

Suite from
Hamilton

EUPHONIUM

*Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time*

Words and Music by
Lin-Manuel Miranda

Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato $\text{J} = 120$ ($\text{J} = \overline{\text{J}} \text{ } \overline{\text{J}}$)

The music score consists of six staves of Euphonium music. Staff 1 (measures 1-12) starts with a dynamic *mf*. Staff 2 (measures 8-12) shows a rhythmic pattern of eighth and sixteenth notes. Staff 3 (measures 13-15) begins with a dynamic *f*. Staff 4 (measures 20-24) continues the rhythmic pattern. Staff 5 (measures 28-32) includes dynamics *a tempo f* and *rall.*. Staff 6 (measures 37-43) features dynamics *mp* and *mf*, followed by a dynamic *f*.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce $\text{J} = 79$

This staff contains two parts of the 'Helpless' section. The first part (measures 37-43) has dynamics *mp* and *mf*. The second part (measures 48-54) starts with a dynamic *f*.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock $\text{J} = 90$

This staff contains two parts of the 'My Shot' section. The first part (measures 56-60) starts with a dynamic *mf*. The second part (measures 60-66) starts with a dynamic *f*.

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“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto $\text{J} = 107$ [82]

8 74-81 *mf*

86

91

95

99

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio $\text{J} = 65$ [103]

111 *f* *mp*

115

119 121-122 *rall.*

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato $\text{J} = 90$ [132]

6 126-131 *f*

134 *rall.*