

Jalen Marching Band
Flute

Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

arr. Dallas C. Burke

Bach: Chorale Prelude #26

$\text{♩} = 72$

1 *mf*

7 *ff*

Soft Ending

Big Ending

Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

$\text{♩} = 72$

14 *mp* *f* *mp* *mf* *p*

Chopin: Preludes (Op. 28) #4 - Largo

23 *mp*

28

32

34 *rit.*

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Mahler: Symphony No. 5 - Adagietto

39 *p*

43 *mp* *mf*

48

49 *ff* *mp*

Strauss (Richard): Also Sprach Zarathustra

56 *p* *mf*

60

64

62 *f* *rit.*

68 *ff* *molto rit.!*

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$\text{♩} = 72$ Bach: Chorale Prelude #26

1 *mf*

7 *ff*

Soft Ending

Big Ending

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

14 *mp* *f* *mp* *mf* *p*

Chopin: Preludes (Op. 28) #4 - Largo

23 *mp*

32 *rit.*

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Mahler: Symphony No. 5 - Adagietto

39 *p*

43 *mp* *mf*

48

49 *ff* *mp*

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

56 *p* *mf*

60

64 *f* *rit.*

68 *molto rit.!*

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$\text{♩} = 72$ Bach: Chorale Prelude #26

1 *mf* *Soft Ending* *Big Ending* *ff*

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

14 *mp* *f* *mp* *mf* *p* *rit.*

Chopin: Preludes (Op. 28) #4 - Largo

23 *mp* 32 *rit.* 31

Championship Chorales - Clarinet in B \flat 2 - pg. 2

Mahler: Symphony No. 5 - Adagietto

39 *p* 48 *mf* 51 *ff* *mp*

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

56 *p* 60 *mf* 64 *f* 68 *ff* *rit.* *molto rit.!*

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$\text{♩} = 72$ Bach: Chorale Prelude #26

1 *mf*

Soft Ending

Big Ending

7 *ff*

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

14 *mp* *f* *mp* *mf* *p*

Chopin: Preludes (Op. 28) #4 - Largo

23 *mp* 32 *rit.*

31

Championship Chorales - Alto Sax. - pg. 2

Mahler: Symphony No. 5 - Adagietto

39 *p* *mp*

48 *mf* *ff* *mp*

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

56 *p* *mf* 60

62 *f* *rit.*

68 *molto rit.!* *ff*

Jalen Marching Band
Tenor Sax

Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

arr. Dallas C. Burke

$\text{♩} = 72$ Bach: Chorale Prelude #26

Musical score for Tenor Sax, Bach: Chorale Prelude #26. The piece is in 4/4 time with a tempo of 72 beats per minute. It begins at measure 1 with a mezzo-forte (*mf*) dynamic. The score includes a 'Soft Ending' and a 'Big Ending' section. The piece concludes with a fortissimo (*ff*) dynamic.

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

Musical score for Tenor Sax, Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile. The piece is in 3/4 time with a tempo of 72 beats per minute. It begins at measure 14 with a mezzo-piano (*mp*) dynamic. The score features dynamic markings of *f*, *mp*, *mf*, and *p*.

Chopin: Preludes (Op. 28) #4 - Largo

Musical score for Tenor Sax, Chopin: Preludes (Op. 28) #4 - Largo. The piece is in 3/4 time with a tempo of 72 beats per minute. It begins at measure 23 with a mezzo-piano (*mp*) dynamic. The score includes a *rit.* (ritardando) marking and ends at measure 32.

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Mahler: Symphony No. 5 - Adagietto

Musical score for Tenor Sax, Mahler: Symphony No. 5 - Adagietto. The piece is in 3/4 time. It begins at measure 39 with a piano (*p*) dynamic. The score includes dynamic markings of *mp*, *mf*, *ff*, and *mp*.

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

Musical score for Tenor Sax, Strauss (Richard): Also Sprach Zarathustra. The piece is in 3/4 time with a tempo of 72 beats per minute. It begins at measure 56 with a piano (*p*) dynamic. The score includes dynamic markings of *mf*, *f*, and *molto rit.!* (molto ritardando). Measure numbers 60, 64, and 68 are indicated in boxes.

