

Clarinet in B $\flat$  3

# Contretanze

Mvt. 1, K. 462

Wolfgang Amadeus Mozart  
Arranged by Alan Gregory

Moderato

9

Musical notation for measures 9-16. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. Measure 9 starts with a 4-measure rest. Measure 10 begins with a forte (*f*) dynamic. Measures 11-16 contain eighth and sixteenth note patterns with slurs and accents.

17

Musical notation for measures 17-24. Measure 17 starts with a piano (*p*) dynamic. Measures 18-24 show a variety of note values including eighth, sixteenth, and quarter notes, with slurs and a forte (*f*) dynamic marking in measure 22.

25

Musical notation for measures 25-32. Measures 25-28 consist of quarter notes. Measures 29-32 feature eighth and sixteenth note patterns with slurs and accents.

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# Contretanze

#2, K. 462

Wolfgang Amadeus Mozart

Arranged by Alan Gregory

Moderato

9

2

*p* *cresc.* *f*

17

2

*p* *f* *p*

25

2

*p* *cresc.* *f*

Clarinet in B $\flat$  3

# 6 Contretanze

#3, K. 462

Wolfgang Amadeus Mozart

Arranged by Alan Gregory

Moderato

*f*

9

13

17

*p*

*f*



Clarinet in B $\flat$  3

# 6 Contretanze

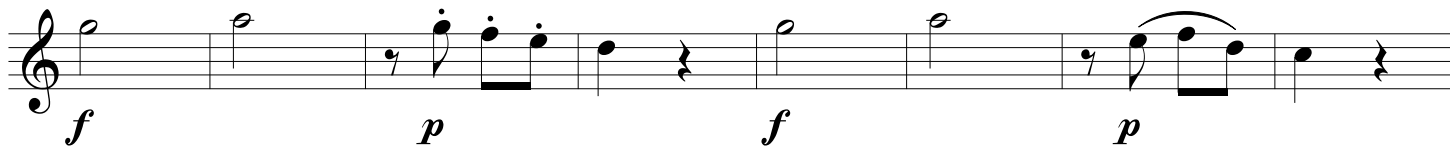
#5, K. 462

Wolfgang Amadeus Mozart  
Arranged by Alan Gregory

Moderato



9



17



Clarinet in B $\flat$  3

# 6 Contretanze

#6, K. 462

Wolfgang Amadeus Mozart  
Arranged by Alan Gregory

Moderato

9

17

25

*f*

*p*

*f*

*f*