention to keep it in prime working order. Each student is held responsible for his/her instrument. It is therefore recommended that siblings, friends and even parents without musical training should not attempt to assemble, play or clean the instrument.

NEVER EVER EVER EVER EVER EVER...

1. Use hot water to clean your instrument!
2. Push or twist your mouthpiece into the lead pipe! It WILL get stuck!
3. Try to “muscle” a valve, valve cap, slide or mouthpiece. Thin metal bends easily!

Daily Care:

1. Valves need to be lubricated regularly. To do this: (a) unscrew the valve cap and pull the valve about halfway out. (b) apply a few drops of valve oil. (c) twist valve back and forth to spread the oil. (d) push valve back into position and tighten valve cap (NOTE: on most instruments there is a valve guide to help. On others, there is a number engraved in the valve. If you are holding the instrument with the mouthpiece facing you, you should be able to see the number). **DO NOT OVER-TIGHTEN THE VALVE CAP!**
2. If your mouthpiece gets stuck, there is a special “mouthpiece puller”. Do not try to pull it off; you can cause serious damage to the instrument. Sometimes a gentle twist is all that is needed to free the mouthpiece.
3. When you are done playing, remove moisture from the inside of the instrument by blowing through the instrument while pressing the water keys. Wipe off the outside of the instrument to remove oil and perspiration from your hands.
4. Always store your instrument in your case. ***Do not put anything else inside your case, this can cause damage.***

Monthly Care:

1. Check all slides to see that they move freely. Lubricate with slide grease if necessary.
2. The inside of your instrument needs to be cleaned regularly. The following page describes this process in detail.

Yearly Care:

Regular monthly care can eliminate the need for additional yearly care, but music shops can execute a “chemical dip” that will more thoroughly clean out the instrument.

If you follow these guidelines your instrument will last a VERY long time and will sound great the whole time!!!

B♭ Trumpet

WARM UPS FOR MARCHING BAND

Applications of The Breathing Gym

Pilafian & Sheridan
Percussion by Gogliu

Remington 1 (flow study)

(release with a breath) *(etc.)* *(etc.)*

mp - f

Remington 2 (flow study)

mf - f

g♭ *(release with a breath)* *(etc.)* *g♭* *(etc.)*

g♭ *(etc.)* *g♭* *(etc.)*

Soft Touch (technique study)

pp

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Cut Line

Warm Ups for Marching Band - B♭ Trumpet - page 2

Shwarmaaaa! (flow study)

mf - f

(lip bend only) *(move down chrom. on repeat)*

Red Leather, Yellow Leather (technique study)

Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther

Red Lea-ther, Yel-low Lea-ther, Red! Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther, Red!

Tongue Coordination (technique study)

mp - f

Flex Study 1

mp - f

Alternative Cut Line

Warm Ups for Marching Band - B♭ Trumpet - page 3

The first two staves of page 3 contain musical notation for warm-up exercises. The first staff is in treble clef with a key signature of one flat (B♭). It features a melodic line with slurs and ties. The second staff continues the melodic line with similar phrasing and dynamics.

Flex Study 2

Flex Study 2 consists of three staves of musical notation. The first staff is marked with dynamics *mp - f*. The study features complex rhythmic patterns and melodic lines with various slurs and ties. The second and third staves continue the study with similar phrasing and dynamics.

Cut Line

Warm Ups for Marching Band - B♭ Trumpet - page 4

The first staff of page 4 contains musical notation for a warm-up exercise. It features a melodic line with slurs and ties, continuing the style of the previous page.

Chorale (flow study)

The Chorale section consists of four staves of musical notation. The first staff is marked with dynamics *pp - ff*. The section features a melodic line with slurs and ties, and a harmonic accompaniment. The second and third staves continue the melodic line, and the fourth staff features a final chord with a *fp* dynamic marking.

Alternative Cut Line

Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

arr. Dallas C. Burke

♩=72 Bach: Chorale Prelude #26

Musical score for Bach: Chorale Prelude #26, measures 1-7. The score is in G major, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *mf* and *ff*. There are two endings: "Soft Ending" and "Big Ending".

♩=72 Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

Musical score for Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile, measures 14-15. The score is in D minor, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *mp*, *f*, and *p*.

