

COTTON TAIL

PIANO

By DUKE ELLINGTON
Arranged by MARK TAYLOR

(SWING) (♩ = ♩♩)

Musical score for piano, measures 1 through 32. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a piano introduction with a 'mf' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staves. A circled '9' is placed above measure 4, and a circled '17' is placed above measure 17. A circled '25' is placed above measure 25. A 'TO CODA' symbol is placed above measure 26. The score concludes with a final cadence in measure 32.

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PIANO

33

Musical notation for measures 33-38. Measure 33 is a repeat sign. Measures 34-38 show a bass line with notes and rests, and a treble line with rests.

G^{o7}/F F⁺7(#9) B⁹(#11) B^b6 (41) (COMP) G^mi7 C^mi7 F⁹ D^mi7 G⁺7(b9)

Musical notation for measures 39-43. Measure 39 has a treble clef with a sharp sign. Measures 40-43 show chords and bass notes.

C^mi7 F⁹ B^b6 B^b9/D E^b6 E^o7 B^b6/F G^mi7 C^mi7 F⁹

Musical notation for measures 44-48. Shows chords and bass notes.

49

B^b6 G^mi7 C^mi7 F⁹ D^mi7 G⁺7(b9) C^mi7 F⁹ B^b6 B^b9/D E^b6 E^o7

Musical notation for measures 49-54. Shows chords and bass notes.

(AS WRITTEN)

57

B^b6/F G^mi7

D⁹

G¹³

Musical notation for measures 55-60. Measures 58-60 are marked with slashes, indicating they are to be played as written.

C⁹

F¹³

(AS WRITTEN)

65

B^b6 G^mi7 C^mi7 F⁹

Musical notation for measures 61-66. Measures 62-64 are marked with slashes, indicating they are to be played as written.

PIANO

67 $Dm7$ $G+7(b9)$ $Cm7$ $F9$ $Bb6$ $Bb9/D$ $Eb6$ $E07$ $Bb6/F$ $Gm7$ 72

1. (AS WRITTEN)

73 74 75 76

2. (AS WRITTEN)

77 78 79 80 81

(SOLO 1ST TIME ONLY - AD LIB. OR AS WRITTEN)

(BREAK)

82 $Bb6$ $Gm7$ $Cm7$ $F9$ $Dm7$ $G+7(b9)$ $Cm7$ $F9$ $Bb6$ $Bb9/D$ $Eb6$ $E07$

88 89 90 91 92

$Bb6/F$ $Gm7$ $Cm7$ $F9$ $Bb6$ $Gm7$ $Cm7$ $F9$ $Dm7$ $G+7(b9)$

93 94 95 96 97

$Cm7$ $F9$ $Bb6$ $Bb9/D$ $Eb6$ $E07$ $Bb6/F$ $Gm7$ $Cm7$ $F7$ $Bb6$ $C\#9(\#11)$ $D9$

(98) (D9) PIANO

1. Cmi7 F9 Bb6 (END SOLO) | 2. Cmi7 F9 Bb6 (115) | 3 (AS WRITTEN)

D.S. AL CODA

⊕ CODA (CONDUCTED)