



Flute / Oboe

THE MAXFLEX SERIES

ARIA

for Adaptable Wind Band

EMMA LOU DIEMER

$\text{♩} = 80$ legato, expressive

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole note chord with a '2' above it and '1-2' below it. Measure 2 starts with a mezzo-piano (*mp*) dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 2: Continuation of the melodic line from staff 1, measures 3-7.

Musical staff 3: Measure 8 is marked *poco rit.*. Measure 15 is boxed and marked *a tempo*. The staff shows a dynamic shift from *p* to *mf* and includes a triplet of eighth notes at the end.

Musical staff 4: Measure 21 is marked *f*. The staff includes markings for *rit.*, *a tempo*, and *mp*.

Musical staff 5: Measure 28 is boxed and marked *a tempo*. Measure 33 is boxed. The staff shows dynamics of *f*, *p*, and *mp*.

Musical staff 6: Continuation of the melodic line, measures 34-42.

Musical staff 7: Measure 43 is boxed. The staff includes the marking *slowing...*

Musical staff 8: Measure 51 is boxed. The staff includes the marking *slower to the end* and ends with a *ppp* dynamic.

Oboe
PART 1

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Musical staff 1-7: Treble clef, 4/4 time signature. Measure 1 has a dynamic of *mp*. A first ending bracket covers measures 1-2 with a '2' above it. The staff contains a melodic line with various articulations and slurs.

Musical staff 8-14: Continuation of the melodic line from the previous staff, ending with a slur over the final notes.

Musical staff 15-20: Measure 15 is marked *poco rit.*. Measure 18 is boxed and marked *a tempo*. The staff shows a dynamic change from *p* to *mf* with a wedge-shaped hairpin. A triplet of eighth notes is marked with a '3' below it.

Musical staff 21-27: Measure 21 is marked *f*. Measure 24 is marked *rit.*. Measure 25 is marked *a tempo*. Measure 27 is marked *rit.*. The staff features a dynamic change from *f* to *mp* with a wedge-shaped hairpin.

Musical staff 28-35: Measure 28 is boxed and marked *a tempo*. Measure 33 is boxed. The staff shows a dynamic change from *f* to *p* with a wedge-shaped hairpin, and then to *mp* with a hairpin.

Musical staff 36-42: Continuation of the melodic line, featuring slurs and ties.

Musical staff 43-50: Measure 45 is boxed. The staff is marked *slowing...* and shows a gradual deceleration of the melodic line.

Musical staff 51-58: Measure 51 is boxed. The staff is marked *slower to the end* and shows a final melodic phrase with a dynamic change from *p* to *ppp* with a hairpin.

Flute
PART 2

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♩ = 80 legato, expressive

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *p*. Includes a hairpin crescendo and a slur.

Musical staff 2: Treble clef. Measures 7-13. Dynamics: *p*.

Musical staff 3: Treble clef. Measures 14-17. Dynamics: *p*. Tempo: *poco rit.* Measure 18. Dynamics: *mp*. Tempo: *a tempo*.

Musical staff 4: Treble clef. Measures 21-27. Dynamics: *mf*, *p*. Tempo: *rit.*, *a tempo*, *rit.*

Musical staff 5: Treble clef. Measures 28-32. Dynamics: *mf*, *p*. Measure 33. Dynamics: *p*.

Musical staff 6: Treble clef. Measures 37-43. Dynamics: *p*.

Musical staff 7: Treble clef. Measures 44-50. Dynamics: *p*, *pp*. Tempo: *slowing...* Measure 51. Dynamics: *pp*.

Musical staff 8: Treble clef. Measures 52-58. Dynamics: *ppp*. Tempo: *slower to the end*.

Oboe
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7

14 *poco rit.* 18 *a tempo*

21 *mf* *rit.* *a tempo* *p* *rit.*

28 *a tempo* 33

37

44 45 *slowing...* 51 *pp*

52 *slower to the end* *ppp*

Flute
PART 3

THE MAXFLEX SERIES

ARIA

for Adaptable Wind Band

EMMA LOU DIEMER

♩ = 80 legato, expressive

p

8

15 *poco rit.* 18 *a tempo*

mp *mf*

23 *rit.* *a tempo* *rit.* 28 *a tempo*

p *mf*

32 33

p

39 45

46 *slowing...* 51

pp

54 *slower to the end*

ppp

Oboe
PART 3

THE MAXFLEX SERIES

ARIA

for Adaptable Wind Band

EMMA LOU DIEMER

$\text{♩} = 80$ legato, expressive

8

15 *poco rit.* 18 *a tempo*

23 *rit.* *a tempo* *rit.* 28 *a tempo*

32 33

39 45

46 *slowing...* 51

54 *slower to the end*

Part 1 C Instruments

Deus Ex Machina

Flex Series: For Adaptable Instrumentation

Randall D. Standridge
(ASCAP)

With Wonder and Awe $\text{♩} = 92$

9

(disappear)

Musical staff 1: Treble clef, 4/4 time signature. Measures 4-10. Dynamics: *mp*, *p*, *pppp*.

