

From CAPTAIN AMERICA  
**CAPTAIN AMERICA MARCH**

FLUTE/PICC.

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. arr. by OMAR CARMENATES

Musical score for Flute/Picc. of Captain America March, measures 1-50. The score is written in G major and 4/4 time. It begins with a 'Fanfare' section. The first staff contains measures 1-7, with dynamics *f* and *fp < f*. The second staff contains measures 8-15, with dynamics *mf*. The third staff contains measures 16-23, with dynamics *f*. The fourth staff contains measures 24-30, with dynamics *f*. The fifth staff contains measures 31-39, with dynamics *f*. The sixth staff contains measures 40-47, with dynamics *f*. The final staff contains measures 48-50, ending with a triplet of eighth notes.

03745932  
Captain America March

© 2011 Marvel Comics Music  
This arrangement © 2015 Marvel Comics Music  
All Rights Reserved Used by Permission

From CAPTAIN AMERICA  
**CAPTAIN AMERICA MARCH**

FLUTE/PICC.

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. arr. by OMAR CARMENATES

Musical score for Flute/Picc. of Captain America March, measures 1-50. The score is written in G major and 4/4 time. It begins with a 'Fanfare' section. The first staff contains measures 1-7, with dynamics *f* and *fp < f*. The second staff contains measures 8-15, with dynamics *mf*. The third staff contains measures 16-23, with dynamics *f*. The fourth staff contains measures 24-30, with dynamics *f*. The fifth staff contains measures 31-39, with dynamics *f*. The sixth staff contains measures 40-47, with dynamics *f*. The final staff contains measures 48-50, ending with a triplet of eighth notes.

03745932  
Captain America March

© 2011 Marvel Comics Music  
This arrangement © 2015 Marvel Comics Music  
All Rights Reserved Used by Permission