

Suite from

Hamilton

1st F HORN

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for the first piece, "You'll Be Back". It consists of six staves of music in 4/4 time. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket. The second staff continues the melody. The third staff is marked with a box containing the number 13 and a first ending bracket. The fourth staff is marked with a box containing the number 21 and a *rall.* marking. The fifth staff starts with a dynamic marking of *f* and a *a tempo* marking. The sixth staff ends with a *rall.* marking.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for the second piece, "Helpless". It consists of three staves of music in 7/8 time. The first staff starts with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and includes first ending brackets with box numbers 48 and 53.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for the third piece, "My Shot". It consists of two staves of music in 4/4 time. The first staff starts with a dynamic marking of *mf* and includes a triplet. The second staff has a dynamic marking of *f* and includes a triplet.

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64 *div.*

67 *div.*

70 *3* *3*

“Dear Theodosia (from the Broadway musical *Hamilton*)”
Allegretto ♩ = 107

p \leftarrow *mf*

82 *8*

89 *2* 93-94

96

103 *p*

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”
Adagio ♩ = 65

107-110 *4* *mf*

117-118 *2* 121

122 *rall.*

“One Last Time (from the Broadway musical *Hamilton*)”
Moderato ♩ = 90

126 *2* 128-129 *f* 132

133 *rall.*