

Suite from

Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

CELLO

Words and music by Lin-Manuel Miranda

Arranged by Jerry Brubaker

"You'll Be Back"
Moderato "Swing 8ths"

1 *mf*

8 *mf*

13 *mf*

21 *mf* *rall.*

29 *f* *a tempo*

33

"Helpless"

40 Light, with a bounce "Straight 8ths"

40 *div.* *mp* *mf*

48 *f* 53

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CELLO - 2

"My Shot"
Moderate Rock

55 *f* *mf*

Measures 55-63 of the "My Shot" section. Measure 55 starts with a forte (*f*) dynamic. Measures 56-63 are marked mezzo-forte (*mf*). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

60 **64** **4**

Measures 64-65. Measure 64 is marked with a box containing the number 64 and a 4-measure rest. Measure 65 continues the melodic line.

66

Measures 66-69. This section contains eighth-note patterns with various articulations.

70

Measures 70-73. Measure 70 is marked with a box containing the number 70. The music includes a triplet of eighth notes in measure 71.

"Dear Theodosia"
Allegretto

74 *mf* -4 -1 -1 -4 -1

Measures 74-81 of the "Dear Theodosia" section. Measure 74 is marked mezzo-forte (*mf*). The music features eighth-note patterns with various fingerings indicated by numbers like -4, -1, and -4.

78 **82**

Measures 82-85. Measure 82 is marked with a box containing the number 82. The music continues with eighth-note patterns.

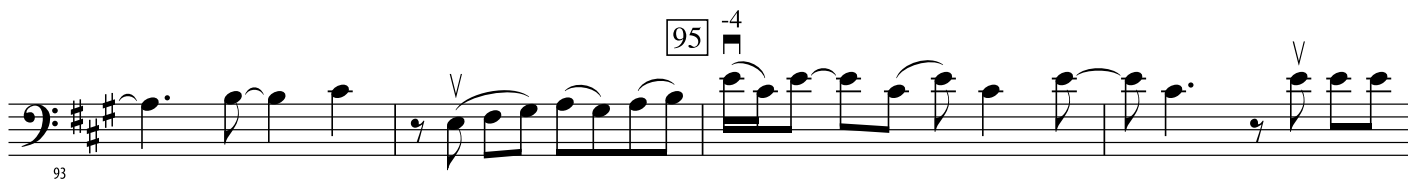
83 -1 -1

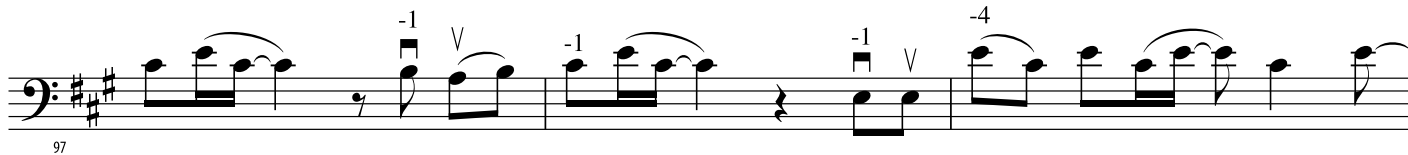
Measures 86-87. This section continues the melodic line with eighth notes and fingerings like -1.