Chopin: Preludes (Op. 28) #4 - Largo

Musical score for Chopin: Preludes (Op. 28) #4 - Largo, measures 23-32. The score is in B♭ major, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *mp* and *rit.*. Measure 32 is boxed.

Championship Chorales - Trumpet in B♭ 1 - pg. 2

Mahler: Symphony No. 5 - Adagietto

Musical score for Mahler: Symphony No. 5 - Adagietto, measures 39-51. The score is in D major, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *p*, *mf*, and *ff*. Measures 48 and 51 are boxed.

♩=72 Strauss (Richard): Also Sprach Zarathustra

Musical score for Strauss (Richard): Also Sprach Zarathustra, measures 56-68. The score is in D major, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *p*, *mf*, *f*, and *molto rit!*. Measures 60, 64, and 68 are boxed.

The Five-Minute Warm-Up for Winds

a daily routine for developing tone, tuning, technique, and musicianship

Trumpet in B \flat

Todd Marchand (ASCAP)

1 $\text{♩} = 120$

9 **2** *f* *mf*

19

28 **3** *f* *mf*

38

47 **4** *mf* *cresc.* *f* *mf*

56

65 *mf* *cresc.* *f*

74 **5** *mf*

81

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6

88

94

100

107

113

119

127

139

148

mf *cresc.* *f* *mf*

8

9

f *mp* *cresc.* *mf* *cresc.*

f *dim.* *mf* *dim.* *mp* *dim.*

p

Detailed description: This is a musical score for a trumpet in B-flat, consisting of ten staves of music. The score is divided into nine numbered sections (6-9). Section 6 (measures 88-93) features a melodic line with slurs and a key signature of one sharp (F#). Section 7 (measures 94-106) continues the melodic line with dynamic markings of *mf*, *cresc.*, *f*, and *mf*. Section 8 (measures 107-118) consists of eighth-note patterns with dynamic markings of *mf* and *f*. Section 9 (measures 119-148) includes a sequence of eighth notes (8, 8, #8, 8, #8) and a four-measure rest (4), followed by chords and melodic lines with dynamic markings of *f*, *mp*, *cresc.*, *mf*, *cresc.*, *f*, *dim.*, *mf*, *dim.*, *mp*, and *dim.*. The final measure (148) is a single chord marked *p*.



Trumpet 1

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$

ff simile

13 14 15 16 17 18 A

fff

2. YEAH!

Hip-hop $\text{♩} = 108$

Words and Music by JAMES PHILLIPS, LA MARCUS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

ff simile

17 18 19 20 21 22 A

fff

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RAP HITS Trumpet 1

p. 2

3. INDUSTRY BABY

Words and Music by MONTEIRO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

ff *fp* *f*

13 14 15 16 17 18 A

19 20 21 22 25

INDUSTRY BABY
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Trumpet 2

RAP HITS

arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$

The score for '1. LOW' is written for Trumpet 2 in 4/4 time with a tempo of 132 bpm. It features a 'Crunk' feel. The music starts with a series of eighth notes, followed by a 'simile' section. Dynamics include *ff* and *fff*. There are first and second endings marked with '1.' and '2.'. Measure numbers 1 through 18 are indicated.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop $\text{♩} = 108$

The score for '2. YEAH!' is written for Trumpet 2 in 4/4 time with a tempo of 108 bpm. It features a 'Hip-hop' feel. The music starts with a series of eighth notes, followed by a 'simile' section. Dynamics include *f* and *fff*. There are first and second endings marked with '1.' and '2.'. Measure numbers 1 through 22 are indicated.

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RAP HITS Trumpet 2

p. 2

3. INDUSTRY BABY

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ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

The score for '3. INDUSTRY BABY' is written for Trumpet 2 in 4/4 time with a tempo of 148 bpm. It features a 'Pop-rap' feel. The music starts with a series of eighth notes, followed by a 'simile' section. Dynamics include *ff*, *fp*, and *f*. There are first and second endings marked with '1.' and '2.'. Measure numbers 1 through 23 are indicated.

