

# SECTION 9

## Fundamental Rhythms

Percussion players see page 54

INSTRUCTIONS: Here are a series of 195 one measure rhythms. They may be used in different ways.

First Take any one measure and play it on each tone of any given scale. (See section 2).

Second Take any sixteen consecutive measures and play one of them on each tone of any given scale. Use a unison scale for all players. The ingenious director will find many other ways of using these rhythms to his advantage. The notes in this section indicate *Rhythm Only* — *Not Pitch*.

The image displays 72 individual one-measure rhythms, numbered 1 through 72, arranged in 12 rows of six measures each. Each measure is written on a five-line staff with a common time signature (C). The rhythms vary in complexity, including simple patterns like quarter notes, eighth notes, and sixteenth notes, as well as more intricate patterns involving rests, beams, and accents. Some measures include dynamic markings such as accents (>) and slurs. The notation is clear and designed for percussion players to use as rhythmic templates.

# SECTION 9

## Fundamental Rhythms

This page contains 34 numbered rhythmic exercises, each on a single staff. The exercises are organized as follows:

- Exercise 73: Common time (C), 7/8 note.
- Exercise 74: Common time (C), 8/8 note.
- Exercise 75: Common time (C), 7/8 note.
- Exercise 76: Common time (C), 8/8 note.
- Exercise 77: Common time (C), 7/8 note.
- Exercise 78: Common time (C), 8/8 note.
- Exercise 79: 3/4 time, 7/8 note.
- Exercise 80: 3/4 time, 8/8 note.
- Exercise 81: 3/4 time, 7/8 note.
- Exercise 82: 3/4 time, 8/8 note.
- Exercise 83: 3/4 time, 7/8 note.
- Exercise 84: 3/4 time, 8/8 note.
- Exercise 85: 2/4 time, 7/8 note.
- Exercise 86: 2/4 time, 8/8 note.
- Exercise 87: 2/4 time, 7/8 note.
- Exercise 88: 2/4 time, 8/8 note.
- Exercise 89: 2/4 time, 7/8 note.
- Exercise 90: 2/4 time, 8/8 note.
- Exercise 91: 2/4 time, 7/8 note.
- Exercise 92: 2/4 time, 8/8 note.
- Exercise 93: 2/4 time, 7/8 note.
- Exercise 94: 2/4 time, 8/8 note.
- Exercise 95: 2/4 time, 7/8 note.
- Exercise 96: 2/4 time, 8/8 note.
- Exercise 97: 2/4 time, 7/8 note.
- Exercise 98: 2/4 time, 8/8 note.
- Exercise 99: 2/4 time, 7/8 note.
- Exercise 100: 2/4 time, 8/8 note.
- Exercise 101: 2/4 time, 7/8 note.
- Exercise 102: 2/4 time, 8/8 note.
- Exercise 103: 2/4 time, 7/8 note.
- Exercise 104: 2/4 time, 8/8 note.
- Exercise 105: 2/4 time, 7/8 note.
- Exercise 106: 2/4 time, 8/8 note.
- Exercise 107: 2/4 time, 7/8 note.
- Exercise 108: 2/4 time, 8/8 note.
- Exercise 109: 2/4 time, 7/8 note.
- Exercise 110: 2/4 time, 8/8 note.
- Exercise 111: 2/4 time, 7/8 note.
- Exercise 112: 2/4 time, 8/8 note.
- Exercise 113: 2/4 time, 7/8 note.
- Exercise 114: 2/4 time, 8/8 note.
- Exercise 115: 2/4 time, 7/8 note.
- Exercise 116: 2/4 time, 8/8 note.
- Exercise 117: 2/4 time, 7/8 note.
- Exercise 118: 2/4 time, 8/8 note.
- Exercise 119: 2/4 time, 7/8 note.
- Exercise 120: 2/4 time, 8/8 note.
- Exercise 121: 4/4 time, 7/8 note.
- Exercise 122: 4/4 time, 8/8 note.
- Exercise 123: 4/4 time, 7/8 note.
- Exercise 124: 4/4 time, 8/8 note.
- Exercise 125: 4/4 time, 7/8 note.
- Exercise 126: 4/4 time, 8/8 note.
- Exercise 127: Common time (C), 7/8 note.
- Exercise 128: Common time (C), 8/8 note.
- Exercise 129: Common time (C), 7/8 note.
- Exercise 130: Common time (C), 8/8 note.
- Exercise 131: Common time (C), 7/8 note.
- Exercise 132: Common time (C), 8/8 note.
- Exercise 133: 3/4 time, 7/8 note.
- Exercise 134: 3/4 time, 8/8 note.
- Exercise 135: 3/4 time, 7/8 note.
- Exercise 136: 3/4 time, 8/8 note.
- Exercise 137: 3/4 time, 7/8 note.
- Exercise 138: 3/4 time, 8/8 note.
- Exercise 139: 6/8 time, 7/8 note.
- Exercise 140: 6/8 time, 8/8 note.
- Exercise 141: 6/8 time, 7/8 note.
- Exercise 142: 6/8 time, 8/8 note.
- Exercise 143: 6/8 time, 7/8 note.
- Exercise 144: 6/8 time, 8/8 note.
- Exercise 145: 6/8 time, 7/8 note.
- Exercise 146: 6/8 time, 8/8 note.
- Exercise 147: 6/8 time, 7/8 note.
- Exercise 148: 6/8 time, 8/8 note.
- Exercise 149: 6/8 time, 7/8 note.
- Exercise 150: 6/8 time, 8/8 note.
- Exercise 151: 12/8 time, 7/8 note.
- Exercise 152: 12/8 time, 8/8 note.
- Exercise 153: 12/8 time, 7/8 note.
- Exercise 154: 12/8 time, 8/8 note.
- Exercise 155: 12/8 time, 7/8 note.
- Exercise 156: 12/8 time, 8/8 note.