Championship Chorales

arr. Dallas C. Burke

♩=72 Bach: Chorale Prelude #26

Musical score for Bach: Chorale Prelude #26. The piece is in 4/4 time with a tempo of ♩=72. It consists of two staves of music. The first staff starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7 and includes a 'Soft Ending' section and a 'Big Ending' section. The 'Big Ending' concludes with a fortissimo (*ff*) dynamic.

♩=72 Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

Musical score for Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile. The piece is in 4/4 time with a tempo of ♩=72. It consists of two staves of music. The first staff starts at measure 14 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 14 and includes dynamics of *f*, *mp*, *mf*, and *p*.

Chopin: Preludes (Op. 28) #4 - Largo

Musical score for Chopin: Preludes (Op. 28) #4 - Largo. The piece is in 4/4 time. It consists of two staves of music. The first staff starts at measure 23 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 31 and includes a box containing the number 32 and a *rit.* (ritardando) marking.

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Mahler: Symphony No. 5 - Adagietto

Musical score for Mahler: Symphony No. 5 - Adagietto. The piece is in 4/4 time. It consists of two staves of music. The first staff starts at measure 39 with a piano (*p*) dynamic. The second staff starts at measure 48 and includes dynamics of *mf*, *ff*, and *mp*.

♩=72 Strauss (Richard): Also Sprach Zarathustra

Musical score for Strauss (Richard): Also Sprach Zarathustra. The piece is in 4/4 time with a tempo of ♩=72. It consists of three staves of music. The first staff starts at measure 56 with a piano (*p*) dynamic and includes a box containing the number 60. The second staff starts at measure 62 and includes a box containing the number 64 and a *rit.* (ritardando) marking. The third staff starts at measure 68 and includes a box containing the number 68 and a *molto rit.!* (molto ritardando) marking. The piece concludes with a fortissimo (*ff*) dynamic.

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$\text{♩}=72$ Bach: Chorale Prelude #26

1 *mf* *ff*

Soft Ending Big Ending

$\text{♩}=72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

14 *mp* *f* *mp* *mf* *p*

Chopin: Preludes (Op. 28) #4 - Largo

23 *mp* *rit.*

32

Championship Chorales - Trumpet in B \flat 1 - pg. 2

Mahler: Symphony No. 5 - Adagietto

39 *p* *mp*

48

45 *mf*

51 *ff* *mp*

$\text{♩}=72$ Strauss (Richard): Also Sprach Zarathustra

56 *p* *mf*

60

62 *f*

64

68 *ff* *molto rit.!*

Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

$\text{♩} = 72$ Bach: Chorale Prelude #26

1 *mf* Soft Ending Big Ending Div. *ff*

7

Detailed description: This musical score is for the first system of Bach's Chorale Prelude #26. It is written for Trumpet in B-flat 2. The tempo is marked as quarter note = 72. The piece is in 4/4 time and B-flat major. The score consists of two staves. The first staff begins with a measure rest followed by a series of eighth notes. The second staff continues the melody with various dynamics including *mf* and *ff*. There are three performance options indicated by brackets: 'Soft Ending', 'Big Ending', and 'Div.' (divisi).

Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

Unis. $\text{♩} = 72$ Div. Unis.

14 *mp* *f* *mp* *mf* *p*

Detailed description: This musical score is for the first system of Beethoven's Pathetique Sonata, Adagio Cantabile. It is written for Trumpet in B-flat 2. The tempo is marked as quarter note = 72. The piece is in 4/4 time and B-flat major. The score consists of two staves. The first staff begins with a measure rest followed by a series of eighth notes. The second staff continues the melody with various dynamics including *mp*, *f*, *mp*, *mf*, and *p*. There are two performance options indicated by brackets: 'Unis.' (unison) and 'Div.' (divisi).

Chopin: Preludes (Op. 28) #4 - Largo

Div.

23 *mp* *rit.* Unis.

