

# COTTON TAIL

BASS

By DUKE ELLINGTON  
Arranged by MARK TAYLOR

(SWING) (♩ = ♩<sup>3</sup>)

1  
mf 2 3 4

5 6 7 8

9 (SIM.)

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25

26 27 28

TO CODA

29 30 31 32

33

34 35 36

BASS

37 38 39 40

(41) Bb6 Gmi7 Cmi7 F9 Dmi7 G+7(b9) Cmi7 F9 Bb6 Bb9/D

42 43 44 45

Eb6 Eo7 Bb6/F Gmi7 Cmi7 F9 (49) Bb6 Gmi7 Cmi7 F9

46 47 48 50

Dmi7 G+7(b9) Cmi7 F9 Bb6 Bb9/D Eb6 Eo7 Bb6/F Gmi7

51 52 53 54 55

Cmi7 F7 Bb6 (57) D9 G13

56 58 59 60

C9 F13

61 62 63 64

(65) Bb6 Gmi7 Cmi7 F9 Dmi7 G+7(b9) Cmi7 F9

66 67 68

Bb6 Bb9/D Eb6 Eo7 Bb6/F Gmi7

69 70 71 72 73

(74)

75 76 77

78 79 80-81

BASS

82

Bb6 Gmi7 Cmi7 F9 Dmi7 G+7(b9) Cmi7 F9 Bb6 Bb9/D

First staff of music, measures 82-86. Includes dynamic marking *mf* and measure numbers 83, 84, 85, 86.

Eb6 Eo7 Bb6/F Gmi7 Cmi7 F9 90 Bb6 Gmi7 Cmi7 F9

Second staff of music, measures 87-91. Includes measure numbers 87, 88, 89, 90, 91.

Dmi7 G+7(b9) Cmi7 F9 Bb6 Bb9/D Eb6 Eo7 Bb6/F Gmi7

Third staff of music, measures 92-96. Includes measure numbers 92, 93, 94, 95, 96.

Cmi7 F7 Bb6 98 D9 G13

Fourth staff of music, measures 97-101. Includes measure numbers 97, 99, 100, 101.

C9 F13 F13 B9

Fifth staff of music, measures 102-105. Includes measure numbers 102, 103, 104, 105.

106

Bb6 Gmi7 Cmi7 F9 Dmi7 G+7(b9) Cmi7 F9

Sixth staff of music, measures 107-109. Includes measure numbers 107, 108, 109.

Bb6 Bb9/D Eb6 Eo7 Bb6/F Gmi7 1. 2.

Seventh staff of music, measures 110-114. Includes measure numbers 110, 111, 112, 113, 114.

115

Eighth staff of music, measures 116-119. Includes dynamic markings *mf*, *f*, *ff* and measure numbers 116, 117, 118, 119.

1. 2.

D.S. AL CODA

Ninth staff of music, measures 120-124. Includes measure numbers 120, 121, 122, 123, 124.

⊕ CODA

(CONDUCTED)

Tenth staff of music, measures 125-127. Includes dynamic markings *ff*, *fff* and measure numbers 125, 126, 127.