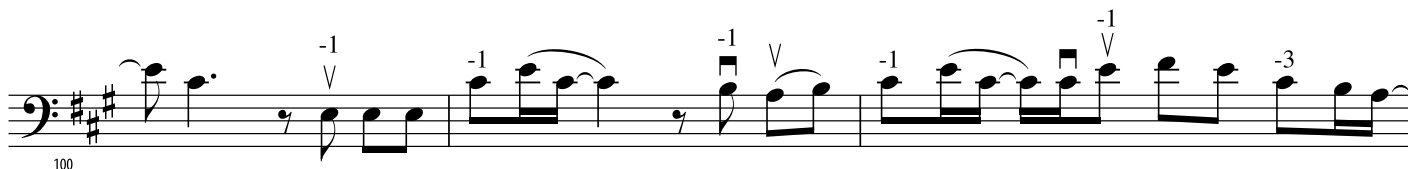
88

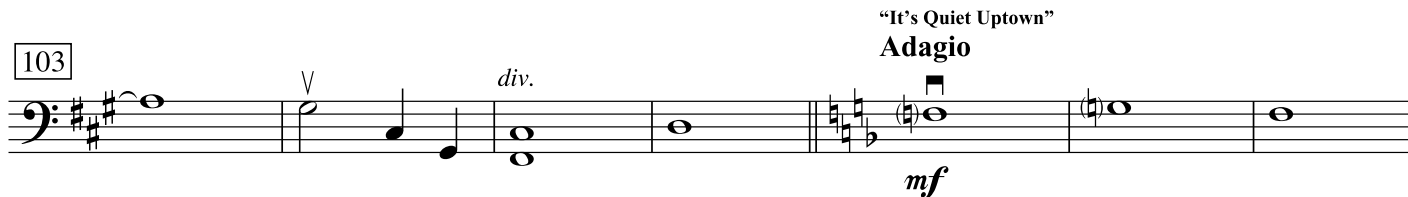
Measures 88-91. The final measures of the "Dear Theodosia" section, featuring eighth-note patterns.

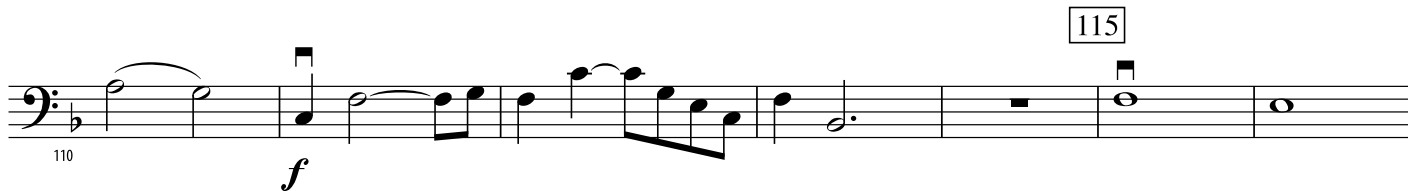
CELLO - 3

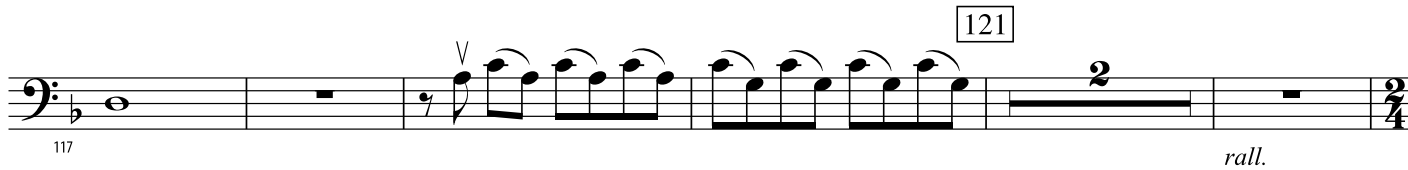
93 95 ⁻⁴ 

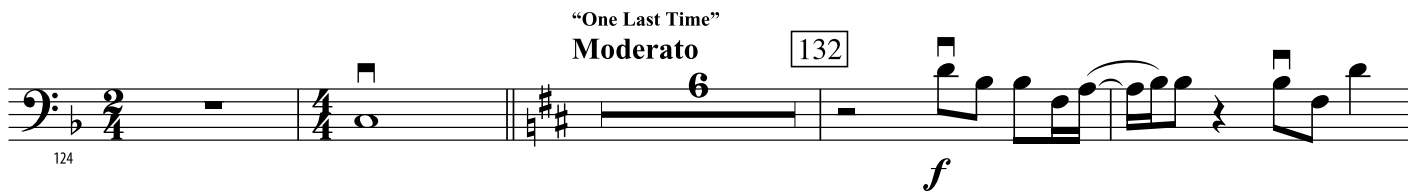
97 ⁻¹ ⁻¹ ⁻¹ ⁻⁴ 

100 ⁻¹ ⁻¹ ⁻¹ ⁻¹ ⁻¹ ⁻³ 

103 *div.* **"It's Quiet Uptown"**
Adagio
mf 

110 *f* 115 

117 121 *rall.* 

"One Last Time"
Moderato 132 *f* 

134 *rall.* 