

Suite from

# Hamilton

2nd TROMBONE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical score for the 2nd Trombone part of "You'll Be Back". The score is in bass clef, 4/4 time, and B-flat major. It begins with a first ending bracket from measure 1 to 7, marked *mf*. The second ending bracket is from measure 8 to 12, marked *mf*. Measure 13 is the start of the main melody. The score continues with various dynamics and articulations: *mf*, *rall.*, *a tempo f*, and *rall.*. Measure numbers 1, 8, 13, 17, 21, 26, 30, and 34 are indicated.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for the 2nd Trombone part of "Helpless". The score is in bass clef, 4/4 time, and B-flat major. It begins with a first ending bracket from measure 40 to 41, marked *mf*. The second ending bracket is from measure 48 to 51, marked *f*. The third ending bracket is from measure 53 to 55, marked *f*. Measure numbers 40-41, 45, 48-51, and 53-55 are indicated.

2nd TROMBONE - 2

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

56 *mf*

59 *f* 3

62 64

65

70

"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto ♩ = 107 82

*p* < *mf*

74-81 86-89

90

95

103 104-106

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio ♩ = 65

115

121

107-114 115-120 121-122

*rall.*

"One Last Time (from the Broadway musical *Hamilton*)"

Moderato ♩ = 90

132

126-131 *f*

134 *rall.*