

Suite from

# Hamilton

2nd F HORN

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato  $\text{♩} = 120$  ( $\text{♩} = \text{♩}^3$ )

Musical score for "You'll Be Back" in 4/4 time, Moderato. The score consists of five staves of music. The first staff starts with a 4-measure rest (1-4) and a *mp* dynamic. The second staff has a 7-measure rest (13-19) and a *mf* dynamic. The third staff includes a *rall.* marking and a *f a tempo* marking. The fourth and fifth staves continue the melodic line.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce  $\text{♩} = 79$

Musical score for "Helpless" in 4/4 time, Light with a bounce. The score consists of three staves of music. The first staff starts with a 2-measure rest (40-41) and a *mf* dynamic. The second staff has a 4-measure rest (48-51) and a *f* dynamic. The third staff has a 3-measure rest (53-55).

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with  
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock  $\text{♩} = 90$

Musical score for "My Shot" in 4/4 time, Moderate rock. The score consists of three staves of music. The first staff starts with a 4-measure rest (56-59). The second staff has a 3-measure rest (64). The third staff continues the melodic line.

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70

68

"Dear Theodosia (from the Broadway musical Hamilton)"

Allegretto ♩ = 107

82

72

74-81

82-94

95

98

103

101

104-106

"It's Quiet Uptown (from the Broadway musical Hamilton)"

Adagio ♩ = 65

115

107-114

*mf*

117

119-120

121

121-122

*rall.*

"One Last Time (from the Broadway musical Hamilton)"

Moderato ♩ = 90

126

126-129

132

*f*

135

*rall.*