

Sold to MICHAEL POND-JONES by J. W Pepper & Son, Inc.

Commissioned by the American Composers Forum

CHARM

MALLET PERCUSSION

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) $\text{♩} = 160$

Marimba (optional: add Vibe. *secco*, Xylo. in lowest octave.)

6

11

16

21 A

26

31

36 3 Glock.
mf joyously

43 B 2 Marimba (optional: add Vibe. *secco*)
mf

MALLET PERCUSSION

49

Staff 1: Eighth-note patterns on bass clef, 2/4 time, B-flat key signature.

54

Staff 2: Sixteenth-note patterns on bass clef, 2/4 time, B-flat key signature. Measure 54 ends with a measure of rests followed by a measure of 4/4 time with a treble clef.

62 Marimba

Staff 3: Quarter-note patterns on treble clef, 2/4 time, B-flat key signature. Dynamics: *p*.

67 C damp 11 Timpani 2

Staff 4: Eighth-note patterns on bass clef, 2/4 time, B-flat key signature. Dynamics: *ff*. Measure 67 ends with a measure of rests followed by a measure of 2/4 time with a treble clef.

83 D Clap hands!

Staff 5: Eighth-note patterns on bass clef, 2/4 time, B-flat key signature. Dynamics: *f*.

88

Staff 6: Eighth-note patterns on bass clef, 2/4 time, B-flat key signature.

93

Staff 7: Eighth-note patterns on bass clef, 2/4 time, B-flat key signature.

98

Staff 8: Eighth-note patterns on bass clef, 2/4 time, B-flat key signature.

103

Staff 9: Eighth-note patterns on bass clef, 2/4 time, B-flat key signature.

108

Staff 10: Eighth-note patterns on bass clef, 2/4 time, B-flat key signature.

113

Staff 11: Eighth-note patterns on bass clef, 2/4 time, B-flat key signature. Dynamics: *fff*.