

Allegretto

by James Hook
arranged by Carl Strommen

duration 1:20

Part 1

B.C. Instruments
(Bassoon, Trombone,
Baritone B.C.)

Part 2

B.C. Instruments
(Bassoon, Trombone,
Baritone B.C.)

Allegretto ♩ = 72

mf

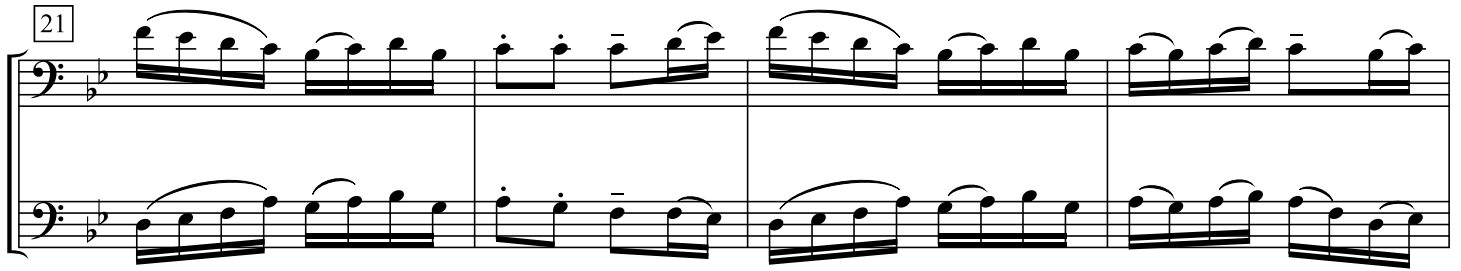
5

9

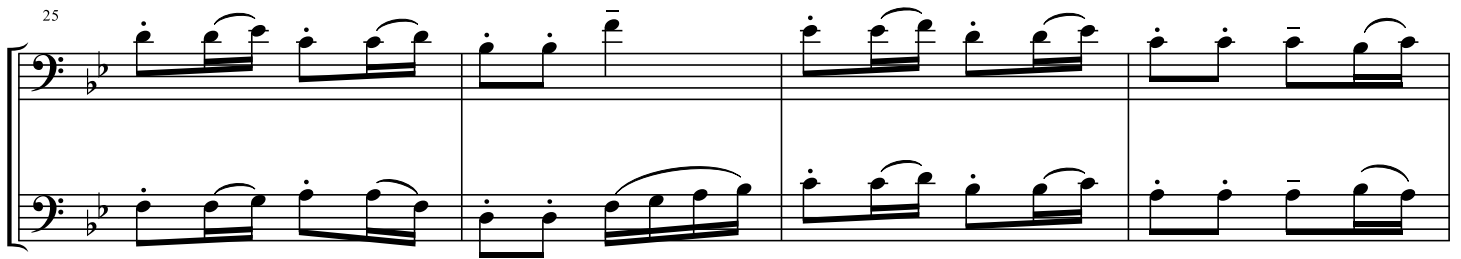
13

17

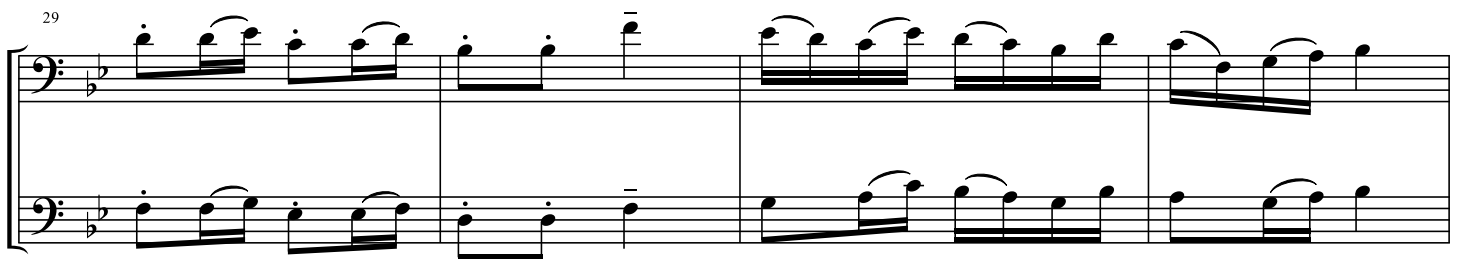
21



25

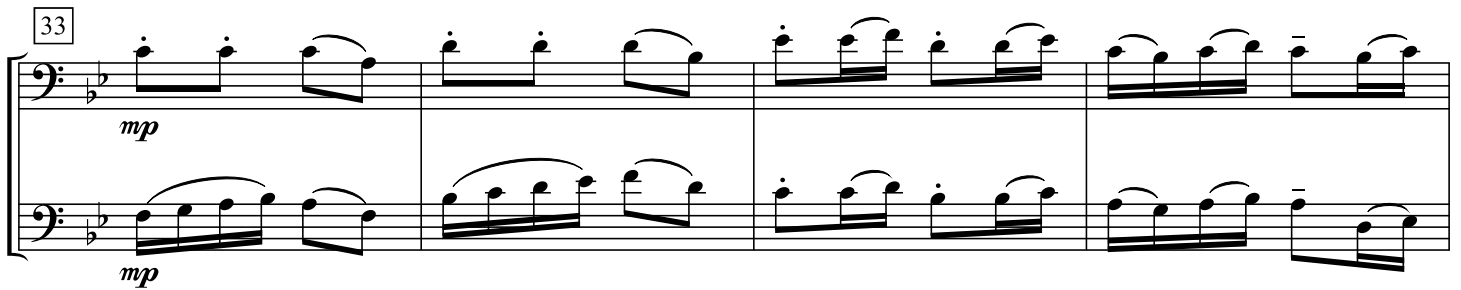


29



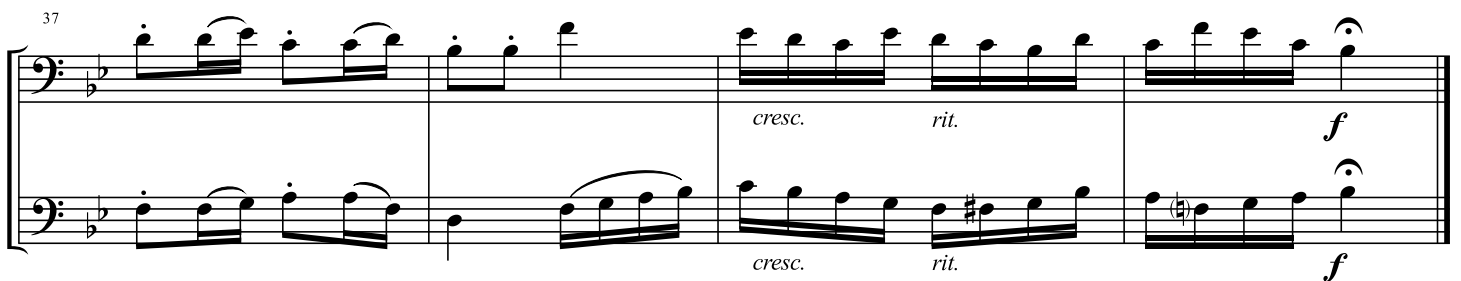
33

mp



37

cresc. *rit.* *f*



Brindisi

(from La Traviata)

by Giuseppe Verdi

arranged by Carl Strommen

duration 0:50

Giocoso (Playful) $\text{♩} = 60$

24

29

34

39

mf

44

Danny Boy

(Londonderry Air)

traditional Irish melody

arranged by Carl Strommen

duration 2:30

Slowly, with expression ♩ = 50 - 54

Measures 1-3 of the piano score. The music is in 4/4 time, key of D minor (three flats). The tempo is marked 'Slowly, with expression' with a quarter note equal to 50-54 beats per minute. The dynamic is marked *mp* (mezzo-piano) in both staves.

Measures 4-7 of the piano score. The music continues with the same tempo and dynamics. The dynamic remains *mp* (mezzo-piano).

Measures 8-10 of the piano score. Measure 9 is boxed with the number 9. The dynamic changes to *mf* (mezzo-forte) in both staves. There are crescendo and decrescendo hairpins in measures 8 and 10.