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Trumpet 3

RAP HITS

arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-HAIN

Crunk $\text{♩} = 132$

ff

13

15

17

18

fff

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop $\text{♩} = 108$

f

5

13

17

19

21

22

fff

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RAP HITS Trumpet 3

p. 2

3. INDUSTRY BABY

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ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

ff

5

13

19

21

23

INDUSTRY BABY
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Trumpet in B \flat 1

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

$\text{♩} = 120$

Maroon March Cadence 17

Purple Majesty 18

27 31

4

ff

ff

Roll Off 1 42

Fight Song 46

54

62

70

78

86

The musical score is written for a single trumpet in B-flat. It begins with a tempo marking of quarter note = 120. The first section, 'Maroon March Cadence' (measures 17-18), features a series of eighth notes with accents, starting with a forte (ff) dynamic. The second section, 'Purple Majesty' (measures 18-31), continues with similar rhythmic patterns, including a four-measure rest and a repeat sign. The third section, 'Roll Off 1' (measures 42-46), is marked with a four-measure rest and a key signature change to one flat. The final section, 'Fight Song' (measures 46-86), consists of a series of quarter and eighth notes with various accidentals. The score concludes with a 'v.s.' marking.

v.s.

Trumpet in B \flat 1

94



102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



Trumpet in B \flat 1

178



186



194

Maroon March Cadence

195

America the Beautiful

212



218



Battle Hymn of the Republic

229



238



Star-Spangled Banner

253 $\text{♩} = 104$



Trumpet in B \flat 2

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

$\text{♩} = 120$

Maroon March Cadence 17

Purple Majesty 18

ff

27

4

31

ff

Roll Off 1 42

Fight Song 46

4

4

54

62

70

78

86

94

Trumpet in B \flat 2

102



110

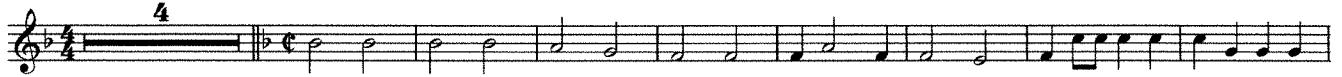


Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



178



Trumpet in B \flat 2

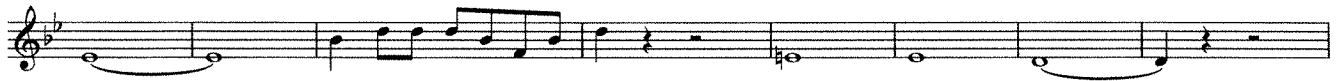
317



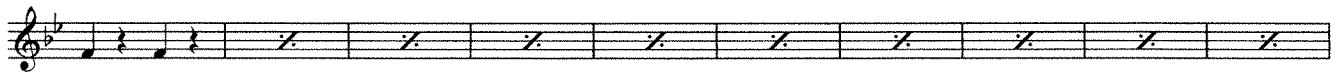
326



333



341



351



359



367



Trumpet in B \flat 3

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

$\text{♩} = 120$

Maroon March Cadence

Purple Majesty

17 18

ff

27 31

4

ff

Roll Off 1 Fight Song

42 46

4

54

62

70

78

86

94

v.s.

