

Suite from

Hamilton

PERCUSSION 1
(Drumset)

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato $\text{♩} = 120$ ($\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

13

Tom-Toms

Musical notation for measures 1-11 and 13-15. Measure 11 is marked with a fermata. Measure 13 is marked with a box containing the number 13. The notation includes a 4/4 time signature, a key signature of one flat, and dynamics such as *mf*.

Musical notation for measures 17-20. Measure 17 is marked with a box containing the number 17. The notation includes a 4/4 time signature and dynamics such as *mf*.

Musical notation for measures 21-24. Measure 21 is marked with a box containing the number 21. Measure 24 is marked with a box containing the number (4). The notation includes a 4/4 time signature and dynamics such as *mf*.

Musical notation for measures 25-28. Measure 25 is marked with a box containing the number 25. Measure 28 is marked with a box containing the number (4). The notation includes a 4/4 time signature and dynamics such as *mf* and *rall.*

Musical notation for measures 29-32. Measure 29 is marked with a box containing the number 29. Measure 32 is marked with a box containing the number (4). The notation includes a 4/4 time signature and dynamics such as *f a tempo* and *rall.*

Musical notation for measures 33-36. Measure 33 is marked with a box containing the number 33. Measure 36 is marked with a box containing the number (4). The notation includes a 4/4 time signature and dynamics such as *f* and *rall.*

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce $\text{♩} = 79$

Musical notation for measures 37-38. Measure 37 is marked with a box containing the number 2. Measure 38 is marked with a box containing the number (4). The notation includes a 4/4 time signature and dynamics such as *mp*.

Musical notation for measures 42-47. Measure 42 is marked with a box containing the number 42. Measure 47 is marked with a box containing the number (4). The notation includes a 4/4 time signature and dynamics such as *mf* and *f*.

Musical notation for measures 48-52. Measure 48 is marked with a box containing the number 48. Measure 52 is marked with a box containing the number (4). The notation includes a 4/4 time signature and dynamics such as *mp*.

Musical notation for measures 53-54. Measure 53 is marked with a box containing the number 53. Measure 54 is marked with a box containing the number 2. The notation includes a 4/4 time signature and dynamics such as *mp*.

PERCUSSION 1 - 2

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock $\text{♩} = 90$

56 (4)

60 (8)

64 (4)

68 (4)

70

71

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto $\text{♩} = 107$

82 95 103

8 13 8 4

74-81 82-94 95-102 103-106

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio $\text{♩} = 65$

115 121

8 6 2 2 4 4

107-114 115-120 121-122

rall.

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato $\text{♩} = 90$

126-128

T.T.

mf

132

f

136

rall.

Solo