Measures 11-13 of the piano score. Measure 11 is boxed with the number 11. The tempo changes to *a tempo* in measure 13. The dynamic changes to *f* (forte) in measure 13. There are *rit.* (ritardando) markings in measures 12 and 13.

Measures 14-16 of the piano score. Measure 14 is boxed with the number 14, and measure 16 is boxed with the number 16. The dynamic is *mp* (mezzo-piano) in measure 14 and *mf* (mezzo-forte) in measure 16. There are crescendo and decrescendo hairpins in measures 14 and 15.

18

22

25

a tempo

29

a tempo

Fanfare

by Carl Strommen

duration 1:15

Maestoso ♩ = 96

mf

4

8

11

14

15

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19

21

mp

mp

23

mf

mp

cresc. poco a poco

mf

mp

cresc. poco a poco

27

f

f

Flow Gently, Sweet Afton

by Jonathan Spilman
arranged by Carl Strommen

duration 1:40

Broadly with expression ♩ = 72

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The tempo is marked as ♩ = 72. The dynamics are marked *mp* (mezzo-piano) for both the upper and lower staves.

Measures 5-8 of the piece. The music continues with a broad, expressive feel. The dynamics remain *mp*.

Measures 9-12 of the piece. The music continues with a broad, expressive feel. The dynamics remain *mp*.