102



110

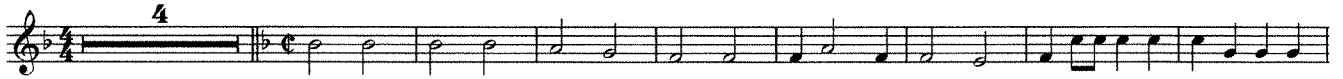


Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



178



186



Maroon March Cadence

America the Beautiful

194

195

212



218



Battle Hymn of the Republic

229



238



Star-Spangled Banner

253 ♩=104

3



Maroon March Cadence

National Emblem March

289 ♩=120

307



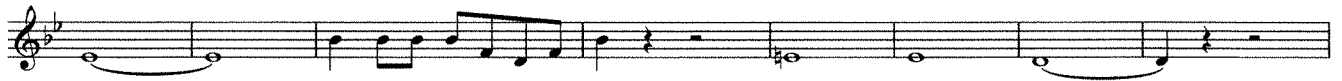
317



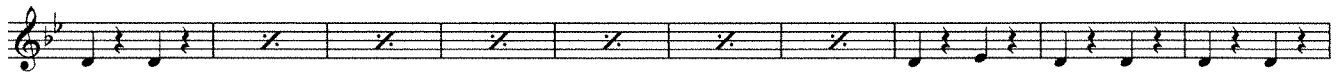
326



333



341



351



359



367



Trumpet 1

METAMORPHOSIS

MVT 1

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

$\text{♩} = 164$

2 4 4 3 4 2 7
1-2 3-6 7-10 11-13 14-17 18-19 20-26

A

28 29 30 31 32 33 34 35 36
p *mf* *p* *mf* *p*

B

4 41 42 43 44
37-40 *mf*

45 46 47 48
p *f* *f*

C

50 51 52
ff *fp* *ff*

53 54 55 56 57
fff

D

8 66 67 68 69
58-65 *p* *mf* *p* *mf*

Metamorphosis - Mvt 1 - Trumpet 1

70 71 72 73 **E** 6

p *f* *p* 75-80

Detailed description: This staff contains measures 70 through 80. Measures 70-73 are grouped with a slur. Measure 70 starts with a piano (*p*) dynamic. Measure 72 has a forte (*f*) dynamic. Measure 73 has a piano (*p*) dynamic. A box labeled 'E' is above measure 73. Measure 74 is a whole rest. Measure 75-80 is a whole rest. A dynamic line is drawn below the staff.

81 82 83 84^{1.} 85.

p *mf* *p*

Detailed description: This staff contains measures 81 through 85. Measures 81-83 are eighth notes. Measure 84 has a first ending bracket. Measure 85 has a second ending bracket. Dynamics are *p*, *mf*, and *p*.

86 unis. 87 88^{1.}

ff 2.

Detailed description: This staff contains measures 86 through 88. Measure 86 is marked 'unis.'. Measure 88 has a first ending bracket and a second ending bracket. Dynamic is *ff*.

89 unis. 90 6 97 98

p *fff* 91-96 *mp*

Detailed description: This staff contains measures 89 through 98. Measure 89 is marked 'unis.'. Measure 90 has a first ending bracket. Measure 91-96 is a whole rest. Measure 97-98 are whole notes. Dynamics are *p*, *fff*, and *mp*.

F 100 101 102 103 104

ff 3 3 *ff*

Detailed description: This staff contains measures 100 through 104. Measures 100 and 101 have triplet markings. Measure 104 has a dynamic accent. Dynamics are *ff* and *ff*.

105 106 2 109 110

107-108 *mp* *f*

Detailed description: This staff contains measures 105 through 110. Measure 106 has a first ending bracket. Measure 107-108 is a whole rest. Measure 109 has a dynamic accent. Measure 110 has a dynamic accent. Dynamics are *mp* and *f*.

111 split evenly 112 113 114 115 3

ff *fff* 116-118

optional 1 player up

Detailed description: This staff contains measures 111 through 118. Measure 111 is marked 'split evenly'. Measure 114 has a first ending bracket. Measure 115 has a first ending bracket. Measure 116-118 is a whole rest. Dynamics are *ff* and *fff*. A note above measure 114 says 'optional 1 player up'.

Trumpet 1

METAMORPHOSIS

Mvt 2

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

♩ = 160

Count-Off

2 6 8 8 12

1-2 3-8 9-16 17-24 25-36

G

A musical staff in 4/4 time with a key signature of one flat. It contains five measures of whole rests. Above the staff, measure numbers 2, 6, 8, 8, and 12 are written. Below the staff, measure numbers 1-2, 3-8, 9-16, 17-24, and 25-36 are written. A rehearsal mark 'G' in a box is positioned above the 8th measure.

H

38 39 40

p *mf*

A musical staff in 4/4 time with a key signature of one flat. It contains three measures of whole notes. Above the staff, measure numbers 38, 39, and 40 are written. Below the staff, dynamics *p* and *mf* are indicated. A rehearsal mark 'H' in a box is positioned above the first measure.

41 42 43 44 3

p *mf* *f* *ff* 45-47

A musical staff in 4/4 time with a key signature of one flat. It contains five measures of whole notes. Above the staff, measure numbers 41, 42, 43, 44, and 3 are written. Below the staff, dynamics *p*, *mf*, *f*, and *ff* are indicated. A rehearsal mark 'I' in a box is positioned above the first measure.

I

49 50 51

ff

A musical staff in 4/4 time with a key signature of one flat. It contains three measures of whole notes. Above the staff, measure numbers 49, 50, and 51 are written. Below the staff, dynamic *ff* is indicated. A rehearsal mark 'I' in a box is positioned above the first measure.

