

Suite from
Hamilton

1st E♭ ALTO SAXOPHONE *Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown, and One Last Time*

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical score for "You'll Be Back" in E major, 4/4 time. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderato" with a quarter note equal to 120 beats per minute. The first staff starts with a 3-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf*. Measure numbers 1-3, 8, 13, 17, and 21 are indicated in boxes. The score includes various musical notations such as slurs, ties, and accents.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for "Helpless" in E major, 4/4 time. The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Light with a bounce" with a quarter note equal to 79 beats per minute. The dynamics are marked *mp* and *mf*. Measure numbers 40, 44, 48, and 53 are indicated in boxes. The score includes various musical notations such as slurs, ties, and accents.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for "My Shot" in E major, 4/4 time. The score consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderate rock" with a quarter note equal to 90 beats per minute. The dynamics are marked *mf*. Measure numbers 56, 60-63, and 64 are indicated in boxes. The score includes various musical notations such as slurs, ties, and accents.

1st E♭ ALTO SAXOPHONE - 2

70

68

3

3

"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto ♩ = 107

72

mp

82

80

mf

87

95

92

97

103

102

p

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio ♩ = 65

107

mf

115

113

118-120

3

121

121

rall.

"One Last Time (from the Broadway musical *Hamilton*)"

Moderato ♩ = 90

132

126-131

6

f

134

rall.