

Suite from

# Hamilton

2nd B♭ CLARINET

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

The musical score is written for a 2nd B♭ Clarinet in G major (one sharp) and 4/4 time. It consists of two main sections:

- "You'll Be Back (from the Broadway musical *Hamilton*)"**: This section starts at measure 1 and ends at measure 52. It is marked *Moderato* with a tempo of ♩ = 120. The dynamics range from *mf* to *mp*. It includes a triplet in measure 9 and a fermata in measure 11.
- "Helpless (from the Broadway musical *Hamilton*)"**: This section starts at measure 36 and ends at measure 52. It is marked *Light with a bounce* with a tempo of ♩ = 79. The dynamics range from *rall.* to *f*. It includes a fermata in measure 41.

Measure numbers 1, 6, 13, 17, 21, 30, 36, 43, 46, 48, and 52 are indicated in boxes. The score concludes with a double bar line and repeat sign at measure 52.

2nd B $\flat$  CLARINET - 2

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliék Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock  $\text{♩} = 90$

Musical score for the 2nd B $\flat$  Clarinet part of "My Shot". The score consists of seven staves of music. The first staff begins at measure 56 with a dynamic marking of *f*. The second staff starts at measure 60 and includes a triplet of eighth notes. The third staff starts at measure 62 and features a triplet of eighth notes. The fourth staff starts at measure 64, with the measure number boxed. It includes a triplet of eighth notes. The fifth staff starts at measure 67. The sixth staff starts at measure 70, with the measure number boxed, and includes a triplet of eighth notes. The seventh staff continues the piece.

"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto  $\text{♩} = 107$

Musical score for the 2nd B $\flat$  Clarinet part of "Dear Theodosia". The score consists of five staves of music. The first staff begins at measure 74 with a dynamic marking of *mp*. The second staff starts at measure 80 and includes a dynamic marking of *mf*. The measure number 82 is boxed above the staff. The third staff starts at measure 85. The fourth staff starts at measure 90. The fifth staff starts at measure 95, with the measure number boxed.

2nd B $\flat$  CLARINET - 3

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio  $\text{♩} = 65$

"One Last Time (from the Broadway musical *Hamilton*)"

Moderato  $\text{♩} = 90$