52 53 54 55 56 57 58

p *ff* *p*

rit. ♩ = 122

A musical staff in 4/4 time with a key signature of one flat. It contains seven measures of whole notes. Above the staff, measure numbers 52, 53, 54, 55, 56, 57, and 58 are written. Below the staff, dynamics *p*, *ff*, and *p* are indicated. A 'rit.' marking and a tempo change to ♩ = 122 are shown above the staff. A rehearsal mark 'I' in a box is positioned above the first measure.

59 60 61 62 63 64 65 3

mp *ff* *fff* 66-68

♩ = 85 ♩ = 170

A musical staff in 4/4 time with a key signature of one flat. It contains eight measures of whole notes. Above the staff, measure numbers 59, 60, 61, 62, 63, 64, 65, and 3 are written. Below the staff, dynamics *mp*, *ff*, and *fff* are indicated. Two tempo changes are shown above the staff: ♩ = 85 and ♩ = 170. A rehearsal mark 'I' in a box is positioned above the first measure.

Trumpet 1

METAMORPHOSIS

MVT 3

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

♩ = 170

m. 65 of mvt 2

J

4 4 2 9 6

1-4 5-8 9-10 11-19 20-25

K

6 4 36 37 38 39

26-31 32-35 mp f

L

41 42 43 44

mp mf

45 46 47 48 49

p ff

50 51 52 53 54-56 57

p sub. f ff f

M

59 60 61 62 63 64 65

ff f > p ff

Metamorphosis - Mvt 3 - Trumpet 1

66 67 68 69 2 72

f *p* *mf* *p* 70-71

Detailed description: This musical staff covers measures 66 to 72. Measure 66 starts with a dynamic of *f*. Measure 67 has a dynamic of *p*. Measures 68 and 69 are connected by a slur and have a dynamic of *mf*. Measure 70 is a whole rest, and measure 71 is also a whole rest, indicated by a bracket labeled '70-71'. Measure 72 begins with a dynamic of *p*.

73 74 75 77

f *ff* *f*

N

Detailed description: This musical staff covers measures 73 to 77. Measure 73 has a dynamic of *f*. Measure 74 has a dynamic of *ff*. Measure 75 has a dynamic of *f*. Measure 76 is a whole rest. Measure 77 has a dynamic of *f*. A box containing the letter 'N' is positioned above measure 75.

78 79 80 81 split evenly 82 83

Detailed description: This musical staff covers measures 78 to 83. Measure 78 is a whole rest. Measure 79 has a dynamic of *f*. Measure 80 is a whole rest. Measure 81 has a dynamic of *f* and is marked 'split evenly'. Measure 82 has a dynamic of *f*. Measure 83 has a dynamic of *f*.

84 85 87 88 89

p *mf* *mf* *f* *ff* *ff*

O

Detailed description: This musical staff covers measures 84 to 89. Measure 84 has a dynamic of *p*. Measure 85 has a dynamic of *mf*. Measure 86 has a dynamic of *mf*. Measure 87 has a dynamic of *f*. Measure 88 has a dynamic of *ff*. Measure 89 has a dynamic of *ff*. A box containing the letter 'O' is positioned above measure 86.

90 91 92 93 94 1 player up 95

p sub. *ff*

Detailed description: This musical staff covers measures 90 to 95. Measure 90 has a dynamic of *p sub.*. Measure 91 has a dynamic of *ff*. Measure 92 has a dynamic of *ff*. Measure 93 has a dynamic of *ff*. Measure 94 has a dynamic of *ff* and is marked '1 player up'. Measure 95 has a dynamic of *ff*.

P

11 8

fff 97-107 108-115

Detailed description: This musical staff covers measures 97 to 115. Measure 97 has a dynamic of *fff*. Measures 97-107 are indicated by a bracket labeled '97-107'. Measures 108-115 are indicated by a bracket labeled '108-115'. A box containing the letter 'P' is positioned above measure 97.

