

Suite from
Hamilton

B♭ BASS CLARINET

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical score for 'You'll Be Back' in G major, 4/4 time. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The first staff starts with a measure rest of 1 measure, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and *mp*. Measure numbers 1, 7, 13, 15, 21, 20, 24, 30, and 34 are indicated. The piece concludes with a *rall.* marking.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for 'Helpless' in G major, 4/4 time. The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Light with a bounce' with a quarter note equal to 79 beats per minute. The first staff starts with a measure rest of 40 measures, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mp* and *mf*. Measure numbers 40, 44, 48, 50, 53, and 54 are indicated. The piece concludes with a *rall.* marking.

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for 'My Shot' in G major, 4/4 time. The score consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate rock' with a quarter note equal to 90 beats per minute. The first staff starts with a measure rest of 56 measures, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*. Measure numbers 56 and 59 are indicated.

B♭ BASS CLARINET - 2

"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto ♩ = 107

p \curvearrowright *mf*

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio ♩ = 65

115

"One Last Time (from the Broadway musical *Hamilton*)"

Moderato ♩ = 90