(Clearly Audible)

One Player

17

All

Musical staff 2: Treble clef, 4/4 time signature. Measures 11-19. Dynamics: *mp*, *p*.

25

(disappear)

Musical staff 3: Treble clef, 4/4 time signature. Measures 20-26. Dynamics: *mp*, *pppp*, *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 27-32.

33

Musical staff 5: Treble clef, 4/4 time signature. Measures 33-37.

Musical staff 6: Treble clef, 4/4 time signature. Measures 37-40. Dynamics: *f*.

41

(8va)

Musical staff 7: Treble clef, 4/4 time signature. Measures 41-48. Dynamics: *f*, *fp*.

51

Musical staff 8: Treble clef, 4/4 time signature. Measures 49-53. Dynamics: *mf*, *ff*.

55

Musical staff 9: Treble clef, 4/4 time signature. Measures 54-59. Dynamics: *pppp*, *mf*, *f*.

(disappear)

63

61 62 66 67

mf *p* *f* *mf*

71

68 69 70 72 73

mp

78

74 75 76 77

mf *f*

(8va)

79 80 81

mf *f*

(8va)

82 83 84

mf *f*

87

85 86 88 89

mf *ff* *ff*

91

95

90 92 93

pppp

105

101 102 103 104 106

p *mf*

107 108 109 110 111

ff

Deus Ex Machina

Flex Series: For Adaptable Instrumentation

Randall D. Standridge
(ASCAP)

With Wonder and Awe $\text{♩} = 92$

Musical staff 1: Treble clef, 4/4 time signature. Measures 4-8. Dynamics: *mp*.

9 Solo (mic'd, with slight digital distortion and reverb)

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-14. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-20. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 21-24, 25, 28 All. Dynamics: *mp*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 29-39. Dynamics: *mf*, *pp*, *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 40-46. Dynamics: *f*, *mf*, *p*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 47-50. Dynamics: *f*, *mf*, *fp*, *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 51-56. Dynamics: *p*, *f*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 58-62. Dynamics: *p*, *f*, *mf*.

Deus Ex Machina (Flex Series) - Part 2 C Instruments

63 *mf* 64 65 66 67

68 69 70 71 72

73 74 75 76 77 *f*

78 79 80 81 82 *p* *f* *p* *f* *p*

83 84 85 86 87 *f* *p* *f* *mf* *ff*

88 89 90 91 92 93 *mp*

94 95 96 97 99 100 *mf* *p* *pppp* *pp* *mp*

101 102 103 104 105 106 *p* *pppp* *p* *mp* *pppp* *mf* *p*

107 108 109 110 111 *mf* *p* *p* *ff*

Sold to MICHAEL POND-JONES by J. W Pepper & Son, Inc.

Part 3 C Instruments

Deus Ex Machina

Flex Series: For Adaptable Instrumentation

Randall D. Standridge
(ASCAP)

With Wonder and Awe $\text{♩} = 92$

9

Musical staff 1: Treble clef, 4/4 time signature. Measures 4, 5, 6, 7, 8. Dynamics: *pp*, *mp*, *p*. Includes a fermata over measure 5.

Musical staff 2: Treble clef, 4/4 time signature. Measures 10 (disappear), 11, 13, 14, 15, 16 (disappear). Dynamics: *pppp*, *pp*, *mp*, *p*, *pppp*. Includes a fermata over measure 11.

Musical staff 3: Treble clef, 4/4 time signature. Measures 18, 19, 20, 21, 23. Dynamics: *mf*, *p*, *mf*, *p*, *mp*. Includes a fermata over measure 21.

Musical staff 4: Treble clef, 4/4 time signature. Measures 24, 25, 27, 28, 29, 30. Dynamics: *mf*, *mp*. Includes a fermata over measure 25.

Musical staff 5: Treble clef, 4/4 time signature. Measures 31, 32, 33, 34, 35. Dynamics: *mf*, *mf*. Includes a fermata over measure 33.

Musical staff 6: Treble clef, 4/4 time signature. Measures 36, 37, 38, 39, 40, 41. Dynamics: *f*. Includes a fermata over measure 41.

Musical staff 7: Treble clef, 4/4 time signature. Measures 42, 44, 45, 46, 47, 48. Dynamics: *mf*. Includes a fermata over measure 44.

Musical staff 8: Treble clef, 4/4 time signature. Measures 49, 50, 51, 52, 53. Dynamics: *ff*. Includes a fermata over measure 51.

Musical staff 9: Treble clef, 4/4 time signature. Measures 54, 55, 56, 57, 58, 59. Dynamics: *mf*. Includes a fermata over measure 55.

60 61 62 **63** 65 66

mf

67 68 69 70 **71** 72

mp *f* *mp*

73 74 75 76 77

mf *fp* *f*

78 79 80 81 82

p *f* *p* *f* *f*

83 84 85 86 **87**

ff

88 89 90 91 92 93

ff

95 Solo (mic'd, with slight digital distortion and reverb) 96 97 98 99

mf

100 101 102 103 104 **105**

ff

106 All 107 108 109 110 111

mf *ff*