32

Detailed description: This musical score is for the first system of Chopin's Preludes (Op. 28) #4, Largo. It is written for Trumpet in B-flat 2. The tempo is marked as Largo. The piece is in 4/4 time and B-flat major. The score consists of two staves. The first staff begins with a measure rest followed by a series of eighth notes. The second staff continues the melody with various dynamics including *mp* and *rit.* (ritardando). There are two performance options indicated by brackets: 'Div.' (divisi) and 'Unis.' (unison). A box containing the number 32 is placed at the beginning of the second staff.

Championship Chorales - Trumpet in B \flat 2 - pg. 2

Mahler: Symphony No. 5 - Adagietto

39 *p* *mp*

48

47 *mf* *ff* *mp*

Detailed description: This musical score is for the first system of Mahler's Symphony No. 5, Adagietto. It is written for Trumpet in B-flat 2. The tempo is marked as Adagietto. The piece is in 4/4 time and D major. The score consists of two staves. The first staff begins with a measure rest followed by a series of eighth notes. The second staff continues the melody with various dynamics including *p*, *mp*, *mf*, *ff*, and *mp*. There is a box containing the number 48 placed above the second staff.

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

56 *p* *mf* *rit.* *f* *molto rit.!*

60

64

68

Detailed description: This musical score is for the first system of Strauss's Also Sprach Zarathustra. It is written for Trumpet in B-flat 2. The tempo is marked as quarter note = 72. The piece is in 4/4 time and D major. The score consists of three staves. The first staff begins with a measure rest followed by a series of eighth notes. The second staff continues the melody with various dynamics including *p*, *mf*, *rit.* (ritardando), *f*, and *molto rit.!* (molto ritardando). The third staff continues the melody with various dynamics including *ff*. There are three boxes containing the numbers 60, 64, and 68 placed above the staves.

Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

$\text{♩} = 72$ Bach: Chorale Prelude #26

Musical score for Bach: Chorale Prelude #26. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 1 with a *mf* dynamic. The score is divided into two systems. The first system ends at measure 6 with a "Soft Ending" bracket. The second system starts at measure 7 and ends at measure 13 with a "Big Ending" bracket and a *ff* dynamic.

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

Musical score for Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile. The piece is in 3/4 time with a key signature of two flats. It begins at measure 14 with a *mp* dynamic. The score is divided into two systems. The first system ends at measure 20 with a *f* dynamic. The second system starts at measure 21 and ends at measure 27 with a *mp* dynamic, followed by a *mf* dynamic and a *p* dynamic.

Chopin: Preludes (Op. 28) #4 - Largo

Musical score for Chopin: Preludes (Op. 28) #4 - Largo. The piece is in 3/4 time with a key signature of two flats. It begins at measure 23 with a *mp* dynamic. The score is divided into two systems. The first system ends at measure 30 with a *rit.* marking. The second system starts at measure 31 and ends at measure 37 with a *rit.* marking. Measure 32 is boxed.

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Mahler: Symphony No. 5 - Adagietto

Musical score for Mahler: Symphony No. 5 - Adagietto. The piece is in 3/4 time with a key signature of two flats. It begins at measure 39 with a *p* dynamic. The score is divided into two systems. The first system ends at measure 47 with a *mp* dynamic. The second system starts at measure 48 and ends at measure 54 with a *mf* dynamic, followed by a *ff* dynamic and a *mp* dynamic. Measure 48 is boxed.

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

Musical score for Strauss (Richard): Also Sprach Zarathustra. The piece is in 3/4 time with a key signature of two flats. It begins at measure 56 with a *p* dynamic. The score is divided into three systems. The first system ends at measure 59 with a *mf* dynamic. The second system starts at measure 60 and ends at measure 63 with a *rit.* marking. The third system starts at measure 64 and ends at measure 67 with a *f* dynamic. The fourth system starts at measure 68 and ends at measure 74 with a *molto rit.!* marking. Measures 60, 64, and 68 are boxed.

Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

$\text{♩} = 72$ Bach: Chorale Prelude #26

Musical notation for Bach: Chorale Prelude #26, measures 1-8. The piece is in 4/4 time with a tempo of quarter note = 72. It features a melodic line in the bass clef with various dynamics: *mf* at measure 1, *ff* at measure 8. There are two endings: a "Soft Ending" and a "Big Ending".

