

# COTTON TAIL

## DRUMS

By DUKE ELLINGTON  
Arranged by MARK TAYLOR

(SWING) (♩ = ♩<sup>3</sup>)

(2 - FEEL)

mf

2 3 4 5 6

(PNO.)

7 8 10 11

4

(ENS.)

12 13 14 15 16

(17) (4 - FEEL)

(RIDE)

(H.H. W/FOOT)

(SIML)

18 19 20 21

(25)

22 23 24 26

4

(ENS.)

TO CODA ⊕

27 28 29 30 31 32

(33)

(mf)

34 35 f

36 37 ff

38 39 mf

40 ff

The drum notation is written on a five-line staff in 4/4 time. It includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. Handwritten annotations include '2-FEEL', '4-FEEL', 'RIDE', 'H.H. W/FOOT', 'SIML', 'ENS.', 'PNO.', and dynamic markings like 'mf', 'ff', and 'f'. Measure numbers 1 through 40 are indicated below the staff. A 'CODA' symbol is present at the end of the piece.

# DRUMS

**41** (TIME)

4

**49**

8

(BACKS)

**57**

**65**

(ENS.)

*ff*

*f*

**74**

(ENS.)

*ff*

2

**82** (TIME)

4

*mf*

# DRUMS

(BACKS 2ND TIME ONLY)

8 (90)

87 88 89 91

92 93 94 95 96 97

(98) 99 100 101 102 103

(106) 104 105 107 108 109

110 111 112 113 114

(115) 116 117

118 119 120

121 122 123 124

125 126 127