

Suite from

Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

VIOLIN II

Words and music by Lin-Manuel Miranda

Arranged by Jerry Brubaker

"You'll Be Back"
Moderato "Swing 8ths"

1 *mf* 13 *pizz. div.* 21 *arco* *mf* 29 *f a tempo* 32

"Helpless"
Light, with a bounce "Straight 8ths"

39 *mp* *f* 48 *mp* 53

"My Shot"
Moderate Rock

56 *f* 64

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VIOLIN II - 2

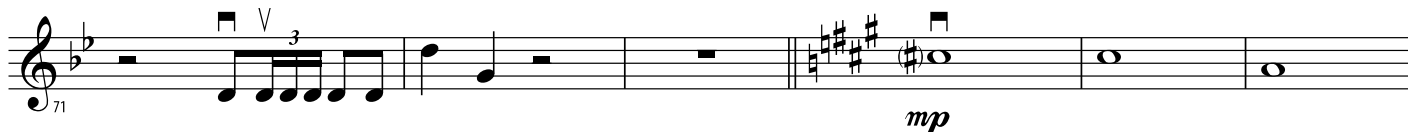
64



70



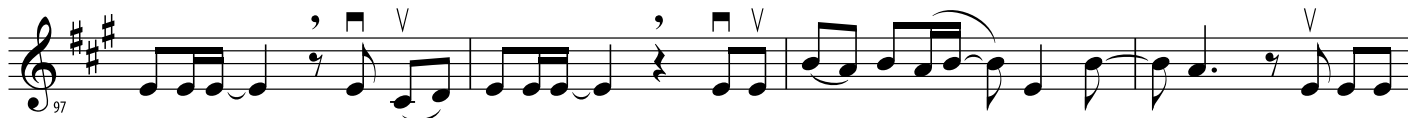
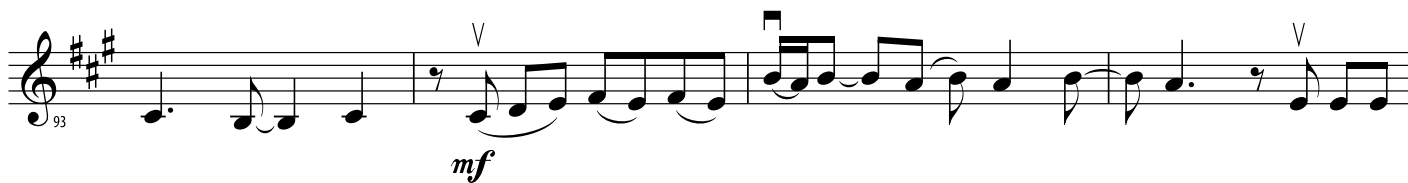
"Dear Theodosia"
Allegretto



82



95



103

"It's Quiet Uptown"
Adagio



VIOLIN II - 3

Musical staff 109-111. Treble clef, key signature of one flat. Measure 109 starts with a violin bowing mark (V) above a quarter note. Measures 110 and 111 contain eighth-note patterns with multiple V marks.

Musical staff 112-114. Treble clef, key signature of one flat. Measure 112 starts with a violin bowing mark (V) above a quarter note. Measures 113 and 114 contain eighth-note patterns with V marks.

Musical staff 115-117. Treble clef, key signature of one flat. Measure 115 starts with a violin bowing mark (V) above a quarter note. Measure 117 ends with a fermata and a '2' above the staff.

Musical staff 121-123. Treble clef, key signature of one flat. Measure 121 starts with a fermata and a '2' above the staff. Measure 122 is marked *rall.* and contains a whole note. Measure 123 starts with a violin bowing mark (V) above a quarter note, followed by a 4-measure rest and a 4-measure eighth-note pattern marked *mf*.

Musical staff 127-129. Treble clef, key signature of two sharps. Measure 127 starts with a fermata and a '2' above the staff. Measure 128 is marked *rall.* and contains a whole note. Measure 129 starts with a violin bowing mark (V) above a quarter note, followed by eighth-note patterns and a fermata marked *f*.

Musical staff 132-134. Treble clef, key signature of two sharps. Measure 132 starts with a violin bowing mark (V) above a quarter note, followed by eighth-note patterns. Measure 134 ends with a fermata and a '2' above the staff.

Musical staff 135-137. Treble clef, key signature of two sharps. Measure 135 starts with a violin bowing mark (V) above a quarter note, followed by eighth-note patterns. Measure 137 ends with a fermata and a '2' above the staff.