Trumpet 2

METAMORPHOSIS

MVT 1

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

$\text{♩} = 164$

2 4 4 3 4 2 7

1-2 3-6 7-10 11-13 14-17 18-19 20-26

A

28 29 30 31 32 33 34 35 36

p *mf* *p* *mf* *p*

B

4 41 42 43 44

37-40 *mf*

45 46 47 48

p *f* *f*

C

50 51 52

ff *fp* *ff*

53 54 55 56 57

fff

D

8 66 67 68 69

58-65 *p* *mf* *p* *mf*

Metamorphosis - Mvt 1 - Trumpet 2

70 71 72 73 **E** 6

p *f* *p* *p* 75-80

81 82 83 84 85

p *mf* *p*

86 87 88

ff

89 90 6 97 98

p *fff* *mp* *mp* 91-96

F 100 101 102 103 104

ff *ff*

105 106 2 109 110

mp *mp* *f* 107-108

111 112 113 114 115 3

ff *fff* 116-118

Trumpet 2

METAMORPHOSIS

Mvt 2

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

♩ = 160
Count-Off

G

H

I

rit. ♩ = 122

♩ = 85 ♩ = 170

Trumpet 2

METAMORPHOSIS

MVT 3

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

♩ = 170
m. 65 of mvt 2

J

4 4 2 9 6

1-4 5-8 9-10 11-19 20-25

K

6 4 36 37 38 39

26-31 32-35 mp f

L

split evenly

41 42 43 44

mp mf

45 46 47 48 49

p ff

50 51 52 53 3 57

p sub. f ff f

54-56

M

59 60 61 62 63 64 65

ff f > p ff

Metamorphosis - Mvt 3 - Trumpet 2

66 67 68 split evenly 69 2 72

f *p* *mf* *p* 70-71

Detailed description: This musical staff covers measures 66 to 72. Measure 66 starts with a half note G4, marked *f*. Measure 67 has a half note F4, marked *p*. Measure 68 contains a half note E4, marked "split evenly", with a slur extending to measure 69. Measure 69 has a half note D4, marked *mf*. Measures 70 and 71 are a whole rest, marked *p*. Measure 72 has a half note C4.

73 74 75 77

f *ff* *f*

N

Detailed description: This musical staff covers measures 73 to 77. Measure 73 has a half note B3, marked *f*. Measure 74 has a half note A3, marked *f*. Measure 75 has a half note G3, marked *ff*. Measure 76 is a whole rest. Measure 77 has a half note F3, marked *f*. A box containing the letter "N" is positioned above measure 76.

78 79 80 81 82 83

Detailed description: This musical staff covers measures 78 to 83. Measure 78 is a whole rest. Measure 79 has a half note E3, marked *f*. Measure 80 is a whole rest. Measure 81 has a half note D3, marked *f*. Measure 82 has a half note C3, marked *f*. Measure 83 has a half note B2, marked *f*.

84 85 87 88 89

p *mf* *mf* *f* *ff* *ff*

O

Detailed description: This musical staff covers measures 84 to 89. Measure 84 has a half note A2, marked *p*. Measure 85 has a half note G2, marked *mf*. Measure 86 has a half note F2, marked *mf*. Measure 87 has a half note E2, marked *f*. Measure 88 has a half note D2, marked *ff*. Measure 89 has a half note C2, marked *ff*. A box containing the letter "O" is positioned above measure 86.

90 91 92 93 94 95

p sub. *ff*

Detailed description: This musical staff covers measures 90 to 95. Measure 90 has a half note B1, marked *p sub.*. Measure 91 has a half note A1, marked *p sub.*. Measure 92 has a half note G1, marked *p sub.*. Measure 93 has a half note F1, marked *p sub.*. Measure 94 has a half note E1, marked *ff*. Measure 95 has a half note D1, marked *ff*.

P

11 8

fff 97-107 108-115

Detailed description: This musical staff covers measures 97 to 115. Measure 97 has a half note C1, marked *fff*. Measures 98-107 are a whole rest, marked "11". Measures 108-115 are a whole rest, marked "8". A box containing the letter "P" is positioned above measure 97.

