

Trombone/Euphonium/Bassoon
PART 4

THE MaxFLEX SERIES

DOWNTOWN DASH

for Flexible Wind Band with Adaptable Parts

NATHAN DAUGHTREY

♩ = 132-144 Energetically!

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *mf*, *ff*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-14. Dynamics: *ff*, *f*, *mf*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 15-20. Dynamics: *p*, *mp*, *mf*, *p*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 21-24. Dynamics: *mf*, *p*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 25-32. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *mf*, *mp*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 33-36. Dynamics: *mf*, *p*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 37-40. Dynamics: *mf*, *p*.

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PART 4

41

47

mp *mf* *mp* *mf* *mp* *ff*

49

55

58

63

67

71

75

79

82

90

99

Omit these bars if no percussion

Detailed description: This is a musical score for Trombone/Euphonium/Bassoon, Part 4, covering measures 41 to 99. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. Measure numbers 41, 47, 49, 55, 58, 63, 67, 71, 75, 79, 82, 90, and 99 are indicated at the beginning of their respective staves. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and ties. A bracket above measures 90-92 is labeled "Omit these bars if no percussion".