

Suite from  
**Hamilton**

2nd Eb ALTO SAXOPHONE *Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown, and One Last Time*

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ =  $\overset{\frown}{\text{3}} \text{♩}$ )

Musical score for "You'll Be Back" in G major, 4/4 time. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderato" with a quarter note equal to 120 beats per minute. The first staff starts with a measure rest, followed by a triplet of eighth notes. The dynamic is marked *mf*. The score includes measure numbers 1-3, 8, 13, 17, 21, and 24. The piece concludes with a *rall.* (ritardando) and a *f* (forte) dynamic, followed by a return to *a tempo*.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for "Helpless" in G major, 4/4 time. The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Light with a bounce" with a quarter note equal to 79 beats per minute. The dynamic is marked *mp*. The score includes measure numbers 40, 44, 48, and 51. The piece concludes with a *f* (forte) dynamic and a *mp* (mezzo-piano) dynamic.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for "My Shot" in G major, 4/4 time. The score consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderate rock" with a quarter note equal to 90 beats per minute. The dynamic is marked *mf*. The score includes measure numbers 56, 60-63, and 64. The piece concludes with a *f* (forte) dynamic.

2nd E♭ ALTO SAXOPHONE - 2

70

"Dear Theodosia (from the Broadway musical *Hamilton*)"

**Allegretto** ♩ = 107

72

*mp*

82

*mf*

87

95

97

103

*p*

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

**Adagio** ♩ = 65

107

*mf*

115

118-120

121

*rall.*

"One Last Time (from the Broadway musical *Hamilton*)"

**Moderato** ♩ = 90

132

*f*

134

*rall.*