

Suite from

# Hamilton

3rd Bb CLARINET

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

Musical score for the first piece, "You'll Be Back". It consists of five staves of music in G major and 4/4 time. The tempo is Moderato at 120 beats per minute. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *rall.* and *a tempo*. Measure numbers 1, 6, 13, 17, and 21 are indicated.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for the second piece, "Helpless". It consists of five staves of music in G major and 4/4 time. The tempo is Light with a bounce at 79 beats per minute. The score includes dynamic markings such as *rall.*, *f*, and *mp*. Measure numbers 30, 36, 43, 46, 48, and 53 are indicated.

3rd B $\flat$  CLARINET - 2

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliak Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock  $\text{♩} = 90$

56 *f*

60

62

64

67

70

"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto  $\text{♩} = 107$

74 *mp*

80 *mf*

82

85

90

95

3rd B $\flat$  CLARINET - 3

99

102

103

*p*

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio  $\text{♩} = 65$

107

*mf*

110

112-113

115

119

121

122

*rall.*

"One Last Time (from the Broadway musical *Hamilton*)"

Moderato  $\text{♩} = 90$

126-127

130

132

*cresc.*

133

*f*

135

*rall.*