Trumpet 3

METAMORPHOSIS

MVT 1

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

$\text{♩} = 164$

2 4 4 3 4 2 7

1-2 3-6 7-10 11-13 14-17 18-19 20-26

A

28 29 30 31 32 33 34 35 36

p *mf* *p* *mf* *p*

B

4 41 42 43 44

37-40 *mf*

45 46 47 48

p *f* *f*

C

50 51 52

ff *fp* *ff*

53 54 55 56 57

fff

D

8 66 67 68 69

58-65 *p* *mf* *p* *mf*

Metamorphosis - Mvt 1 - Trumpet 3

70 71 72 73 **E** 6

p *f* *p* *p* *f* *p*

81 82 83 84 85

p *mf* *p*

86 87 88

ff *ff* *ff*

89 90 6 97 98

p *fff* *mp* *mp*

F 100 101 102 103 104

ff *ff* *ff* *ff* *ff*

105 106 2 109 110

ff *ff* *mp* *f*

111 112 113 114 115 3

ff *ff* *ff* *ff* *ff*

Trumpet 3

METAMORPHOSIS

MVT 2

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

♩ = 160
Count-Off

2 6 8 8 12

1-2 3-8 9-16 17-24 25-36

G

H

38 39 40

p *mf*

41 42 43 44 3

p *mf* *f* *ff* 45-47

I

49 50 51

ff

52 53 54 55 56 57 58

p *ff* *p*

rit. ♩ = 122

59 60 61 62 63 64 65 3

mp *ff* *fff* 66-68

♩ = 85 ♩ = 170

Trumpet 3

METAMORPHOSIS

MVT 3

Composed by
Ian Grom & John Mapes
www.Box-Six.com
Full Winds Instr.

♩ = 170
m. 65 of mvt 2

J

4 4 2 9 6

1-4 5-8 9-10 11-19 20-25

K

6 4 36 37 38 39

26-31 32-35 mp f

L

41 42 43 44

mp mf

45 46 47 48 49

p ff

50 51 52 53 3 57

p sub. f ff 54-56 f

M

59 60 61 62 63 64 65

ff f > p ff

Metamorphosis - Mvt 3 - Trumpet 3

66 67 68 69 2 72

f *p* *mf* *p* 70-71

Detailed description: This musical staff covers measures 66 to 72. Measure 66 starts with a dynamic of *f*. Measure 67 has a dynamic of *p*. Measure 68 has a dynamic of *mf*. Measure 69 has a dynamic of *p*. Measures 70 and 71 are indicated by a thick black bar and labeled '70-71'. Measure 72 begins with a dynamic of *f*. A fermata is placed over measure 72.

73 74 75 N 77

f *ff* *f*

Detailed description: This musical staff covers measures 73 to 77. Measure 73 has a dynamic of *f*. Measure 74 has a dynamic of *ff*. Measure 75 has a dynamic of *f*. A box containing the letter 'N' is positioned above measure 76. Measure 77 has a dynamic of *f*. A fermata is placed over measure 77.

78 79 80 81 82 83

Detailed description: This musical staff covers measures 78 to 83. Measure 78 is a whole rest. Measure 79 has a dynamic of *f*. Measure 80 is a whole rest. Measure 81 has a dynamic of *f*. Measure 82 has a dynamic of *f*. Measure 83 has a dynamic of *f*. A fermata is placed over measure 83.

84 85 O 87 88 89

p *mf* *mf* *f* *ff* *ff*

Detailed description: This musical staff covers measures 84 to 89. Measure 84 has a dynamic of *p*. Measure 85 has a dynamic of *mf*. Measure 86 has a dynamic of *mf*. Measure 87 has a dynamic of *f*. Measure 88 has a dynamic of *ff*. Measure 89 has a dynamic of *ff*. A box containing the letter 'O' is positioned above measure 86. A fermata is placed over measure 89.

90 91 92 93 94 95

p sub. *ff*

Detailed description: This musical staff covers measures 90 to 95. Measure 90 has a dynamic of *p sub.*. Measure 91 has a dynamic of *ff*. Measure 92 has a dynamic of *ff*. Measure 93 has a dynamic of *ff*. Measure 94 has a dynamic of *ff*. Measure 95 has a dynamic of *ff*. A fermata is placed over measure 95.

P 11 8

fff 97-107 108-115

Detailed description: This musical staff covers measures 97 to 115. Measure 97 has a dynamic of *fff*. Measures 97-107 are indicated by a thick black bar and labeled '97-107'. Measures 108-115 are indicated by a thick black bar and labeled '108-115'. A box containing the letter 'P' is positioned above measure 97. A fermata is placed over measure 115.