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

Musical notation for Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile, measures 14-14. The piece is in 4/4 time with a tempo of quarter note = 72. It features a melodic line in the bass clef with dynamics: *mp* at measure 14, *f* at measure 14, *mp* at measure 14, *mf* at measure 14, and *p* at measure 14.

Chopin: Preludes (Op. 28) #4 - Largo

Musical notation for Chopin: Preludes (Op. 28) #4 - Largo, measures 23-31. The piece is in 4/4 time. It features a melodic line in the bass clef with dynamics: *mp* at measure 23, *mp* at measure 32, and *rit.* at measure 31.

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Mahler: Symphony No. 5 - Adagietto

Musical notation for Mahler: Symphony No. 5 - Adagietto, measures 39-50. The piece is in 4/4 time. It features a melodic line in the bass clef with dynamics: *p* at measure 39, *mp* at measure 48, *mf* at measure 48, *ff* at measure 50, and *mp* at measure 50.

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

Musical notation for Strauss (Richard): Also Sprach Zarathustra, measures 56-68. The piece is in 4/4 time with a tempo of quarter note = 72. It features a melodic line in the bass clef with dynamics: *p* at measure 56, *mf* at measure 60, *f* at measure 64, *ff* at measure 68, and *molto rit.!* at measure 68.

Championship Chorales

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$\text{♩} = 72$ Bach: Chorale Prelude #26

1 *mf*

7

Soft Ending

Big Ending

ff

Detailed description: This block contains the musical notation for the first piece, 'Bach: Chorale Prelude #26'. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked as quarter note = 72. The score consists of two staves. The first staff starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7 and includes two bracketed sections: 'Soft Ending' and 'Big Ending'. The 'Big Ending' section concludes with a fortissimo (*ff*) dynamic.

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

14 *mp* *f* *mp* *mf* *p*

Detailed description: This block contains the musical notation for the second piece, 'Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile'. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked as quarter note = 72. The score consists of two staves. The first staff starts at measure 14 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 14 and includes dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

Chopin: Preludes (Op. 28) #4 - Largo

23 *mp*

32

31 *rit.*

Detailed description: This block contains the musical notation for the third piece, 'Chopin: Preludes (Op. 28) #4 - Largo'. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked as Largo. The score consists of two staves. The first staff starts at measure 23 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 31 and includes a box around measure 32 and a *rit.* (ritardando) marking.

Championship Chorales - Trombone-Baritone 2 - pg. 2

Mahler: Symphony No. 5 - Adagietto

39 *p* *mp*

48

mf *ff* *mp*

Detailed description: This block contains the musical notation for the fourth piece, 'Mahler: Symphony No. 5 - Adagietto'. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked as Adagietto. The score consists of two staves. The first staff starts at measure 39 with a piano (*p*) dynamic. The second staff starts at measure 48 and includes dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano).

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

56 *p* *mf* *rit.*

60

64

62 *f*

68 *molto rit.!*

ff

Detailed description: This block contains the musical notation for the fifth piece, 'Strauss (Richard): Also Sprach Zarathustra'. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked as quarter note = 72. The score consists of three staves. The first staff starts at measure 56 with a piano (*p*) dynamic. The second staff starts at measure 60 and includes a *mf* (mezzo-forte) dynamic and a *rit.* (ritardando) marking. The third staff starts at measure 62 and includes a fortissimo (*f*) dynamic. The final staff starts at measure 68 and includes a *molto rit.!* (molto ritardando!) marking and a fortissimo (*ff*) dynamic.

Championship Chorales

Tuba

$\text{♩} = 72$ Bach: Chorale Prelude #26

1 *mf*

7 *ff*

Soft Ending

Big Ending

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

14 *mp* *f* *mp* *mf* *p*

Chopin: Preludes (Op. 28) #4 - Largo

23 *mp* *p* *rit.*

31

32

Mahler: Symphony No. 5 - Adagietto

Championship Chorales - Tuba - pg. 2

39 *p* *mp*

48 *mf* *ff* *mp*

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

56 *p* *mf*

60

62 *f* *rit.*

68 *molto rit.!* *val*