Measures 13-16 of the piece. The music continues with a broad, expressive feel. The dynamics are marked *mf* (mezzo-forte) for measures 13-14 and *mp* (mezzo-piano) for measures 15-16.

Measures 17-20 of the piece. The music continues with a broad, expressive feel. The dynamics remain *mp*.

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21

a tempo

slight rit.

mf

mf

25

29

33

37

rit.

rit.

Kerry Dance

duration 1:15

traditional Irish folk song

arranged by Carl Strommen

Lively ♩ = 66 - 68

mf

5

9

mp

13

17

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21

mf

mf

This system contains measures 21 through 24. It features two staves in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing slurs. The dynamic marking *mf* is present at the beginning of both staves.

25

This system contains measures 25 through 28. It continues the musical pattern from the previous system, with two staves in bass clef and a key signature of one flat. The notation includes various note values and slurs.

29

This system contains measures 29 through 32. The musical notation continues on two staves in bass clef with a key signature of one flat, featuring a mix of eighth and sixteenth notes.

33

rit.

rit.

This system contains measures 33 through 36, which concludes the piece. It features two staves in bass clef with a key signature of one flat. The final measure includes a *rit.* (ritardando) marking. The system ends with a double bar line.

La Cinquantaine

(The Golden Wedding)

by Gabriel Marie

arranged by Carl Strommen

duration 1:15

Brightly $\text{♩} = 132$

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major (two flats). The tempo is marked 'Brightly' with a quarter note equal to 132 beats. The dynamic is marked 'mf' (mezzo-forte). The notation is for a piano, with a grand staff showing both hands. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a similar pattern, often with a lower octave.

Measures 5-8 of the piece. The musical notation continues the pattern established in the first four measures, maintaining the 4/4 time signature and 'mf' dynamic.

Measures 9-12 of the piece. Measure 11 is boxed with the number '11' above it. The musical notation continues the pattern established in the first four measures, maintaining the 4/4 time signature and 'mf' dynamic.

Measures 13-16 of the piece. The musical notation continues the pattern established in the first four measures, maintaining the 4/4 time signature and 'mf' dynamic.

Measures 17-20 of the piece. The musical notation continues the pattern established in the first four measures, maintaining the 4/4 time signature and 'mf' dynamic.

21

25

p cresc. poco a poco

p cresc. poco a poco

29

f

f

34

35

mf

mf

f

f

38

Let's Have A Party

duration 0:50

(from Don Giovanni)

by Wolfgang Amadeus Mozart

arranged by Carl Strommen

Lively ♩ = 132

mf

6

9

11

16

21

22

26

p

cresc. poco a poco

p

cresc. poco a poco

31

34

mf

mf

36

41

42

f

p

f

p

46

cresc. poco a poco

cresc. poco a poco

51

f

f

55

Polka

by Carl Strommen

duration 1:00

Dance - like ♩ = 100

The musical score is written for two staves in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as "Dance - like ♩ = 100".

- Measures 1-5:** The first system contains measures 1 through 5. Both staves start with a forte (*f*) dynamic. Measure 5 includes a first ending bracket labeled "5". The dynamic changes to mezzo-forte (*mf*) in measure 6.
- Measures 6-10:** The second system contains measures 6 through 10. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.
- Measures 11-14:** The third system contains measures 11 through 14. Measures 11 and 12 are marked mezzo-piano (*mp*). Measures 13 and 14 are marked mezzo-forte (*mf*). Measure 13 includes a first ending bracket labeled "13".
- Measures 15-18:** The fourth system contains measures 15 through 18. The melody features a B-flat in measure 17. The dynamics remain mezzo-forte (*mf*).
- Measures 19-24:** The fifth system contains measures 19 through 24. Measures 19 and 20 are marked forte (*f*). Measures 21 and 22 include a crescendo hairpin. Measures 23 and 24 are marked mezzo-forte (*mf*). Measure 21 includes a first ending bracket labeled "21".

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24

29

mp

34

39

mf

mf

44

45

49

Swing Time

by Carl Strommen

duration 1:10

Swing $\text{♩} = 132$

mf

mf

4

8

10

12

16

19

p

p

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20

23

27

31

34

ABOUT THE ARRANGER

Carl Strommen is very active as a clinician and writer, and is a consistent winner of the ASCAP Writers Award. His publications reflect a wide range of styles and settings, making him one of the most performed educational composers/arrangers.

Mr. Strommen teaches composition and orchestration at the C.W. Post Campus of Long Island University (NY). He is a graduate of Post College and The City College of New York, and studied with Manny Albam, Rayburn Wright and Stephan Wolpe.

Second Year FlexDuets

arranged by Carl Strommen

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FOREWORD

These grade 2-3 duets are written to be played by any two instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 2.

Books are published separately:

C Treble Clef Instruments - Flute, Oboe, Mallets

Bb Instruments - Bb Clarinet, Bb Tenor Saxophone, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C.

Tuba