

Suite from

# Hamilton

3rd TROMBONE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$ )

Musical score for the 3rd Trombone part of "You'll Be Back". The score is in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff starts with a measure number '1' and a dynamic marking of *mf*. The second staff starts with a measure number '6'. The third staff starts with a measure number '11' and includes a first ending bracket labeled '13' over measures 13-15, with a dynamic marking of *mf*. The fourth staff starts with a measure number '18' and includes a second ending bracket labeled '21' over measures 21-22. The fifth staff starts with a measure number '26' and includes dynamic markings of *rall.* and *f a tempo*. The sixth staff starts with a measure number '31'. The seventh staff starts with a measure number '35' and includes a *rall.* marking. The score concludes with a final measure.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for the 3rd Trombone part of "Helpless". The score is in bass clef, 4/4 time, and B-flat major. It consists of two staves of music. The first staff starts with a measure number '40-41' and a dynamic marking of *mf*. The second staff starts with a measure number '44' and a dynamic marking of *f*. The score concludes with a final measure.

3rd TROMBONE - 2

48 53

48-51 53-55

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace  
Moderate rock ♩ = 90

56

59

62 64 64-69

"Dear Theodosia (from the Broadway musical *Hamilton*)"  
Allegretto ♩ = 107

70 8

70-73 74-81

82 95 103

82-94 95-102 103-106

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"  
Adagio ♩ = 65

115 6

107-114 115-120

121 2 2/4 4/4

121-122

*rall.*

"One Last Time (from the Broadway musical *Hamilton*)"  
Moderato ♩ = 90

126-129

*mf* *f*

132

132-134

135

*rall.*