

GYMNOPÉDIE NO. 1

Score

ERIK SATIE
arranged by Chris Sharp

Lento ♩ = 80

5

Bells

Vibraphone

Marimba 1

Marimba 2

p *mf* *p* *mf* *p* *mf*

13

Bls.

Vib.

Mrb. 1

Mrb. 2

p *mf* *p* *mf* *p* *mf*

22

Bls.

Vib.

Mrb. 1

Mrb. 2

mp *mp* *mp* *mp*

GYMNOPIÉDIE NO. 1 - p. 2 Score

32

Bls.

Vib.

Mrb. 1

Mrb. 2

p *mf*

p *mf*

p *mf*

p *mf*

rit. *a tempo*

Bls.

Vib.

Mrb. 1

Mrb. 2

p *p* *p* *p*

44 52

Bls.

Vib.

Mrb. 1

Mrb. 2

p *mf* *p*

p *mf* *p*

mf *p*

GYMNOPÉDIE NO. 1 - p. 3 Score

61

Musical score for measures 61-66. The score is for four instruments: Bsn., Vib., Mrb. 1, and Mrb. 2. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are: Bsn. (p, mf, p), Vib. (mf, p, mp), Mrb. 1 (mf, p, mp), and Mrb. 2 (mf, p, mp). The music features a melodic line in the woodwinds and vibraphone, and a harmonic accompaniment in the mallet instruments.

Musical score for measures 67-70. The score is for four instruments: Bsn., Vib., Mrb. 1, and Mrb. 2. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are: Bsn. (mp, p), Vib. (p), Mrb. 1 (p), and Mrb. 2 (p). The music continues with the melodic and harmonic themes established in the previous system.

71

rit.

Musical score for measures 71-76. The score is for four instruments: Bsn., Vib., Mrb. 1, and Mrb. 2. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are: Bsn. (mf, p), Vib. (mf, p), Mrb. 1 (mf, p), and Mrb. 2 (mf, p). The music concludes with a *rit.* (ritardando) marking. The melodic lines in the woodwinds and vibraphone end with a fermata.